
The Second Emerging Expression Biennial: The Artist and The Computer

September 17, 1987 - January 24, 1988



Carter Hodgkin
A.I. #9. 1986

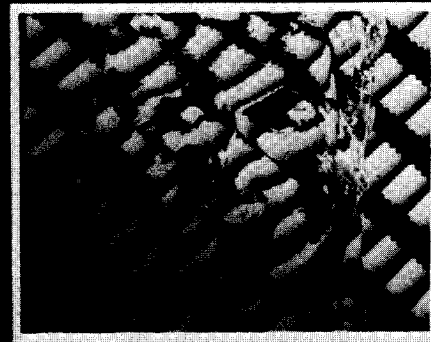
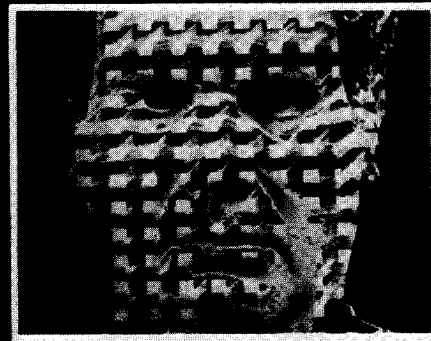
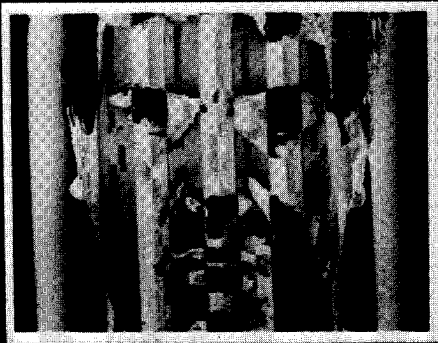
The Bronx Museum of the Arts
1040 Grand Concourse
Bronx, New York 10456

Curator
Luis R. Cancel

Jurors
Shalom Gorewitz
Patric Prince

Cover:
Norman Zammitt
Caly-Forny-Ay. 1987

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Woody and Steina Vasulka
ECCE. 1987

Sara Hornbacher
Writing Degree Z. 1985

5:00

Video

Collection of the artist
 Courtesy Robert Natowitz and The
 Kitchen, New York

Writing Degree Z was created using
 interactive analog and digital electronic
 imaging and control devices. A Cromenco
 frame buffer, Jones raster deflecting device,
 and wave-form system at the Experimental
 Television Center were used.

Hilja Keading

I Am. 1986

00:19

Video

Collection of the artist

What Matters. 1986

00:29

Video

Collection of the artist

Give. 1986

00:30

Video

Collection of the artist

I Got What I Wanted. 1986

00:05

Video

Collection of the artist

*Conceptual imagery was produced with
 computer generated graphics created with a
 Chyron VP1 system.*

Maria Manhattan

Nancy Reagan Takes the Subway.
 1986

2:44

Video

Collection of the artist

Created on an AT&T FCS 350.

Maureen Nappi
Processional. 1985

1:24

Video

Collection of the artist

*This video utilizes in part the Quantel/Sony all-
 digital video system to combine both Quantel
 Paintbox elements with live action and
 dimensional perspective moves with audio, in
 a single system.*

Stefan Roloff

Big Fire. 1986

2:30

Video

Collection of the artist

*Video created on an Images II paint system
 and animated into an endless sequence.*

Matthew Schlanger

Before the Flood. 1985

4:50

Video

Collection of the artist

*The work was produced with custom hardware
 built by the artist as well as software from the
 Experimental Television Center and also
 utilizing a CAT frame buffer with Strobe 64
 software written by David Jones.*

Teckon

Elephant and Naughty Dove. 1986

8:30

Video

Collection of the artist

Naoko Tosa

Trip. 1985

8:00

Video

Collection of the artist

*Video created with Mirage hardware and
 Videographics Aurora system software.*

Woody and Steina Vasulka
ECCE. 1987

4:00

Video, one channel of a two-channel
 installation.

Collection of the artists

*Equipment used includes an Image Articulator
 designed and built by Don Macarthur and Jeffy
 Scnier in cooperation with the Vasulkas and
 the Rutt/Etra scan processor designed and
 built by Steve Rutt and Bill Etra.*

Jane Veeder

4KTape. 1986

3:26

Video

Collection of the artist

*Hardware and software used in this work are
 UV-1/Zgrass Graphics computer, Sony
 videotape editor, Arp 2600 and Prophet 10
 Audio Synthesizers, and E-mu Emulator II with
 custom software programmed in Zgrass.*

Tanya Weinberger

Z. 1986

3:45

Video

Collection of the artist

*Cartoon produced on the high resolution
 Artronics paint system at Telesis Productions,
 Inc.*

Ann-Sargent Wooster

Carmen. 1986

7:00

Video

Collection of the artist

**Trains or How I Almost Killed My
 Sister Katy.** 1985

12:00

Video

Collection of the artist

1980 National Art Center, New York, NY

Group Exhibitions

1980 *Diverse Directions*, Cork Gallery, Lincoln Center for the Performing Arts, New York, NY

1985 SIGGRAPH, San Francisco, CA

1986 SIGGRAPH, Dallas, TX

Mimi Smith

Born

1942 Brookline, MA

Education

1963 B.F.A., Massachusetts College of Art, Boston, MA

1966 M.F.A., Rutgers University, Camden, NJ

One-Person Exhibitions

1980 The Art Center, Waco, TX

1980 A.I.R. Gallery, New York, NY

1983 Printed Matter, New York, NY

Group Exhibitions

1984 *The Center for Book Arts: The First Decade*, New York Public Library, New York, NY

1985 *Disinformation*, Alternative Museum, New York, NY

1986 *Book Works Invitational*, Erie Art Museum, Erie, PA

Teckon

Naoko Tosa

Born

1961 Fukuoka, Japan

Education

1982 Kyushu Junior College of Plastic Arts

Selected Exhibitions

1982 *Video Independent*, Osaka Contemporary Art Center,

Osaka, Japan

1983 *New Generation Video Art*, Komai Gallery, Tokyo, Japan

1984 *Media Collection*, Gallery K, Tokyo, Japan

1986 SIGGRAPH, Dallas, TX

1986 *NCGA Computer Animation Competition*, National Computer Graphics Association, Anaheim, CA

1986 *New Video: Japan*, Museum of Modern Art, New York, NY

Frances Valesco

Born

1941 Los Angeles, CA

Education

1963 B.A., University of California at Los Angeles, Los Angeles, CA

1972 M.A., California State University, Long Beach, CA

Selected Exhibitions

1980 *The Light is Different in California*, Pratt Institute, Brooklyn, NY

1982 *New Print(making) Technologies*, World Print Council, San Francisco, CA

1985 *Prints USA*, Amerika Haus, Berlin, Federal Republic of Germany

1985 SIGGRAPH, San Francisco, CA

1986 *Techno Bliss/Techno Fear*, University of Santa Clara, Santa Clara, CA

1986 SIGGRAPH, Dallas, TX

Woody B. and Steina Vasulka

Born

1937 Woody B. Vasulka, Brno, Czechoslovakia

1940 Steina Vasulka, Iceland

Education

Woody B. Vasulka
The School of Industrial Engineering, Prague,

Czechoslovakia
Academy of Performing Arts,
Prague, Czechoslovakia

Steina Vasulka

1963 Music Conservatory, Prague,
Czechoslovakia

Selected Two-Person Exhibitions

1971 Max's Kansas City Steak House,
New York, NY

1971 WBAI Free Music Store, Judson Memorial Church, New York, NY

1971 The Kitchen, New York, NY

1975 Fundación Museo de Arte Contemporáneo de Caracas,
Caracas, Venezuela

Selected Group Exhibitions

1971 *A Special Video Tape Show*, Whitney Museum of American Art,
New York, NY

1976 *Matrix I: Electronic Materials*, Everson Museum of Art of Syracuse and Onondaga County, Syracuse, NY

1978 *Projects: Video XVIII*, The Museum of Modern Art,
New York, NY

1984 *Fifth Festival International d'Art Video*, Locarno,
Switzerland

Jane Veeder

Born

1944 Yuma, AZ

Education

1969 B.F.A., California College of Arts and Crafts, Oakland, CA

1977 M.F.A., The School of the Art Institute of Chicago, Chicago, IL

Selected Exhibitions

1982 *Video from Chicago*, Museum of Modern Art, New York, NY

1983 *San Francisco International Video Festival*, San Francisco, CA

1983 SIGGRAPH, Detroit, MI