

# Falling into Video

If April is the cruelest month, then October surely must be the kindest. The golden days of autumn traditionally have brought with them a second season of art exhibitions and this fall is no different. This weekend a trio of openings keeps the second season swinging, particularly on the contemporary edge, from Palace Avenue to Galisteo.

While admittedly among those who think that the television belongs in the home or the appliance showroom, we have always found the video works of Steina and Woody Vasulka a more than interesting conjunction of art and technology. This Friday evening, Oct. 18, the exhibition "Steina and Woody Vasulka: Machine Media" opens with a reception from 5:30 to 7:30 at the Museum of Fine Arts. The Vasulkas say that they "fell into video" soon after arriving in the U.S. in the '60s. From early hand-held video works they have moved into the sophisticated use of interactive computer technologies of today, employing video, computer equipment, darkness and sound effects. This exhibition was organized by the San Francisco Museum of Modern Art and curated by Marita Sturken of the University of Southern California and Robert Riley of the San Francisco Museum of Modern Art. In addition to the opening reception, other events planned in conjunction with this exhibition include a free performance by Steina Vasulka, at 2 p.m. Sunday in St. Francis Auditorium, followed by a lecture from Sturken, and a gallery talk by David Mather at 12:15 p.m. Wednesday, Oct. 23, by museum admission.

Meanwhile, at Conlon Siegal Galleries up on Canyon Road, Colette Hosmer, best known for her work with articulated animal skeletons, dried fish, snakeskins, etc., will present a "body" of new work. Titled "Groundwork," this exhibition, opening with a reception from 5 to 7 p.m. Friday consists of human life casts and photographic images suggested by the artist's notions about site-specific works in the natural environment and relinquishing control over the process, context, and evolution of the work.

Finally, at Linda Durham Contemporary Art in Galisteo Dirk De Bruycker will present new works in an exhibit entitled "The Anatomy of Melancholy." De Bruycker, who is from Ghent, Belgium, works in a variety of media, including oil and asphalt on canvas, paper, and photo lithographs. Of this new work the artist says, "Displacement remains a central theme in this group of paintings. The displaced image serves as a metaphor for our own displacement..." There will be an opening reception for the artist from 2 to 4 p.m. Saturday.

—T.C.

## News from the Front

The last vestige of Elaine Horwitch—her name—soon will be gone from Santa Fe. Not forever, we hope. She was, as the kids would say, "cool." We liked her. She introduced a lot of artists we'd never have seen otherwise. We've missed her personal verve and spunk since her death, and we're going to miss seeing the name down there on Palace near Grant Avenue.

Oh, well. *Otra tiempo; otra vez.* The Horwitch family has decided to concentrate its arts interests in Scottsdale and that's their prerogative. Meanwhile, their erstwhile partner, Arlene LewAllen, has parted amicably from them and formed an alliance with Geoffrey and Helen Cline. Henceforth, what has been for more than two years Horwitch LewAllen becomes Cline LewAllen Contemporary, and more power to 'em.

In other, unrelated news, The Santa Fe Opera already is ballyhooing its '97 season. You can subscribe starting Nov. 4. All kinds of packages are available, from full and partial series to "compose your own" subscriptions to something called a "family and friends" discount package that gives any subscriber purchasing two or more tickets to specific performance packages the option to buy two *more* tickets at half-price. And there's a 20 percent discount on the tickets for four performances in the last week.

A bewildering, but enticing, bunch of choices. It's a good thing they're starting early. To get all the details, call the SFO box office at 986-5900 or 1-800-280-4654.

—K. Mc.

## The Tent of Meeting

Remember Moses' tent? Nor do we. And we haven't any experience with the Arabic tents called *buyut sha'ar*, or the "desert shelters of the Christian ascetics." But we do know from summer revival tents, and we think they may not be greatly different. They are, after all, all Tents of Meeting—like the one created by artist Michele Zackheim that's going on exhibit at Studio B in the Garson Studios at the College of Santa Fe Friday and Saturday, Oct. 18 and 19.

It's a tent filled with 250 juxtaposed vignettes from the three traditions of Christianity, Islam and Judaism. Appropriate, too, because this is Founders' Weekend at CSF. (A time for meeting old friends; get it?) There will be a free lecture by Zackheim in the tent at 2 p.m. Saturday. At 8 p.m. Friday, David Hykes will present a concert (\$15 general, \$8 students) of harmonic chant, some of which he composed for the original Tent of Meeting in 1982, and some of which is from his new CD, "Harmonic Meetings." It all comes together in the tent.

—K. Mc.