

# Schedule

**DATE**      **TIMES/PM**      **PLACE**

KEY: MS/B Media Study/Buffalo  
AK Albright Knox Art Gallery  
HS Historical Society  
UB-Amh. UB's Amherst Campus

**JUNE**

11-J 3 Noon-5:00 MS/B  
11 (Wednesday) 8:00 MS/B  
13 Friday) 8:00 MS/B  
20 (Friday) 5,7,9 HS  
21 (Saturday) 8:00 MS/B

**A LISTENING ROOM** — Audio Installation  
**A LISTENING ROOM** — Opening Reception  
**AMERICA LOST AND FOUND, WILD BOYS OF THE ROAD** — Depression-Era America — Images of American Culture — Films  
**THE GOLDEN AGE OF HOLLYWOOD ANIMATION REVISITED** — Images of American Culture — Films  
**SARA HORNBACKER: GRAVITY AND OTHER IMBALANCES** — A performance in conception

**July**

10 (Thursday) 8:00 MS/B  
12 (Saturday) 8:00 HS  
15-16 (Tues.-Wed.) 8:00 UB-Amh.  
17 (Thursday) 8:00 UB-Amh.  
19 (Saturday) 8:30 AK  
19-Aug. 7 9 am-5:00 MS/B  
23 (Wednesday) 8:00 MS/B  
24 (Thursday) 8:00 UB-Amh.  
25 (Friday) 8:00 MS/B  
26 (Saturday) 8 & 9:30 HS  
29-30-31 (Tues., Wed., Thurs.) 8:00 UB-Amh.

**BRUCE JACKSON: DEATH ROW** — Documentary Film  
**JAZZ ON FILM** — Images of American Culture — Film  
**6TH ANNUAL ITHACA VIDEO FESTIVAL** — Videotapes  
**VINCENT GRENIER** — Independent Film  
**L'AGE D'OR** — Surrealistic Film — Special Event  
**JANIS CRYSTAL LIPZIN: STARFLEX SERIES, ROBERT MUFFOLETTO: MENTIONED and ACCUMULATED CONGREGATIONS** — Photography  
**ARNOLD DREYBLATT: ARNOLD'S ORCHESTRA OF EXCITED STRINGS PRESENTS "NODAL EXCITATION"** — Audio  
**PHILIP MALLORY JONES, GUNILLA MALLORY JONES BLACK, WHITE AND MARRIED** — Videotapes  
**TARGET VIDEO AND LIVE ROCK BANDS: THE ENEMIES and THE VORES** — Video/Music  
**CREATURE FROM THE BLACK LAGOON** — Horror in the 3rd Dimension — Images of American Culture — Film  
**CAPS VIDEO FESTIVAL** — Videotapes

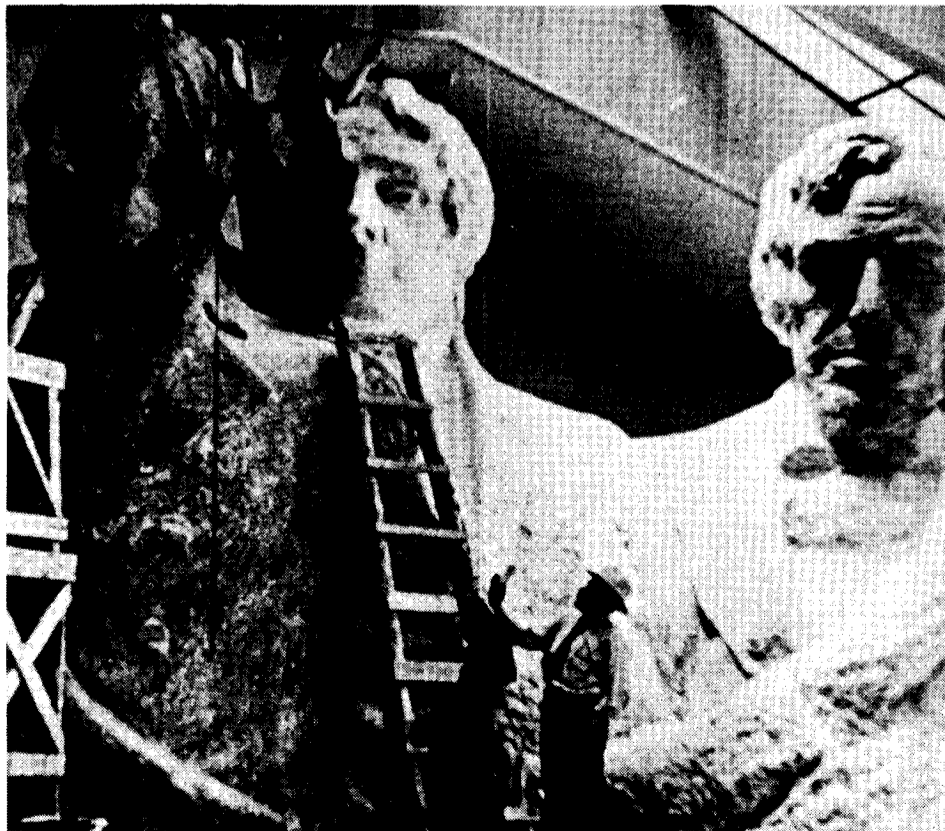
**August**

1 (Friday) 8:00 UB-Amh.  
6 (Wednesday) 8:00 UB-Amh.  
7 (Thursday) 8:00 UB-Amh.  
13 (Wednesday) 8:00 UB-Amh.  
20 (Wednesday) 8:00 UB-Amh.  
21 (Thursday) 8:00 UB-Amh.

**JANIS CRYSTAL LIPZIN** — Independent Films  
**RON KUIVILA: WHAT I USED TO DO SHOULD BE BETTER: 7 SONGS WITH MICROCOMPUTERS AND OSCILLATING FAN** — Audio  
**BARBARA LATTANZI** — Independent Films  
**FAST FORWARD :IF YOU DON'T DO IT — IT WON'T HAPPEN** — Performance/Video/Music  
**POCKET VIDEO** — Videotapes  
**NEW YORK STATE SUMMER SCHOOL OF FILM/MEDIA — FINAL SHOW** — Film/Video/Photography/Sound



Mrs. Roosevelt congratulates Miss Dulche, the winner of the National Smiles Contest (1932). "I hope that everyone in the country is going to follow your example and all of us are going to smile through our difficulties and through our troubles, and I know that it will help us all to weather these hard times." Still from *America Lost and Found*.



Gutzan Borglum (in white hat), sculptor of Mount Rushmore, surveys a scaled-down model in his studio in 1936. The spirit of Americanism was still alive, even in the depth of The Great Depression. Still from *America Lost and Found*.

# III. EXHIBITION

## Video/Electronic Arts

Media Study/Buffalo continues its series of presentations by nationally and internationally recognized electronic artists. All events are at Media Study/ Buffalo, 207 Delaware Avenue, and begin at 8:00 P.M. unless otherwise indicated. Admission to these events is \$1.00.

For further information contact John Minkowsky, Video/Electronic Arts Curator at 847-2555.

**June 11 - July 3**  
**207 Delaware Ave.**  
**12 P.M.-5 P.M.**

**A LISTENING ROOM:**  
**An Audio Installation Presented**  
**By ZBS Foundation**

**(Reception June 11, 8:00 P.M.)**

Presented in an informal and comfortable setting, these works, all produced at ZBS Foundation in Fort Edward, New York, explore a wide range of sonic territory, from radio plays, to rock and roll, to music constructed out of cat's purring, to new music and text sound. Two different programs are presented on alternating days. On Thursdays tapes will be available on request.

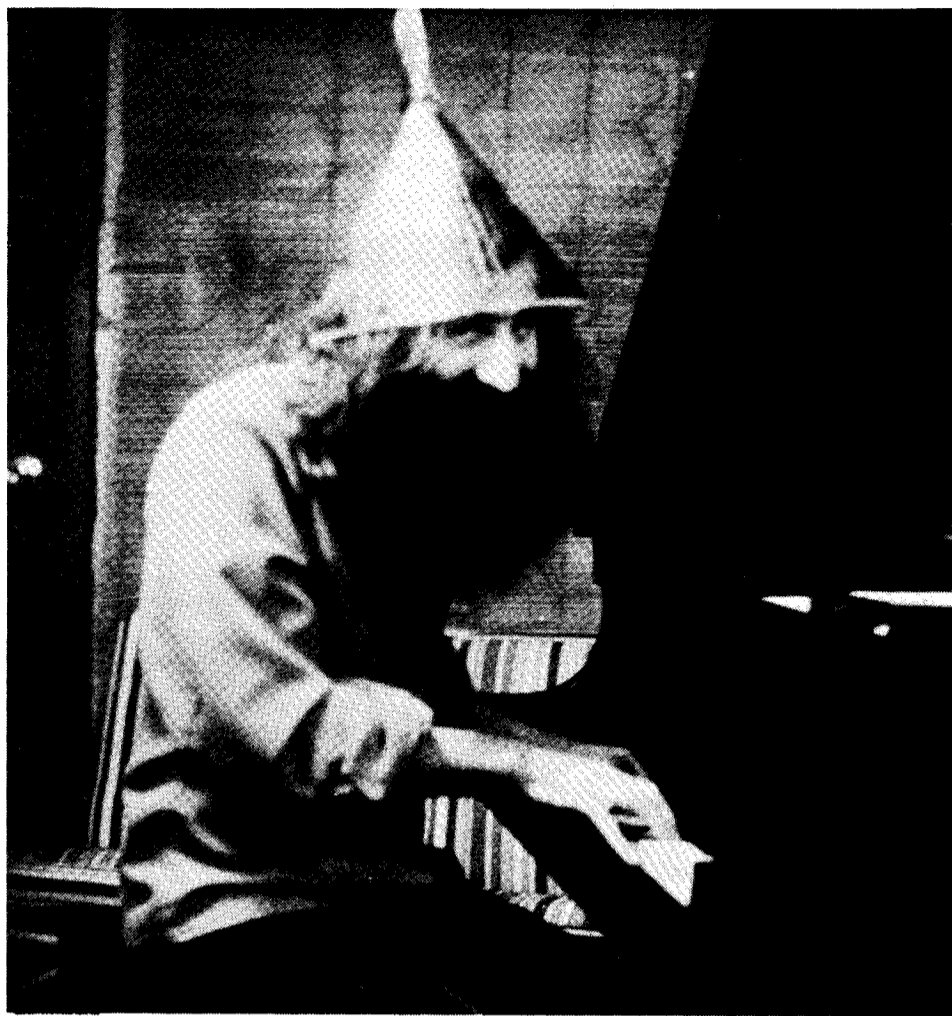
### EVEN DAYS

- 12-1 pm TERRY FOX — The Chartres Labyrinth  
LARRY GOODELL — Pecos Bill, Act 1
- 1-2 pm LARRY GOODELL — Pecos Bill, Act 2  
NED SUBLETTE — X Episode 4
- 2-3 pm MABOU MINES — Easy Daisy  
LAURIE ANDERSON — Selections and excerpts from  
performance work  
NED SUBLETTE — X Episode 5
- 3-4 pm DAVID HYKES — Hearing Solar Winds (Harmonic Choir)  
Plane of Peace (Solo)  
JOHN GIORNO — Suicide Sutra
- 4-5 pm ERNEST GUSELLA — Body Art  
TERRY FOX — The Chartres Labyrinth (excerpt)  
ZBS MEDIA — The Incredible Adventures of Jack Flanders

### ODD DAYS

- 12-1 pm LAURIE ANDERSON — Selections and excerpts from  
performance work  
CONSTANCE DE JONG — Modern Love (excerpt)  
NED SUBLETTE — X Episode 1
- 1-2 pm RONALD TAVEL — My Foetus Lived on Amboy Street  
REYNOLD WEIDENAAR — The Tinsel Chicken Coop, for Your  
Usual Magnetic Tape  
TERRY FOX — The Chartres Labyrinth Scored for the Purrs of  
Eleven Cats (excerpt)
- 2-3 pm ZBS MEDIA — Jahnvi  
TERRY FOX — The Chartres Labyrinth (excerpt)  
ERNEST GUSELLA — Jean-Paul Sartre  
ZBS MEDIA — The Blackmailer (excerpt)  
NED SUBLETTE — X Episode 2  
REYNOLD WEIDENAAR — Weiner, Your Usual Magnetic Sequel
- 3-4 pm LAURIE ANDERSON — Selections and excerpts from  
performance work  
NED SUBLETTE — X Episode 3  
JOHN GIORNO — Eating the Sky  
TERRY FOX — The Chartres Labyrinth (excerpt)
- 4-5 pm PETER GORDON — Cry Like A Baby/Sing Like A Dog, Revolution is  
Personal, Drowning in a Sea of Microwaves  
(excerpt),  
I Want to Bomb You, Young Girls, Extra Dik  
LAURIE ANDERSON — Selections and excerpts from  
performance work  
JOHN GIORNO — Grasping At Emptiness

Some of the pieces in the listening room were made possible with public funds from the New York State Council on the Arts and the National Endowment for the Arts.



Work being done at ZBS studios



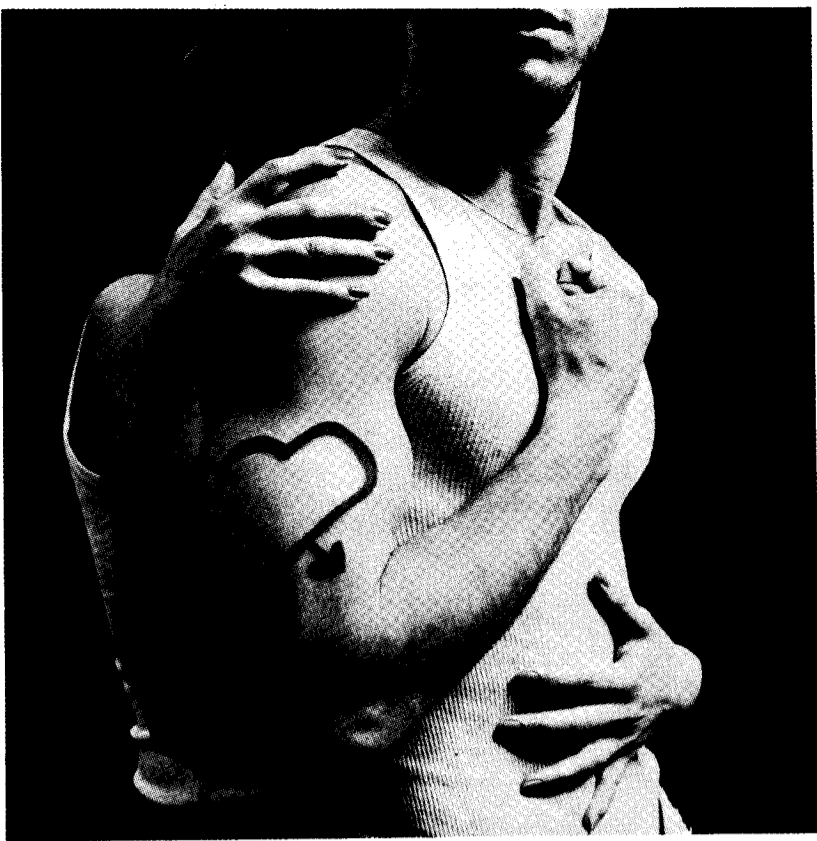
Barbara Carson in performance at Media Study/Buffalo, directed by Woody Vasulka (Photo by Sara Hornbacher)

**June 21 (Saturday)**  
**207 Delaware Ave.**  
**8:00 P.M.**

**SARA HORNbacher:**  
**Gravity and Other Imbalances:**  
**A performance in conception**  
**Supported by the Creative Artists**  
**Public Service Program of New**  
**York State**

In "Gravity and Other Imbalances" Sara Hornbacher deals with a specific space, in this case Media Study's Gallery, as "a carefully prepared panel." Along with Barbara Carson, performer/dancer, and involving the use of projected light and rhythmic sound, Hornbacher, in "Gravity . . ." attempts to "dislodge the pull of gravity so that feet don't seem on the ground." Working from concepts on one hand, and the physical reality of the Gallery space on the other, Hornbacher creates a dynamic synthesis: a performance of conception.

Sara Hornbacher received her M.A.H. in Media Studies from State University of New York at Buffalo. Her film and video works have been shown at Media Study/Buffalo, the State University of New York at Buffalo, The Albright-Knox Art Gallery and HALLWALLS Gallery in Buffalo, Central Casting in Ithaca and at the University of Illinois, Chicago Circle. Her conceptual pieces, *Images of Light and Shade*, were exhibited at the Center for the Arts, Moorehead State University, Minnesota. She has been an Artist-in-Residence at the Experimental Television Center in Binghamton, New York, worked as an independent video/film producer, and taught filmmaking workshops. She is the recent recipient of a CAPS video grant and her work *Roll-Off* is currently touring New York State as part of the CAPS 1980 Video Festival. Presently she is Managing Director of the Center of the Creative and Performing Arts, SUNY/Buffalo.



July 15 and 16 (Tuesday and Wednesday)  
**SUNY at Buffalo — Amherst Campus**  
 (See location below)  
 8:00 P.M.

### THE SIXTH ANNUAL ITHACA VIDEO FESTIVAL

The Annual Ithaca Video Festival, like Video Art itself, has come a long way since its modest beginnings. Six years ago, the first Ithaca Video Festival was screened once in one location. This year the Festival tours twenty-four cities across the country, and will be seen by thousands of people in museums, galleries, libraries and schools. The growth and success of the Festival mirrors the growing public appreciation of Video Art. In the past decade, artists in the United States and other countries have laid a solid foundation for this newest art form. But, as in all other art forms, there is not one kind of video that is Video Art. The Festival is an effort to present examples of the various directions or "schools" in Video Art. The twenty tapes comprising this year's Festival were selected from 372 submissions. We believe each one stands on its own for individual artistic accomplishment, creative use of the medium, inventiveness and execution. Together we feel they provide an excellent overview of the rich variety of visions expressed by artists working in video.

—Philip Mallory Jones  
 Gunilla Mallory Jones  
 Directors Ithaca Video Projects

This year's exhibition was selected by a panel composed of Pat Faust, Head of Programming at WXXI-TV, Rochester, N.Y.; Ann Volkes, Anthology Film Archives; Gunilla Mallory Jones and Philip Mallory Jones, Ithaca Video Projects.

This year's Festival will be presented as two programs. From July 17 to July 26 these tapes will be available for viewing at Media Study/Buffalo, 207 Delaware Avenue, on request. Please call in advance for reservations.



Steina at Albright-Knox Gallery (Photo by Kevin Noble)

### PROGRAM I

July 15  
 170 Millard Fillmore Hall — Ellicott Complex  
 8:00 P.M.

THE BREAKFAST TABLE (14:00)  
 Anita Thacher, N.Y., N.Y.

AT THE DUMP (2:00)  
 Mimi Martin, Towanda, Pa.

THE LAUGHING ALLIGATOR (30:00)  
 Juan Downey, N.Y., N.Y.

ELECTRONIC MASKS & BY THE CRIMSON BANDS OF CYTTORAK  
 (5:00 & 7:00)  
 Barbara Sykes/Tom Defanti, Chicago, Ill.

AS A PUBLIC SERVICE (18:00)  
 Collectivision, Enfield, Conn.

BAD (3:19)  
 Steina, Santa Fe, N.M.

ADVANCE RIDING BOWL (5:00)  
 Alan Powell/Connie Coleman, Philadelphia, Pa.

CHOTT EL-DJERID (A PORTRAIT IN LIGHT AND HEAT) (28:00)  
 Bill Viola, N.Y., N.Y.

### PROGRAM II

July 16  
 Woldman Theatre — Norton Hall  
 8:00 P.M.

JAZZ DANCE (4:00)  
 Doris Chase, N.Y., N.Y.

SHUTTER I & II (4:00)  
 Kathryn Kanehiro, Santa Monica, Ca.

BOUND FEET, A PERFORMANCE BY WINSTON TONG (14:00)  
 Tom Freebairn/Winston Tong, N.Y., N.Y.

APPLE(S) (4:00)  
 Peer Bode, Owego, N.Y.

CALIFORNIA 1 (28:30)  
 Barbara Wright, Gordon C.A. Craig, Martha Olsen,  
 Lewis MacAdams, San Francisco, Ca.

INSTANT THIS-INSTANT THAT (4:00)  
 Ellen Kahn/Lynda Kahn, N.Y., N.Y.

BIKERS' WEDDING (6:57)  
 Lyn Tiefenbacher/Dave Pentecost, N.Y., N.Y.

MIXED BAG (8:47)  
 Bill Charette, Lynn, Mass.

WATER, WIND AND THE RECORD OF THE ROCKS (9:30)  
 Laurie McDonald, Houston, Texas

THE EXQUISITE CORPSE (8:00)  
 Ernest Gusella, N.Y., N.Y.

TAPES (18:10)  
 Pier Marton, Los Angeles, Ca.



Bill Viola (Photo by Kira Perov)

July 23 (Wednesday)  
207 Delaware Ave.  
8:00 P.M.

**ARNOLD DREYBLATT:**  
**ARNOLD'S ORCHESTRA OF EXCITING STRINGS PRESENTS**  
**"NODAL EXCITATION"**

Supported by the Creative Artists  
Public Services Program of New York  
State

"My work in image and sound synthesis in the early seventies has led in the past five years to a concern for the ways in which a perceptual and acoustical approach to musical concepts has ramifications for music theory, composition and instrument design. My interests have encompassed tuning systems, instrument building and investigations into resonance and the harmonic series. Because the transverse vibration of a string (as opposed to longitudinal vibration of wind instruments) presents a more controlled acoustic situation with observable variables, I have centered much of my recent activity in work with String Instruments. I have also been concerned with presenting the "mirror-like" relation between the multiplicative tones naturally appearing in the harmonic series and the divisive systems of establishing scales and modal patterns. I have been actively studying certain ancient Chinese and Western medieval string instruments which shed light on this ambiguity.

"In 1979 I developed a technique for playing a double bass strung with unwound music wire, a kind of rhythmic bowing-striking to excite calculated vibrational nodes of the string which was performed by myself as "Nodal Excitation". Since that time, I have been expanding my ideas for execution by an entire ensemble which includes two double basses, (one with extended speaking lengths), the midget upright princess piano (with hard hammers, no dampers and tuned to multiples of the first 11 harmonics), a long board zither with magnetic string exciters, and a hurdy gurdy



Arnold Dreyblatt

(mechanically bowed). The music and instrumentation is continually growing, as "Arnold's Orchestra of Excited Strings", plods thru new territories of *Nodal Excitation* where octaves compress and newly heard partials express themselves and groan."

—Arnold Dreyblatt

Arnold Dreyblatt was born in New York City in 1953. He began working in video and electronic music in the early seventies leading to graduate work at the Center for Media Study in Buffalo from 1975-75, studying with the Vasulkas and pursuing interests in sound synthesis. In 1975 he returned to New York City to study with a number of composers including LaMonte Young and various ethnic musicians (Indian, Balkan, Middle Eastern). During the last year and a half he has been studying Chinese music in Chinatown, N.Y. Recently he has won a CAPS fellowship and has formed a performing ensemble.

July 25 (Friday)  
207 Delaware Ave.  
8:00 PM

**TARGET VIDEO:**  
**California New Wave**  
**BUFFALO LIVE ROCK:**  
**The Enemies and the Vores**

For three years Target Video, under the direction of Joe Rees, has been documenting the New Wave scene in the San Francisco Bay Area as well as the events that have helped shape the era. These invaluable tapes have been formed into a high powered, tightly edited, 90-minute show that will be presented by Jill vonHoffman, a member of Target. This color video work features performances by The Screamers, The Mutants, The Dead Kennedys, The Dils, The Ramones, The Weirdos, The Talking Heads, The Go-Gos and others. It also contains footage of Jello Biafra's mayoral campaign, the assassination of gay councilman Harvey Milk and the riots that followed, the Guyana massacre, Public Image LTD's recent press conference and Crime's punk rock performance inside San Quentin Prison. Target's show, which cap-

tures a moment in the history of rock and roll and society as a whole has been shown extensively in the United States including San Francisco, New York and Boston as well as in Australia, Paris and London. Joe Rees and Target Video not only documented a vital scene, but helped in creating it as well.

Following the presentation of Target Video, two bands which have helped form the Buffalo Modern Rock scene, The Vores and The Enemies, will perform their style of music for dancing and listening pleasure. This event is co-sponsored by Hallwalls.



THE VORES: Gary Nickard, Biff Henrich, Mike Franzek, Dave Kulik  
(Photo by Larry Williams, 1/80)



Joe Rees of Target video

July 24 (Thursday)  
170 Millard Fillmore Hall — Ellicott  
Complex  
SUNY at Buffalo — Amherst Campus  
8:00 P.M.

**PHILIP MALLORY JONES & GUNILLA MALLORY JONES:**

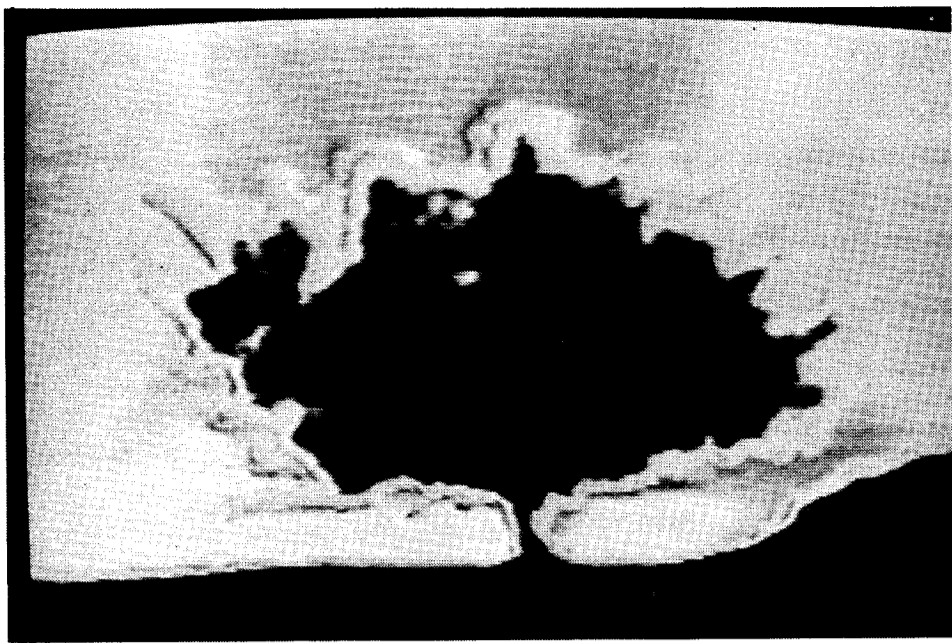
Presentation and discussion of *Black, White and Married* and works in progress.

*Black, White and Married* (1979, color) by Philip Mallory Jones and Gunilla Mallory Jones is a subjective look at interracial marriages in America. Drawing from a wide range of interviews with interracial couples, though concentrating on those from low socio-economic backgrounds, this tape constructs a picture of what it is to be Black, White and married in a country where mixed-marriages are considered either tragically doomed or as merely some kind of sexual experimentation. *Extra Rooms*, a conceptual fantasy, which is a work in progress, will also be presented.

Philip Mallory Jones is co-founder and Director of Ithaca Video Projects, an independent media production center which provides public instruction and access to equipment and holds the annual Ithaca Video Festival. He took his B.A. from Beloit College and his M.F.A. in Creative Writing from Cornell University. His video works have been shown widely. Gunilla Mallory Jones, born in Sundsvall, Sweden, is an experienced journalist in Europe and has acted on stage and film. They have received production grants from the National Endowment of the Arts, The American Film Institute, The New York State Council on the Arts and the Creative Artists Public Service Program of New York State.



THE ENEMIES: Sinister, Billy Piranha, Pete, Fred Mann



**July 29, 30 and 31** Still from *Pictures of the Lost* by Barbara Buckner  
**SUNY at Buffalo — Amherst Campus**  
**(See locations below)**  
**8:00 P.M.**

**CAPS VIDEO FESTIVAL: 1979-1980**

The 1979-1980 CAPS Video Festival features the work of twelve recipients of CAPS Fellowships in video: Mark Brady, Barbara Buckner, Maxi Cohen, Tom DeWitt, Ernest Gusella, Sara Hornbacher, Les Levine, Anthony Ramos, Ira Schneider, Vibeke Sorensen, Arthur Tsuchiya and Edin Velez.

In the summer of 1979 I was asked by Mary Foster Wallach, Director of the Community Service Program at CAPS, to select works for a traveling exhibition of video by the 1979-80 CAPS winners, and to prepare notes to accompany this exhibition. I was impressed with the roster of award winners and their wide range of approaches to the medium, reflective of the healthy diversity in the field. In my notes I have tried to highlight this variety, as well as to consider some underlying themes and ideas which draw together certain of these works. My attempts to develop contexts for specific tapes or to present trends within the field from the work of a limited number of pre-selected artists has not been without its difficulties. In some cases, in fact, specific tapes which might have better related thematically to whole programs were unavailable, either because they are currently being reworked, or are still in-progress.

Nevertheless, the twelve CAPS Video Recipients are represented by an equal number of engaging pieces that are, by their turns, emotionally powerful, intellectually challenging, formally innovative, witty and beautiful. I hope that the organization of these tapes into three thematic programs will prove both informative and provocative for the viewer as regards the work of these independents in this potent new medium.

— John Minkowsky

**July 29 (Tuesday)**

**LIFE IN ART**

**170 Millard Fillmore Hall — Ellicott Complex**

Mark Brady

*Thirty-four Years* (18:00)

Maxi Cohen

*A-LONE-SOME. I Make All the Noise* (7:00)

Les Levine

*Diamond Mind* (23:00)

Tom DeWitt

*My Mime* (26:00)

**July 30 (Wednesday)**

**ELECTRONIC VISIONS**

**Woldman Theatre — Norton Hall**

Barbara Buckner

*Pictures of the Lost* (23:00)

Sara Hornbacher

*Roll-Off: A Flagging Index of Proportion* (13:00)

Vibeke Sorensen

*Light Music* — four tapes including:

*Improvisation* (4:00), *Temple* (4:00), *Intereruption*(3:30), *Liquid Crystal* (7:00)

Ernest Gusella

*The Exquisite Corpse* (10:00)

**July 31 (Thursday)**

**VIDEO CULTURE**

**170 Millard Fillmore Hall — Ellicott Complex**

Arthur Tsuchiya

*Untitled Tape* (7:00)

Anthony Ramos

*Nor Was This All By Any Means* (23:00)

Edin Velez

*Tule: The Cuna Indians of San Blas* (30:00)

Ira Schneider

*Some Scenes in Southern California* (14:00)

John Minkowsky's notes have been published in the twelve-page tabloid, *1980 CAPS VIDEO FESTIVAL*, and will be distributed at all showings.

**August 6 (Wednesday)**

**8:00 P.M.**

**Katharine Cornell Theatre**

**Ellicott Complex**

**SUNY at Buffalo — Amherst Campus**

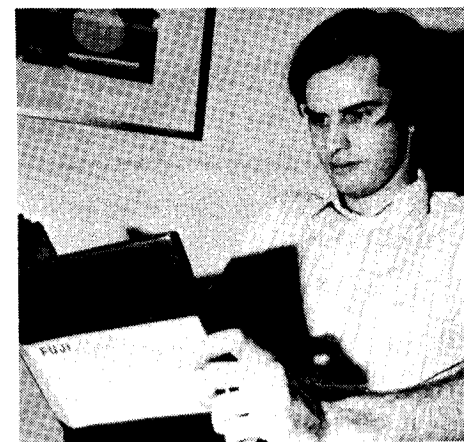
**RON KUIVILA:**

***What I Used To Do Should Be Better:***

***Seven Songs with Microcomputers and Oscillating Fan.***

"The microcomputers create musically significant modulations by extracting inaudible patterns from the sounds they are given."  
 —Ron Kuivila

Using the musical, social and sculptural properties of electronics Ron Kuivila fashions a unique art form that combines sound, space and his own personal eclecticism. He frequently collaborates with Nicolas Collins in the performance group Ampersand giving performances which combine electronic and acoustic music, movement, speech and large constructions.



Ron Kuivila studying videotape

Kuivila received a B.A. in Music Composition at Wesleyan University and an M.F.A. at the Center for Contemporary Music, Mills College. During 1979 he was staff audio engineer at ZBS Media in Fort Edward, New York, a freelance audio engineer at The Kitchen and P.S. 1 in New York City, and Artist-in-Residence in Electronic Arts at The Waterfront School, Buffalo. Recently he has been the NEA Technical Fellow for the Center for Creative and Performing Arts and a 1980 CAPS recipient.



**August 13 (Wednesday)**

**170 Millard Fillmore Hall**

**Ellicott Complex**

**SUNY at Buffalo — Amherst Campus**

**8:00 P.M.**

**FAST FORWARD:**

***IF YOU DON'T DO IT — IT WON'T HAPPEN***

**Performance/Video/Music**

Fast Forward will present an evening of his recent works.

Originally performing in England, now based in California, Fast has continued to show us his diverse and multi-faceted talent as composer/performer/musician/publisher and designer. He is currently employed as Co-Director of Pink

Fast Forward

Noise Studios, Associate Editor and Art Director for *Another Room* arts magazine and Audio/Video Consultant for U.F.O. Encounters in San Francisco, (one of the largest exhibits of U.F.O. documentation in the world). He is also a founding member of the controversial group "THE SCIENTISTS", the world's first and only totally portable electronic performance unit. His performances are simple, clean and exciting. From "MANUAL VESPER" using his sheer wizardry with toy clickers, to "BYE BYE LOVE", a mangled yet compelling and addictive version of the Everley Brothers hit... Fast Forward lets it fly!... Try and catch some.

**August 20 (Wednesday)**

**170 Millard Fillmore Hall**

**Ellicott Complex**

**SUNY at Buffalo — Amherst Campus**

**8:00 P.M.**

**POCKET VIDEO**

**Three Selected Works**

Pocket Video, a group of video artists, has produced over the last several years an array of informal, black and white video tapes that explore certain aspects of the accessibility of the video medium. Ann Volkes, a member of the group, will present and discuss three of these works: *Sheridan Square* — *A Day in the Life*, *Dear Andrew* and *Body Tape*. These three works range in kind from the informal documentary (*Sheridan Square*) to the

narrative (*Dear Andrew*). *Body Tape* is the product of a workshop.

Ann Volkes, who has exhibited her works world-wide, including De Appel Gallery Holland; American Library Association, Dallas, Texas; Global Village Woman Artist Filmmakers/Videomakers program; Ithaca Video Festival; CEAC, Toronto; Espace Cardin, Paris, is presently the Editor at Electronic Arts Intermix and the Video Associate at the Anthology Film Archives Video Program, both in N.Y.C. She is the Video Consultant for the New York State Creative Artists Public Service Program and has been an instructor of video at the Women's Interart Center.