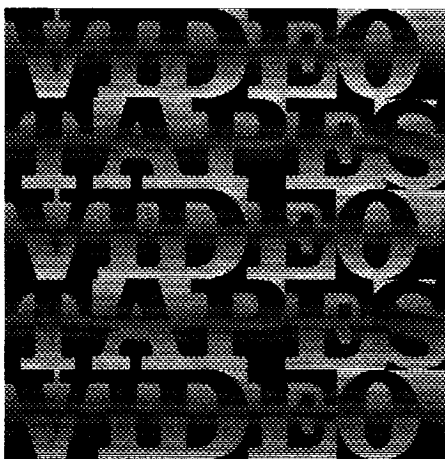


THE BALTIMORE MUSEUM OF ART

RECORD

VOLUME V, NO. 6

FEBRUARY 1975



The Medium of Television: Explorations in Video

In cooperation with Antioch College's Graduate School of Media Studies, the Baltimore Museum will present an eight-week series of lectures/demonstrations focusing on the video medium as an art form and as a communications system. Video is the generic name for a kind of personalized television that began with the introduction of low-cost, portable equipment in the mid-60's. The public, on the whole, knows television only through the commercial entertainment that is ordinarily associated with the tube. Yet, what the avant-garde or experimental film-maker did with motion pictures, the video-artist is now doing with television—exploring the medium for a new range of expressive possibilities. The aim of this series will be to cover the gamut of styles and formats

attempted so far in the first five years of video's history: videographic films of the "expanded cinema," content-oriented documentaries of public access T.V., pure, electronically generated synthesized, colorized images (including interface with computers), and perceptual, conceptual and process-oriented investigations of time and space.

The program, supported by a grant from the National Endowment for the Arts, is being coordinated by Alan Kaplan and Tom Johnson, Associate Professors in the Media Program of Antioch College's Baltimore Center. All programs will begin promptly at 8:00 P.M. in the Museum Auditorium and are free and open to all.

February 7

An evening devoted to the work of W.N.E.T./13 T.V. Laboratory in New York City which provides a place for the personal vision of the artist within the broadcast television structure. Discussing the Laboratory will be David Loxton, Director, Bill Etra, Artist in Residence, and Peter Crown, Scientist in Residence.

February 14

Gene Youngblood, author of *Expanded Cinema* and *Videosphere*, soon to be released, will speak on "A Self-Observing System—The Video Revolution in America."

February 21

Russell Conner, Director, Cable Arts Foundation, New York City, will discuss the connections between personal video and broadcast television.

Peter Campus, Video-Artist, whose extensive work tends toward the use of the medium to illustrate perceptual experience, will discuss his work.

February 28

Gerald O'Grady, Director of the Center for Media Study, State University of New York at Buffalo, and Coordinator of the January 1974 *Open Circuits* video conference at The Museum of Modern Art, will discuss the "Video Spectrum—Past Developments, Future Trends."

Steen and Woody Vasulka, Founders of "The Kitchen," one of New York City's oldest video theatres, will present a demonstration on "The Genesis of Electronic Sound and Images."

The remaining programs in the series will be announced in the March *Record*.



Max Klinger (German, 1857-1909)
Self Portrait 1909. Aquatint
Print Purchase Fund

Create-a-day Events

Remember Art Museum Day and Persian Day? Or maybe you joined the fun at the Chalk-in and Photography events for our 60th Birthday Party. If you remember them, you can't afford to miss our Create-a-day Events.

On Saturday afternoons, beginning February 1 at 1:30 P.M. and 3:00 P.M., a team of our teachers will lead 5 to 11 year olds to their best creative efforts during these one-hour fun events in the Museum's galleries and studios. The cost is an economical \$1.50 for members, \$2.00 for non-members, for each event. Come join us. We invite your enthusiasm to share in:

Please Touch	February 1
George Who?	February 8
Click	February 15
Blue Eyes	February 22
Say Ahh!	March 1

Please call the Division of Education at 396-6320 if you have any questions.



Brenda Richardson, Curator of Painting and Sculpture

New Curator

Brenda Richardson, formerly Assistant Director and Curator of Exhibitions at the University Art Museum, University of California, Berkeley, has been appointed to the staff of the Baltimore Museum. Ms. Richardson received her Bachelor of Arts Degree in English and French literature from the University of Michigan in 1964 and her Master's Degree in Art History from the University of California, Berkeley, in 1966. She will assume her position as Curator of Painting and Sculpture on February 1.

Photography Workshop for Children

Suggested Age Range:
10 through 14 years

On Saturday, March 1, a mini-course in photography for children, offered at two different times — the first from 10:30 A.M. to 12:30 P.M., and the second from

1:30 to 3:30 P.M. — will be held at The Baltimore Museum of Art. Howard Greenberg and Steve Baklor, experienced photographers and teachers, will bring their mobile van, equipped with a dark-room, to the Museum and demonstrate how to use a camera, how to take a picture, and how to develop it. Photographs and sun pictures will also be made. Cameras will be provided, and each child will bring home a framed picture which he has made.

Since this program is planned in conjunction with the photography exhibition "14 American Photographers," there will also be a guided tour of some of the outstanding photographs in the exhibition.

Reservations must be made in advance, accompanied by a check—\$3.00 for a member's child, \$3.50 for non-members—as only a limited number can be accommodated. Please indicate on the return form which workshop is desired. Children should enter the Museum by the Wurtzburger Entrance.

Mrs. Alvin B. Krongard is Chairman of the Workshop, a project of The Women's Committee. Please call her at 833-5487 for further information.

Reservations for
Children's Photography Workshop
Saturday, March 1
Please check:

- Member
 Non-Member
 10:30 A.M.-12:30 P.M.
 1:30-3:30 P.M.

Name _____

Address _____

City _____ Zip _____

Phone _____

Please make check payable to The Baltimore Museum of Art and return form and check to "Children's Photography Workshop," The Baltimore Museum of Art, Art Museum Drive, Baltimore, Maryland 21218.



Paul Caponigro (1932-)
Stonehenge, Salisbury Plain, England 1972

THE BALTIMORE MUSEUM OF ART GALLERY CALENDAR

Museum Exhibitions

CHARLES & 31st STREETS

CONTINUING EXHIBITIONS

MAX KLINGER: SELECTIONS FROM HIS GRAPHIC WORK

Through February 16

14 AMERICAN PHOTOGRAPHERS

Through March 2

ANNE TRUITT: WHITE PAINTINGS

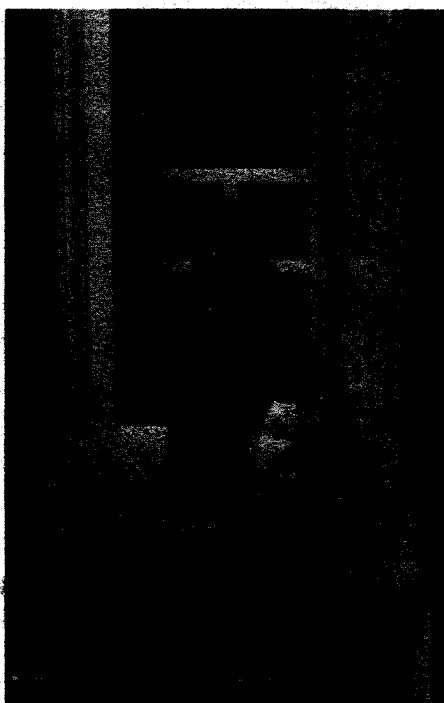
Through March 2

OPENING IN FEBRUARY

PHOTOGRAPHS BY JOHN MAYDEN

February 4-March 23

The works in this exhibition date from 1970, when Mayden began photographing seriously, to the present. In discussing his photographs, Mayden states that they "evolve from a humanistic, political concern about the situations of black city dwellers." Mr. Mayden, who received his B.A. from Ohio Wesleyan University, is currently serving as Director of Center G of the Urban Services Cultural Arts Program in Baltimore. He will be in the Photography Gallery on Sunday, February 16, between 3:00 and 5:00 P.M. to discuss his work with visitors to the exhibition.



John Mayden
Depression 1971
Lent by the Artist

Museum Events

FEBRUARY 1, 8 AND 15, 11:00 A.M. AND 2:00 P.M.

FEBRUARY 2, 9 AND 16, 1:30 P.M.

Children's Theatre Association

Auditorium

This second show of the season, *Aladdin and the Wonderful Lamp*, is written by James Norris. The classic story is pro-

duced to appeal to a wide age range, ages 6 to 13. Tickets are \$2.00 for adults and \$1.50 for children. Please make ticket arrangements directly with the Children's Theatre Association, 225 West 25th Street, Baltimore, Maryland 21211, Telephone: 889-1234.

FEBRUARY 2, 1:00 TO 5:00 P.M.

Sales and Rental Gallery Opening

Opening of the exhibition "SoHo Artists." Free and open to all.

FEBRUARY 4, 11:30 A.M.

Photography Lecture Series

Auditorium

Jaromir Stephany, Associate Professor, Arts/Screen Arts, University of Maryland, Baltimore County, will speak on "Historic Processes and Their Creative Revival."

Tickets are \$2.50 and are available at the door.

FEBRUARY 4, 12:30 P.M.

Gallery Talk: In Focus

Beverly Sachs will speak on "Metal, Wood and Stone—Expressions of the Sculptor." Please meet at the Information Booth in the main court. Free and open to all.

FEBRUARY 7, 8:00 P.M.

Explorations in Video

Auditorium

The first program in a series focusing on the video medium as an art and as a communications system will be devoted to the work of W.N.E.T./13 T.V. Laboratory in New York City. Free and open to all.

FEBRUARY 11, 11:00 A.M.
Photography Lecture Series

John Gossage, Co-curator of the exhibition "14 American Photographers," will present a gallery talk on the exhibition. Free to members.

FEBRUARY 11, 8:00 P.M.
Lecture: Photography Today

Auditorium

In connection with the current exhibition "14 American Photographers," John Szarkowski, Director, Department of Photography, The Museum of Modern Art, will speak on "The Content of Photographs." Enter the Museum by the Wurtzburger Garden Entrance, which opens at 7:30 P.M. Free and open to all.

FEBRUARY 14, 8:00 P.M.
Explorations in Video

Auditorium

Gene Youngblood will speak on "A Self-Observing System—The Video Revolution in America." Free and open to all.

FEBRUARY 16, 3:30 P.M.
Gallery Talk: Max Klinger

East Gallery

An informal talk on the exhibition "Max Klinger: Selections from His Graphic Work," will be presented by Robert F. Johnson, Assistant Curator of Prints and Drawings, who organized the exhibition. Free and open to all.

FEBRUARY 18, 11:30 A.M.
Photography Lecture Series

Auditorium

Dr. Glenn Long, Chairman of the Education Department, will discuss "America the Beautiful and Not So Beautiful." Tickets: \$2.50, available at the door.

FEBRUARY 18, 12:30 P.M.
Gallery Talk: In Focus

"Women—Image or Object" will be discussed by Jane Silverman. Please meet

at the Information Booth in the main court. Free and open to all.

FEBRUARY 21, 8:00 P.M.
Explorations in Video

Auditorium

Russell Connor will discuss the connections between personal video and broadcast television, and Peter Campus, video-artist, will discuss his work. Free and open to all.

FEBRUARY 25, 11:30 A.M.
Photography Lecture Series

Auditorium

Dr. Glenn Long will speak on "Life and Still-Life" in the *Seeing With One Eye* series. Tickets: \$2.50, available at the door.

FEBRUARY 25, 1:30 P.M.
Gallery Talk: In Focus

Repeat of February 16 gallery talk.

FEBRUARY 28, 8:00 P.M.
Explorations in Video

Auditorium

Gerald O'Grady will discuss "Video Spectrum—Past Developments, Future Trends," and Steena and Woody Vasulka will present a demonstration of "The Genesis of Electronic Sound and Images." Free and open to all.

MARCH 1, 10:30 A.M. TO 12:30 P.M.
OR 1:30 TO 3:30 P.M.

Children's Photography Workshop

A mini-course in photography for children, ages 10 to 14. See article and reservation form on p. 2.

MARCH 2, 3:00 P.M.
Chamber Music Society Concert

Auditorium

Peter Takacs, Pianist, will perform a program of works by Schoenberg, Chopin, Stravinsky, and a new work by Robert Hall Lewis. Tickets are \$4.00

(\$2.00 students) and are available on the day of the performance.

MARCH 4, 11:30 A.M.
Photography Lecture Series

Auditorium

"Photographs Looking Back At You" will be presented by Dr. Glenn Long as part of the *Seeing With One Eye* series. Tickets: \$2.50, available at the door.

General Information

Museum Hours:

Tuesday-Friday, 11-5
Saturday, 10:30-5
Sunday, 1-5
Closed Mondays

Sales and Rental Gallery:

Tuesday-Friday, 12-4
Sunday, 1-5

Cafe:

Luncheon, Tuesday through Saturday,
11-2:30. Sunday brunch, 1-3:30.

Library:

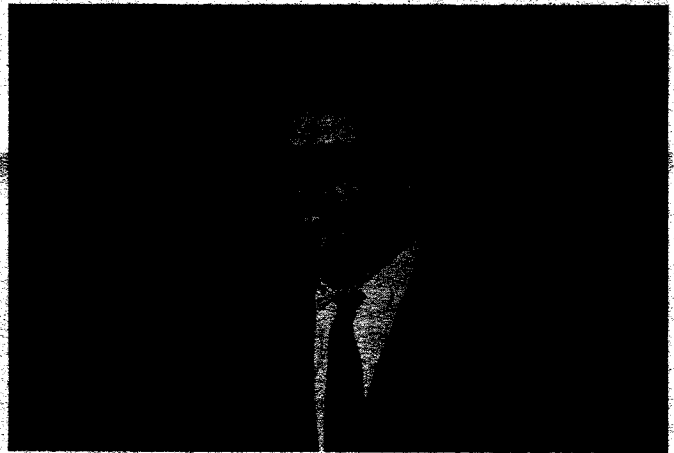
The Library contains art books and periodicals for reference. Open Tuesday, Wednesday and Friday, 11-4:45



John Szarkowski, Director, Department of Photography, The Museum of Modern Art, will speak on "The Content of Photographs" on February 11.

Members Day

The February Members Day, to be held on *Tuesday, February 11*, will feature programs devoted to the Eighteenth Century and Photography. Come at any time. Free to members; members' guests, \$5.00



William Voss Elder, III, will present a gallery talk on Members Day, February 11.

A DAY WITH THE OLD MASTERS

11:00 A.M. LECTURE: *The Ins and Outs of Rococo*
By W. R. Rearick, Professor of Renaissance Art, University of Maryland, College Park

12 noon to 1:00 P.M. LUNCH (See reservation form below)

1:00 P.M. CONCERT IN THE GALLERIES
French Eighteenth Century Music For Two Harpsichords
By Lloyd Bowers and Joseph Stephens, duo-harpsichordists

1:30 P.M. TWO SIMULTANEOUS GALLERY TALKS
Transitions in Eighteenth Century Furniture and Interior Design—American Wing
By William Voss Elder, III, Curator of Decorative Arts
Transitions in French Eighteenth Century Painting—Old Masters Wing
By W. R. Rearick

2:30 P.M. CHORAL MUSIC OF THE EIGHTEENTH CENTURY
An informal presentation by the Baltimore Choral Arts Society Chamber Ensemble with Theodore Morrison, Director, and Joseph Stephens, harpsichordist.
Elam Sprenkle, Professor of Theory of Composition and Music History, Peabody Conservatory of Music, will introduce and discuss the choral music to be performed.

SPECIAL PROGRAMS ON PHOTOGRAPHY AND FILMS

11:00 A.M. GALLERY TALK: *14 American Photographers*
By John Gossage, Photographer and Co-curator of the exhibition

12 noon to 1:00 P.M. LUNCH (See reservation form below)

1:00 P.M. DOCUMENTARY FILMS
Donn Alan Pennebaker, well-known New York film maker, will show several of his documentary films and discuss his work.

LUNCH RESERVATION FORM

Members Day
Tuesday, February 11

I wish to reserve _____ places for lunch and enclose

\$ _____ (\$2.00 for each lunch ordered).

Name _____

There is no charge for members bringing their own lunch. Members may bring guests for the day at \$5.00 each. Lunch reservations are required for both members and their guests at \$2.00 each. Checks should be made payable to The Baltimore Museum of Art and mailed to: Members Day, The Baltimore Museum of Art, Art Museum Drive, Baltimore, Maryland 21218.

THE MARCH MEMBERS DAY WILL BE HELD ON WEDNESDAY, MARCH 12.

Downtown Exhibitions

CHARLES & REDWOOD STREETS

CONTINUING EXHIBITIONS

WISH YOU WERE HERE: THE HISTORY OF THE PICTURE POST CARD

Through February 28

An exhibition of approximately 40 subject categories of postcards showing the rich form of anonymous photographic art.

PEN WOMEN

Through February 28

An exhibition of recent oils, drawings and watercolors by the Baltimore Branch of the National League of American Pen Women, an organization devoted to the promotion of creative and educational activities.

Downtown Events

FEBRUARY 10, 12:30 P.M.

Lecture: Postal Stationery

Horace W. Harrison, a Baltimore area stamp collector and winner of the 1974 American Philatelic Society's John N. Luff Award for outstanding philatelic research, will speak on Canadian Postal Stationery. Free and open to all.

FEBRUARY 8, 12:30 P.M.

Film Series:

Wish You Were Here—Iran

Iran is a universal study of the old Iran with the sometimes jarring juxtaposition of the new. Free and open to all.

FEBRUARY 11, 12:30 P.M.

Lecture: Postal Stationery

Donald Gregory, Marcus White Award winner, will display and speak about his collection of U.S. Postal Cards of the first 100 years, tracing their history and association with the U.S. Printing Office. The U.S. Post Office will also display its collection of cachets, first day covers, and historical and commemorative stamps. Free and open to all.

FEBRUARY 12, 12:30 P.M.

Headliners in the History of Art: Part II

The second part of a series of informal talks by Dr. Glenn Long, Chairman of the Education Department, focusing on major periods in art. The first program will center on the Middle Ages and is entitled "Is a Flying Buttress Like a Winged Gargoyle?" Free and open to all.

FEBRUARY 13, 12:30 P.M.

Film Series:

Wish You Were Here—New York

The film, *N.Y., N.Y.*, is a highly personal visual interpretation of the temper and personality of New York City. Free and open to all.

FEBRUARY 19, 12:30 P.M.

Headliners in the History of Art: Part II

"Man is the Measure: the Renaissance" will be the second topic of the series. Free and open to all.

FEBRUARY 20, 12:30 P.M.

Film Series:

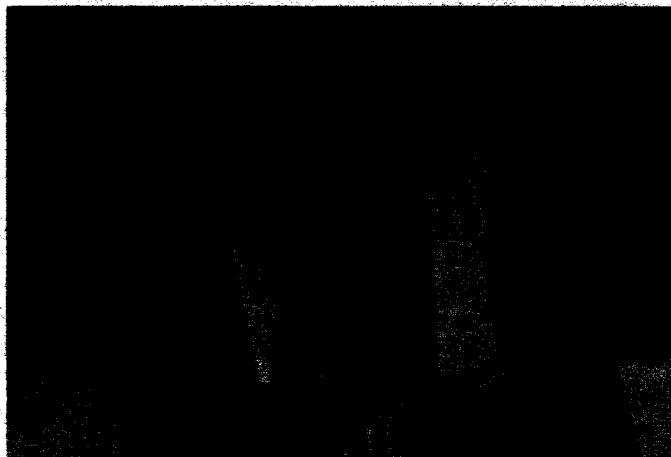
Wish You Were Here—Tokyo

Tokyo Olympiad, the film documenting the 1964 Olympic Games in Tokyo, is a study of human experiences. Free and open to all.

FEBRUARY 26, 12:30 P.M.

Headliners in the History of Art: Part II

The final program of Part II is entitled "Ignoring the Straight and the Narrow: the Baroque." Free and open to all.



Horace W. Harrison, on the right, receiving the Marcus White Award for the best display of postal stationery in 1973-74. Mr. Harrison will speak at the Downtown Gallery on February 4.

Downtown Gallery Hours:

Monday-Friday, 10-4:30
Closed Saturdays and Sundays

FEBRUARY

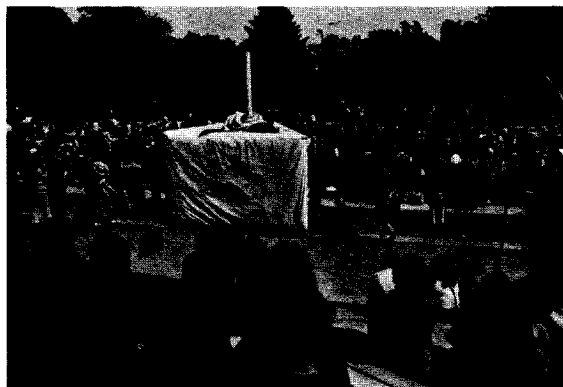
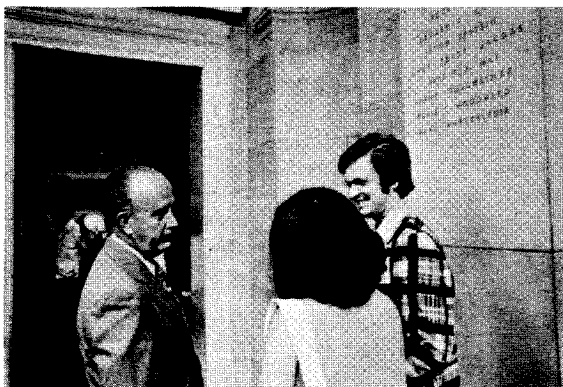
THE BALTIMORE MUSEUM OF ART

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 11:00 AM: 2:00 PM: Children's Theatre 1:30 PM: 3:00 PM: Create-a-day Event
2	3	4 <i>Photographs by John Mayden Exh. Opens</i> 11:30 PM: Photography Lecture Series 12:30 PM: Gallery Talk Main Court 12:30 PM: Lecture Downtown	5	6 12:30 PM: Film Downtown	7 8:00 PM: Video Tape Program	8 11:00 AM: 2:00 PM: Children's Theatre 1:30 PM: 3:00 PM: Create-a-day Event
<i>SoHo Artists Exh. Opens In Sales and Rental Gallery</i> 1:30 PM: Children's Theatre	Closed Mondays		9	10	11 11:00 AM: Members Day 11:00 AM: Photography Lecture Series 12:30 PM: Lecture Downtown 8:00 PM: Lecture	12 12:30 PM: Lecture Downtown
9	10	11	12	13 12:30 PM: Film Downtown	14 8:00 PM: Video Tape Program	15 11:00 AM: 2:00 PM: Children's Theatre 1:30 PM: 3:00 PM: Create-a-day Event
16 <i>Max Klinger Exh. Closes</i> 1:30 PM: Children's Theatre 3:30 PM: Gallery Talk	17 Closed Mondays	18 11:30 AM: Photography Lecture Series 1:30 PM: Gallery Talk Main Court	19 12:30 PM: Lecture Downtown	20 12:30 PM: Film Downtown	21 8:00 PM: Video Tape Program	22 1:30 PM: 3:00 PM: Create-a-day Event
23	24 Closed Mondays	25 11:30 AM: Photography Lecture Series 1:30 PM: Gallery Talk Main Court	26 12:30 PM: Lecture Downtown	27	28 <i>Wish You Were Here Exh. and Pen Women Exh. Closes at the Downtown Gallery</i> 8:00 PM: Video Tape Program	

THE BALTIMORE MUSEUM OF ART
Art Museum Drive
Baltimore, Maryland 21218

Accredited by the American Association of Museums

TIME VALUE



Looking Back Over 1974

During the past year, the Museum opened the Downtown Gallery at a new location, providing visitors with a diversity of exhibitions and related programs. The members' family preview of "Tales from a King's Book of Kings" offered an opportunity to see 52 breathtakingly beautiful Persian miniatures as well as instructions on tying a turban and building a dragon. The Museum celebrated its 60th Birthday with family day activities and a 60th Anniversary Ball, and the Cone Collection was reinstalled in the refurbished Cone Wing.



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