

February 28,

Dear: *Woody & Steina*

Thank you for participating in TECHNO BOP '87, which will be premiered at the KITCHEN Viewing Room from March 3-28. The four-hour program will rotate on a weekly basis, Tues.--Sat. from 1:00--2:00 PM. The schedule is as follows:

March 3-7 Reel #1; March 10-14 Reel #2; March 17-21 Reel #3
and March 24-28 Reel #4

Your tape ORF-Legend (4:29) will be screened 3/3-7.
Somerbault (5:20)

Please xerox the enclosed press release and send it to those you would like to come; the Kitchen Calendar does not specify which artists' tapes will be shown on any particular day.

There will be an evening loft screening at 40 North Moore #2W on Saturday, March 28, beginning promptly at 8:30 PM. In order to accommodate arrivals, we are asking that people come on time, between 8:00--8:30, as it will be disruptive to facilitate late arrivals once the program has begun.

A small honorarium from the Kitchen will be forthcoming at the end of March. Your videotapes will be returned by mail through the Kitchen during March, unless you'd prefer to retrieve yours on March 28 at the evening screening.*

Please RSVP with the number of people you will be bringing to the evening event, by March 22, so we can provide enough chairs for everyone if possible. The evening event is intended to provide an opportunity for the participating artists and other videophiles to see the entire TECHNO BOP 87 show. Please bring your preferred beverage along and join us for this event! RSVP # (212) 431-5989.

Sincerely,

THANKS!

Sara Hornbacher

Sara Hornbacher
Curator/Editor

*Please indicate with your RSVP.

Also Steina, I put "Sky High" (2:30) on reel # 2, just after Dieter Groesis, "not a Model for a Big Brother Spy Cycle" and before Tony Conrad's "Spso Facto".

THE KITCHEN VIDEO MUSIC DANCE PERFORMANCE FILM

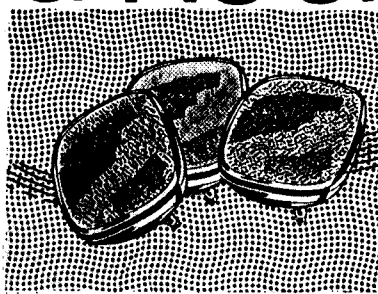
512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

255-5793

VIDEO VIEWING ROOM

MARCH

March 3 - 28, 1987
Hours: Tues - Sat, 1 - 6pm
Admission Free
Contact: Kate Doyle or Amy Taubin
212/255-5793



1:00 - 2:00

THE 1987 TECHNO BOP SHOW curated by Sara Hornbacher. Recent high tech videos, headlined by Kitchen founders Steina and Woody Vasulka. Weekly rotation of program over four weeks.

TECHNO BOP '87

TECHNO BOP '87, curated by Sara Hornbacher, is a four-hour program of computer/videographic tapes by video artists and producers that demonstrate both the range of technical modes currently available for artistic expression and the wide range of conceptual concerns revealed via individualized response to these modes of production in the mid-eighties.

The discursive spectrum of the entire presentation ranges from video and cinema pioneers to second-generation and emergent artists, from "state of the art" computerized technologies (TV Post-Production and Defense Industry Simulation) to image-synthesis systems incorporating computer frame buffers and computer-graphic paint programs. The amount of work selected indicates the desire of the curator to suggest the current level of activity in the field and the diversity of tools, approaches and attitudes. A number of tapes in the show have been created in direct response to participation in TECHNO BOP '87. In keeping with the theme, most of the selected works are approximately 5 minutes in length, with a few exceptions where a longer duration is warranted.

TECHNO BOP '87 is headlined by the work of the Vasulkas, founders of The Kitchen in 1971. Through their artistic, organizational and instructional activities, the Vasulkas have influenced a great number of the second-generation artists included in this program.

Most of the works in the show incorporate music and/or processed sound to reinforce the rhythmically-paced visualizations. Artistic themes which dominate the works in this program include: performance and new narrative; panoramic landscape and architectonic mutations infused with a sense of Post-mortem; other-worldly digital simulations; futurist figurations; political essays; wooly animations; pop music videos and sophisticated hi-tech commercials. While a number of the tapes exhibit a techno-ecstatic embrace, others formulate various critiques of our "electronic encephalization", commenting on post-industrial terror and media seduction.

The following artists are included in TECHNO BOP '87:

Woody and Steina Vasulka(Santa Fe)	Tony Conrad(Buffalo)
Ed Emshwiller(Los Angeles)	Doris Chase(New York)
Ed Rankus(Chicago)	Peer Bode(Owego)
Jane Veeder(Santa Barbara)	Dieter Froese(New York)
Henry Jesionka and Peter Weibel(Buffalo)	
Gretchen Bender and Robert Longo(New York)	
John Sanborn and Dean Winkler(New York)	
Mirek Rogala(Chicago)	Hank Linhart(Brooklyn)
Amber Denker(New York)	Mark Gilliland(New York)
Francois Girard and Bruno Jobin(Canada)	
Julie Harrison and Carol Parkinson(New York)	
David Blair(New York)	Ann-Sargeant Wooster(New York)
Arleen Schloss(New York)	Alexander Hahn(New York)
Vibeke Sorenson(Los Angeles)	Ernest Gusella(New York)
Matthew Schlanger(Brooklyn)	Paul Nichols(New York)
Shalom Gorowitz(New York)	Ardele Lister(Brooklyn)
David Daniels and Peter Gabriel(New York)	
Röbert Abel and Associates(Los Angeles/New York)	
Steven Meyer (New York)	Maureen Nappi(New York)
Geoffrey Wickland(New York)	Barbara Sykes(Chicago)
Raphael Montanez Ortiz(Highland Park)	Sara Hornbacher(New York)
Neil Zusman(New York)	Ralph Hocking(Binghamton)
Marilyn Ono(New York)	Celia Shapiro(New York)

Survival Research Laboratories(San Fransisco)
Aardman Animations (Bristol, Eng.)

TECHNO BOP 87 KITCHEN VIEWING ROOM
1:00-2:00 PM TUES.-SAT. DURING MARCH

SARA HORNBACHER: CURATOR/EDITOR

TITLES & ARTISTS ARE LISTED BY REEL ORDER AND DATES

REEL #1 MARCH 3-7

1. "PLURIVERSE: PARALLEL REVISIONS HENRY JESIONKA & PETER WEIBEL
2. "ENTERPRISE" AARDMAN ANIMATIONS
3. "WAX OR THE DISCOVERY OF TELEVISION AMONG THE BEES" DAVID BLAIR
4. "INTRO TO THE LEGEND (ORF)" FROM "THE ART OF MEMORY WOODY VASULKA
5. "LE TRAIN" FRANCOIS GIRARD & BRUNO JOBIN
6. "ZOE'S CAR" ARDELE LISTER
7. "BEACH UMBRELLA" RAPHAEL MONTANEZ ORTIZ
8. "SOMERSAULT" STEINA VASULKA
9. "HOW HIGH THE MOON" PAUL NICHOLS
10. "DISTANT CODINGS" MARK GILLILAND
11. "ITT SYSTEM AD" ROBERT ABEL & ASSOCIATES
12. "URBAN MEMORIES" ALEXANDER HAHN
13. "FLAMBE OLE" CELIA SHAPIRO

REEL #2 MARCH 10-14

1. "NOT A MODEL FOR BIG BROTHER SPPY CYCLE" DIETER FROESE
2. "SKY HIGH" STEINA VASULKA
3. "IPSO FACTO" TONY CONRAD
4. "SKIN MATRIX" ED EMSHWILLER
5. "UNTITLED FRAME BUFFER" RALPH HOCKING
6. "LUMINARE" JOHN SANBORN & DEAN WINKLER
7. "BIG TIME" PETER GABRIEL WITH DAVID DANIELS/AARDMAN ANIMATIONS/
8. "KALYIAN" BARBARA SYKES-DIETZE
9. "PROCESSIONAL" MAUREEN NAPPI

REEL #3 MARCH 17-21

1. "ANA ST. ASIA" ERNEST GUSELLA
2. "DELUSIONS OF EXPEDIENCY" JOHN REISS/SURVIVAL RESEARCH LABORATORIES
3. "HAWAIIAN PUNCH AD" ROBERT ABEL & ASSOCIATES
4. "SWEET DISASTER" AARDMAN ANIMATIONS
5. "MEGADETH" ROBERT LONGO WITH GRETCHEN BENDER
6. "NAGASAKI" AMBER DENKER
7. "SPECULUM HUMANE" NEIL ZUSMAN
8. "BLACK FIRE" SHALOM GOROWITZ
9. "TRANSMIGRATIONS" JULIE HARRISON & CAROL PARKINSON
10. "KEEPING THE DRIVER AWAKE" ANN-SARGENT WOOSTER
11. "IT'S A LIVE LASER" ARLEEN SCHLOSS
13. "REMOTE FACES: OUTERPRETATION" MIROSLAW ROGALA

REEL # 4 MARCH 24-28

1. "BLIND FIELDS" PEER BODE
2. "BEFORE THE FLOOD" MATTHEW SCHLANGER
3. "CHASE SCULPTURE SERIES" DORIS CHASE
4. "4KTAPE" JANE VEEDER
5. "CRT SERIES" MARILYN ONO
6. "SOLSTICE" VIBEKE SORENSON
7. "PRINTER/PERFORMER" GEOFFREY WICKLAND
8. "STRUGGLES WITH THE CYCLOPS" HENRY LINHART
9. "CORRIDORS" STEVEN MEYER
10. "NAKED DOOM" ED RANKUS
11. "RE-RECORD, DON'T FADE AWAY" SCOTCH AD BY AARDMAN ANIMATIONS