

Beck-Tech Company

Stephen Beck Personal Collection and Archives - Video Art, Film and Media

General Inventory Summary - Proposed List of Works to be Gifted, cont'd

6) Books, References, Articles, Posters (1969 - 1990's)

from NCET, Early decades of video art movement, exhibition catalogs, general publications, limited editions publications, posters of NCET activities, etc.

7) The Laurie Anderson Files

Personal materials, letters, documents, photographs and videotapes made during Beck & Anderson's relationship and time together during 1988-1990. Documenting artistic collaborations and production of the Strange Angel's project, and other personal interfaces, including communications from coast to coast between these two artists; also contains personal elements of their romantic relationship.

These materials are to be sealed and maintained private and closed until
----- (tb d) -----.

8) The Mondo 2000 Years 1990-1999.

Stephen Beck was part of the Mondo 2000 group during this time, as a writer, collaborator, designer, and sponsor of Mondo 2000. Includes one complete set of Mondo 2000 magazines (from #1 thru #17), published and unpublished essays, articles and reports; also personal correspondence and notes between Beck and "Queen Mu" (a.k.a. Alison Kennedy, founder and publisher of Mondo 2000) during their collaborations together.

Beck-Tech Company

General Overview of Stephen Beck Video and Film archives

Containing approximately 200-250 videotapes and films, the Beck archives span the time frame from the beginnings of the video art movement in 1968 up through 1999.

Most of the materials, instruments, tapes and films are the personal and original creations of Stephen Beck made with his inventions The Beck Direct Video Synthesiser and the Video Weaver. The tapes include master originals of works created at the National Center for Experiments in Television, at KQED-TV in San Francisco, from the period of 1970-1974. This is the time that Beck was an artist-in-residence at the NCET. There are also some items from the 1968-1969 period Beck was developing the first video synthesizer while a student at the University of Illinois, in Champaign/Urbana, IL, as well as many works which Beck created in his Berkeley, California studios between 1970-1996.

The tapes include masters and copies of Beck's published video and film works, as well as those works which were broadcast on KQED-TV and on PBS-TV national programs.

There are also numerous "unpublished" works Beck created, one of a kind works such as "X" and "Undulations", sketch materials, video synthesis experiments, work in progress, and works never completed.

The "published" works refer to those which Beck published in a VHS home video edition entitled "Illuminated Music" in 1984, of which some 10,000 copies were eventually sold.

Beck also maintained a personal studio at his residence in Berkeley, California, first on 1566 Campus Drive (1970-1972), then at 1406 Euclid Avenue (1973-1984), and at 1350 Summit Road (1984-present.) Beck also had a studio at the Claremont Hotel in Berkeley (1978-1989) as part of his company Beck-Tech. During this time he also employed as many as ten artist and designers, including film animator Vince Collins, who worked with Beck on video game creations and on a cartoon animation (The Lone Breaker), and also Willard Rosenquist from the NCET who working with Beck on laser projection animations, as well as others. Various materials in the archives include works made in these locations.

Beck later moved his studio to Marina Village in Alameda, CA from 1989-1996.

The materials in the archive were stored in good to excellent conditions at Beck's Claremont Hotel studio and then in Alameda from 1978-1995. Since 1996 the materials have been stored in fair to good conditions in an Alameda storage site.

1350 Summit Road Berkeley CA 94708-2139
510-843-4270 (voice) 510-548-2924 (fax) SBeck123@aol.com (Internet)

LAPIS Technologies, Inc.

1100 Marina Village Parkway, Suite 100 Alameda, CA 94501

Phone: 510-748-1600

FAX: 510-748-1645

Wed, Jul 15, 1992

page 1

from Stephen Beck

TO: WOODY VASULKA FAX: 505-473-0614

ATTN: Malin

RE: Ars Electronica

Having not heard any word from you I trust that the Video Weaver arrived in Austria in good condition. Please advise me of when it will be returned as I have some presentations lined up with it at the end of July.

My trip to Japan was extremely successful, and the World Premier of my new work "BRAIN SOMA" was a smash - great party at GOLD. The new INTERZONE software label in Tokyo is publishing Brain Soma video and CD, and Illuminated Music, plus guarantees for future works - great arrangement.

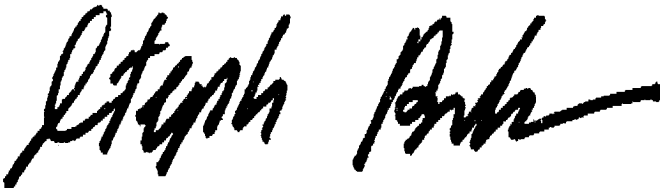
Regretfully I did not receive any of your catalog materials in order to promote the exhibition in Japan, as we had discussed.

Also, please forward expense reimbursement \$168.10 for DHL shipping of Video Weaver to Austria, and \$50 for the color slide set, as we had previously agreed.

Hope the exhibition was a success, and I look forward to receiving a copy of the catalog and videotape documentation soon. I'd also like to get your verbal report when you have a chance to call.

Best regards,

Stephen Beck





INSTRUCTIONS

- 1. Type or print clearly
- 2. Complete applicable unshaded areas
- 3. Instructions in full on reverse
- 4. Call us if you have any questions!

1 SHIPPER'S ACCOUNT No. 2 SHIPPER'S REFERENCE

921751359 Steve Beck

696331495

PP FORWARDER AIRBILL - NON NEGOTIABLE PP

| ORIGIN | | DESTINATION | |
|--------|-----|-------------|--------|
| 3 | OLD | PIECES | LN2 |
| | | 1 | WEIGHT |
| | | | 30# |

4 SENT BY (COMPANY NAME)

APIS TECHNOLOGIES INC

SUITE 100
1100 MAXINA VILLAGE PARKWAY
ALAMEDA CA

94501-1043 (510)748-1600

5 RECIPIENT (COMPANY NAME)

Ars Electronica

Woody Vasulka

Brucknerhaus Linz LIVA mbH
Untere Donaulande 7

Linz Austria

A-4010 732/76 12-0

6 SERVICES CHARGES

| | | |
|--|--------------------------|--|
| DOCUMENT | EXPRESS DOCUMENT | |
| <input type="checkbox"/> | <input type="checkbox"/> | |
| WORLDWIDE PACKAGE EXPRESS (INTERNATIONAL DUTIABLE) | | |
| <input checked="" type="checkbox"/> | | |
| WORLDMAIL | 1st CLASS | |
| | 2nd CLASS | |
| SATURDAY SERVICE | | |
| <input type="checkbox"/> | | |
| INSURANCE Enter amount <input checked="" type="checkbox"/> YES | | |
| \$5000.00 <input type="checkbox"/> NO | | |
| PROOF OF DELIVERY | | |
| <input type="checkbox"/> (POD) | | |
| OTHER <input type="checkbox"/> | | |
| ONFORWARDING <input type="checkbox"/> | | |
| EXPRESS CENTER/DROP BOX <input type="checkbox"/> | | |
| TOTAL | | |

7 DESCRIPTION OF CONTENTS

Video Weaver Pattern Generator
Evaluation Sample to be returned in 4 weeks

DIMENSIONS 14 x 15 x 24 DIMENSIONAL CHARGED WEIGHT

10 METHOD OF PAYMENT

Accrued to be tender unless otherwise specified

BILL RECIPIENT

3rd Party

CASH \$

CHECK \$

CREDIT CARD

8 COMPLETE FOR WORLDWIDE PACKAGE EXPRESS (INTERNATIONAL DUTIABLE SHIPMENTS)

DECLARED VALUE FOR CUSTOMS (SPECIFY CURRENCY) \$5,000.00 USD COMMODITY/TARIFF CODE 8473.30.0000-5

SHIPPER'S EIN/SSN OR VAT NUMBER 94-3093731

EXPORT LICENSE NUMBER/SYMBOL G-DBST

THIS SHIPMENT LICENSED BY THE UNITED STATES FOR ULTIMATE DESTINATION - Austria

DIVERSION CONTRARY TO U.S. LAW PROHIBITED IF ULTIMATE DESTINATION IS SOUTH AFRICA OR NAMIBIA. REBATE TO OR DELIVERY DIRECTLY OR INDIRECTLY TO OR FOR USE BY OR FOR POLICE OR MILITARY ENTITIES PROHIBITED.

DHL'S TERMS AND CONDITIONS OF CARRIAGE

ALL SERVICES PROVIDED BY DHL ARE SUBJECT TO THE TERMS AND CONDITIONS ON THE REVERSE SIDE OF THE SHIPPER'S COPY OF THIS AIRBILL

INTERNATIONAL SHIPPERS SHOULD NOTE IN PARTICULAR THE WARSAW CONVENTION NOTICE

DAMAGE OR LOSS: DHL DISCLAIMS ALL WARRANTIES, EXPRESS AND IMPLIED, AND DHL SHALL NOT BE LIABLE FOR ANY LOSS OR DAMAGE IN EXCESS OF U.S. \$100.00 INSURANCE COVERAGE IS AVAILABLE UPON SHIPPER'S REQUEST AND PAYMENT OF EXTRA CHARGES. CONSEQUENTLY, DAMAGES: DHL SHALL NOT BE LIABLE IN ANY EVENT FOR LOSS OR DAMAGE RESULTING FROM DELAYS IN TRANSPORTATION. NOR SHALL DHL BE LIABLE FOR SPECIAL INCIDENTAL OR CONSEQUENTIAL DAMAGES HOWEVER THEY MAY BE INCURRED.

9 IMPORT CHARGES

SHIPPER'S SIGNATURE DATE 6/15/92

RECEIVER CHARGE TO: RECEIVER SHIPPER

11 I HEREBY AUTHORIZE DHL TO EXECUTE ANY ADDITIONAL DOCUMENTS NECESSARY FOR THE EXPORT OF MERCHANDISE DESCRIBED HEREIN ON MY/OUR BEHALF. DHL DOES NOT CARRY CASH.

PICKED UP BY DHL: Noilbert (12)

DATE 6/15/92 TIME 15:32 AM/PM



DHL AIRWAYS INC.

TERMS: PAYABLE UPON RECEIPT

REMITTANCE ADDRESS ONLY

PO BOX 7645 SAN FRANCISCO, CA 94120-7645

| | | |
|----------------|---------|------|
| INVOICE NUMBER | INVOICE | |
| 93844128 | DATE | PAGE |
| ACCOUNT NUMBER | 6/20/92 | 1 |
| 921751359 | | |

11 1 4062492016514

BILLING INQUIRIES (713) 442-1004

| SHIP DATE | AIRWAY BILL NUMBER | SHIP TYPE | SHIPPER'S REFERENCE | WEIGHT | BASE SHIPPING CHARGE | CD | ACCESSORIAL CHARGES | SUBTOTAL | NET |
|--|--------------------|-----------|---------------------------|--------|----------------------|----|---------------------|----------|--------|
| TO INSURE PROPER CREDIT, PLEASE REFERENCE INVOICE NUMBER ON REMITTANCE ADVICE. | | | | | | | | | |
| 921751359 LAPIS TECHNOLOGIES INC RECEIVED JUL - 8 1992 | | | | | | | | | |
| OAKLAND TO LINZ AUSTRIA | | | | | | | | | |
| 6/15 | 696331495 | WP | STEVE BECK | 30 | | | | | |
| | | | DIMENSIONAL WEIGHT CHARGE | 31 | 133.10 | I | 35.00 | | 168.10 |
| INVOICE SUMMARY TOTALS | | | | | | | | | |
| SHIPMENTS: 1 | | | | 30 | 133.10 | | 35.00 | | 168.10 |

*Jack - DKIFE
pay
+YINK
WCO!*

Steve's stuff

| |
|-----------|
| APPROVED |
| CCB _____ |
| JCH _____ |

VENDOR # DHL050 INV. # 93844128
 INV. DATE 6-20-92 AMT. 168.10
 DUE DATE 7-13-92 DIS. CS _____
 DIS DATE _____ COMMENT _____
 G/L # 115
 BATCH# _____ ENT. DATE _____ INT. _____

- A - ASSEMBLY/DISTRIBUTION
- C - CUSTOMS/DUTY
- DC - PACKAGE OVER 8 OZ.
- E - DROP BOX/EXP CTR DISC
- ED - FAXLNX
- F - INFOWARDING
- H - HANDLING
- I - INSURANCE
- M - MARKETING DISC
- MF - WORLDMAIL FIRST
- MS - WORLDMAIL SECOND
- O - ONFORWARDING
- P - SPEED PAK
- PS - SAME DAY/NEXT FLIGHT
- S - SATURDAY SERVICE
- T - SIGNATURE P.O.D. SERVICE
- VS - VISAPAK
- W - WEEKEND/HOLIDAY SERVICE
- WP - WPX/OUTIABLE GOODS
- X - TELEPHONE/TELEX P.O.D.
- XD - EXPRESS DOCUMENT
- Y - OPERATION SURCHARGE

LAPIS Technologies, Inc.

1100 Marina Village Parkway, Suite 100 Alameda, CA 94501

Phone: 510-748-1600

FAX: 510-748-1645

Mon, Jun 15, 1992

page 1

from Stephen Beck

ITEM: " Video Weaver Pattern Generator"

STATUS: Sample on loan to museum- to be returned to USA in 4 weeks

FOR: Museum Exhibition - Ars Electronica

DECLARED VALUE: \$5,000 USD

INSURED VALUE: \$5,000. USD

SHIP TO:

Ars Electronica Festival

Attn: Woody Vasulka

Brucknerhaus Linz

LIVA mbH

Untere Donaulande 7

A-4010 Linz Austria

TEL: ++732/76 12-0

RETURN TO:

Address Above

Weight: 15 LBS

WOODY:

The instructions are on the VHS videotape. Good luck and call me if you have any questions/problems.

Note: If the unit fails to startup - try removing then restarting power supply.

Good luck and have fun!

LAPIS Technologies, Inc.

1100 Marina Village Parkway, Suite 100 Alameda, CA 94501

Phone: 510-748-1600

FAX: 510-748-1645

Mon, Jun 15, 1992

page 1

from Stephen Beck

**TO: ARS ELECTRONICA
ATTN: WOODY VASULKA
FAX: 011-43-732-78-37-45**

RE: BECK VIDEO WEAVER

WOODY:

THE VIDEO WEAVER SHIPPED OUT BY DHL TODAY 6/15.

IT SHOULD ARRIVE IN LINZ BY THURSDAY 6/18.

**THE PAPERWORK IS ENCLOSED FOR REFERENCE TRACKING IF YOU
HAVE ANY PROBLEMS.**

**GOOD LUCK AND GIVE ME A CALL HERE AT LAPIS OR AT HOME TO LET
ME KNOW THAT EVERYTHING ARRIVED OK AND IS WORKING.***

REGARDS,

STEPHEN BECK



***HOME: 510-843-4270.**