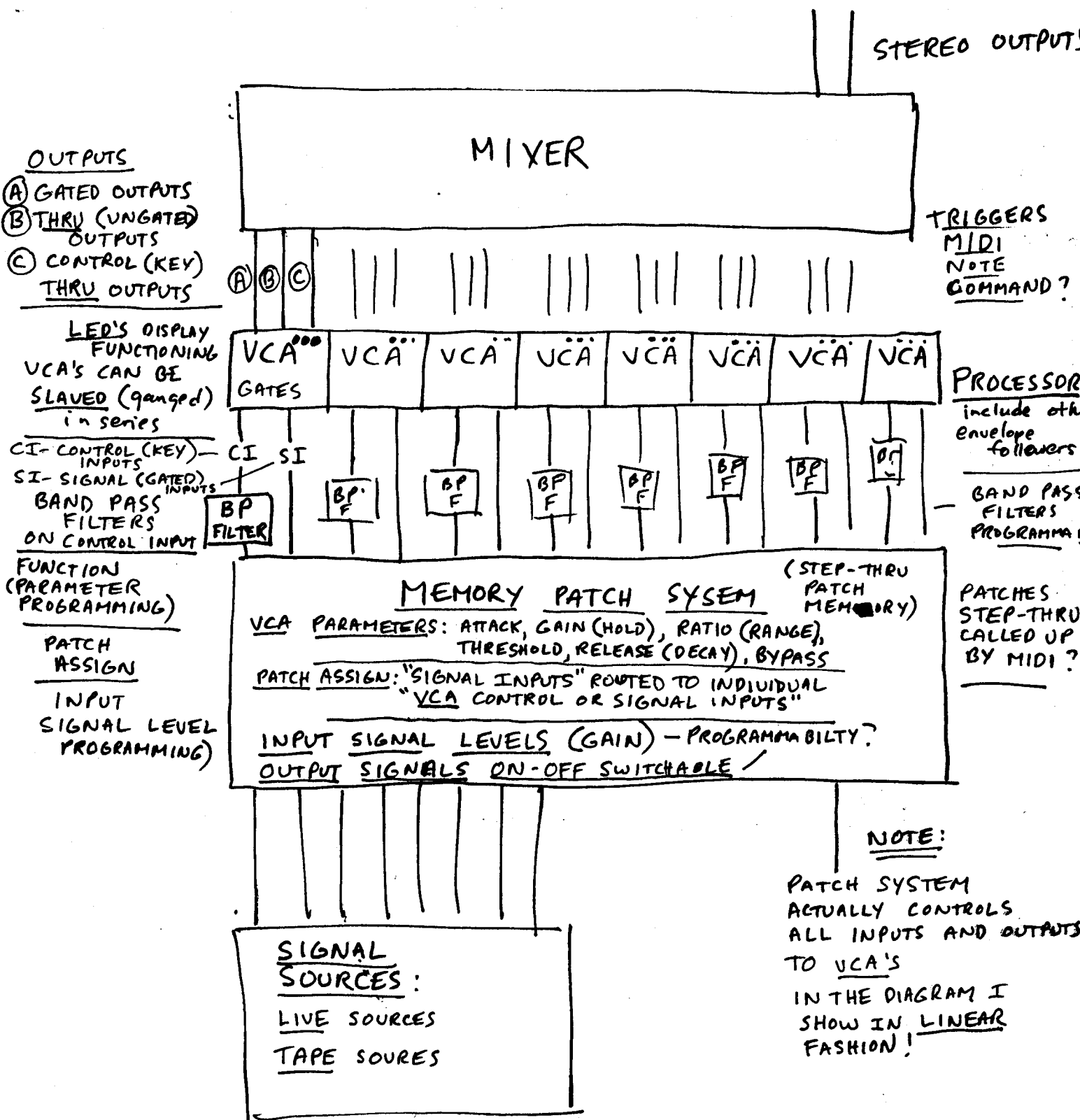


DYNAMICS PROCESSING SYSTEM

ARNOLD DREYBLATT



OTHER THOUGHTS:

Trigger Parameters:
Re-trigger time
Re-trigger level
other re-trigger modes

Ducker: one signal attenuated in the presence of another

Envelope Sampling:
record samples of input sounds to be imposed on subsequent ~~samples~~ gated sounds

Modulating waveforms:
for panning and amplitude modulation effects

Automatic Fade Function

Include other processors?
such as envelope followers

MIDI: Patches called up by Midi Signals; Opening of gate gives out midi note commands.