

- 1941 Birthdate: September 13th. Birthplace: Calgary, Alberta, Canada
- 1961-64 Alberta College of Art, Calgary (Diploma in painting, drawing and graphics)
- 1964-65 Art Students League of N.Y. (Studio courses in painting with Will Barnet)
- 1965-66 San Francisco Art Institute (B.F.A. in painting, with honors)
- 1966-68 San Francisco Art Institute (M.F.A. in painting, philosophy minor)
- 1972-73 Lecturer at the university of New Haven, Connecticut (Photography & Art History)
- 1972-73 Lecturer at The New School for Social Research, N.Y.C. (Art History)
- 1972-74 Lecturer at New York City Community College (Survey & Modern Art History)
- 1973-75 Lecturer at Rutgers University, Newark, N.J. (Film-making & Drawing)
- 1974 Visiting Artist, Lehman College of the City of New York, Bronx, N.Y.
- 1975 Visiting Artist, Visual Studies Workshop, Rochester, N.Y.
- 1975 Visiting Artist, State University of New York, Buffalo, N.Y.
- 1976 Lecturer at the State University of New York, Buffalo, N.Y. (Video Art)
- 1977-78 Lecturer at Rutgers University, Newark, N.J. (Drawing)
- 1978 Visiting Artist, Survival Arts Media, Jamestown, N.Y.
- 1978 Visiting Artist, the State University of New York, Freedonia, N.Y.
- 1978 Visiting Artist, Lanchester Polytechnic, Coventry, England
- 1978 Visiting Artist, Leeds Polytechnic, Leeds, England
- 1978 Visiting Artist, A.G.S. School of Graphic Design, Basel, Switzerland
- 1978 Visiting Artist, I.N.S.A.S. (Belgian T.V. & Film School), Brussels, Belgium
- 1979 Visiting Artist, Alberta College of Art, Calgary, Alberta, Canada
- 1979 Visiting Artist, Experimental Television Center, Binghamton, N.Y.
- 1979 Visiting Artist, Tokyo University, Tokyo, Japan
- 1979 Visiting Artist, Tama Art University, Tokyo, Japan
- 1979 Visiting Artist, Nihon Gaigaku Television & Film School, Tokyo, Japan
- 1979 Visiting Artist, Media Study/Bufalo, Buffalo, N.Y.
- 1980 Visiting Artist, Meda Study Center, Rice University, Houston, Texas
- 1980 Visiting Artist, Film & Video Department, New York University, N.Y.C.
- 1981 Visiting Artist, Film & Video Department, New York University, N.Y.C.
- 1981 Visiting Artist, Ecole Superieure D'art Visuel, Geneva, Switzerland
- 1982 Visiting Artist, Munich Akademie, Munich, West Germany
- 1984-85 Assistant Professor of Media, the State University of New York, Buffalo, N.Y.

GRANTS AND AWARDS RECEIVED

- 1966 Gold Medal Award for Undergraduate Painting, San Francisco Art Institute
- 1966-68 Full Tuition Graduate Fellowship, San Francisco Art Institute
- 1972-73 Video Arts Grant, The Canada Council
- 1974-75 Video Arts Grant, C.A.P.S. Program (N.Y. State Grant to Individual Artists)
- 1977-78 Video Arts Grant for Construction of Video Synthesizer, The Canada Council
- 1978 Europe Travel & Exhibition Grant, The Canada Council
- 1978 Audio Production Grant, Z.B.S. Foundation
- 1979 Finalist, Tokyo Video Festival (Sponsored by Japan Victor Corporation)
- 1979 Japanese Travel & Exhibition Grant, The Canada Council
- 1979-80 Video Grant, C.A.P.S. Program (N.Y. State Grant to Individual Artists)
- 1980-81 Video Arts Grant, The National Endowment for the Arts
- 1981-82 Video Production Grant with Vasulkas & Ashley for Paganini Opera (N.E.A.)
- 1981-82 D.A.A.D. (West German Government), Travel & Exhibition Grant
- 1982-83 Guggenheim Foundation Fellowship for Video Art
- 1982-83 Production Award, 1st International Video Festival, Montbelliard, France
- 1983 Video Production Grant, The Canada Council
- 1984-85 Computer-Video Software & Hardware Development Grant, The Canada Council
- 1986 First Prize, Sony "Visions of the U.S.", national video contest.

GROUP SHOWS

- 1966 Painting Annual, San Francisco Museum of Art, San Francisco, California
1968 3-Person Painting Show, San Francisco Art Institute Gallery, San Francisco, CA.
1968 Painting Annual, Richmond Art Center, Richmond, California
1970 Painting Invitational, O.K. Harris Gallery, New York, N.Y.
1971 Video Art Show, N.Y. Cable Channel "D", New York, N.Y.
1971 Video Group Show, Carpenter Center, Harvard University, Cambridge, Massachusetts
1972 Video Group Show, Inner-Tube Video Studio, New York, N.Y.
1973 Video Festival, The Kitchen, New York, N.Y.
1973 10th Annual Avante-Garde Festival, New York, N.Y.
1974 "Trajectories" Video Show, Museum of Modern Art, Paris, France
1974 C.A.P.S. Award Winners Exhibition, The Kitchen, New York, N.Y.
1974 Video Group Show, Cornell University, Ithaca, N.Y.
1974 11th Annual Avante-Garde Festival, New York, N.Y.
1975 Rutgers University Faculty Show, New Brunswick, N.J.
1975 "EXPRMNTL 5" Film & Video Show, Knokke-Heist, Belgium
1975 "The Chair Show", Ontario Gallery of Art, Toronto, Ontario, Canada
1975 C.A.P.S. Award Winners Travelling Show, (various N.Y. State venues)
1975 "Papyrus Show", Channel 21, Rochester, N.Y.
1975 Woodstock Video Festival, Woodstock, N.Y.
1976 Video Group show of N.Y. State Video Artists, Visual Studies, Rochester, N.Y.
1976 1st Annual Video Festival, Dowling College, Long Island, N.Y.
1976 2nd Annual Ithaca Video Festival, Ithaca, N.Y.
1976 Woodstock Video Festival, Woodstock, N.Y.
1976 National Video Festival, San Francisco, California
1976 Video Art Survey, Everson Museum, Syracuse, N.Y.
1977 "5 Canadian Video Artists", The Museum of Modern Art, New York, N.Y.
1977 "Brakage, Rimmer, & Gusella", Dundas Valley School of Art, Dundas, Ontario
1977 Artists' Television Lab Invitational, Rhinebeck, New York
1977 Video Group Show, Gelbenkian Foundation, Lisbon, Portugal
1977 C.Y.A.C. Video Show, Mexico City & Buenos Aires
1977 "Record As Art Work", Fort Worth Museum, Fort Worth, Texas
1977 3rd Annual Ithaca Video Festival, Ithaca, N.Y.
1978 4th Annual Ithaca Video Festival, Ithaca, N.Y.
1978 "5th Network Video Conference", Toronto, Ontario
1978 "Video Art-1978", Galleri Paloma, Stockholm, Sweden
1978 "Video Art Show #1", Broadcast of Video art on Mexican Educational Network
1978 "Artists and the Media" Conference, Grasse, Austria
1979 Video Group Show, Washington Project for the Arts, Washington, D.C.
1979 "Video Art Show #2", Broadcast of Video Art on Mexican Educational Network
1979 5th Annual Ithaca Video Festival, Ithaca, N.Y.
1979 Video Group Show, Acme Gallery, London, England
1979 "New American Video", Video Heads Gallery, Amsterdam, the Netherlands
1979 "Point of Contact" Magazine Video Show, New York, N.Y.
1979 "Video Art show #3", Broadcast of Video Art on Mexican Educational Network
1979 2nd Annual Tokyo Video Festival, Tokyo, Japan (Sponsored by Japan Victor Corp.)
1979 "Political Video in Contemporary Art", (toured various N.Y. State Universities)

GROUP SHOWS (continued)

- 1980 "Recent Self-Portraiture", Pratt University, New York, N.Y.
 1980 C.A.P.S. Award Winners Travelling Show (various N.Y. State venues)
 1980 "A Listening Room" Audio Invitational, The Kitchen, New York, N.Y.
 1980 6th Annual Ithaca Video Festival, Ithaca, N.Y.
 1980 "Anthropological Video", The Kitchen, New York, N.Y.
 1980 "Projected Parts", The Ontario Gallery of Art, Toronto, Ontario
 1980 South West Alternate Media Video Show, Houston, Texas
 1980 Daniel Wadsworth Video Festival, Hartford, Connecticut
 1980 Video Group Show, The Acme Gallery, London, England
 1981 Video Group Show, "The Monumental Art Show", Brooklyn, New York
 1981 Video Symposium, Lenbachhaus, Munich, West Germany (sponsored by the city of Munich)
 1982 "New Imagery" Video Group Show, The Museum of Modern Art, New York, N.Y.
 1983 "Video Art", Global Village, New York, N.Y. (curated by Victor Ancona)
 1983 "Art Video: Retrospectives & Perspectives", Palais des Beaux-Arts, Charleroi
 1983 "Emergence of Video Art", Memorial Art Gallery, Rochester, N.Y.
 1983 "Video Potpourri", Soho 20 Gallery, New York, N.Y. (curated by Michael Gitlin)
 1983 Featured Artist on "The Video Artist", Night-flight, U.S.A. Cable Network
 1983 31st Festival of Cinema & Video, San Sebastian, Spain
 1983 Two-person Video Show, "Artelevision" at 20x20 Gallery, San Francisco, CA.
 1983 12th International Festival of New Cinema, Montreal, Canada
 1983 Museum of Modern Art Members Studio Tour, New York, N.Y.
 1984 "L'Image Electronique", Bologna Art Fair, Bologna, Italy
 1984 "Music/Comedy Video", Astoria Motion Pictures & T.V. Foundation, N.Y., N.Y.
 1984 "The Artist & the Computer", City College of New York, New York, N.Y.
 1984 "New Narrative: Recent Video Acquisitions", The Museum of Modern Art, N.Y., N.Y.
 1984 "National Video Festival", The American Film Institute, Los Angeles, CA.
 1984 A.I.R. Video Festival, A.I.R. Gallery, New York, N.Y.
 1984 "Electronic Narrative", Media Study/Buffalo, Buffalo, N.Y.
 1985 P.S.#1 Spring Video Program, P.S.#1., Queens, N.Y.

SOLO EXHIBITIONS

- 1972 New York City Community College, Brooklyn, N.Y.
 1972 The University of New Haven, New Haven, Connecticut
 1972 The Kitchen Center for Music, Video, & Performance, New York, N.Y.
 1974 New York City Community College, Brooklyn, New York
 1975 Media Studies/Buffalo, Buffalo, N.Y.
 1975 Artists Space, New York, N.Y.
 1975 Center for Media Studies, The State University of New York, Buffalo, N.Y.
 1976 The Fine Arts Building, New York, N.Y. (curated by Anina Weber)
 1976 Bard College Invitational, Annandale-on-Hudson, New York
 1976 Chataqua-Cattaraugus Library, Jamestown, New York
 1976 Center for Media Studies, The State University of New York, Buffalo, N.Y.
 1976 Anthology Film Archives, New York, N.Y.
 1977 Donnell Library of the City of New York, New York, N.Y.
 1978 Robert Freidus Gallery, New York, N.Y.

SOLO EXHIBITIONS (continued)

- 1978 American Cultural Center, Paris, France
1978 Stampa Gallery, Basel, Switzerland
1978 Stadtische Galerie im Lenbachhaus, Munich, West Germany
1978 The Apple, Amsterdam, the Netherlands
1978 The International Cultural Center, Antwerp, Belgium
1978 Cirque D'Ivers Gallery, Liege, Belgium
1978 Artist-In-Residence, Radio-Television Belgium (R.T.B.), Liege, Belgium
1978 Basel Art Fair (presented by Stampa Gallery), Basel, Switzerland
1978 The Museum of Modern Art, New York, N.Y.
1978 The Pompidou Center, Paris, France
1978 The Canadien Culturel Centre, Paris, France
1979 A.I.R. Gallery, London, England
1979 Robert Freidus Gallery, New York, N.Y. (curated by Neke Carson)
1979 American Cultral Center, Tokyo, Japan
1980 Center for Media Studies, Rice University, Houston, Texas
1981 Peter Noser Gallery, Zurich, Switzerland
1981 The Arsenal Center for Film & Video, Berlin, West Germany
1981 The Bank, Amsterdam, the Netherlands
1981 Stichting Kijkhuis, The Hague, the Netherlands
1981 International Cultural Center, Antwerp, Belgium
1981 Musee D'Ixelles, Brussels, Belgium
1981 The Museum of Modern Art, Liege, Belgium
1982 Anthology Film Archives, New York, N.Y.
1984 "2nd Video Manifestation", Montbelliard, France
1984 Anthology Film Archives, New York, N.Y.
1984 Media Studies/Buffalo, Buffalo, N.Y.
1984 Espace Lyonnais D'Art Contemporain, Lyon, France
1984 The American Museum of the Moving Image, Astoria, N.Y.
1985 Port Washington Public Library, Port Washington, N.Y.

WORK IN PERMANENT COLLECTIONS

- The Museum of Modern Art, New York, N.Y.
Centre Culturel Canadien, Paris, France
Videtheque, Palais des Beaux-Arts, Brussels, Belgium
Chatauqua-Cattaraugus Library System, Jamestown, New York
Vancouver Gallery of Art, Vancouver, British Columbia
Synapse Tape Library, Syracuse University, Syracuse, N.Y.
Donnell Film & Video Library of the City of New York, New York, N.Y.
La Mamelle Contemporary Art Archives, San Francisco, CA.
The American Cultural Center, Paris, France
Stampa Gallery, Basel, Switzerland
Stadtische Galerie im Lenbachhaus, Munich, West Germany
Belgium Television Network (R.T.B.), Liege, Belgium
Neuer Berliner Kunstverein, Berlin, West Germany
Agency of Cooperation of Culture & Technology, Paris, France
National Gallery of Canada, Ottawa, Ontario, Canada
Tokyo National University, Tokyo, Japan
Tama Art University, Tokyo, Japan

WORK IN PERMANENT COLLECTIONS (continued)

A.G.S. School of Graphic Design, Basel, Switzerland
 Japan Victor Corporation (JVC), Tokyo, Japan
 Stichting Kijkhuis, The Hague, the Netherlands
 Montevideo, Amsterdam, the Netherlands
 Neuer Berliner Kunstverein, Berlin, West Germany

ARTICLES, REVIEWS, & PUBLICATIONS

1966 Painting Review, San Francisco Chronicle
 1967 Painting Review, Art International Magazine
 1972 Video Review, The Village Voice (written by Jonas Mekas)
 1974 Statement on Video Art, Art-Rite Magazine #7 (the Video Issue)
 1975 Video Art Article, After-Image Magazine (published by Visual Studies, Rochester)
 1976 Statement on Video Art, "Video Art", (published by Harcourt, Brace, Jovanovich)
 1976 Video Review, The Good Times Gazette
 1976 Video Review, The Soho News (written by Davidson Gigliotti)
 1977 Record released: "Japanese Twins & White Man", Ear-Wax Records & Tapes
 1977 Video Review, The Good Times Gazette
 1977 Video Review, The Ithaca New Times
 1978 Video Review, Videography Magazine (written by Victor Ancona)
 1978 Article on "Music in Video Art", Ear Magazine (interview with Larry Kucharz)
 1978 Interview: "Stereo Morning", C.B.C./FM (broadcast from London, England)
 1979 Interview with John Martin on Video Art for "ABC Nightly News"
 1979 Video Review, Videography Magazine (written by Victor Ancona)
 1979 Interview- Nippon Television Network, Tokyo, Japan
 1979 Interview- Fuji Television Network, Tokyo, Japan
 1979 Interviewed by 5 Japanese Video Magazines on the subject of Video Art
 1979 Video Review, Ithaca New Times
 1980 Statement on Video Art, "Art Today", by Edward Lucie-Smith (William Morrow & Co.)
 1980 Video Review, Arts Magazine
 1980 Record released: "The Lone Arranger Writhes Again", Ear-Wax Records & Tapes
 1981 Video Review of "American Video" (Suddeutsche-Zeitung, Munich), curated by Gusella
 1982 Video Review of "New Imagery" exhibition at M.O.M.A., The Village Voice, N.Y., N.Y.
 1983 Featured Artist on "The Video Artist", Nightflight, U.S.A. Cable Network
 1983 "Who's Who in American Art", 15th edition
 1983 "Kunst und Video" book by Bettina Gruber & Maria Vedder (Dumont Buchverlag, Koln)
 1983 Featured Artist in "Video as Art", Tape #16, Art/New York Video Magazine
 1983 Video Review by Gene Youngblood, "The Second Link", Walter Phillips Gallery, Banff
 1984 "The Independents- Dis/Patches", National Video Broadcast on The Learning Channel
 1985 Video Review, Port Washington News, Port Washington, N.Y.

MISCELLANEOUS

1981 Curator of "American Video", Stadtische Galerie im Lenbachhaus, Munich
 1982 Panel Member, Fulbright Committee for Film, Photography, & Video
 1983 Panel Member, Fulbright Committee for Film, Photography, & Video
 1984 Panel Member, American Library Association, Video Art Competition
 1984 Panel Member, "Electronic Narrative", Media Studies/Buffalo, Buffalo, N.Y.