

Wolfgang PREIKSCHAT

FAX:

31-20-263793

DEAR WOLFGANG,

I SEND A PACKAGE TODAY TO RENE COELHO (BY AIR)
MARKED TO YOU, IT CONTAINS ALMOST ALL
THERE IS, PLEASE RETURN THE STUFF
BACK TO HIM AFTER YOU ARE DONE.

THANKS, WOODY

NOTE: DIRECT FAX TO THE VASULKAS
(505) 473 0614

WOLFGANG PRIBESCHAT FAX NO. +31-20-263793 (MEDIANATIC)

The Vasulkas
via Fax # 09-1-505-988.1648

TERMIN
DEADLINE

Dear Steina,

Friedemann Malsch asked me for a contribution to the German *Kunstforum*. I'd like to use the opportunity and give it the form of a proposal for a Vasulka-monography.

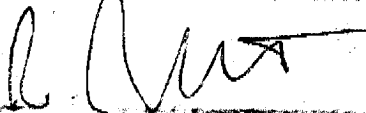
There is little written material, so that I'd like to ask you to add on to what I have or what I've got from Rene Coelho from your files. Since it is so little, here is what I've got: the articles from *Afterimage* of 1978 and 1983; *Machine Vision* and a short portrait in Gruber/Vedder's *Kunst-Video* (1983), as well as the contribution to the Geneva-catalogue 1989.

Unfortunately the catalogue from Paris has disappeared from my as well as from Rene Coelho's shelves. Woody always promised to send one, but never did (and there was never a response from Paris either). What's especially lacking are more recent data (from the beginning of the 1980es).

A while ago I had sent a letter to the N.Y. Museum of the Moving Image, but there has been no response. What happened to the material they supposedly compiled for the catalogue?

Whatever you send (Ektachromes of installations, etc.), shall be returned after being copied or excerpted, if I can't keep it. deadline for the manuscript is Christmas 1990, but because we to move house and shall be tied up in November you should not wait too long, if you want to help me.

thanks and
all the best wishes



WORKSHOP OUTLINE:

THE ELECTRONIC FORM OF COMPOSING OF IMAGES CONTAINS ITS ORIGINAL AND GENERIC SET OF SYNTACTIC DEVICES, WHERE THE LINEAR CUT - THE FILMIC EDIT - NO LONGER DOMINATES.

THIS WORKSHOP WILL PROBE SOME OF THE STRATEGIES AND TECHNIQS WHICH MAY LEAD TO CREATING NEW UNTRADITIONAL GENRES AND TO NEW FORMS OF EXPRESSION THROUGH ELECTRONIC NARRATIVITY.

ADDITIONALLY, THE INTERACTIVITY OF SOUNDS AND IMAGES WILL BE EXPLORED POINTING TOWARDS THE UNITY OF MACHINE GENERATED ELECTRONIC MATERIALS AND THE CODE STRUCTURES, UNDERLINING THEIR ORGANIZATION!

TECHNICAL DESCRIPTION:

THE PRINCIPAL SETUP WILL BE A VIDEO FACILITY WITH TWO SYNCHRONOUS CHANNELS OF VIDEO, WHERE PRERECORDED AND PREDITED TAPES WILL BE

ATT: PREIKSCHAT

Cont:

COMBINED THROUGH THIRD ELEMENT -
ADDITIONAL CAMERA IMAGE, THROUGH SOUND,
MUSIC OR VOICE. THIS 'THIRD ELEMENT'
WILL SET UP THE CONDITION, UNDER WHICH
EITHER ONE OR THE OTHER TAPE BECOMES
THE DOMINANT ONE BY A PROCESS KNOWN AS
EXTERNAL KEYING

REMARKS:

EQUIPMENT LISTED IS FINE, PLEASE ADD
SOME KIND OF AUDIO SYNTHESIZER, (ANALOG
IS OK) AND MAYBE A SAMPLER ??

ARRIVING IN FRANKFURT SEPTEMBER

10 FL 740 8:20 AM

PG 2 LAST

please forward to:

1 of 2

Woody Vasulka
Rt.6 Box 100
Santa Fe
NM87501
USA

IN●FA●M
und Kunst

Woody:
please confirm
reception tel (country)

Frankfurt, July 28 1988

Dear Woody,

now that the dates have been fixed, I'd like to give you all the details about the workshop in Düsseldorf.

The workshop has been scheduled from Monday, September 12, until Thursday, September 15. We had to agree on these dates, ~~in~~ since we do not have free access to the editing facilities on weekends. Sunday, September 11, has been reserved for you to make yourself acquainted with the equipment. The location of the workshop is the Staatliche Kunstakademie Düsseldorf, Eiskellerstr., Düsseldorf.

According to our telephone conversation, we do not expect you to produce a completed video, since we think that involvement and technical experience is more important.

I suggest to accept four students per editing unit (10 max. for both units). Since there is a large number of students, who applied for your particular workshop, I'll have to make a selection among the applicants, unless you make your own suggestions. The academy's opening hours are from 9.00 until 20.00. Within this time frame you can feel free to arrange your own schedule. At the studio there will be one assistant for technical aid and other services.

Since the workshop is part of the Videonale in Bonn, we provide a shuttle service between Bonn and Düsseldorf for you and the students to have an opportunity to visit the competition, the Japanese selection (Wednesday) etc.

As for an additional presentation of your work in Düsseldorf or Bonn, we have not come to a conclusion yet, however, we are still trying to make arrangements.

Fees etc. will be as agreed on in my letter of June 12 (US\$ 3.050) plus hotel accomadation for six nights. Attached you'll find another copy of the list of studio equipment at the Kunstakademie.

I'd ask you to send back one copy of this letter with your signature and further suggestions. Please specify the technical equipment or requirements, you consider necessary for the workshop. You can communicate via Telefax until August 23 with me. The number is: 69-7071806, attn. W. Preikschat/INFAM, private phone (until 23.8.) 69-745927 or 47.

yours sincerely


Wolfgang Preikschat

.....

for suggestions please use reverse side.

c/o Bonner Kunstverein

Büro Amsterdam:

Bank: Verein 707 e.V.

Hochstadenring 22

IN.FA.M (Wolfgang Preikschat)

Sonderkonto ArcheV

D-5300 Bonn 1

Wolbrandskerkweg 142

Sparkasse von 1822

Telefon: Videonale

NL-1069 DG Amsterdam

Frankfurt / M

INTERNATIONALE FACHTAGUNG FÜR MEDIENÄSTHETIK UND KUNST


For reasons of smoth organization I'd like to have the following information from you:

- How and when do you intend to come to Europe and how long do you intend to stay?
- Is there any equipment you want to bring along which might cause compatibility problems and can we solve them beforehand?
- Can I reach you in Santa Fe or if not where during July and August?
- How much time do you need to prepare yourself for the workshop (making ys acquainted with the equipment, etc.)
- How many students (max.) do you accept for the workshop? Do you intend to split the group, if there are two or three editing units available? (Don't expect three anyway.)
- Do you want the money cash/on a bank account/an advance for travel? (\$3.050 plus hotel arrangement for five nights)

You can reach me until the middle of July in Amsterdam (mail or phone)
After July 18: either in Frnakfurt T. (69)773580 or in Bonn,
at the Bonner Kunstverein, T. (228)693936.

Thank you for the material, by the way. I'll keep ^{it} for better days to come.

Yours



Wolfgang Preikschat

By the way: do you know how to get one or two copies of the catalogue, Cine MBXA has made in 1984? I can't get in touch with these people and my only copy disappeared.

*Printed program follows
with separate mail!*

2 CM

Ville

069

HOLLAND: 011-31-20-195-722

GERMANY
011 49 69 773 580
011-49 228 693 936

10 SANTA FE
MAY-17 88

DEAR WOLFGANG

POINT ONE: I SUGGEST A TREATY:
I HAVE BEEN WORKING WITH G. POUND-BROOD
ON SEVERAL OCCASION, AND BETWEEN
US WE HAVE PROBABLY THE MOST COMPREHEN-
SIVE VIDEO ARCHIVES HERE. GENE COULD
HAVE ~~DOON~~ A TOTAL ^{TECH} HISTORICAL/SOCIOLOGICAL
OVERVIEW OF THE ELECTRONIC ERA FROM
OSCILLOSCOP TO COMPUTER. I WOULD
TAKE MORE ~~SEEK~~ INTO SPECTIVE VIEW,
WONDERING INTO MY ESTHETIC EXPOSA-
TIONS WITH AND INTENT TOWARDS
DEFINITION OF THE
CRAFT, THE TOPIC USUALLY NEGLEC-
TED.

THE FURTHER LARGEST RHETORICAL (WITH
PICTURES) MOUND REQUIRE GOOD LINGUI-
STIC INTERFACE, WHICH COULD BE MEDI-
ATED BY PETER WEISSEL. WE ALL
THREE HAVE HAD SCHEDULED DISCUSSIONS
IN PAST TWO YEARS THROUGH ~~SCHEDULED~~
MINT CONFERENCES HERE IN SANTA FE.
(WE ARE THINKING OF PUBLISHING SOME
OF THE TEXTS)

PROBLEM I CAN FORESEE IS THAT
IT WOULD BE QUITE EXPENSIVE.
WE (ONE AND I) DISCUSSED THIS
BRIEFLY AND TO BE HAPPY WE
WOULD EXPECT FOLLOWING ARRANGEMENT:

\$ 2000	5 TO 6 DAY FEE
1 150	DAYLY ALLOWANCE
500	HOTELS
1900	TRANSPORTATION
<hr/>	
3550 x 3 =	10.650
<u>3450</u> x 3	10.650
10350	10.650

FOR THREE OF US IT WOULD
 COME TO \$ 10000, ON THE OTHER
 HAND YOU WOULD HAVE SOMETHING
 COMPREHENSIVE, SINCE WE COULD PRE-
 PARE OURSELVES TO IT HERE IS
 SANTA FE (WHERE GENE LIVES ALSO
 LIVES NOW). THE BEST IDEA WOULD
 BE TO MAKE A CONTRACT WITH
 THE VASUCKAS, INC. (A NOT FOR PROFIT
 AND ORGANIZATION OR WITH ~~SANTO~~

SYNERGY INTERNATIONAL, (NOT FOR PROFIT ORGANIZATION)

IN SUCH A CASE, THE OTHER GOVERNMENTAL BODY ~~WOULD~~ WOULD GET INVOLVED IN PAYING THE BILL.

SUGGESTION 2: YOU INDIVIDUALLY

COMMITMENT 3 ARTISTS

FAX | 69-7071806

DREXEL UNIVERSITY
College of Engineering

ATT: PREIKSCHAT

name: INFAM

date

MORE ABOUT THE WORKSHOP (RECOMMENDATIONS):

I PRESUME PARTICIPANTS WILL KNOW ABOUT THE PRODUCTION TECHNIQS SO BASIC TRAINING WILL NOT BE NECESSARY. EACH CAN BRING SOME PRE-RECORDED MATERIAL WHICH WILL HAVE TO BE INTEGRATED INTO THE A/B ROLLS. HOWEVER, THE BULK OF THE INPUT TAPES WILL HAVE TO BE GENERATED SOMEHOW, EITHER ON THE STREETS, & BUILDINGS OR BEADROOMS. I DON'T KNOW HOW IS THAT BEING PLANNED, BUT IT IS A HARD TECHNICALITY.

THE TAPES HAVE TO BE EDITED. TO SPEED UP THE MATTER, A ~~BUNCH~~ BUNCH OF PRESTRIPPED (BLACK) TAPES SHOULD BE MADE FOR INSERT EDITING, SOME COLORBARS AND BEEP AVAILABLE (LIVE OR PRERECORDED).

~~IN ORDER~~

I EXPECT TO HAVE SOME SOUND REPRODUCING SYSTEM PLAIN STEREO AND SOME AUDIO CASSETTE INPUT TO KICK AROUND. I AM FAMILIAR WITH A SIMPLE AKAI S-612 SAMPLER, ITS' WELL OBSOLETE AND SHOULD BE EASY TO GET. THIS ALL WOULD INCLUDE A MICROPHONE AND SOME CABLES AND CONNECTORS.

W-

IN SANTA FE, AUG 25

MORE PERHAPS LATER



Archiv, Schumannstr. 13, D-6000 Frankfurt 1, Tel. 069/75 28 10

Woody Vasulka
Rt. 6/Box 100
Santa Fé, NM
USA

Frankfurt, 28.9.87

Dear Woody,

'The Commission' should be on its way back from documenta 8-office. If you have not received a catalogue yet, you should ask for one as soon as possible. After complaints from my as well as (video)artist's side there was a decision to give catalogues to videoartists also (sic!). Since there is a shortage of catalogues, further distribution has been postponed until...

I have seen your new tape in Den Hague's Kijkhuis. Even though I'd argue against some parts where image-processing prevails for no obvious reason, the tape is quite convincing. Knowing your biographical background, the interpretation of images and symbols in the tape makes even more sense for me. I am very curious, how you will proceed and look forward to seeing you (not in Japan, however, I am afraid).

In 1988 I'll be partly responsible for the Bonner Videonale to kick it over the provincial threshold. Since there will be a focus on Japan, there is at least a reason to keep in touch.

The actual reason for writing this letter: For a selection of tapes on 'text and image' at the Video Festival in Geneva I'd like to order 'The Matter' and 'C-Trend'. Will you be able to send the tape to
'2nd Semaine Internationale de Video,
St. Gervais MJC
5, rue du Temple
CH-1201 Genève (Switzerland)
Attn. W.Preikschat'
together with an invoice for one screening (or else forward this order to Bob Beck of E.A.I.).

Thank you, all the best for your Japanese experience and my greetings to Steina

from



ArcheV, Schumannstr. 15, D-6000 Frankfurt 1 Tel. 069/75 28 70

I N F A M U N D K U N S T

International Conference for Media-Aesthetics and Art

September 11 - 17 1988
in Bonn

in cooperation with

3. Bonner Videonale
(under the auspices of the President of
the Federal Republic of Germany)

and
Bonner Kunstverein

supported by

Bundesministerium fuer Bildung und Wissenschaft

and

Japan Foundation/Japanese Cultural Institute Cologne
University of Cologne/Faculty of Theater, Film, and Television
Kunstsammlung Nordrhein-Westfalen, Duesseldorf
Museum Folkwang Essen
Staatliche Kunstakademie Duesseldorf
mediamatic Amsterdam
MAC - Media Art Coordination Amsterdam

Preliminary Programme

with

Videoworkshops,
Conversations,
Presentations, and
Discussions

S c h e d u l e

Do. 8.9. Introduction to the press

So.11.9. Opening of IN.FA.M. UND KUNST
at the BONNER KUNSTVEREIN

18.00 official reception

opening of the 3rd Bonner Videonale -
international video art competition
presentation of jury members

presentation of programmes and participants of
IN.FA.M. UND KUNST

19.30 buffet

20.00 video screenings

Mo.12.9. Arrival of videomakers at locations of workshops

10.00 departure Bonn

11.00 arrival at
University of Cologne
Duesseldorf Art Academy
Museum Folkwang Essen

visits to the studios
meeting of artists and workshop participants
introduction into studio facilities

20.00 public presentation
artists/videomakers present their work at location
of their workshop or an appropriate space
(at Duesseldorf: Kunstsammlung Nordrhein-
Westfalen)
if means available in connection with an
exhibition

IN●FA●M
und Kunst

Woody Vasulka
Rt. 6 Box 100
Santa Fé
NM 87501
USA

Amsterdam, 12.6.88

Dear Woody,
thanks for your letter which came today. As for your proposal:
to be honest - if I had \$10000, I'd rather spend them on the
Vasulkas' Exhibition. Unfortunately this like any other more
costly undertaking has to wait. However, I am glad that the
final decision had been made in favor of Videonale and INFAM,
so that I can invite you officially to the festival.

As for the financial reward, I'll happily agree, if you'd
include in your package one show of your work. Where and when it's
going to be, is still open. It might be that the Workshop at
the Kunstakademie has to take place in Bonn, since my fellows of
the Videonale find the workshops a bit too decentralized. A
decision will be made mid-July. If we shift you to Bonn, it might
be a good idea to have you show some of your works and speak a few
words, so that Nan Hoover does not have to regret the changes too
much.

Also the date has not been fixed yet. It might be between the 9th
of September, when the workshops start until September 16, when the
awards are handed over. If you want a clear decision right away,
because of other obligations, you'd tell me.

I hear from Marga that the invitation to the Rijksakademie in
Amsterdam collides with a trip of the Academie to the Venice Biennale.
But I guess, you want to attend the Festival in Den Haag also, and
we should see how we can arrange something that would satisfy us all.

c/o Bonner Kunstverein

Hochstadenring 22

D-5300 Bonn 1

Telefon: Videonale

Büro Amsterdam:

IN.FA.M (Wolfgang Preikschat)

Wolbrandskerkweg 142

NL-1069 DG Amsterdam

Bank: Verein 707 e. V.

Sonderkonto ArcheV

Sparkasse von 1822

Frankfurt / M

W.P.
Wolbrantskerkweg 142
NL-1069 DG Amsterdam
T.020-195.722

31
Woody Vasulka
#408 Takakuwa B.
3-5-11 Kita Aoyama
Minato-ku
Tokyo 107

Amsterdam, May 1, 1988

Dear Woody,

thanks for your letter which I forwarded to Nan Hoover, since she's in charge of the video dpt. and studio at the Kunstakademie. I could not respond earlier, since I only knew last Friday, that sponsoring goes through, although not as much as I hoped.

However, regarding the workshop, I have to tell you that there is not much equipment available. Since there will be no money left, we'll have to do with what we have. The list of what's meant by that you'll receive soon after this. Nan promised to get it from the technical supervisor in Duesseldorf and send it to me. Marga will send it off, since I'm in Frankfurt the coming week.

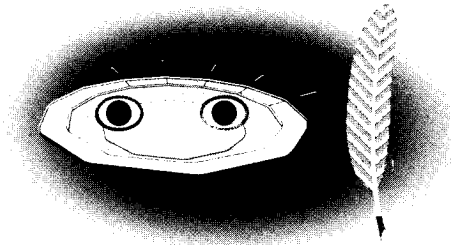
Regarding the circumstances, don't you think that it would be more promising to hold the technical level down and accentuate the basic work? I have been in the pre-selection jury of this year's German video art prize, and what I have seen is quite disappointing. What these kids need, is basic information, continual guidance, historical experience. You have to keep as mind, that there is virtually nobody at the academies and universities of the generation that worked more than technically with the equipment. The lack of information about what's going on 'outside' is apparent. Therefore I'd favor a workshop which is a) giving the people an idea of where you started from and where you are now and how and why, b) giving them a chance to reconsider this in the practical work, without troubling them too much with too many technical possibilities. The most satisfying experience of the workshop could be an audio-visual achievement that can be realized within the short time span of four days. Please think of it in terms of a third world development scheme.

Could you give me an idea, how much the plane fare is, so that I can do my calculation? Marga wants you for the Rijksakademie for Visual Arts here and Rene would like to have you in Basel. Maybe we can share the fare, but I have to have some figures for my budget. You'll also be put up in a hotel (5 nights) and get 2.500 DM as a fee for the workshop. I have to figure out, if there's a little more for presentations in Duesseldorf and Bonn. At any rate I have given the tapes of yours to the curator of the Kunstsammlung Nordrhein-Westfalen, who offered cooperation, but haven't seen him since.

Please let me know your opinion as soon as possible. I'll keep you informed.

All the best also to Steina,
W.P.

Videonale



Bonn

We are very glad to announce the third Videonale, an international festival and competition for artists' videos. The 3rd Videonale will take place from September 11th till September 16th, 1988 at the Bonn Art Society under the auspices of the president of the Federal Republik of Germany, Richard von Weizsäcker.

An international jury will give money awards (a total amount of 10.000,- DM plus purchase of the winning tapes) to different video artists and furthermore appoint a videomaker for a free production donated by a local video production company. A special award will be donated by the industry.

We are planning to hold a symposium on HDTV – including a presentation of the system – and a number of workshops parallel to the festival. As a special presentation in collaboration with the Japan House, Cologne, we prepare a section 'Japanese Video from the Eighties'.



UNTER DER SCHIRMHERRSCHAFT
DES BUNDESPRÄSIDENTEN
RICHARD VON WEIZSÄCKER

An illustrated catalogue will be published in English/German. We prepare several TV-presentations of the Videonale festival. A selection of tapes will go on a tour around Germany and abroad after the festival.

The 3rd Videonale is financed by the City of Bonn, the Ministry of Culture NRW, the federal Ministry for Science and Education and SONY Germany.

Deadline: July 15, 1988.

Important: For customs purpose, shippings from abroad should be declared as: 'Artwork – for cultural use only – no commercial value.'

For further information: org. Petra Unnützer tel. 228 21 59 61 [Bonner Kunstverein 228 69 39 36]