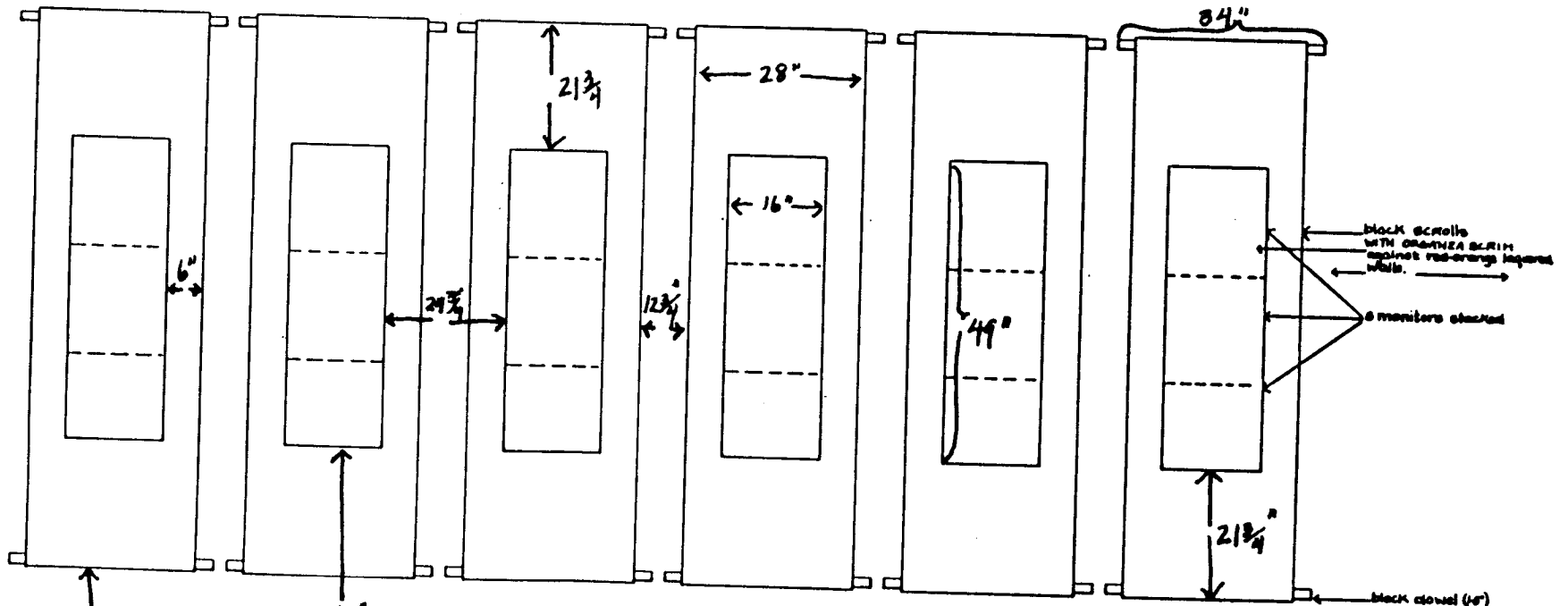




gold dragons
in red-orange
lacquered wall



'A PICTURE IS WORTH A THOUSAND WORDS' 1990
 (A 15 CHANNEL MULTI-MONITOR VIDEO INSTALLATION WORK)
 (for: 85-88 members) (mixed media)

gold floor
with slides of 64 hexagrams at entrance
projected onto floor

TOMIYO SASAKI
 118 FORSYTH ST.
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INCENSE TO RECALL THE SOUL (AN 8-11 CH. VIDEO INSTALLATION)

MULTI-MONITORS

T. SASAKI '88

- GARDEN OF MONITORS
- 15-30 BLACK BOX-LIKE MONITORS ON A BED (FLOOR) OF SMALL WHITE PEBBLES COVERING THE FLOOR SPACE
- EACH MONITOR WRAPPED WITH A SQUARE PIECE OF BLACK ORGANZA-LIKE A JAPANESE FUROSHIKI
- 2-3 VIDEO PROJECTORS TO PROJECT VIDEO DOWN ONTO WHITE PEBBLES & OVER MONITORS



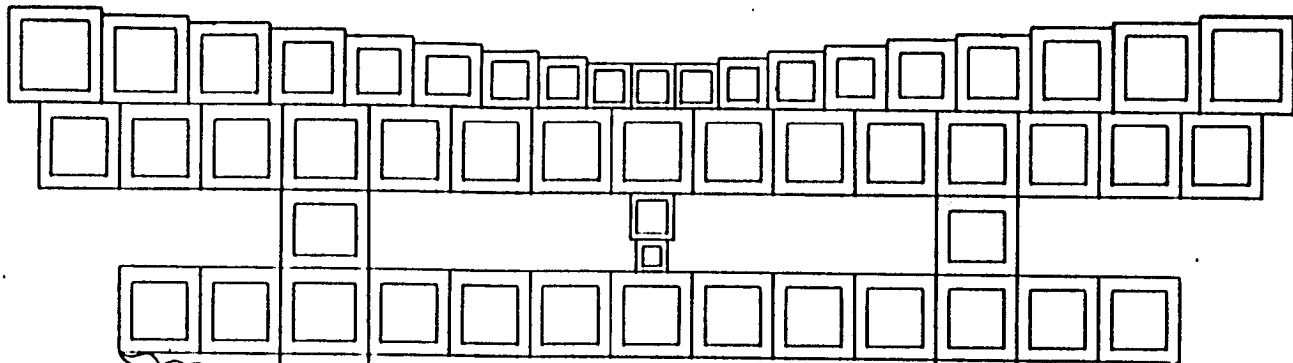
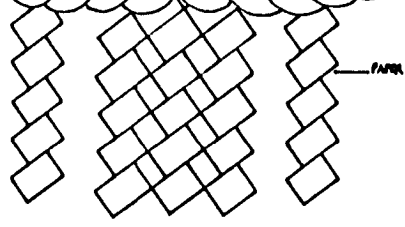
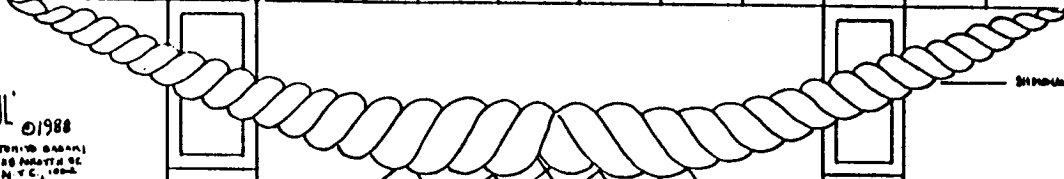


DIAGRAM FOR VIDEO INSTALLATION:
 'INCENSE TO RECALL THE SOUL'
 (AN ELEVEN CHANNEL WORK)
 (FOR APPROX. 20 MONITORS)

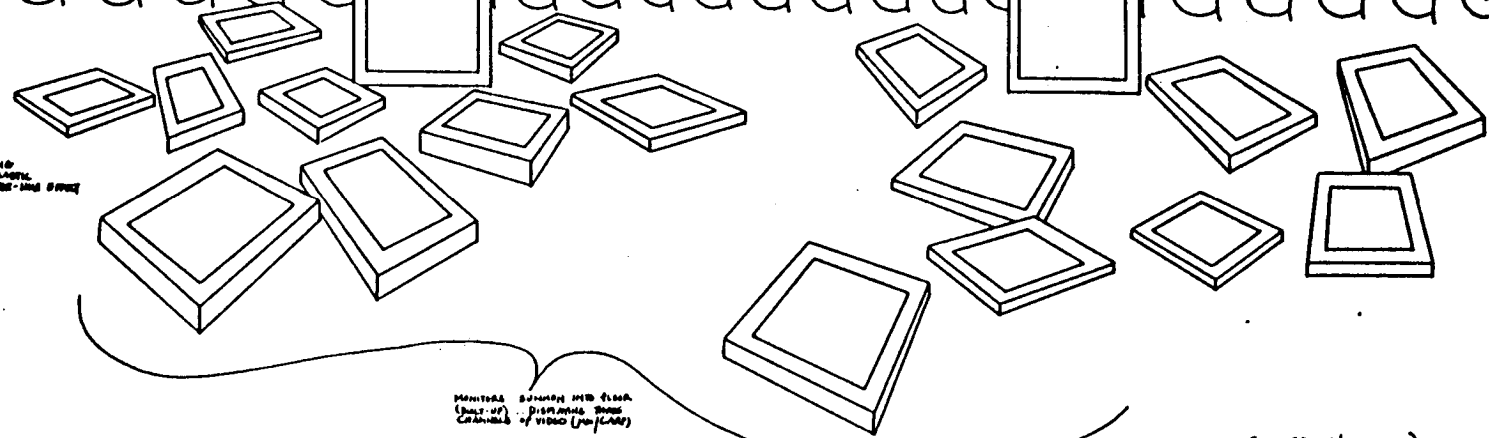
©1988
 TONYO SAKAMI
 28 FORTY SE
 N.Y.C., 10014

SHIMAZU - STAINED RED STRIP



PAPER

MAKE WOOD STRUCTURE FOR MONITORS IN THE FORM OF 'STEAM GATE' IN MIYAJIMA, JAPAN. PAINT STRUCTURE RED-ORANGE COLOR. MIGHT COVER FACE LOGS OF MONITORS WITH RED-ORANGE COLORED GAFFER (JOINT TREATMENT) PAPER.



USE BLACK PLASTIC SHEETING AND CLEAR TRANSPARENT PLASTIC SHEETING TO CREATE DOUBLE-LINE EFFECT

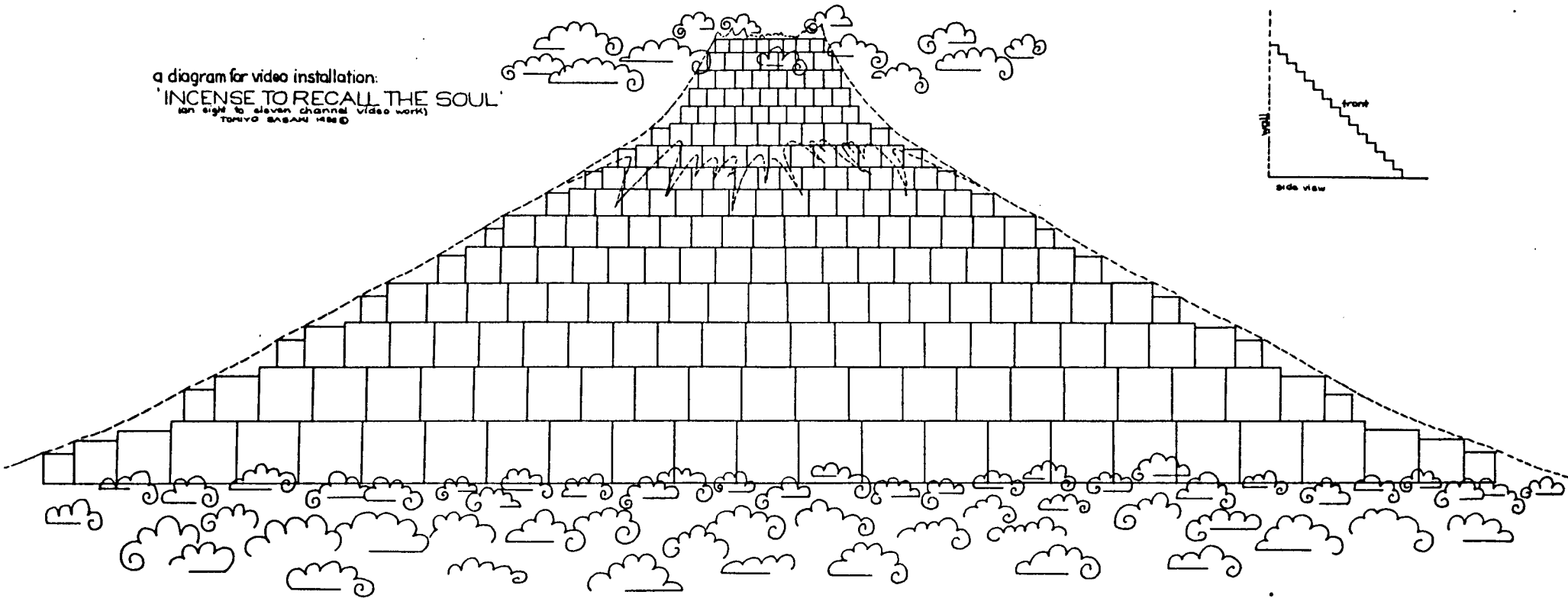
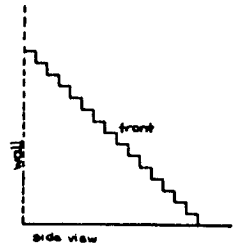
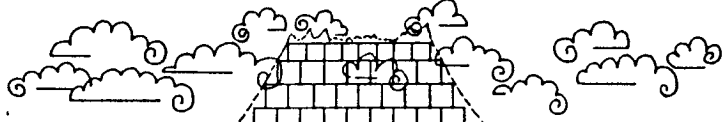
MONITORS SHOWN WITH BLACK (MULTI-UP) - DISPLAYING SOME CHANNELS OF VIDEO (NOT PLANS)

BUILD BRIDGE (JAPANESE) ON PLATFORM FOR VIEWING

PLATFORM - APPROX. 2 FT H, ABOUT 10 FT OUT FROM WALL.

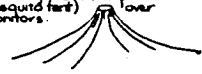
Booker
 3/88

a diagram for video installation:
 'INCENSE TO RECALL THE SOUL'
 (an eight to eleven channel video work)
 TOMIYO SASAKI 1988 ©

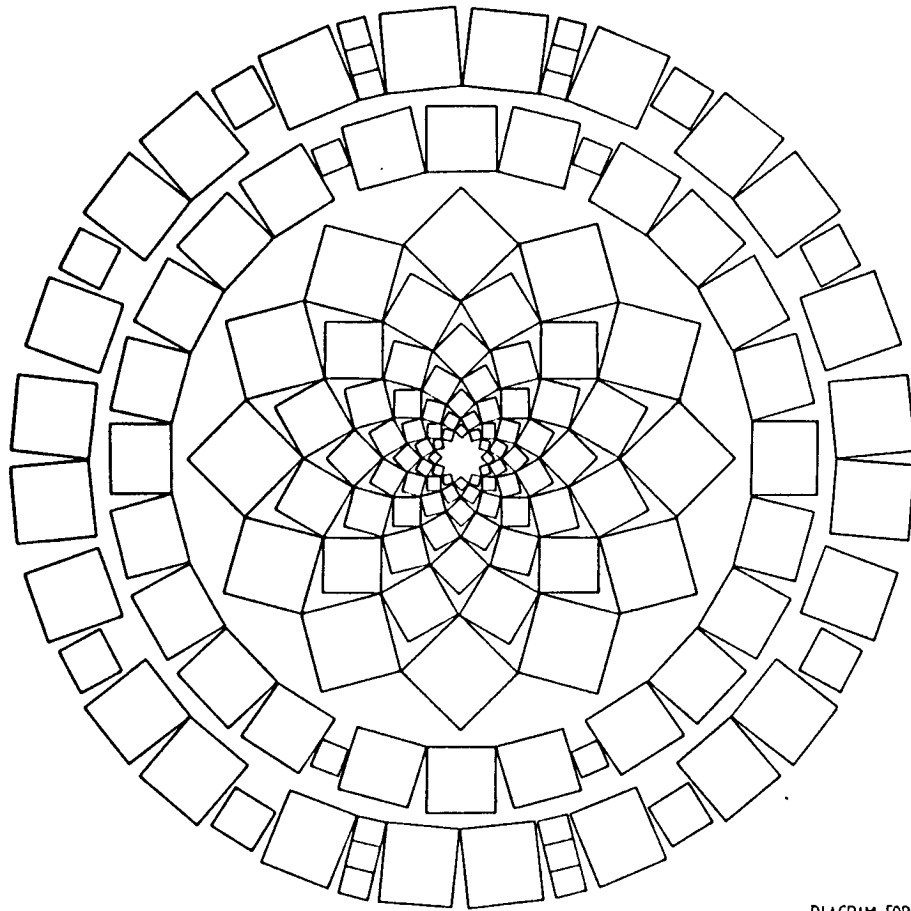


- equipment required:**
- ‡ 8-11 videocassette players
 - ‡ 230-300 monitors
 - ‡ fog making machine
 - ‡ smoke making machine

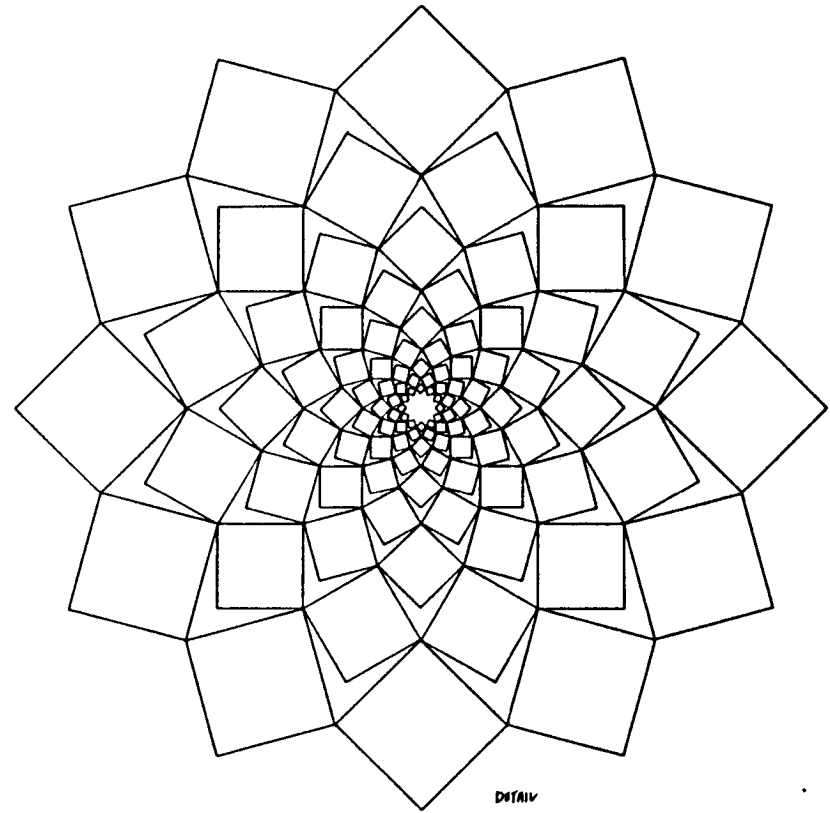
- materials needed:**
- ‡ building materials for structure for monitors.
 - ‡ dry ice (for mist)
 - ‡ 100 yards of very sheer chiffon fabric to hang from mt. peak like a mosquito tent over all the monitors.



Sasaki 2/88



(11-13 CH - for approx. 170
partitions)



DETAIL

DIAGRAM FOR VIDEO INSTALLATION:
THE DREAMS OF CHRISTOPHER COLUMBUS' 1986-87

13 CHANNEL / MULTIPLE MONITORS / 58 MINS.

Sanki!
1988

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