





ELAPSED HORIZON/ ENHANCED ASSUMPTION: EVENT FOR LASER CONE, LIGHT STRUCTURE.

WITH THE ASSISTANCE OF RAINER LINZ (SOUND CO-ORDINATION),
DAVID COHEN (LIGHTING INSTALLATION), GLENN PRUST (LASER OPTICS),
NATHAN THOMPSON, SIMON WILMOT, TONY FIGALLO, MARGARET LASICA
AND THE STAFF AT EXTENSIONS, THIS EVENT WAS PERFORMED FOR

IMAGE '90- MELBOURNE: 15 JUNE, 1990.

EXTENDED ACOUSTICALLY BUT CONTAINED VISUALLY, THE ENHANCED BODY
WAS ENCIRCLED BY A ROTATING CONE OF LASER BEAMS
AND SURROUNDED BY A SEMI-CIRCULAR SCAFFOLD CONSTRUCTION.
EMG SIGNALS ACTIVATED SEQUENCING OF AN ARRAY OF LIGHTS
POSITIONED INTIMATELY AROUND THE HEAD,
ARENA OF ANXIETY- ROTATING CONE, ROTATING CORTEX.

STELARC

PHOTOGRAPHER- TONY FIGALLO

STELARC WAS ARTIST-IN-RESIDENCE AT BALLARAT UNIVERSITY COLLEGE IN 1990,
WITH FUNDING FROM THE VISUAL ARTS/ CRAFT BOARD, THE AUSTRALIA COUNCIL.