

FILM AND VIDEO MAKERS TRAVEL SHEET

January 1986

The purpose of the monthly **Travel Sheet** is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Nonprofit Organization
U.S. POSTAGE
PAID
Pittsburgh, Pennsylvania
Permit No. 307

Section of Film & Video
Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, PA 15213
U.S.A.

Woody & Steina Vasulka
Route 5, Box 166
Santa Fe, N.M. 87501

2/86

ADDRESS CORRECTION
REQUESTED

Please indicate the correct listing category for each entry. Please make corrections or additions.

DATE INFORMATION (Add information of correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

Please title or print clearly

FILM TITLES (by name of program)

Name and Address of film artist/filmmaker

(To list newly completed works, see back cover)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM AND VIDEO MAKERS TRAVEL SHEET

January 1986
vol 13 no 1

The **FILM AND VIDEO MAKERS TRAVEL SHEET** is published monthly by the Section of Film & Video, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.
William Judson, Curator of Film & Video
Lisa Ann Mertz, **TRAVEL SHEET** Editor
Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Section of Film & Video also publishes **THE FILM AND VIDEO MAKERS DIRECTORY**, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS

Subscriptions to the **TRAVEL SHEET** are \$7.00 annually within the U.S., and the special combined rate for the **TRAVEL SHEET** and a copy of the **FILM AND VIDEO MAKERS DIRECTORY** is \$10.00. For Canada and Mexico, add \$7.00 to the above costs, and for all other subscriptions abroad, add \$15.00 to the above costs.

The **DIRECTORY** is \$5.00 per copy. 1979 edition only.

Make check or money order payable to "Carnegie Institute" and send to The Section of Film & Video, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

Remember that the month/year symbol (such as 9/82) on your mailing label indicates when your current subscription expires.

LISTING POLICIES

For inclusion in the **TRAVEL SHEET** in any given month, your information must arrive by the first of the previous month.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. Please send all necessary information, including a brief description if you like. Institutions please include address of film/video makers on your schedule listings.

Non-specific **TOUR** information (i.e. without specific dates) is listed one time per request. **NEW FILMS AND VIDEO** are one time only listings. **ANNOUNCEMENTS** are listed as space permits.

The only film journal organized thematically

WIDE ANGLE

A Film Quarterly
of Theory, Criticism, and Practice

Edited by Peter Lehman, Ohio University, Athens

In-depth critical analyses . . . challenging and controversial theories . . . provocative interviews with filmmakers . . . reviews of the newest film books . . . examination of every genre and historical period . . . coverage of all national cinemas . . . **WIDE ANGLE** brings you film from every point of view. Each issue is devoted to a single topic. Upcoming issues will focus on topics such as Social History, Perception, and Representation.

Enter my subscription to **WIDE ANGLE**

(published quarterly)

- \$16.00/year Individual
 \$28.00/year Institution

Subscriptions will begin with the current issue. Prepayment is required. Subscribers in Mexico and Canada add \$2.50 postage; other subscribers outside of the U.S. add \$4.75 air freight. Payment must be drawn on a U.S. bank or be by international money order. Maryland residents add 5% sales tax.

Payment Options:

- Check (or money order)—payable to The Johns Hopkins University Press
 VISA MasterCard

Card # _____ Exp. Date _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____



Mail order to:
The Johns Hopkins University Press, Journals Division
701 W. 40th Street, Suite 275
Baltimore, Maryland 21211

EA85

Tours & Events

Film & Video Makers

Jane Aaron
69 Reade Avenue
New York, NY 10007

Jan 6 Port Washington Public Library, 245
Main St., Port Washington, NY, 11050,
(516) 883-4400: an evening of selected
works, commissioned films, and a new work-
in-progress.

John Antonelli
305 Montford Avenue, #7
Mill Valley, CA 94941
(415) 381-9309

Jan 29-30 The Charles, Baltimore, MD
Mar 8 North Columbia Schoolhouse
Cultural Center, 21618 Lost River Rd.
Nevada City, CA 95959

*John Antonelli will be appearing with his
feature length docu-drama **KEROUAC** which
won a Blue Ribbon at the American Film
Festival as well as other awards, and he
is seeking additional speaking/screening
engagements for that film*

Fred Baca
4 Dartmouth St. #64
Forest Hills, NY 11375
(718) 268-6569

*Fred Baca is seeking dates for **THE 10
MINUTE BOB SHOW**, special merit award
winner at the 7th Tokyo Video Festival:
"a parody variety show featuring rock
video, breakdancing, and an art appre-
ciation course -- all in 7 minutes."
He is also seeking screening dates
for **HOW KEITH HARING DOES IT** and **TARZAN
IN OUTER SPACE***

Les Blank
Flower Films
10341 San Pablo Ave.
El Cerrito, CA 94530
(415) 525-0942

Feb 23 Colorado Council for the
Humanities, Denver, CO: **ALWAYS FOR
PLEASURE; BLUES ACCORDIN' TO LIGHTNIN'
HOPKINS**

Apr Cinematheque Francais, Paris:
Complete Retrospective
Jun 28 Ark Restaurant, Nahcotta, WA:
GARLIC IS AS GOOD AS TEN MOTHERS

*Les Blank is looking for other engage-
ments in Europe for the spring (April in
Paris)*

Tony Buba
219 Fifth St.
Braddock, PA 15104

Feb 2-Feb 8 Big Muddy Film Festival,
Southern Illinois University: **VOICES FROM
A STEEL TOWN** and other works.

Dirk de Bruyn
4/25 Orrong Road
Elsternwick 3185
AUSTRALIA
(03) 582-4069

Jan 13 Cineprobe, Museum of Modern Art,
NY

*Dirk de Bruyn is seeking further
speaking/screening engagements for his
films in the US during Jan/Feb and in
Europe and the UK Feb/Mar with his films:
**FEYERS; RUNNING; EXPERIMENTS (2 screens);
WALK; LIGHT-PLAY; 4-TONE; 223; VISION;
FRAMES; BOERDERY.** He will also screen a
program of recent experimental work by
other Australian filmmakers*

Peter M. Craigie
1649 Ferndale Ave.
Abington, PA 19001

Apr 3,4&5 Pennsylvania State University,
Ogontz Campus, Sutherland Theater, 1600
Woodland Rd., Abington, PA: animation and
experimental works -- **NEW FACE PILLS; ROOM
WITH A VIEW; COME FLY WITH ME; ART ATTACK;**
films with prismic glasses (**CRAIGIEVISION**)
-- **RAZZLE DAZZLE; VARIATIONS; SACRAMENT OF
THE TWILIGHT TINTS;** multiscreen films
(**CRAIGIERAMA**) -- **THE FEAST; DEAD BABIES;
THRILLS, CHILLS, AND SPILLS.**

Film & Video Makers continued

Judi Fogelman
1501 Broadway, #2907
New York, NY 10036

Feb 11 Brooklyn Friends School, Brooklyn, NY: animation workshop with HANDING THE BATON; THE LEAF DANCE; and others
Apr 2 Princeton Public Library, Princeton, NJ: same as above including also, DESIGN AND DISCOVERY; SNAKES; MEDICINE WHEEL

Gary Glaser
Glaser Productions
2026 Laurel Canyon Blvd.
Hollywood, CA 90046

Gary Glaser is seeking touring dates with his new award-winning documentary film JUSTICEVILLE, which concerns the homeless people of America; a fifteen minute preview tape is available

Taka Imura
PO Box 432 Cooper Station
New York, NY 10276
(212) 674-7952 (messages only)

4-50-4 Yamato-cho
Nakano-ku, Tokyo
165 JAPAN
(03) 337-4451

Taka Imura seeks screening/discussion/performance engagements in Nov/Dec/Jan for the east coast with A DANCE PARTY IN THE KINGDOM OF LILLIPUT; FILM STRIPS II; TALKING PICTURE (THE STRUCTURE OF FILM VIEWING); 42 FRAMES PER SECOND; DOUBLE IDENTITIES; VIDEO GESTURE; THIS IS A CAMERA WHICH SHOOTS THIS; A CONVERSATION WITH VIDEO; TALKING TO MYSELF AT PSI

Jon Jost
Bitterroot Films
Hammond Arcade
Missoula, Montana 59802
(406) 728-2261

*Jon Jost will be on the road shooting a project for Britain's channel 4 over the next 18 months. While travelling, he will be available for presentations, and workshops. His tentative schedule is:

Dec-Jan/86 California
Feb-Mar/86 Northwest
Mar-Jun/86 Southwest to Deep South
Jul-Aug/86 Western Rockies
Sep-Nov/86 Midwest and East Coast*

Deanna Kamiel
K.C.T.A.
1640 Como Avenue
St. Paul, MN 55108

Jan 23 Port Washington Public Library, Port Washington, NY: MAGGIE AND THE MEN OF MINNESOTA; NUCLEAR OUTPOST; BOYS WITH BATS; and selected shorter pieces

John Knecht
PO Box 83
Hamilton, NY 13346

Jan touring the UK and the continent with ASPECTS OF A CERTAIN HISTORY

Lawrence Kucharz
170 Broadway, Suite 201
New York, NY 10038
(212) 349-1980

Apr 5-13 New Music America, '86, Houston, TX: Program of 35mm slides and sound

Lawrence Kucharz is seeking additional screening dates for the western part of the US

Margia Kramer
17 White St.
New York, NY 10013
(212) 966-6173

Margia Kramer seeks screening/speaking engagements with FREEDOM OF INFORMATION TAPE 1: JEAN SEBERG; TAPE 2: PROGRESS AND ACCESS; TAPE 3: THE CIA GUERRILLA MANUAL, (total running time, 60 minutes); and tapes and slides of her video installations at the Whitney Museum, the Museum of Modern Art, and others -- for winter in San Francisco area

Dov Lederberg
38 Amram Gaon St.
Jerusalem, ISRAEL 95468
(02) 526838

agent: Chanah Persoff
314 Avenue N
Brooklyn, NY 11230
(718) 336-8048

Dov Lederberg is seeking screening/speaking engagements for his video compositions: THE SACRED LETTERS; VOYAGE INTO THE MATZA INTERIOR; TEPHILLAN POWER; JERUSALEM. He would speak on the topics aesthetics enlightened by the Kabballa, and video in the Messianic Age. He will be in the New York City area in Sep-Oct with visits to Philadelphia, Provincetown, Boston, Chicago, and San Francisco

Richard Lerman
Boston Museum School
230 Fenway
Boston, MA 02115
(617) 267-9300 x485

Mar 6 Cinemateque, San Francisco, CA: TRANSDUCER SERIES FILMS #3 - 22 (Super8)
Apr 7 New Music America, Astrodome, Houston, TX: A MATTER OF SCALE (a piece for small amplified self-built instruments)
May 17 Sound Work, 911 E. Pine, Seattle, WA: TRAVELON GATELON (outdoor piece for amplified bicycle); DICHROIC PLASTIC MICROPHONE (video & performance); CHANGING STATES (for metal microphones & butane torch); MUSIC FOR PLINKY AND STRAWS; TRANSDUCER SERIES FILMS
May 20-Jun 4 EXPO '86, Vancouver, BC

Film & Video Makers continued

Richard Lerman is seeking performance/screening engagements with TRANSDUCER SERIES FILMS & VIDEOTAPES and CHANGING STATES for metal microphones and butane torch and other sound pieces for the Los Angeles area between Feb 26 and Mar 1; also for the San Francisco Bay area between Mar 2 and 9; also for the Vancouver/Victoria area between May 20 & June 4

Janis Crystal Lipzin
522 Arkansas Street
San Francisco, CA 94107

Apr 5-13 New Music America, Rice Media Center, Houston, TX: OTHER RECKLESS THINGS (film with live performance by Ellen Zweig)

Apr Stephen Austin Univ., Nacogdoches, TX: visiting artist with films, photos, and installations

Janis Crystal Lipzin is interested in exhibition opportunities in the Eastern Texas/Louisiana area

Abbot Meader
Box 4100 R2
Oakland, ME 04963
(207) 465-7790

Abbot Meader is seeking screening dates in the Northeast for January 1986 for his New England Regional Fellowship films PROLOGUE (1985) and SPEM IN ALIUM (1982), and his Ann Arbor prize winner DEEP TROUT (1982)

Ed Mellnick
2267 NW Pettygrove
Portland, OR 97210

Ed Mellnick is seeking dates for December for ANROMEDA AWAKENING; SLEEPER; CUBE SQUARED; PEOPLE FACTORY; and other video synthesis tapes

Film & Video Makers continued

Nina Menkes
8996 Keith Avenue
Los Angeles, CA 90069
(213) 271-3647

Feb Israel Cinematheque, Jerusalem
Mar Kino Eizzeit, Berlin, West Germany
May Cornell Cinema, Cornell Univ.

Nina Menkes is touring with THE GREAT SADNESS OF ZOHARA

Caroline & Frank Mouris
PO Box 14
Malden Bridge, NY 12115
(518) 766-4065

Apr 2 North Carolina State Univ., Raleigh
Apr 3 Capri Community Film Society, Montgomery, AL
Apr 4 High Museum & Image Film/Video Center, Atlanta, GA
Apr 7 Appalshop, Whitesburg, KY
Apr 8 Bijou Theatre & Univ. of South Carolina, Columbia
Apr 9 Contemporary Arts Center, New Orleans, LA

Caroline & Frank Mouris are touring with their Collected Works for the 1986 Southern Circuit

Thomas Palazzolo
808 Elmwood Avenue
Oak Park, IL 60302

Tom Palazzolo is seeking screening engagements for Mid-Western and Southern locations for 1986

Carol Lee Porter
3173 Erie Street
Merced, CA 95340

Carol Lee Porter is seeking screening engagements on the west coast for January through May with PROBE; OUT WITH THE GIRLS; SYSTEMS OF ORDER (exhibition)

Robert Rayher
11 Brantford Place
Buffalo, NY 14222
(716) 884-7541
(716) 831-2350

Feb 12 Hallwalls, Buffalo, NY: TRACES
Mar Collective for Living Cinema, 52 White St., New York, NY: TRACES and other selected short films
Fall/86 Berks Filmmakers, Reading, PA: TRACES and other films

Robert Rayher is seeking additional screenings on the east and west coasts

Julia Reichert & James Klein
215 Superior Avenue
Dayton, OH 45406
(513) 222-6120

Mar 3&4 University of Notre Dame, IN: SEEING RED

Will Roberts
1055 Lagoda Avenue
Springfield, Ohio 45503
(513) 325-1055

Will Roberts is available for speaking/screening dates with his new feature length musical documentary AMERICAN REBEL, about Dean Reed "the most famous American" movie star in the Eastern Socialist Bloc; also with MEN'S LIVES and BETWEEN MEN

Peter Rose
4372 Fleming Street
Manayunk
Philadelphia, PA 19128

Jan 7 Brattle Theatre, Boston, MA
Jan 13 Port Washington Public Library, Port Washington, NY
Feb 15 Virginia Museum of Fine Arts, Richmond, VA
Mar 13 Portland Art Museum, Portland, ME
May 9 Corcoran Museum, Washington, DC

*Peter Rose will be screening films: THE MAN WHO COULD NOT SEE FAR ENOUGH; SECONDARY CURRENTS; ANALOGIES: STUDIES IN THE MOVEMENT OF TIME; THE PRESSURES OF THE TEXT; video: DIGITAL SPEECH; and performing: THE PLEASURES OF THE TEXT

Charles Samu
1100 Avenue of the Americas
New York, NY 10036

Jan 31 Port Washington Public Library, Port Washington, NY: ANIMATION FROM JAPAN

film historian Charles Samu will present a range of work from modern high tech to traditional puppet animation, including the prize-winning work of Kihachiro Kawamoto

Erich A. Seibert
1716 N. Edgemont St. #23
Los Angeles, CA 90027
(213) 660-4137

Erich Seibert is seeking screening/lecture dates for his "pixilated documentaries" SIMPLEX and PROOF OF DISNEY; "duo-documentary" HERMANN AND LUIGI; "xerox animation" 9500; "cine-langue series" THE VOWEL MOVEMENTS; and multi-image/audio works, 1974-1985 -- will mail VHS for preview

Leo Seltzer
368 E. 69th St.
New York, NY 10021
(212) 879-0990

Leo Seltzer is seeking speaking/screening engagements with historically significant social documentary films of the Great Depression made while he was a member of the Film and Photo League, between 1931 and 1934. His lecture topics include the Film and Photo League, American Social History of the 1930s, and the development of American social documentary film

Glenn Silber and Claudia Vianello
Catalyst Media
1955 Carmen Avenue
Los Angeles, CA 90068

Jan 17-26 US Film Festival, Park City, Utah: TROUPERS (about the SF Mime Troupe)
Feb Berlin Int'l Film Festival, Berlin, West Germany: TROUPERS in the special screening section of the festival

Film & Video Makers continued

Mark Titmarsh
64a Wigram Road
Glebe
NSW 2073 Australia
c/o Toni Treadway: (617) 666-3372

*Through a grant from the Mass. Council on the Arts & Humanities to the Brodsky & Treadway Foundation, Mark Titmarsh will be touring the US and Canada in February and March:

Feb 2,3,4 Los Angeles
Feb 4,5,6 San Francisco
Feb 6,7,8,9 Ann Arbor
Feb 9-17 Boston
Feb 18-27 Montreal
Feb 24-27 Boston
Feb 27-Mar 10 New York City

Walter Ungerer
Dark Horse Films, Inc.
PO Box 982
Montpelier, VT 05602
(802) 223-3967

Jan 31-Feb 1 University of Vermont, Burlington, VT: THE HOUSE WITHOUT STEPS and a selection of earlier films

Reynold Weidenaar
5 Jones St., #4
New York, NY 10014
(212) 255-8527
Telex 235128 NYU UR

Mar 5-9 American University Composers Annual Conference/Festival, Canadian Music Centre, Toronto, Canada: THE STILLNESS
Mar 21 City Movie-Center, Kansas City, MO: LOVE OF LINE, OF LIGHT AND SHADOW: THE BROOKLYN BRIDGE; NIGHT FLAME RITUAL; THE STILLNESS, with live performance
Apr 5-13 New Music America, Houston, TX: THE STILLNESS, a concert video with alto saxophonist Jane Ira Bloom
Apr 24 La Salle Univ., Philadelphia, PA: LOVE OF LINE -- grand prize winner at the 6th Tokyo Video Festival

Reynold Weidenaar says he is seeking a nice long rest in a white restraining jacket -- any suggestions?

Film & Video Makers continued

Peter von Ziegesar
4113 Locust Ave.
Kansas City, MO 64110
(816) 931-2880

Spring, 1986 Webster Univ., St. Louis, MO: CONCERN FOR THE CITY; NONE SAVED; ALASKA; THE ALPHABET; or ALCHEMY OF THE WORLD

Peter von Ziegesar is seeking additional screening dates for Midwest and West Coast, Spring, 1986

Adam Zucker
641 Hudson St.
New York, NY 10014
(212) 675-6651

Jan 25 San Francisco Cinematheque
Jan 27 Los Angeles Film Forum

Adam Zucker is looking for other dates in the west coast region for January

Presenters

The (New) Kitchen
Haleakala, Inc.
512 West 19th Street
New York City, NY 10011
(212) 255-5793

Jan an evening of video from the ICA in London
Mar Squat Theater's Dreamland Burns
Apr a retrospective of filmmaker Maya Deren
call for dates and times

60 Minutes -- CBS-TV
524 West 57th Street
New York, NY 10019

Nov or Dec (check listings): excerpts from NO IMMEDIATE DANGER will be aired in a segment on nuclear waste
NO IMMEDIATE DANGER, Gerald Saldo and Joan Engel, coproducers, 250 Mulberry Street, New York, NY 10012 (212) 431-1140

Visual Studies Workshop
31 Prince Street
Rochester, NY 14607
(716) 442-8676

Oct 15 - Jan 8 Channel 12 of Greater Rochester Cablevision will present a series of videotapes by independent video-makers produced by Visual Studies Workshop: NO-TV -- works by Doris Chase, Keith Johnson & Gerald MacKenzie-Castro, Angelo Jannuzzi, Paul McMahon, Nancy Bechtol, Arturo Cubacub, Jean-Paul Curtay, Paper Tiger Television, Jeanne C. Finley, Laura Davis, Kathy High, Earl Ripling, The Theater Project, Women's Video Collective of Cambridge, MA, Reynold Weidenaar, Mark Brady, Dale Hoyt, Dennis Darmek

Filmex
Los Angeles International Film Exposition
att: Suzanne McCormick, Executive Dir.
Kenn Wlaschin, Artistic Dir.
PO Box 1739
Hollywood, CA 90078
(213) 856-7707

FILMEX has new addresses -- the mailing address listed, and the business address: 2021 North Western Avenue, Los Angeles, CA 90027

Pittsburgh Filmmakers
The Fulton Theater Project
att: Gary Kaboly
205 Oakland Avenue
Pittsburgh, PA 15213
(412) 471-9701

The Pittsburgh Filmmakers has acquired an old (ie, classic) downtown movie theater in which they are presenting foreign films and independent films

Scratch
Projection Audiopradiif
att: Yann Beauvais
14 rue de Nanteuil
75015 Paris FRANCE
48-06-67-34
45-31-43-38

Dec 9 DOUBLE ECRAN: Jennifer Burford's BROWN SUGAR; Gill Eatherly's HAND GRANADE, PAN FILM, DOUBLES ROUND; Yann Beauvais's VO/ID; Rose Lowder's RETOUR D'UN REPERE
Dec 16 NOUVEAUX FILMS de Patrick Mock, Siasak, Jakobois, Martine Rousset, Vivian Ostrovsky, Mireille Laplace, etc...

Presenters continued

Deborah Fort
Theatre Arts Department
Humboldt State University
Arcata, CA 95521
(707) 826-3811

at No Nothing Cinema at Humboldt State Univ:
Jan 14 Films by Dean Snyder, Michael Rudnick, Lynn Kirby, Barbara Coley, Mike Henderson, Sal Giammona, Ed Jones, Mark Sterne, Marian Wallace, Rock Ross, George Kuchar
at HSU Women's Festival
Mar 5 DEBORAH FORT AND FRIENDS an exhibition by Independent Women
Mar 7 LAS MADRES DE LA PLAZA DE MAYO by Susanna Munoz & Lourdes Portillo

Port Washington Public Library
245 Main Street
Port Washington, NY 11050
(516) 883-4400, x140

sponsored by the Educational Film Library Association:
Jan 4&5,7-10,12,14,16&17 AMERICAN FILM FESTIVAL VIDEO BLUE & RED RIBBON WINNERS

Peter D'Agostino
DOUBLE YOU (AND X,Y,Z) (interactive videodisc installation, 1983-85)

Jan 10-Mar 1 Los Angeles Contemporary Exhibitions "TV Generation"
Mar 17-Apr 18 East Carolina University Art Gallery, Greenville, NC
May 24-Jun 23 Houston Center for Photography, Houston, TX

Gary Hill
WHY DO THINGS GET IN A MUDDLE (COME ON PETUNIA) (video exhibition)
Dec 3-Jan 5 Museum of Art, Carnegie Institute, Pittsburgh, PA

Rosalind Schneider
Bill Lundberg
Anita Thacher
Cathy Billian
STOPPED TIME/4 PROJECTED ENVIRONMENTS
Jan 12-Jan 31 Rockland Center for the Arts, 27 Greenbush Rd. W. Nyack, NY



CANYON CINEMA
We distribute thousands of UNIQUE Films: Animation, Documentary, Experimental/Art Films, Erotic, and Classic Shorts by the Foremost Artists in Cinema. For illustrated catalog, and 1983 supplement, write to: CANYON CINEMA, INC. 2325 Third St #338 San Francisco, CA 94107 (415) 626-2255

Installations & Exhibitions

Dara Birnbaum
DAMNATION OF FAUST: WILL-O'-THE-WISP (A DECEITFUL GOAL) (video installation)
Nov 9-Jan 5 Carnegie International, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213 (412) 622-3212

Michael Webb, Curator
HOLLYWOOD: LEGEND AND REALITY (multi-media exhibition)
Apr 17-Jun 15 Smithsonian National Museum of American History, Washington, DC.
1985-86 New York, Miami, Cincinnati, Denver, Los Angeles; Japan, Europe

Newly Available Films & Videotapes

- Basha Alperin AFRICAN AUTUMN (nd) 16mm, color, sound, 33 minutes
ODABO ODABO (nd) 16mm, color, sound, (nt)
distributor: Filmmakers Cooperative
175 Lexington Avenue
New York, NY 10016
- Dominic Angerame PHONE FILM PORTRAITS (1985), 16mm, b&w, sound, 6 minutes
distributor: Filmmakers Cooperative
175 Lexington Avenue
New York, NY 10016
also: Canyon Cinema
- Emily Breer FLUKE (1985), 16mm, color, opt. sound, 6 1/2 minutes
distributor: Filmmakers Cooperative
175 Lexington Avenue
New York, NY 10016
- Gary Glaser JUSTICEVILLE (1985) video, color, sound, 15 1/2 minutes
contact: Gary Glaser
Glaser Productions
2026 Laurel Canyon Blvd.
Hollywood, CA 90046
(213) 654-4771 or (213) 964-2363
- Bill Knowland MASKS OF ILLUSION (1986), 16mm, color, sound, 7 minutes
contact: Bill Knowland
339 Lester Avenue, #7
Oakland, CA 94606
- Paul Paliyenko TERTIUM QUID (1985), 16mm, color, opt. sound, 14 minutes
Hal Stokes contact: Paul Paliyenko
16 Lesley Avenue
Somerville, MA 02144
- Robert Rayher THE SEDUCTION OF THE OTHER (1985), 3/4", color, sound, 3
Erosetta Stone minutes
contact: Robert Rayher
11 Brantford Place
Buffalo, NY 14222
(716) 884-7541
- Will Roberts AMERICAN REBEL (1985) 16mm, color, sound, 94 minutes
distributor: Will Roberts
United Documentary Films
1055 Lagonda Avenue
Springfield, Ohio 45503
(513) 325-1055
- Eryk Satze SLANT SIX (1985), video, color, sound, 6 minutes
distributor: Ease Media
1716 N. Edgemont St., suite 23
Los Angeles, CA 90027
(213) 660-4137
- Glenn Silber TROUPERS (1985), 16mm, color/b&w, sound
Claudia Vianella distributor: Icarus Films
200 Park Avenue, S
New York, NY 10003

Opportunities

SEMINARS are offered in all aspects of production at the Center for New Television, 11 E. Hubbard, 5th Fl., Chicago, IL 60611.

ARTISTS COPYRIGHT SOCIETY: VAGA was founded in 1978 in response to the US copyright law, and is there to help artists protect their rights. Membership costs \$25.00 and entitles the member to promotion services, license negotiation, copyright filing (for a fee), and lots of information. Contact: the Visual Artists & Galleries Association, Inc., 141 Fifth Avenue, New York, NY 10010; (212) 505-2280.

CINEMATOGRAPH, submission deadline: January 31, 1986 -- is a new annual journal of film criticism, review, commentary, etc. produced by The Foundation for Art in Cinema. An honorarium of \$25.00 will be paid for published articles. For info: Cinemateque, Cinematograph, 480 Potrero Ave., San Francisco, CA 94110; (415) 558-8129.

SIGGRAPH '86: The 13th Annual Conference on Computer Graphics and Interactive Techniques will occur from August 18-22, 1986. For information, contact SIGGRAPH '86, Conference Management, Smith, Bucklin, & Associates, Inc., 111 East Wacker Drive, Chicago, IL 60601; (312) 644-6610.

PIONEER FUND, application deadline: February 1st. Offers grants to "emerging documentary filmmakers" three times during the year. Applications are available from Pioneer Fund, Box 33, Inverness, CA 94937.

Please note: THE PIONEER FUND serves only emerging filmmakers who live and work in Washington, Oregon, and California. Apologies to those of you from other areas who wrote for info -- this is the reason you will not receive a response. -- LM

THE CORPORATION FOR PUBLIC BROADCASTING maintains a toll-free number for broadcasting vacancies information. It is (800) 582-8220.

THE ANTHROPOLOGY FILM CENTER, spring semester begins January 31st, 1986 -- 17 week documentary film program -- for information, contact: THE ANTHROPOLOGY FILM CENTER, PO Box 493, Santa Fe, New Mexico 87504-0493 (505) 983-4127.

THE KITCHEN will resume programming in January, 1986, and they are interested in independently produced tapes for screening and distribution. Send 3/4" or 1/2" VHS for consideration to Amy Taubin, Video Curator, The Kitchen, 512 W 19th Street, New York, NY 10011.

THE AMERICAN FILM INSTITUTE CENTER FOR ADVANCED FILM STUDIES is accepting applications until February 1, 1986. For info, contact: The American Film Institute, Center Admissions, Dept. C, 2021 North Western Avenue, PO Box 27999, Los Angeles, CA 90027.

NATIONAL SATELLITE PUBLIC ACCESS SERIES, deadline for proposals January 31. Contact regional coordinators to discuss your ideas: Daniel Brooks (718) 768-5999; Matha Wallner (212) 260-6565; or Caryn Rogoff (212) 663-3887. The first of the series will be shown in Mid-April, 1986. Paper Tiger Television invites issue-oriented material for the satellite series. They want work with a strong point of view, "smacking of regionalism." Send proposal only to: Paper Tiger Television, 165 West 91st St., New York, NY 10024; (212) 420-9045.

VIDEO ART -- The University of New Mexico's Art Museum is instituting a collection of video art. The curated collection will be available for viewing by appointment. For the first year, solicited and unsolicited works will be considered, so artists who wish to submit their work can mail their tapes and purchase fees with a self-addressed-stamped-envelope to Joel Weishaus, Adjunct Curator of Video, University of New Mexico Art Museum, Albuquerque, NM 87131.

Opportunities continued

THE AMERICAN FILM INSTITUTE/NATIONAL ENDOWMENT FOR THE ARTS FILM PRESERVATION PROGRAM, deadline for application: January 31, 1986. For application and information, contact: AFI/NEA Film Preservation Program, National Center for Film and Video Preservation, The American Film Institute, John F. Kennedy Center, Washington, DC 20566; (202) 828-4070.

CORPORATION FOR PUBLIC BROADCASTING, open solicitation for proposals, deadlines: January 10, 1986 and May 2, 1986. Nineteen projects have recently been selected for funding in the third round of the 1985 Open Solicitation. CPB news is as announced in PROGRAM FUND NEWS. To receive that newsletter and CPB guidelines, write Corporation for Public Broadcasting, 1111 Sixteenth St. NW, Washington, DC 20036.

Faculty Openings

GRAPHICS DESIGN -- TENURE TRACK, The Art Department of Northeastern Illinois Univ. is seeking graphics design candidates with special knowledge of computer graphics. MFA and/or significant professional experience is required of applicant; send resume, 20 slides of work, names and phone numbers of three references to Art Department, Northeastern Illinois University, 5500 N. St. Louis Ave, Chicago, IL 60625.

MEDIA ARTISTS with teaching experience, Film/Video Arts, Inc. is seeking practicing media artists to conduct various short-term workshops in film, video, and related subjects. Send cover letter and resume to Kim Ingrahm, Media Training Coordinator, Film/Video Arts, 817 Broadway, New York, NY 10003.

EXPERIMENTAL ANIMATORS (application deadline: March 2) preferably with graduate and undergraduate teaching experience are invited to apply for a full time position to begin in the fall of 1986. Send resume and three letters of recommendation to The Search Committee, Filmmaking Dept., School of the Art Institute of Chicago, Columbus Dr. & Jackson Blvd., Chicago, IL

EXPERIMENTAL FILM & VIDEO, deadline for applications: January 30, 1986. 1986 summer teaching positions at the University of Wisconsin-Milwaukee --4 week courses -- send resume to Dick Blau, Chairman, Film Department, UWM, PO Box 413, Milwaukee, WI 53201.

FILM PRODUCTION PROGRAM -- TENURE TRACK, application deadline: March 1. Candidates must possess a PhD or an MFA and be active filmmakers with substantial work, video experience, and a commitment to teaching. Send vita to Dr. Margo Kasdan, Chair, Department of Film, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132.

VISITING LECTURESHIP IN FILM -- FILM SCHOLAR, application deadline: May 5, 1986 for consideration for Spring, 1987. The first responsibility of the Visiting Scholar is to teach a graduate level seminar in Advanced Film Theory. The VS is also expected to teach two undergrad courses and to lead the faculty in discussion/seminars in areas of his or her particular interest. The interests of students will be an important consideration in the selection process. Send curriculum vita to Dr. Margo Kasdan, Chair, Dept. of Film, San Francisco State Univ., 1600 Holloway Ave., San Francisco, CA 94132.

VISITING LECTURESHIP IN FILM -- FILMMAKER, application deadline: March 14, 1986 for Fall, 1986. Ten students will be selected to participate in an Advanced Production Workshop with the VF. The VF will also be expected to teach two other courses and will have significant instructional responsibilities (ie, this is not an artist-in-residence situation). Send applications to Dr. Margo Kasdan, Chair, Dept. of Film, San Francisco State Univ., 1600 Holloway Ave., San Francisco, CA 94132.

Festivals & Competitions

THE 16th ANNUAL NATIONAL EDUCATIONAL FILM AND VIDEO FESTIVAL, entry dead-line: January 15, 1986. This festival includes various categories and separate competitions for students. The entry fees for films and videocassettes vary with lengths, for example, the fee is \$55.00 for a work 15 minutes (or less) in length, and \$65.00 for 15:01 - 30 mins; student fees run from \$5.00 to \$25.00. Contact Sue Davies, Director, for information, at the National Educational Film Festival, 314 East 10th Street, Oakland, CA 94606.

INDEPENDENT FILM & VIDEO ANNUAL EXPOSITION, entry deadline: January 4. All entries must be non-commercial, less than 60 minutes long, and either in 16mm or 3/4" video format. Contact BACA -- The Brooklyn Arts Council, 200 Eastern Parkway, Brooklyn, NY 11238 (718) 783-3077.

THE 2ND ANNUAL GREAT PLAINS FILM/VIDEO FESTIVAL, entry deadline: January 1. Contact for information Richard L. Boch, Festival Director, Great Plains Film/Video Festival, PO Box 14006, Omaha, NE 68124, (402) 592-1209 or 978-3388.

THE 28TH ANNUAL AMERICAN FILM FESTIVAL, entry deadline: January 13, 1986. Entries must have been produced and released between Jan, '84 and Dec, '85 and must be available for purchase, rental, or free distribution in the US in either 16mm optical film, 3/4" or 1/2" VHS/BETA/ NTSC -- films originally produced in 8mm or 35mm and videotapes in 1" or 2" are eligible if they are available for distribution in 16mm, 3/4", or 1/2" formats. For more information and official entry forms, contact: EFLA, 45 John Street, New York, NY 10038, (212) 227-5599.

13TH ANNUAL STUDENT FILM AWARDS, Academy of Motion Picture Arts and Science, entry deadline: April 1, 1986. Contact: Mr. Fred Goldman, Middle Atlantic Film Board, 2345 Olive Street, Philadelphia, PA 19130, (215) 978-4702.

THE 1986 NEW YORK EXPERIMENTAL VIDEO AND FILM FESTIVAL, entry deadline: March 31, 1986. Entries must be in BETA, 1", or VHS only. Films must be transferred to tape. Ten pieces will be selected by three jurors, one of whom will be Curator Barbara London of MoMA, and will be awarded \$200 each for exhibition in New York City. The program will then be available for rental resulting in rental fees being paid to the artists. This festival is made possible with public funds from the New York State Council on the Arts. For entry forms and information, contact: Hunter Yoder, NYC Experimental Video and Film Festival, 331 Smith Street, Brooklyn, NY 11231.

THE 24TH ANNUAL ANN ARBOR FILM FESTIVAL, entry deadline: February 28, 1986. For information, contact Ruth Bradley, Festival Director, PO Box 8232, Ann Arbor, MI 48107, (313) 663-6494 [This is a new address for the festival.]

SAN FRANCISCO ART INSTITUTE FILM FESTIVAL, entry deadline: February 7, 1986. Contact: San Francisco Art Institute Film Festival, att: Byrd Nappa and Robert Fox, 800 Chestnut Street, San Francisco, CA 94133, (415) 771-7020.

CLEVELAND INTERNATIONAL FILM FESTIVAL, deadline January 1, 1986. 16mm and 35mm only -- video is OK for pre-selection. No fee. Contact: Jonathan Forman, Cleveland International Film Festival, 1501 Euclid Avenue, suite 510, Cleveland, OH 44115 (216) 241-7686.

Festivals & Competitions continued

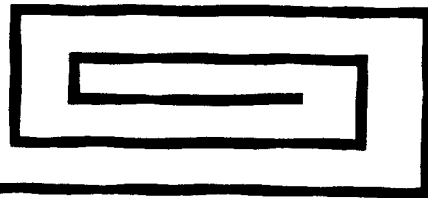
FOURTH ANNUAL STREISAND FILM AWARDS, application deadline: March 31, 1986. The Awards will honor both the best completed film and the best proposal for a film on Jewish themes. Contact: Avi Davis, Streisand Center at UCLA Hillel, 900 Hilgard Avenue, Los Angeles, CA 90024; (213) 208-3081.

TENTH ATLANTA FILM AND VIDEO FESTIVAL, deadline: February 11, 1986. Entry blank required; approximately \$5,000 in cash will be awarded. Contact: Image, 972 Peachtree St., Suite 213, Atlanta, GA 30309; (404) 874-4756.

ATHENS INTERNATIONAL FILM FESTIVAL, deadline: February 14, 1986. All entries must be produced between April, 1984 and April, 1986. There are 28 categories; entrants may send a preview of their films on videotape. Contact: Athens International Film Festival, Box 388, Athens, Ohio, 45701; (614) 594-6007 or 6888.

SPIRAL

The sixth issue of *SPIRAL*, a quarterly periodical devoted to independent film, is now available. Issue No. 6 features interviews with Barbara Hammer, Bruce Elder, Al Razutis, Walter Gutman, Willie Varela, and Richard Myers; a sketch diary by Bruce Posner; a photo-cartoon by Barbara Lattanzi; photograms and a "moving collage" by Albert Nigrin; the script for *KU*, a film and performance work by James Irwin; and much more. Single copy price is \$6.00, or subscribe and receive four issues yearly. Make check payable to "SPIRAL."



\$15.
yearly

\$20.
institutions
and foreign

P.O. Box 5603

Pasadena California

91107

Also . . .

Peter von Ziegesar **CONCERN FOR THE CITY** (1985) 16mm, color, sound, 30 minutes
ALCHEMY OF THE WORD (1985) digital video version, color, sound, 30 minutes

contact: Peter von Ziegesar
4113 Locust St.
Kansas City, MO 64110
(816) 931-2880

Dave Kerr
Dan Dinello
Pier Martin
Jill Kroesen
Janice Tanaka
David Lyons
Simpson/Anderson
and others

VIDEO SHORTS FIVE (1985), video, color, 40 minutes
distributor: Video Shorts

932 12th Avenue
Seattle, WA 98122
(202) 322-9010

Barbara Sykes-Dietze **KALYIAN** (1986), video, color/b&w, stereo, 10 minutes
distributor: Electronic Arts Intermix

11 Waverly Place, #2
New York, NY 10003
(212) 473-6822

also: Video Data Bank
School of the Art Institute
Columbus Drive at Jackson Blvd.
Chicago, IL 60603
(312) 443-3793

William J. Taylor **MARINER** (1985), 16mm, color, sound, 27 minutes
contact: William J. Taylor

365 Dean Street
Brooklyn, NY 11217

GUIDE to FILMS on APARTHEID



An evaluative directory of 45 of the best films on apartheid, with a special section on the Southern African region. Includes tips on how to plan a successful program. Send \$2.50 to **Media Network**, 208 W. 13th St., New York, NY 10011. Bulk prices available.

ALSO: Contact our **computerized** INFORMATION CENTER for help in finding films you need on any issue. **212-620-0877**.

ADVERTISE IN THE TRAVEL SHEET!!!

The **TRAVEL SHEET** is mailed monthly to over 2,000 active and responsive subscribers in the U.S. and abroad, who are all independent film and video makers and the organizations which serve them.

The **FILM AND VIDEO MAKERS TRAVEL SHEET** is an ideal promotional vehicle for film and video makers, distributors, film laboratories, publications, media centers, academic institutions, film & video festivals, equipment rental and sales firms, and other media organizations.

Advertising Terms and Conditions

All advertisers must supply camera-ready art. Otherwise, surcharges are levied for additional services and costs.

For inclusion in the **TRAVEL SHEET** for any given month, art must be received by the Section of Film & Video by the 1st of the previous month.

Payment in full is due by the deadline date.

The Section of Film & Video reserves the right to reject advertisements for editorial reasons.

Section of Film & Video, Museum of Art
Carnegie Institute, 4400 Forbes Avenue,
Pittsburgh, PA 15213 412-622-3212

SIZE OF PRINT AREA: 7 1/2" × 5 1/2" Full page
3 5/8" × 5 1/2" Horizontal half page
7 1/2" × 2 5/8" Vertical half page
3 5/8" × 2 5/8" Quarter page

RATES	1 issue	3 issues	12 issues
Full page	\$50.00	\$135.00	\$480.00
1/2 page	\$30.00	\$81.00	\$288.00
1/4 page	\$17.50	\$47.25	\$168.00