

VIDEOSPACE '72 - VISITING TELEVISIONARIES - A PROGRAM SPONSORED BY MEDIA STUDY,
VIDEO CONNEXION, THE UAB VIDEO COMMITTEE - SCREENING AND DISCUSSION OF TAPES

September 14	Michael Shamberg	Raindance and Top Value TV
September 21	Paul Kaufman	National Center for Experimental Television
September 28	John Reilly	Global Village
October 5	Tom Johnson	Videoball, Baltimore
October 12	George Stoney	Alternate Media Center, New York University
October 19	Woody and Steina Vasulkas	Kitchen, New York
October 26	Frank Gillette	Video artist and author
November 2	Russ Connor	New York State Council on the Arts
November 9	Shirley Clarke	Video Artist, Channel 13, New York
November 16	Nam June Paik	Video Artist, New York
December 7	Fred Barzyk	WGBH, Boston

In addition, there will be evenings with Media Study's artists in residence
- Tom DeWitt, Ed Emshwiller, Peter Campus, Douglas Davis - plus visits of
Woodstock Community Video; Portable Channel, Rochester; Videofrecks,
Rochester; and Glimpse, Syracuse.

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VIDEO CONNEXION, UAB VIDEO COMMITTEE
DEPT. OF ENGLISH, MEDIA STUDY, INC.
(SPONSORED BY N.Y.S. COUNCIL ON THE ARTS)

A VIDEO ENVIRONMENT

PRESENTED BY

WOODY & STEINA VASULKA

APRIL 8 - 12

10 AM - 4 PM DAILY

232 NORTON HALL

Sponsored by the UUAB Video Committee

Woody Vasulka *** A native Czech, he first studied metal technology and hydraulic mechanics, then switched to film, attending the Film School of Prague from 1959 through 1964. Upon graduation from the Film School he traveled to Algeria and Iceland where he made several documentary films.

Steina Vasulka ** A native of Iceland, she went to study violin at the Conservatory in Prague where she met and married her husband, Woody. After playing in the Icelandic Symphony Orchestra for a year, she moved to New York in 1965, to continue her music studies. Since 1970 she is working with her husband as an independent video artist.

The Vasulkas founded and administered "The Kitchen" at the Mercer Arts Center in New York City. They have presented their work at the Whitney Museum, the New York Avant-Garde Festival, the Wolper Video Center in Hollywood, the National Center for Experimental Television in San Francisco, Global Village, the Video Community Center in Binghamton and Media Study, Inc. in Buffalo.