

November 15, 1979

PRESS RELEASE

THE SECOND TOKYO VIDEO FESTIVAL

The video compositions selected to receive awards for the 2nd Tokyo Video Festival, sponsored by Victor Company of Japan, Limited, has been finalized.

This press release is announcing the recipients of this year's awards and their works. Also included is a summary of the 2nd Tokyo Video Festival.

List of award recipients and their works

TITLE	AUTHOR	SEX	AGE	OCCUPATION	COUNTRY
<u>Video Grand Prize</u>					
"BUBBLING"	Tomiyo Sasaki	F	35	Video Artist	U.S.A.
<u>Works of Excellence</u>					
"HIRONAKA, THE BRAND NEW FIRST GRADER"	Atsushi Horiguchi	M	39	Self-employed	Japan
"PEDDLERS OF THE SEASONS"	Toshiaki Ono	M	31	Self-employed	Japan
<u>Works of Special Distinction</u>					
"THE OUTRAGEOUS 5TH GRADERS"	A group of students in Taira Elementary School			Students	Japan
"EQUINOXE"	Ludwig Rehberg Jr.	M		Video Artist	W.Germany
"FALL FESTIVAL"	Yukio Ishizaka	M	31	Self-employed	Japan
"VIOLIN POWER"	Steina Vasulka	F	39	Video Artist	U.S.A.
"THE ONLY REMAINING PORTER"	Broadcasting Club in Miyuki Jr. High School			Students	Japan
"CLIMBING THE STEPS"	Giro Kato	M	40	Artist	Japan

Works deserving Honorable Mention

"UFO IN THE SKY OF TOKYO"	Shiro Marumo	M	44	Self-employed	Japan
"BUT AUGUST ..."	Ryoichi Asano	M	55	Film Director	Japan
"C-TREND"	Woody Vasulka	M	42	Video Artist	U.S.A.
"ANOTHER DAY"	Joel Gold	M	35	Video Artist	U.S.A.
"ANIMATION"	Kiyoko Matsumoto	F	22	Company Employee	Japan
"DARK INTO DARK"	Charlemagne Palestine	M	34	Video Artist	U.S.A.
"SOME EYE AND EAR OPERATIONS"	Ernest Gusella	M	37	Video Artist	U.S.A.

Selected Works

"SEEING HOME TOWN AGAIN, Omi-cho market"	Mieko Hayashi	F	24	Teacher	Japan
"ANIMALS' EATING HABITS"	Shinji Makino,	M	51	Scholar of Biology	Japan
"FRIEND KURODA"	Broadcasting Club in Nanzan Jr. High School			Students	Japan
"YOUR HOME, SUOU OSHIMA"	Masumi Kanda	M	51	Self-employed	Japan
"TWO YEARS OF YOSHITAKA "	Keiko Kashiwara	F	46	Teacher	Japan
"HOME COMING"	Taizo Sekine	M	22	Student	Japan
"SELECTED WORKS: REEL 7 "	William Wegman	M		Video Artist	U.S.A.
"HOME OF ABACUS"	Tetsuro Hiyama	M	62	Teacher	Japan
"MOUNT FUJI OF AUGUST 2, 1979"	Yurika Nishiwaki	F	34	Housewife	Japan
"A REUNION AFTER 25 YEARS"	Kazutoshi Takahashi	M	41	Company Employee	Japan
"EMPTINESS OF SPIRIT"	Broadcasting Club in Miyuki Jr. High School			Students	Japan
"ABOUT A GRANDMOTHER IN TSUKUDAJIMA - with love from the common herd"	Mitsugu Ohnishi	M	27	Photographer	Japan

OUR SCHOOL SONG	Broadcasting Club in Nouna Elementary School			Students	Japan
POTA	Hiromi Yamagami	M	30	Assistant Film Director	Japan
GISHU INARI (gold of harvest) TEMPLE	Tomokazu Nezu	M	32	Self-employed	Japan
SPACE	Fumio Harada	M	30	Company Employee	Japan
PROCESSED NATURAL FOOD: NATURAL YEAST BREAD	Keiko Taki	F	25	Salesperson	Japan
TWO-POETS	Teodoro Maus	M		Director	U.S.A.
BOOK WORK	Isao Urazaki	M	24	Student	Japan

### Prizes

#### Video Grand Prize (1 recipient)

Citation, trophy and ¥300,000.

Additional: Color video camera and portable video cassette recorder  
or  
Trip to Japan

#### Works of Excellence (2 recipients)

Citation, trophy and ¥200,000

Additional: Color video camera

#### Works of Special Distinction (6 recipients)

Citation and ¥100,000

#### Works deserving Honorable Mention (7 recipients)

Citation and ¥50,000

#### Selected Works (19 recipients)

Citation, ¥10,000 and a souvenir

#### All entrants

A participation souvenir

List of Judges

Executive judge

Hiroshi Minami ( President of Japan Society of Image Art and Science,  
Professor Emeritus of Hitotsubashi University )

Judges

Katsuhiro Yamaguchi (Video Producer, Professor of Tsukuba University)

Nobuhiko Ohbayashi (Film Director)

Osamu Tezuka (President of Japan Animation Association)

Masahiro Ogi (Movie and Audio Critic)

Hakudo Kobayashi (Video Producer, Lecturer of Tama College of Arts)

Keiichi Sakai (Manager of Advertising and Public Relations  
in Victor Company of Japan, Limited.)

SUMMARY

The Tokyo Video Festival is a contest to award both professionals and amateurs for their outstanding video works. The main objective of this festival is to promote the creativity of video software as a new style of visual culture.

The first Tokyo Video Festival was held on March 29, 1979. For the second Tokyo Video Festival, we started accepting video works on May 1, 1979. The closing date for the applicants to turn in their compositions was September 10, 1979. The total number of compositions received were 328 (298 from Japan and 30 from abroad).

Four significant trends in this second Tokyo Video Festival:

- 1) Most of the solicited compositions improved both in contents and picture qualities.
- 2) More female applicants received awards.

Seven out of the top thirty-five prizes were awarded to women.

Ms. Tomiyo Sasaki who was awarded the Video Grand Prize was one

of these seven talented females.

- 3) Elementary school children and Jr.high school students showed active participation in the 2nd Tokyo Video Festival.

Five video compositions by either elementary school children or Jr.high school students were presented with awards out of the thirty-five prize winning compositions.

- 4) The number of submitted video works of art remarkably increased. Seventy-seven video works of art categorized as abstract were received from both Japan and abroad, of which thirteen compositions were recognized with awards.

The Tokyo Video Festival is an annual event and Victor Company of Japan, Limited, is planning to hold the 3rd Tokyo Video Festival in November, 1980. On April 1, 1980 we will start accepting video compositions for the 3rd Tokyo Video Festival. The deadline is September 30, 1980.

For more detailed information, please see the leaflet of the 2nd Tokyo Video Festival and the attached sheets.

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## THE SECOND TOKYO VIDEO FESTIVAL

### PROSPECTUS

- o Designation 2nd TOKYO VIDEO FESTIVAL
- o Sponsored by JVC (Victor Company of Japan, Limited)
- o Supported by Japan Air Lines (JAL)
- o Term for entries May 1, 1979 to September 20, 1979
- o Announcement of winners November, 1979

A party for the announcement of winners will be held in Tokyo and all winners will be notified directly.

### o Panelists

Executive judge

Hiroshi Minami (President of Video Society of Japan,  
Professor emeritus of Hitotsubashi University)

Judges

Nobuhiko Ohbayashi (Film director)

Masahiro Ogi (Movie & audio critic)

Hakudo Kobayashi (Video producer, Lecturer of Tama  
College of Arts)

Osamu Tezuka (Chief of Japan Animation Association)

Katsuhiro Yamaguchi (Video producer, Professor of  
Tsukuba University)

Keiichi Sakai (Manager of Publicity, Victor Company  
of Japan)

### o Prizes

Video Grand Prix (one)

Citation, trophy and 300,000 yen

Additional: Clour video camera and portable video  
cassette recorder

or

Trip to Japan

Works of Excellence (two)

Citation, trophy and 200,000 yen

Additional: Colour video camera

Works of Special Distinction (five)

Citation and 100,000 yen

Works deserving Honorable Mention (five)

Citation and 50,000 yen

Selected Works (fifteen)

Citation, 10,000 yen and a souvenir

All entrants

A participation souvenir

STIPULATIONS FOR ENTRY

Composition

- o A composition produced using a video camera. Non-published only. (Inclusion of transferred pictures from movie films or still photos is allowable, however, a composition entirely of such will not be accepted.)
- o Theme: Any (no limitations)
- o Length: Not to exceed 20 minutes (short programmes of even 3- or 5-minute lengths will be welcome.)
- o Video tape: either 1/2" or 3/4"  
(Both colour and B/W programmes are acceptable and any format is permissible)
- o There is no limitation on the number of works that one person can enter, but any given person will be eligible for only one prize.
- o In case two or more programmes are to be entered, they must be recorded on separate tapes.

THE SECOND TOKYO VIDEO FESTIVAL  
APPLICATION FORM

Title	FROM CHEEKTOWAGA TO TONAWANDA		
Your name ( name of the representative )	STEINA		
Name of your group			
Your age	39		
The number of years since you started using VTR	10		
Your address	257 FRANKLIN ST. BUFFALO NY 14202 USA		
Phone number ( home )	716 856 3385		
Your business address/ Your school address			
Phone number ( business )			
Your video work	1. length	15	minutes 27 seconds
	2. <input checked="" type="checkbox"/> color		<input type="checkbox"/> black/white
	3. <input checked="" type="checkbox"/> with sound		<input checked="" type="checkbox"/> monaural <input type="checkbox"/> stereo
	<input type="checkbox"/> without sound		
Your video camera	1. brand name	ANASONIC 1/2 INCH	
	2. type	CAMERA + VTR (PORTABLE)	
Your VTR/VCR	1. brand name	NV ??	
	2. type		
Please sum up the content of your video work.			
FIRST SEGMENTS ARE FROM 1970, LAST 1978			
"VIOLIN POWER" IS AN INSTRUCTIONAL TAPE ON HOW TO PLAY THE <del>VIOLIN</del> VIDEO ON THE VIOLIN			
CREDITS: ADDITIONAL CAMERA: WOODY VASULKA			
TOOL CREDITS: HARALD BODE: FREQUENCY SHIFTER RUTT / ETRA: SCAN PROCESSOR			
About the music you used in your video work;			
1. Title	AMBIENT SOUNDS		
2. Artist			
3. Record or Music tape number			
4. Record company			
5. Label			



ARTIFACTS, OCTOBER 1960  
TIME: 17 MIN.

"ARTIFACTS" IS A SECOND IN A SERIES OF TAPES: "SYNTAX OF BINARY IMAGES", "ARTIFACTS" AND "TRANSFORMATIONS". ARTIFACTS, AS THE TITLE INDICATES, IS A COLLECTION OF IMAGES INITIATED BY BASIC ALGORITHICAL PROCEDURES, TO VERIFY THE FUNCTIONAL OPERATION OF A NEWLY CREATED TOOL.

THE "DIGITAL IMAGE ARTICULATOR" OR SIMPLY "IMAGER" WAS DESIGNED AND CONSTRUCTED BY SCHIER/VASULKA SPECIFICALLY FOR THE PURPOSE OF STUDYING REAL TIME VIDEO IMAGE PERFORMANCE. (FOR MORE INFORMATION, SEE "CANTALOUPE" A VIDEO TAPE REPORT ON THE DESIGN, CONSTRUCTION AND USE OF THIS TOOL).

BY "REAL TIME" IT IS MEANT HERE THAT ALL OPERATIONS ARE PERFORMED ON FIELD BY FIELD BASIS, (60 FIELDS PER SECOND OF TELEVISION STANDARD) AND FURTHER INDICATES A SEVERE TIME COMPETITION FOR PROCESSING OF EACH PICTURE ELEMENT. MAINLY FOR THE SAME REASON, IMAGES ARE REDUCED TO 4 BIT DENSITIES (16 STEPS OF GRAY SCALE) AND APPEAR ON T.V. SCREEN AS A MATRIX OF 128 BY 128 ELEMENTS.

"ARTIFACTS" PORTRAY RATHER SIMPLE FUNCTIONS, MOSTLY IN THE RANGE OF BOOLEAN PRIMITIVES AND SIMPLE ARITHMETIC OPERATIONS, OR WHERE MORE COMPLEX CALCULATION IS NECESSARY, A MODEST AMOUNT OF NUMBERS IS CALCULATED FOR EACH NEW FIELD, FOR EXAMPLE 256 OF X AND Y NUMBERS, CONTROLLING FUNCTIONS OF ZOOMING.

THE WORK SUCCEEDING ARTIFACTS IS CALLED "TRANSFORMATIONS".

"ARTIFACTS" WERE MADE POSSIBLE WITH SUPPORT FROM NEW YORK STATE COUNCIL ON THE ARTS.

Tape No.

Only for sponsor's use

 Division I (No Limitations)  Division II (Video Letter Exchange:  1-tape  2-tapes) Date: Month 6 Day \_\_\_\_\_ Year 81 Yes, Please return the video tape submitted  No, Please do not return the video tape submittedTitle PROGENY - BY BRADFORD SMITH, STEINA, WOODY VASULKAName (group representative) STEINA

The undersigned verifies that all information contained herein is correct and hereby authorizes the sponsor to reproduce, screen, distribute, broadcast or re-broadcast by cable or air waves that video composition which received an award for the 4th Tokyo Video Festival, as well as indicates the sole responsibility for the contents of such a video composition.

Signature SteinaGroup Name THE VASULKAS, INCHome Address 1600 OLD PECOS TR., SANTA FE, N.M. 87501Telephone No. 505-983-8128

Business / School Address

Telephone No.

Video composition submitted

Length: 18 minutes 30 secondsVideo:  color  black & whiteAudio:  monaural  1-ch.  2-ch.  mix  stereo  without audio

Color broadcasting system

 NTSC  PAL  SECAM

Video camera used

Brand Name SONYModel No. 1610

VTR/VCR used

Brand Name SONYModel No. 3900 AND 2860

Number of years that you have used a VTR: \_\_\_\_\_

13 years

\_\_\_\_\_ months

Brief description of the contents of the video composition THE CAMERA IS ATTACHED ON TURNTABLE IN HORIZONTAL OR VERTICAL POSITION, OR SOMETIMES THE SCULPTURES OF BRAD SMITH ARE MOUNTED ON THE MOTORIZED TURNTABLE. THIS FOOTAGE THEN PROCESSED BY ANALOG OR DIGITAL MEANS. AUDIO BY WOODY VASULKA

If you need additional space, please attach another sheet of paper.

Tape No.

Only for sponsor's use

 Division I (No Limitations)  Division II (Video Letter Exchange:  1-tape  2-tapes) Date: Month 10 Day \_\_\_\_\_ Year 80 Yes, Please return the video tape submitted  No, Please do not return the video tape submittedTitle ARTIFACTS - BY WOODY VASULKAName (group representative) STEINA

The undersigned verifies that all information contained herein is correct and hereby authorizes the sponsor to reproduce, screen, distribute, broadcast or re-broadcast by cable or air waves that video composition which received an award for the 4th Tokyo Video Festival, as well as indicates the sole responsibility for the contents of such a video composition.

Signature SteinaGroup Name THE VASULKAS, INCHome Address 1600 OLD PECOS TRAIL, SANTA FE, N.M. 87501Telephone No. 505-983-8128

Business / School Address

Telephone No.

Video composition submitted

Length: 22 minutes \_\_\_\_\_ secondsVideo:  color  black & whiteAudio:  monaural  1-ch.  2-ch.  mix  stereo  without audio

Color broadcasting system

 NTSC  PAL  SECAM

Video camera used

Brand Name SONY KGM vidiaidsModel No. 1640 113

VTR/VCR used

Brand Name SONYModel No. 2860 A

Number of years that you have used a VTR: \_\_\_\_\_

13 years

\_\_\_\_\_ months

Brief description of the contents of the video composition SEE ATTACHMENT

If you need additional space, please attach another sheet of paper.

Tape No.

Only for sponsor's use

 Division I (No Limitations)  Division II (Video Letter Exchange:  1-tape  2-tapes) Date: Month 3 Day \_\_\_\_\_ Year 81 Yes, Please return the video tape submitted  No, Please do not return the video tape submittedTitle IN SEARCH OF THE CASTLE - BY STEINA AND WOODY VASULKAName (group representative) STEINA

The undersigned verifies that all information contained herein is correct and hereby authorizes the sponsor to reproduce, screen, distribute, broadcast or re-broadcast by cable or air waves that video composition which received an award for the 4th Tokyo Video Festival, as well as indicates the sole responsibility for the contents of such a video composition.

Signature SteinaGroup Name THE VASULKAS, INCHome Address 1600 OLD PECOS TRAIL, SANTA FE, N.M. 87501Telephone No. 505-983-8128

Business / School Address

Telephone No.

Video composition submitted

Length: 10 minutes 10 secondsVideo:  color  black & whiteAudio:  monaural  1-ch.  2-ch.  mix  stereo  without audio

Color broadcasting system

 NTSC  PAL  SECAM

Video camera used

Brand Name SONYModel No. 1600

VTR/VCR used

Brand Name SONYModel No. 3800 AND 2860

Number of years that you have used a VTR: \_\_\_\_\_

13 years

\_\_\_\_\_ months

Brief description of the contents of the video composition THE ORIGINAL BUFFALO, NEW YORK FOOTAGE IS PROCESSED THRU THE "IMAGER" USING MULTIPLIER AND ARITHMETIC/LOGIC UNIT (ALU). SOUND DERIVED FROM THE VIDEO SIGNAL IS MIXED WITH ORIGINAL SCORE BY WOODY VASULKA

If you need additional space, please attach another sheet of paper.

# The 2nd Tokyo Video Festival

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## OBJECTIVES OF THE TOKYO

### VIDEO FESTIVAL

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The Tokyo Video Festival's main objective is to promote the creativity of video software as a new style of visual culture. A wide spectrum of professional as well as amateur video compositions are accepted for this festival. This festival is not only to recognize and award outstanding video works, but it is also a festival where video enthusiasts from all over the world can get together and exchange their messages.

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## THE 2ND TOKYO VIDEO FESTIVAL

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On May 1, 1979 we started accepting video works for the 2nd Tokyo Video Festival. The deadline for applicants to turn in their compositions was September 10th of this year. The total number of compositions received were 328 (298 from Japan and 30 from abroad). Here are some significant facts regarding the 2nd Tokyo Video Festival which created a greater creative impact than the one of the previous year:

- (1) The number of compositions increased by 27%.
- (2) A new level of video works covered a wider spectrum of categories.
- (3) The demographic backgrounds of applicants were wider and more varied.

Applicants from all over the world with various demographic backgrounds received awards this year. From all indications of this video festival, video software creativity is being steadily diffused over a broader segment of the video market.



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## VIDEO TROPHIES

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Just a few years ago the television tube used to be monopolized by only T.V. programs being broadcasted from public and private television stations. Since the production of the VTR for home-use, it has been made more accessible for amateurs to produce their home-made video compositions by using video cameras. These trophies which are presented to the prize winners of the Tokyo Video Festival symbolize "Opening of the television picture tube to the vast consumer market by using VTRs".

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## COMMENTS FROM THE JUDGES

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● By **Hiroshi Minami** ●

(President of Japan Society of Image Arts & Science)  
(Professor Emeritus of Hitotsubashi Univ.)

In comparison with the last Tokyo Video Festival, the number of solicited video compositions increased. Also a great number of works from the younger generations were submitted. I think this indicates that the number and types of those people who enjoy making their own video software has been steadily increasing recently. Also I would like to point out that the level of all compositions was higher technically and artistically.

● By **Nobuhiko Ohbayashi** (Film Director) ●

The development of the VTR for home-use has made video software creativity more and more accessible to consumers. I feel this is part of the reason why video software has improved recently. Every person has a different personality and an opinion, therefore I feel that every video composition should have a different style based on this difference. I'm looking forward to seeing many more unique video works which reflect a greater creative insight in the up coming Tokyo Video Festivals.

● By **Masahiro Ogi** (Movie & Audio Critic) ●

What impressed me the most at the video festival this time was that both young as well as middle age applicants held the top prizes. As expressed in the awarded compositions video is "communication by all generations and classes." I'm expecting the next Tokyo Video Festival to take bigger strides in composition, content, and uniqueness.

● By **Hakudo Kobayashi** ●

(Video Producer, Lecturer of Tama College of Arts)

There was a noticeable increase in video compositions this year, and the level of most of these compositions was unbelievably improved. The video software composing have been slowly but steadily diffused. I feel that we received only a few compositions that really tried to explode with a powerful message in a unique style. I'm anticipating to see many of these types of video works in the next Tokyo Video Festival.

● By **Osamu Tezuka** (President of Japan Animation Association) ●

While judging the video compositions of this Tokyo Video Festival, I felt that there were fewer video works with sharper and more vivid ideas. I have this opinion in spite of the fact that we received more video compositions whose levels were on the semi-professional level. I'm looking forward to seeing the video works that present new materials and ideas in the next festival.

● By **Katsuhiko Yamaguchi** ●

(Video Producer, Professor of Tsukuba Univ.)

I was thrilled to judge the compositions for this second Tokyo Video Festival because we received many video works by noted video artists from the U.S.A. I feel that using video as an expressive medium will develop a new style of visual culture. Furthermore, I'm convinced again that the video has no creative barriers.

● By **Keiichi Sakai** ●

(Manager of Advertising and Public Relations in Victor Co. of Japan, Ltd.)

It was a nice surprise for me to receive a greater number of video works which had more sophisticated qualities than those of last year. Paralleling the development of video hardware, improvements were made in software such as picture quality and colors. We also received more works from female applicants. This created fresh viewpoints which impressed me very much and reassured me the infinite possibility of the video.

## Video Grand Prize

### BUBBLING

3/4" · 20' · color

By **Tomiyo Sasaki** (Video Artist, U.S.A.)

Blowing bubbles with bubble gum. Many men and women appear one after another in front of the camera and show their skills at blowing bubbles. There are solo performances, duos and trios... from a technician who can make a double or triple bubble to a poor performer who drops the gum from his mouth, we see every kind of action on the T.V. screen. The video artist, by making a collage of the performances, has effectively isolated every detail of blowing a bubble. We see a strange world where expressions of the adults who chew bubble gum are sometimes humorous, expressive, and sometimes erotic. This is a video work which draws the audience into a kind of wonderland.

#### COMMENTS FROM THE JUDGES

This outstanding video composition utilizes colors and editing techniques that produce an excellent and imaginative piece of video work. What really made this piece of work worthy of high appraisal was the author's ability to demonstrate accurately the characteristics of the video. Instead of using words, the author chose bubble gum as a new means of communication. This was effectively accomplished by recording various explosive sounds and several humorous expressions. This nonverbal way of communication created in this composition signifies a stream of creativity which explores a new world of expressions.

## Works of Excellence

### HIRONAKA, THE BRAND NEW FIRST GRADER

1/2" · 19'31" · color

By **Atsushi Horiguchi** (Self-employed, Japan)

The time has finally come for Hironaka, the only son, to become a first grader. The night before the first day of school his mother asks him some questions in preparation. Wearing clothing a little too large for him, and with a knapsack on his back, round-eyed Hironaka, full of zip, is answering his mother. Then the next evening at home, his father is helping prepare for a party to celebrate Hironaka's first day at school. Since this tape was made to be sent to Hironaka's grandmother, the greeting towards the camera is warm, and the T.V. screen is filled with Hironaka's most cheerful enthusiasm. A masterpiece of home video tape art.

#### COMMENTS FROM THE JUDGES

The author selected a theme which is a large part of his daily life. Since the content of this composition is so much a part of his life, the composition depicts quite naturally the things which he experiences in his daily life.

This is a vivid composition which captured one phase of Japanese life very effectively through the eyes of a Japanese.

### PEDDLERS OF THE SEASONS

3/4" · 19'31" · color

By **Toshiaki Ono** (Self-employed, Japan)

This composition is about the young people who sell insecticide-free vegetables from two-wheel carts and pick-up trucks. The author video-tapes his fellow workers at work and lets them talk about their attitudes toward their job and their purpose in life. This peddlers' life, which forces them to go to the main market to buy their merchandise early in the morning, is excellent in portraying this hard and difficult life. These peddlers learn early in the game that "being the town's clock is the secret of this business". Also they feel that "the happy reactions of their customers when they see the fresh vegetables and fruits of the season is the most rewarding." Neither in the author nor in his fellow subjects is there any trace of pretense. A camera report which revives one phase of life through television.

#### COMMENTS FROM THE JUDGES

This video composition expresses beautifully the warmhearted atmosphere of several Japanese peddlers' lives. This is done by recording interactions between the youths who sell vegetables and the housewives who buy them.

You'll be able to find a touch of warmth and traditional Japanese interpersonal relationship which you might have forgotten in your busy city life.

## Works of Special Distinction

### THE OUTRAGEOUS 5TH GRADERS

1/2" · 14'45" · B/W

By A group of students in Taira Elementary School (Japan)

This drama was produced by the members of a class of 5th graders. When the teacher (played by a student) disappears from the class room, the class room becomes a disco. When the teacher comes back the students are quiet, but they soon change into rambunctious kids. In the narration at the end of this tape a lovely voice says "We really shouldn't be doing things like this."

### EQUINOXE

3/4" · 19'20" · color

By Ludwig Rehberg Jr. (Video Artist, F.R. Germany)

This video work of art uses a wide range of machines such as a synthesizer, kinescope recorder, and oscilloscope, etc. Based on the image of a waterfall, various geometrical patterns are depicted in beautiful stripes, and vivid gradation of color is set to a background of energy filled synthesizer music.

### FALL FESTIVAL

3/4" · 20' · color

By Yukio Ishizaka (Self-employed, Japan)

A mob of dashing youths in happi coats gathers to the melody of "Kanto-nagare-uta". The leader and the bearers, shouting in unison, and waving the Mikoshi (portable shrine) engulf the T.V. screen. The camera persistently follows the parade of the Mikoshi that women and even foreigners join in to carry.

### VIOLIN POWER

Open · 10' · B/W

By Steina Vasulka (Video Artist, U.S.A.)

This experimental art work was made by feeding the sound signal from the violin into the T.V. video circuit. Due to this unusual connection, the sound of the violin affects the picture of the player on the screen, changing the picture in various ways. Depending on the volume, pitch, and tone, various results are produced on the T.V. screen.

### THE ONLY REMAINING PORTER

3/4" · 19'36" · color

By Broadcasting Club in Miyuki Jr. High School (Japan)

At Yokohama Station, there is only one porter left to carry your luggage. Mr. Fujimoto, nearly 70 years old, is the only one remaining. The camera follows Mr. Fujimoto while he is performing his work. Also we get to listen to him tell some Jr. High Students that he has no doubts about this way of life.

### CLIMBING THE STEPS

1/2" · 15' · color

By Giro Kato (Artist, Japan)

Only the emergency fire escape stairway in a tall building is shown, in this work. The author, not shown climbs the stairway which seems endless. In the beginning, the camera is steady and only his footsteps are heard, but gradually the camera gets shaky and his breathing becomes harder and louder .....

## Works deserving Honorable Mention

### UFO IN THE SKY OVER TOKYO

1/2" · 19'30" · color

By Shiro Marumo (Self-employed, Japan)

The author, who lives in Tokyo, edits into one tape various pictures of UFOs which he photographed with his video camera. It is a record work. He appeals to public organizations to have a more positive attitude toward UFOs and to have more projects for studying and tracing them.

### BUT AUGUST . . .

3/4" · 20' · color

By Ryoichi Asano (Film Producer, Japan)

The author, who was 21 years old in August, 1945, records the private history of his sensitive youth. By using his diary and photo album of that time, scorched by fires from the bombing, he clearly expresses his feelings. Tuberculosis, romances, air raids, and friends who never came back are all part of his background. Even now, when August comes around he finds himself talking to those late friends. But, ..... no reply.

### C-TREND

Open · 9'47" · color

By Woody Vasulka (Video Artist, U.S.A.)

A work of art capturing the flow of cars moving on the street, video-taped from high above. The images are modified by means of a scanning process. The motion of the cars is transformed into a waving variation by means of having the exhaust sounds produce variations in the vertical scanning of the picture.

### ANOTHER DAY

3/4" · 14' · B/W

By Joel Gold (Video Artist, U.S.A.)

A day in the life of a young man. A documentary poem of a day in the city where boredom and restlessness are mixed. Early in the morning, still wrapped in his blanket in bed, he bursts into a song, "Another day ....." He shaves and goes out with a sign on his back reading "Don't shoot. I am a man".

### ANIMATION

3/4" · 7'30" · color

By Kiyoko Matsumoto (Company Employee, Japan)

An omnibus of three works presented in animation. In the first animated work, line drawings of an elephant change into various shapes. The second piece of work uses a color pencil illustration of a girl dancing to up-tempoed music. The last work shows an extravagant image transformation.

### DARK INTO DARK

3/4" · 20' · color

By Charlemagne Palestine (Video Artist, U.S.A.)

From a dark enclosed room a man gradually appears and his monologue starts. His appearance consists of head-band wound many times around his head and a chain around his neck. He is actually fighting against the evil that lives with him. The monologue gradually changes into a scream, and a whisky glass is thrown on the floor .....

### SOME EYE AND EAR OPERATIONS

Open · 20' · color

By Ernest Gusella (Video Artist, U.S.A.)

An omnibus art work consisting of 4 tapes. Furious repetitions of zooming in and zooming out focus on a bearded man's face which captures the undivided attention of the viewer. A mixture of rapid actions and voices produces a dadaistic performance that explodes onto the screen of the picture tube.

### OTHER WORKS

These are the compositions which have excellent caliber but unfortunately did not meet the stipulations of this Tokyo Video Festival.

"VERTICAL ROLL" By Joan Jonas (U.S.A.)

"THE BUTCHER'S BUSINESS" By Erben (F.R. Germany)

"THE WONDERFUL TRIP BY YURISHIS" By Masato Hara (Japan)

## Selected Works

### SEEING HOME TOWN AGAIN "Omi-cho market"

3/4" · 18" · color

By Mieko Hayashi  
(Teacher, Japan)

A report about a hearty old food market still standing at a corner in Kanazawa-shi, a serene, old town bordering the Sea of Japan. It beautifully describes the people's life in the old Japanese country-side.

### TWO YEARS OF YOSHITAKA

Open · 14'30" · B/W

By Keiko Kashiwara  
(Teacher, Japan)

A story about a retarded child who is slowly, but surely, gaining abilities under eager instruction.

### MOUNT FUJI OF AUGUST 2, 1979

3/4" · 17'18" · color

By Yurika Nishiwaki  
(Housewife, Japan)

This author chose to depict Mt. Fuji in a peculiar manner. She did this by showing dark slopes, ridges, and flowing clouds, etc. In the process of climbing the mountain, the author repeatedly measures the mountain to confirm her advancement to the summit.

### OUR SCHOOL SONG

Open · 5'05" · color

By Broadcasting Club in Nouno Elementary School  
(Japan)

The children introduce their home-made, funny-T.V.-picture-story show while they sing their chorus song.

### PROCESSED NATURAL FOOD: NATURAL YEAST BREAD

3/4" · 18'16" · color

By Keiko Taki  
(Salesgirl, Japan)

A report about a baker who makes traditional bread using natural yeast.

### ANIMALS' EATING HABITS

3/4" · 20" · color

By Shinji Makino  
(Scholar of Biology, Japan)

This composition looks into the various ways of the eating habits of different animals. For example, a praying-mantis, a squirrel, and a chameleon are recorded in the greatest detail while eating. It is fun to see the unusual movements of these unskillful animals.

### HOME COMING

1/2" · 20" · B/W

By Taizo Sekine  
(Student, Japan)

The author visits his home town remembering his grandmother's old stories heard in his childhood. He videotapes the place and people that are a vivid part of his life.

### A REUNION AFTER 25 YEARS

3/4" · 17'30" · color

By Kazutoshi Takahashi  
(Company Employee, Japan)

A Jr. High School 25 year reunion is the center of attraction of this composition. Old classmates renew their memories while looking at an old album.

### POTA

Open · 9'45" · B/W

By Hiromi Yamagami  
(Assistant Film Director)  
(Japan)

The authors approach an old man, a child, a policeman, etc., by only babbling "pota pota".

### TWO - POETS

3/4" · 5'50" · color

By Teodoro Maus  
(Director, U.S.A.)

Against backgrounds of desert and tombstones, a woman delivers a monologue. What she desperately wants is an independent life by getting a divorce. The pictorial effect is poetic.

### FRJEND KURODA

Open · 10'10" · B/W

By Broadcasting Club in Nanzan Jr. High School  
(Japan)

A human report about a popular classmate, Kuroda, who is introduced by his friends in a joking way. Lovable Kuroda is lively depicted through the warm-hearted friendships among the classmates.

### SELECTED WORKS: REEL 7

3/4" · 17'10" · color

By William Wegman  
(Video Artist, U.S.A.)

In this video work a bar from the "War and Peace" score is repeated over and over while the performer changes into various forms. The transformation of the dog, as well as the performer, captures all the attention of the audience.

### EMPTINESS OF SPIRIT

3/4" · 19'45" · color

By Broadcasting Club in Miyuki Jr. High School  
(Japan)

A criticism of students' dullness is effectively shown in several scenes of school life. Student apathy, loss of school spirit, entrance exams for high schools are all part of the background of their uneasy state of mind.

### GISHU INARI

(gold of harvest) TEMPLE

3/4" · 12'12" · color

By Tomokazu Nezu  
(Self-employed, Japan)

A documentary about the local people reconstructing a temple which burned down several years ago.

### BOOK WORK

1/2" · 19" · color

By Isao Urazaki  
(Student, Japan)

This video work expresses that "books are materials" rather than "books are to be read". The author presents this idea by using five different materials.

### YOUR HOME SUOU-OSHIMA

1/2" · 16'34" · color

By Masumi Kanda  
(Self-employed, Japan)

A report to a friend who is living abroad. It tells about the home island and how it has changed considerably since a bridge between Honshu (the main island) and the small off-shore island has been built.

### HOME OF ABACUS

3/4" · 19'50" · color

By Tetsuro Hiyama  
(Teacher, Japan)

A report about the abacus—its history and process of production in Kamedake, Shimane, a famous place for Unshu-Sorobans (abacuses).

### "ABOUT A GRANDMOTHER IN TSUKUDAJIMA"

with love

from the common herd

1/2" · 20" · B/W

By Mitsugu Ohnishi  
(Photographer, Japan)

An old woman in Tsukudajima, located in Tokyo, is the focus of this video art work. The author visits this woman on a summer festival day and feels the humanity being radiated from people.

### SPACE

1/2" · 7'20" · color

By Fumio Harada  
(Company Employee, Japan)

An author's video-taped image of his feelings, human society, religion, etc.

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