

mediaworks

Personal presentations of film,
video, sound, and performance work
by independent media artists.

18 October, Thursday

PCA CBS Auditorium 8:00 pm

Steina

Steina has been a seminal force in the development of the electronic arts since 1970, both as co-founder of the Kitchen in NYC, and as an artist committed to the generation and manipulation of electronic images through the use of her own constructed technology. Her tapes are about the machineries of vision, and are often interactive and environmental in idiom. Recent work has featured the American Southwest as its subject and will highlight the program.

25 October, Thursday

PCA Room 412 8:00 pm

Contemporary Animation—A Recap

These four films constitute major achievements by contemporary independent animators. Three of them were shown here as works-in-progress and have since gained international reputations as significant works.

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| 20 min. | Asparagus
Susan Pitt 1977 | A hallucinatory series of visual metaphors for the act of individuation, the relationship between artist and audience, and the role of Eros in art. |
| 30 min. | Lineage
George Griffin 1978 | A tour-de-force about the nature and history of animation, the role of narrative, and the function of the personal in art. |
| 30 min. | Film-Wipe-Film
Paul Glabicki 1983 | Paul Glabicki's latest film is a stunningly operatic investigation of structural invention and layered sound, an elegant and impassioned synthesis of abstracted design and movement. |
| 8 min. | Tango
Cbnigniew Rybczynski 1977 | An image of the ultimate in organized society, achieved through an impressive use of optical printer strategies. |

8 November, Thursday

Nexus 8:00 pm

Peter D'Agostino

D'Agostino's Video Tapes are examinations of symbols, signs, and the interplay of words, sounds, and images. He will show *Teletapes*, a critical collage about the way in which we interpret and understand everyday life, and *Double You (and X,Y,Z)*, about the acquisition and development of language. D'Agostino is currently an artist in residence at the Center for Advanced Visual Studies and teaches at Temple University.

15 November, Thursday

Nexus 8:00 pm

Richard Lerman

Lerman's funky, post pop performance and sound installation works use assorted ingenious sound devices—hydrophones, amplified bicycle spokes, parabolic microphones, and others of his own design to propose surprising and intriguing conundrums involving performer, soundspace, and audience. Film and soundworks will constitute the program.

6 December, Thursday

PCA Room 412 8:00 pm

Black Maria Film Festival

The best of this year's Black Maria Film Festival. The festival, now in its third year, has emerged as a significant showcase for new work in film, video, and animation.

Admissions \$2.00, students \$1.00

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Jessie Lewis, Nexus
Peter Rose, PCA

Nexus Gallery
2017 Chancellor Street
Philadelphia, PA

Philadelphia College Of Art
Broad and Spruce Streets
Philadelphia, PA

Design: Paula Kay Martin