

steina vasulka

1977/78 program

moving image / the maker

The University-wide Committee on the Arts is happy to announce that video artist Steina Vasulka will visit State University of New York campuses during 1977-78 to show and discuss her work and that of other important video makers. During her visit she will also demonstrate video tools and techniques.

The purpose of the program is to make available excellent films and video tapes not generally projected or broadcasted under commercial circumstances, and therefore seldom seen by campus and community audiences. The artist's presence at the screenings creates an informed context for viewing the works.

During the previous three years, *The Moving Image/The Maker* focussed on film; this is the first video program in the series.

THE PROGRAM

Each visit will last from noon of one day to late afternoon of the following day. Steina has agreed to a flexible program to meet the needs of each host campus, and her schedule can include afternoon and evening showings open to the public, seminar sessions with classes, and meetings with groups and individuals involved in film and video. Dinner might be arranged at a time when Steina can talk informally with those most interested in video.

Availability: Throughout the year.

Cost to Campus: \$200 towards tape rentals and travel expenses. The campus should also provide overnight accommodations. The University-wide Committee on the Arts will assume the artist's honorarium.

To Apply for This Program, please write or call Patricia Kerr Ross or Nancy Brown at the office of the University-wide Programs in the Arts, State University of New York, 99 Washington Avenue, Albany, New York, 12246, 518/474-4962. Make your request early as the program is limited, and campuses will be scheduled on a first-come basis.

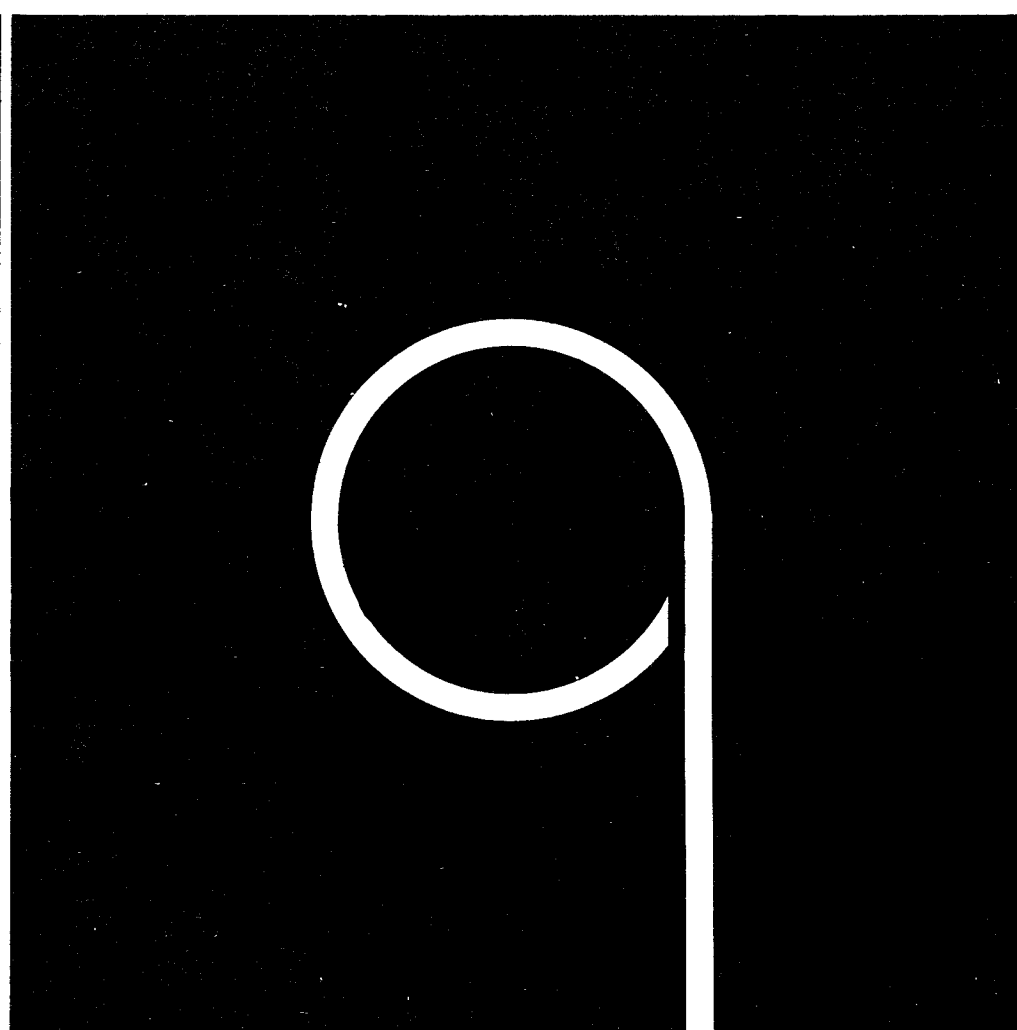
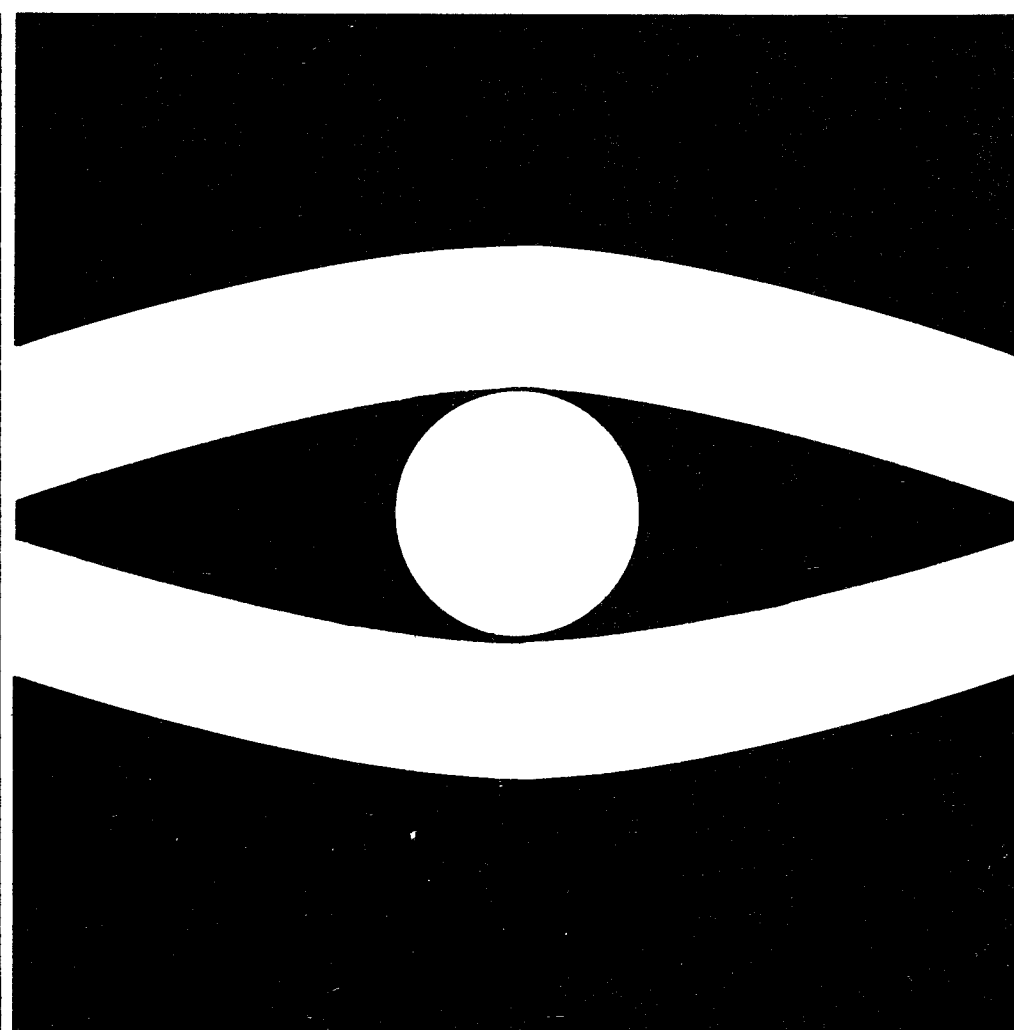
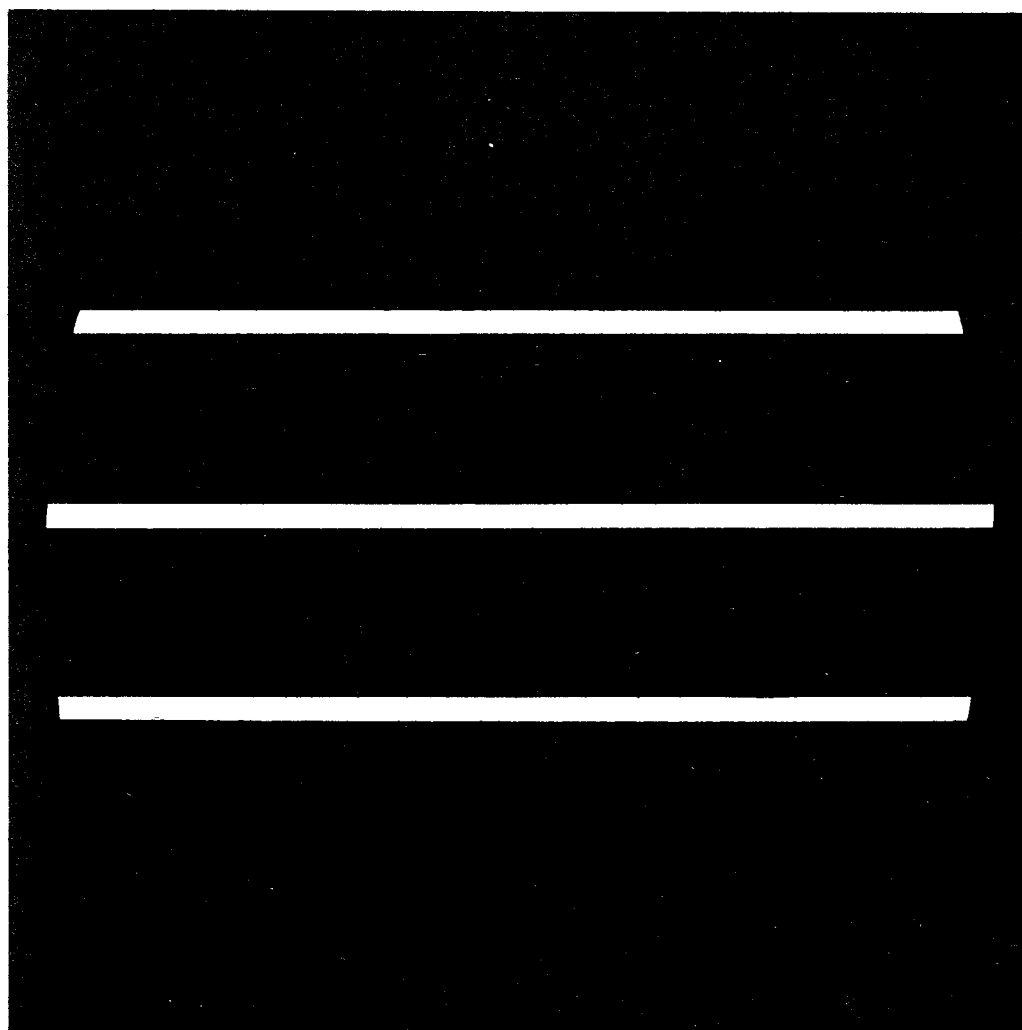
ABOUT THE ARTIST

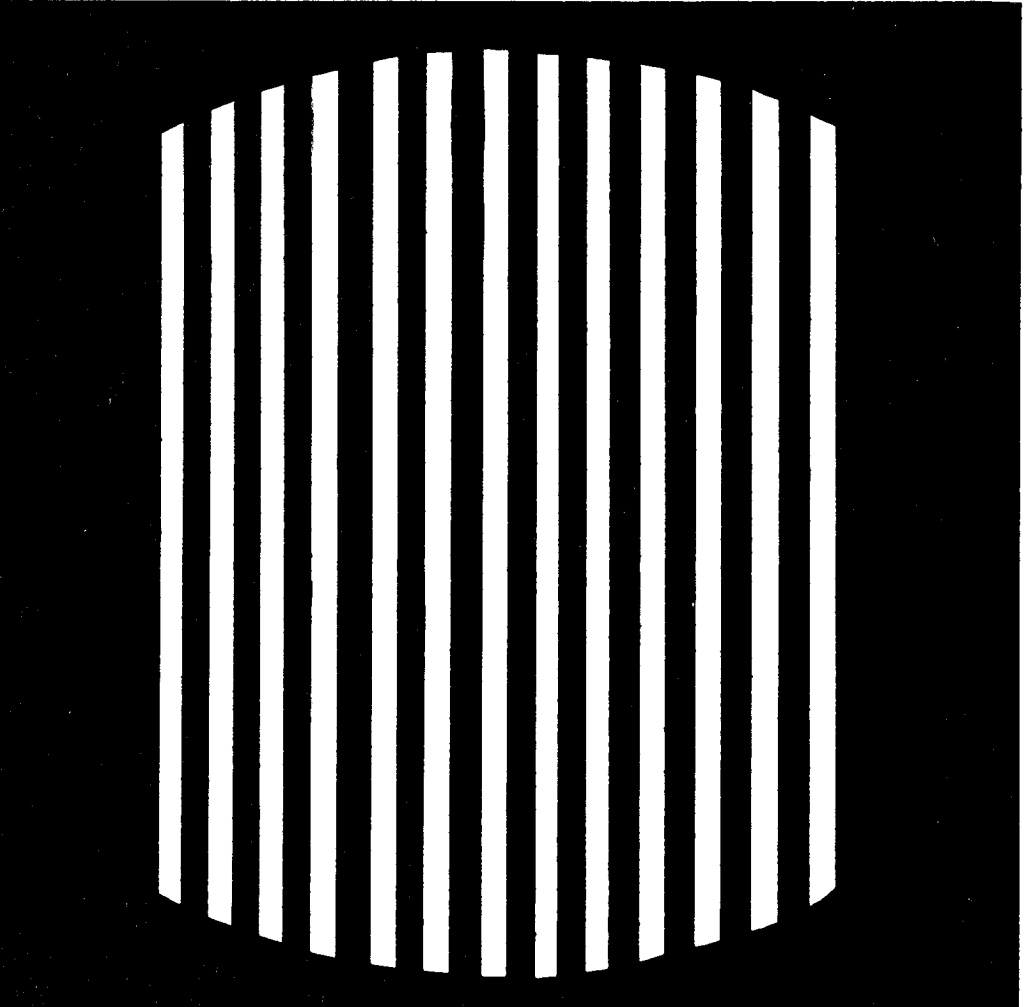
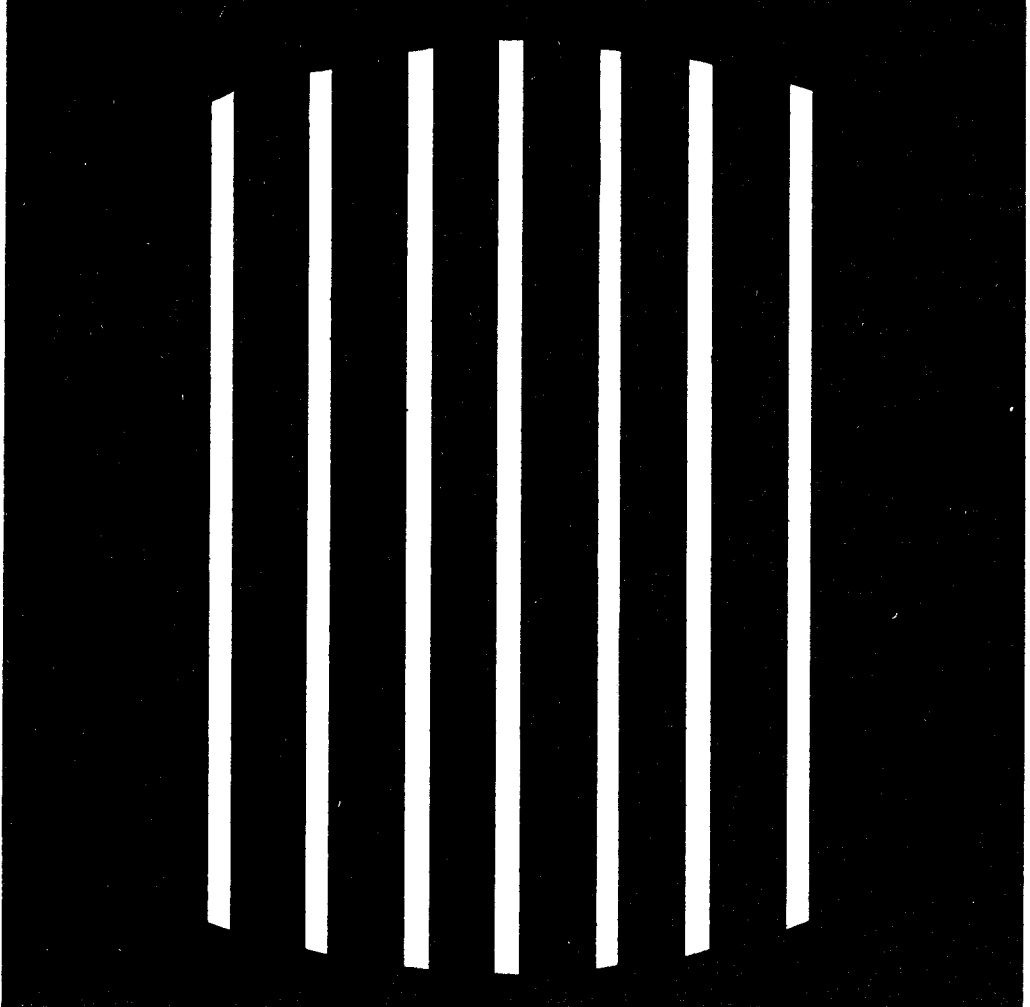
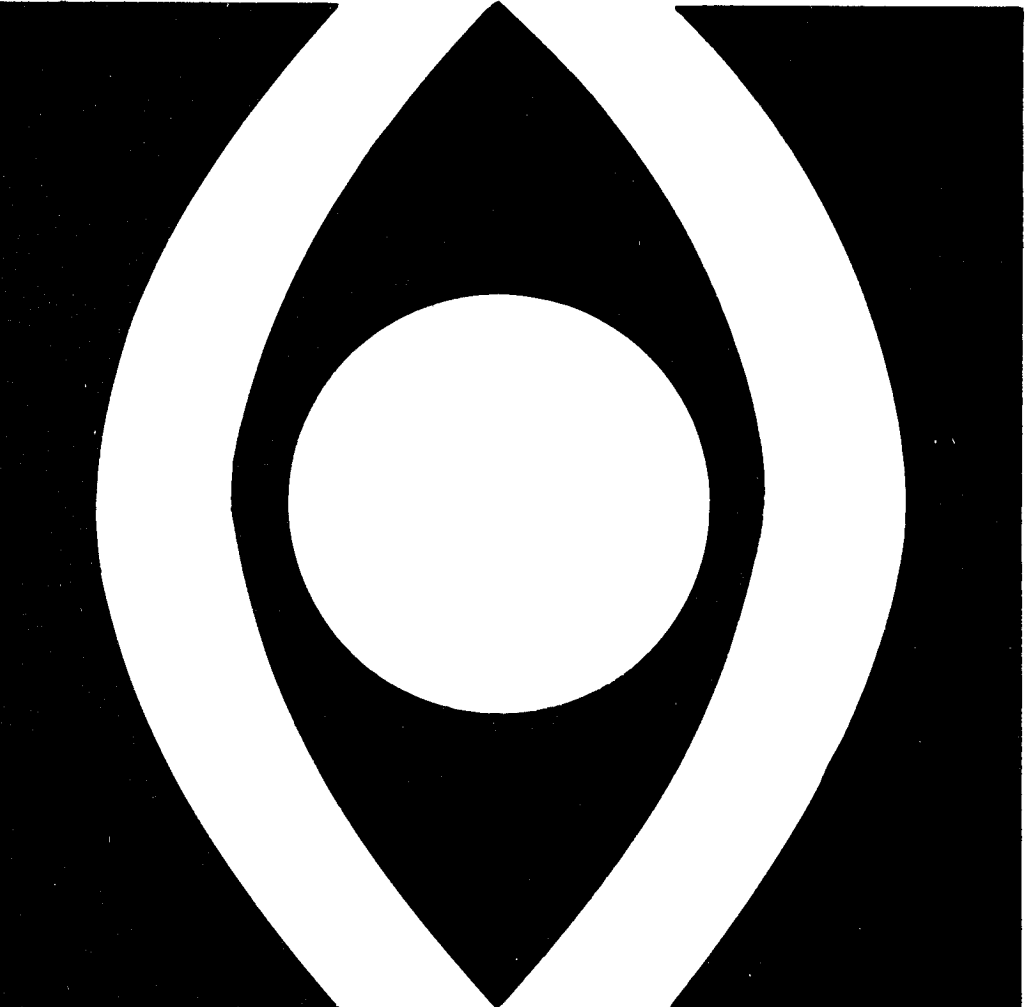
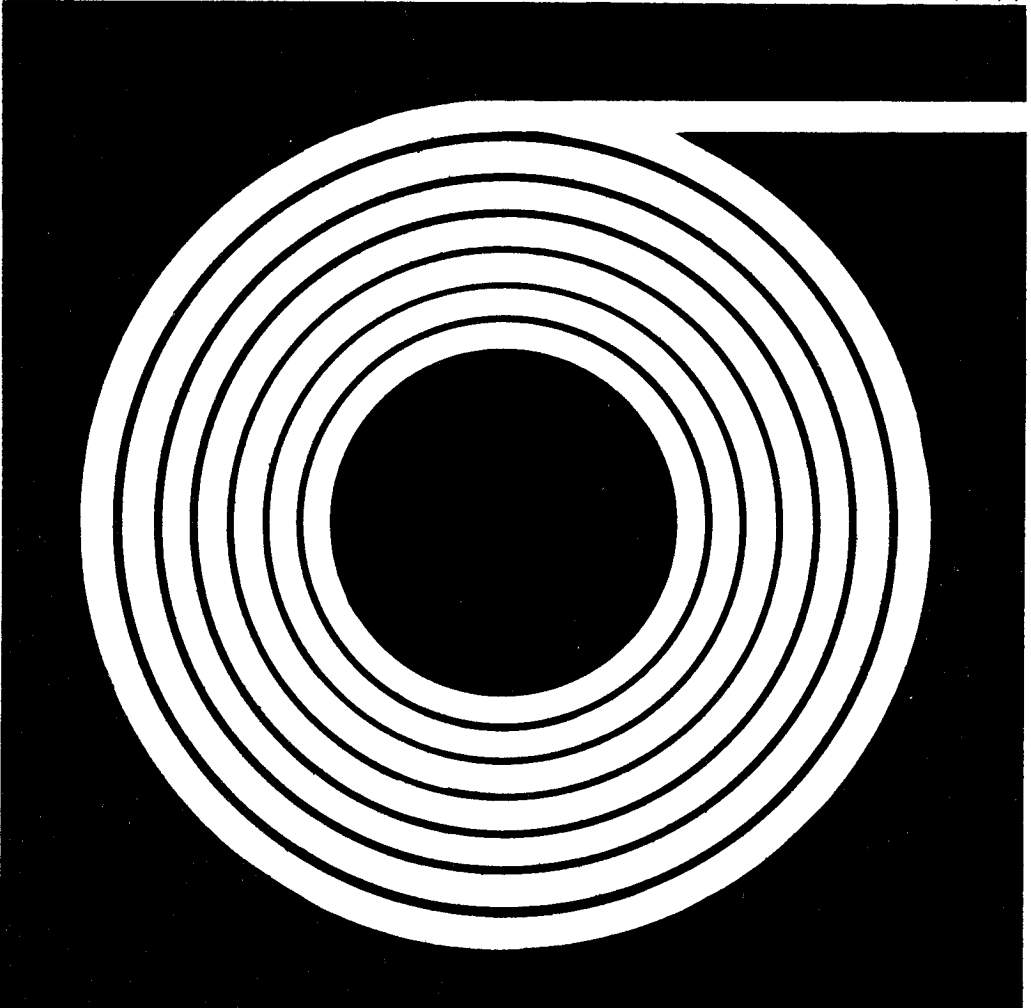
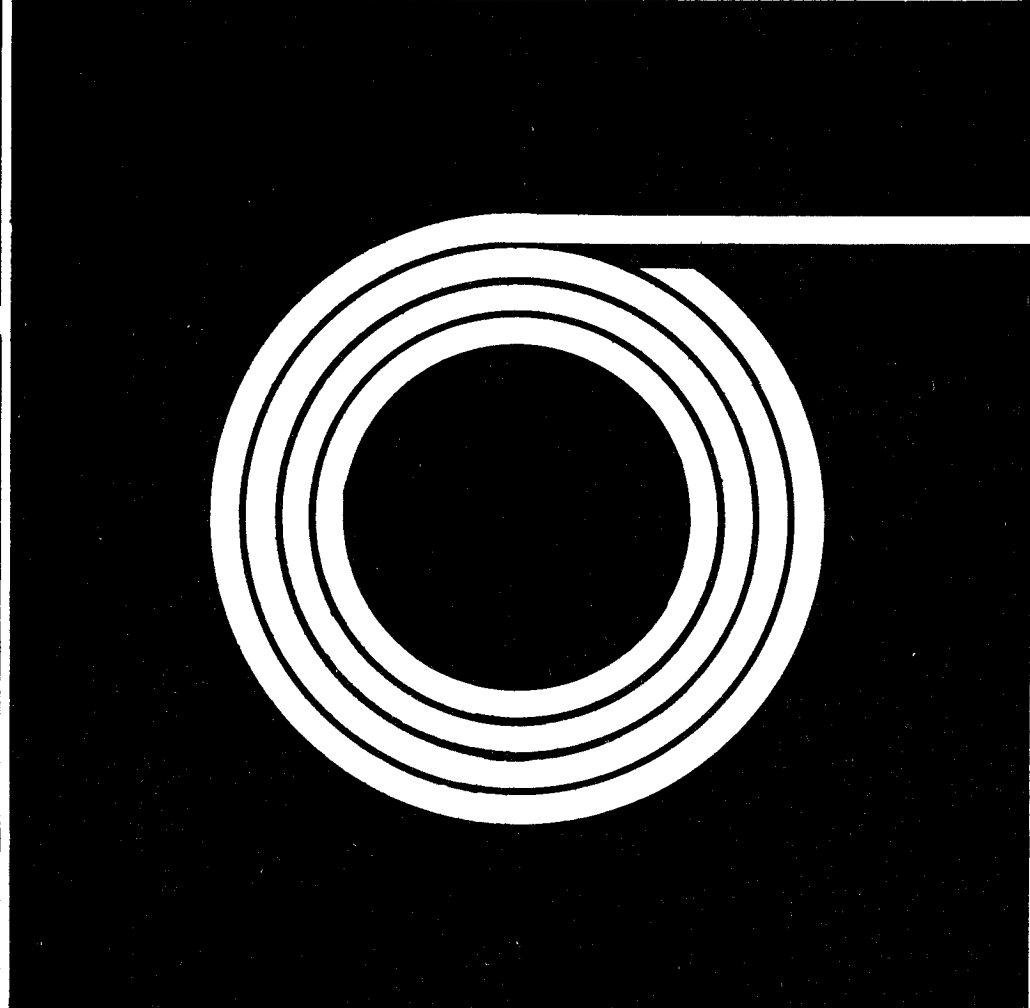
Steina was born in Iceland and studied music at the State Conservatory of Music in Prague. In 1970, five years after emigrating to the United States, she began to explore the video image and became a leading innovator in video documentary and video synthesis. The context of Steina's work includes artists' performances, urban and natural landscapes, and sound generated images. Her works employ the use of the scan processor, dual colorizer, synthesizer and multi-keyer. She has recently been researching aspects of computer control of electronic images. With her husband Woody Vasulka, she founded and programmed the major video showplace in New York City, "The Kitchen" at the Mercer Arts Center.

Steina has shown her work in many of the major galleries and experimental television centers in the United States and Europe, including: The Whitney Museum, the New York Avant-Garde festival, and the Fifth International Film Competition at Knokke-Heist in Belgium. Among her best-known works are *Key Snow*, *Golden Voyage*, *Home*, and *From Cheektowaga to Tonawanda*.

Steina has been artist-in-residence at the National Center for Experiments in Television at KQED, San Francisco; The Television Laboratory at WNET, New York City; and WNED-Channel 17, Buffalo. She has received grants from the National Endowment for the Arts, the New York State Council on the Arts, and is a Guggenheim Fellow.

Steina has been a video panel member for the CAPS program, the Massachusetts Arts and Humanities Foundation, and the Rockefeller Foundation. She has taught at State University at Buffalo's Center for Media Studies, the Ontario School of Art, Media Study/Buffalo, and has lectured widely in the United States and Canada. Her work is distributed by Electronic Arts Intermix in New York City.





sponsored by the university-wide committee on the arts

state university of new york