

" DESIGN/ELECTRONIC ARTS "

JOHN MINKOWSKY

ELECTRONIC ARTS PROGRAMMER

THURSDAY, MARCH 10 - SUNDAY, MARCH 13, 1977

170 MILLARD FILLMORE ACADEMIC CORE
ELLICOT COMPLEX - NORTH CAMPUS
STATE UNIVERSITY OF NEW YORK AT BUFFALO
BUFFALO, NEW YORK 14261

AUDITORIUM
MARINE MIDLAND BANK - WESTERN
ONE MARINE MIDLAND CENTER
BUFFALO, NEW YORK 14240

ELLICOTT BUILDING ARCADE
202 SOUTH DIVISION STREET
BUFFALO, NEW YORK 14204

SPONSORED BY

CENTER FOR MEDIA STUDY
310 WENDE HALL
STATE UNIVERSITY OF NEW YORK AT BUFFALO
BUFFALO, NEW YORK 14214

MEDIA STUDY/BUFFALO
207 DELAWARE AVENUE
BUFFALO, NEW YORK 14202

SUPPORTED BY

THE NATIONAL ENDOWMENT FOR THE ARTS

AND

THE NEW YORK STATE COUNCIL ON THE ARTS

" DESIGN/ELECTRONIC ARTS "

THURSDAY

MARCH 10, 1977

6:00 P.M. FARGO DINING HALL
ELLICOTT COMPLEX - NORTH CAMPUS
STATE UNIVERSITY OF NEW YORK AT BUFFALO
BUFFALO, NEW YORK 14261

RECEPTION

BY INVITATION ONLY

8:00 P.M. ROOM 170 MILLARD FILLMORE ACADEMIC CORE
ELLICOTT COMPLEX - NORTH CAMPUS
STATE UNIVERLISTY OF NEW YORK AT BUFFALO
BUFFALO, NEW YORK 14261

SELF-OBSERVING SYSTEMS: THE VIDEO REVOLUTION IN
AMERICA

GENE YOUNGBLOOD
FILM & TELEVISION STUDY CENTER
6233 HOLLYWOOD BLVD. AT VINE
HOLLYWOOD, CA. 90028

OPEN TO THE PUBLIC

" DESIGN/ELECTRONIC ARTS "

FRIDAY

BY INVITATION ONLY

MARCH 11, 1977

AUDITORIUM
MARINE MIDLAND BANK - WESTERN
ONE MARINE MIDLAND CENTER
BUFFALO, NEW YORK 14240

9:30 A.M.

INTRODUCTION

GERALD O'GRADY
DIRECTOR, CENTER FOR MEDIA STUDY
310 WENDE HALL
STATE UNIVERSITY OF NEW YORK AT BUFFALO
BUFFALO, NEW YORK 14214

AND

MEDIA STUDY/BUFFALO
207 DELAWARE AVENUE
BUFFALO, NEW YORK 14202

10:00 A.M.

TECHNOLOGICAL ART: SOME PROBLEMS

KEN KNOWLTON
BELL TELEPHONE LABORATORIES
ROOM 2C 525
MURRAY HILL, N. J. 07974

11:00 A.M.

THE GEOMETRY OF CONSCIOUSNESS

GEORGE CHAIKIN
BRAIN RESEARCH LABORATORY
NEW YORK MEDICAL COLLEGE
FLOWER FIFTH AVENUE HOSPITAL
AT 106th STREET
NEW YORK, NEW YORK 10029

12 NOON

VISIBLE LANGUAGES: TOWARDS DIAGRAMMATIC
ENVIRONMENTAL COMMUNICATIONS

AARON MARCUS
SCHOOL OF ARCHITECTURE AND URBAN PLANNING
PRINCETON UNIVERSITY
PRINCETON, N. J. 08540

1:00 - 3:00 P.M.

LUNCH

3:00 P.M.

DESIGNING IN TIME: COMMON PRINCIPLES IN
VISUALS AND SOUND

LAURIE SPIEGEL
175 DUANE STREET
NEW YORK, NEW YORK 10013

4:00 P.M.

A DESCRIPTION OF THE LANDSCAPE WITHIN WHICH COMPUTER
MUSIC SYSTEMS ARE DESIGNED

JOEL CHADABE
DEPARTMENT OF MUSIC
STATE UNIVERSITY OF NEW YORK AT ALBANY
ALBANY, NEW YORK 12222

5:00 P.M.

APPLICATIONS OF SPEECH SYNTHESIS TO MUSIC

JOSEPH OLIVE
BELL TELEPHONE LABORATORIES
MURRAY HILL, N. J. 07974

6:00 - 8:00 P.M.

DINNER

8:00 P.M.

GENERATIVE SYSTEMS - THE MISSING MEDIA

SONIA SHERIDAN
SCHOOL OF THE ART INSTITUTE OF CHICAGO
MICHIGAN AVENUE AND ADAMS STREET
CHICAGO, ILLINOIS 60603

9:00 P.M.

MUSICAL ROOTS IN THE AETHER: VIDEO PORTRAITS OF
COMPOSERS AND THEIR MUSIC

SELECTED SHORT SUBJECTS: (1) CAST AND CREW,
(2) MANNERS, (3) ARE THERE ANY QUESTIONS,
(4) THERE'S ALWAYS A SCANDAL, (5) COMING ATTRACTIONS,
(6) INTERMISSION

THE FEATURE: WHAT SHE THINKS

ROBERT ASHLEY
DIRECTOR
CENTER FOR CONTEMPORARY MUSIC
MILLS COLLEGE
OAKLAND, CALIFORNIA 94613

" DESIGN/ELECTRONIC ARTS "

SATURDAY

BY INVITATION ONLY

MARCH 12, 1977

AUDITORIUM
MARINE MIDLAND BANK - WESTERN
ONE MARINE MIDLAND CENTER
BUFFALO, NEW YORK 14240

10:00 A.M.

3-D DIGITIZING AND MOTION DESCRIPTION

JAMES H. CLARK
INFORMATION SCIENCES
UNIVERSITY OF CALIFORNIA AT SANTA CRUZ
SANTA CRUZ, CA. 95064

11:00 A.M.

A DESCRIPTION OF THE ANIMA-II 3-D COLOR COMPUTER
ANIMATION SYSTEM

CHARLES CSURI
OHIO STATE UNIVERSITY
RESEARCH CENTER
1314 KINNEAR ROAD
COLUMBUS, OHIO 43212

12 NOON

SYNTHAVISION: AN OVERVIEW

LARRY ELEN
SYNTHAVISION
3 WESTCHESTER PLAZA
ELMSFORD, NEW YORK 10523

1:00 - 3:00 P.M.

LUNCH

3:00 P.M.

HOW TO APPLY WHAT YOU KNOW ABOUT ANALOG ELECTRONIC
ART TO YOUR FIRST COMPUTER

TOM DEFANTI
DEPARTMENT OF CHEMISTRY
UNIVERSITY OF ILLINOIS AT CHICAGO CIRCLE
BOX 4348
CHICAGO, ILLINOIS 60680

4:00 P.M.

THE IMAGE PROCESSOR DESIGN, OPERATION, USE

DAN SANDIN
DEPARTMENT OF ART
UNIVERSITY OF ILLINOIS AT CHICAGO CIRCLE
BOX 4348
CHICAGO, ILLINOIS 60680

5:00 P.M.

CROSSEYE, GENERAL MOTORS - 1976, RE-SCANNING AT
EVE-1 AND EVE-88 AND GLIMPSES OF OTHER ENTITIES IN
PROCESS

PHIL MORTON
1839 S. HALSTEAD STREET
CHICAGO, ILLINOIS 60608

6:00 - 8:00 P.M.

DINNER

8:00 P.M.

FROM SLIT - SCAN TO RASTER - SCAN

JOHN WHITNEY
MOTION GRAPHICS
600 ERSKINE DRIVE
PACIFIC PALISADES, CA 90272

9:00 P.M.

ART AND TECHNOLOGY

STAN VANDERBEEK
DEPARTMENT OF ART
UNIVERSITY OF MARYLAND
BALTIMORE COUNTY
BALTIMORE, MARYLAND 21201

" DESIGN/ELECTRONIC ARTS "

SUNDAY

BY INVITATION ONLY

MARCH 13, 1977

AUDITORIUM
MARINE MIDLAND BANK - WESTERN
ONE MARINE MIDLAND CENTER
BUFFALO, NEW YORK 14240

10:00 A.M.

PANTOMATION

TOM DEWITT
111 NORTH PINE AVENUE
ALBANY, NEW YORK 12203

PHILLIP EDELSTEIN
TECHNICAL SUPERVISOR
ELECTRONIC MUSIC STUDIES
STATE UNIVERSITY OF NEW YORK AT ALBANY
ALBANY, NEW YORK 12222

11:00 A.M.

DIGITAL MEETS VIDEO: THE BEST OF BOTH POSSIBLE
WORLDS

LOU KATZ
COLLEGE OF PHYSICIANS AND SURGEONS
COLUMBIA UNIVERSITY
630 WEST 168th STREET
NEW YORK, NEW YORK 10032

12:00 NOON

COMPUTER CONTROL OF REAL TIME TELEVISION DEVICES
AND DEVICES FOR MICRO-PROCESSING

WILLIAM ETTRA
42 E. 23rd STREET
NEW YORK, NEW YORK 10010

1:00 - 3:00 P.M.

LUNCH

3:00 P.M.

A COMPUTER - BASED VIDEO SYNTHESIZER: PART I
HARDWARE

DON MCARTHUR
EXPERIMENTAL TELEVISION CENTER
164 COURT STREET
BINGHAMTON, NEW YORK 13901

4:00 P.M.

A COMPUTER - BASED VIDEO SYNTHESIZER: PART II
SOFTWARE

WALTER WRIGHT
EXPERIMENTAL TELEVISION CENTER
164 COURT STREET
BINGHAMTON, NEW YORK 13901

5:00 P.M.

THE TERRITORY, THE SUBJECT AND THE TRANSMISSION
OF KNOWLEDGE

WOODY VASULKA
CENTER FOR MEDIA STUDY
STATE UNIVERSITY OF NEW YORK AT BUFFALO
310 WENDE HALL
BUFFALO, NEW YORK 14214

6:00 - 8:00 P.M.

DINNER

" DESIGN/ELECTRONIC ARTS "

SUNDAY

OPEN TO THE PUBLIC

MARCH 13, 1977

8:00 P.M.

ELICOTT BUILDING ARCADE
202 SOUTH DIVISION STREET
BUFFALO, NEW YORK 14204

PERFORMANCES BY THE SONIC ARTS UNION

ROBERT ASHLEY

THE GREAT NORTHERN AUTOMOBILE PRESENCE

DAVID BEHRMAN

MUSIC FOR CORNET, MICRO-COMPUTER AND HOMEMADE ELECTRONICS

GORDON MUMMA - CORNET

KIM ONE - HARMONIC CHANGES

DAVID BEHRMAN -- ELECTRONICS JIM HORTON -- COMPUTER PROGRAMMER

ALVIN LUCIER

BIRD AND PERSON DYING (1975)

FOR PERFORMER WITH MICROPHONES, AMPLIFIERS, LOUDSPEAKERS AND
SOUND-PRODUCING OBJECT

GORDON MUMMA

PASSENGER PIDGEON (1676 - 1976)

CO-SPONSORED BY THE CENTER OF THE CREATIVE AND PERFORMING ARTS, SUNY/
BUFFALO, THE UNIVERSITY-WIDE COMMITTEE ON THE ARTS, AND MEET THE
COMPOSER, A PROJECT OF THE AMERICAN MUSIC CENTER, FUNDED BY THE
NEW YORK STATE COUNCIL ON THE ARTS

1 SONY AV-8650 VTR #11097

2 w/ power cord, take-up reel

4 PANASONIC WV-3130 VTR (A) #L5HB21072

5 w/ power cord, take-up reel

7 PANASONIC WV-3130 VTR (B) #L5HB21027

8 w/ power cord, take-up reel

10 J.V.C. CR-6000U VCR #14012672

11 w/ power cord, audio cord, dust cover

13 J.V.C. CR-5000U VCP #16915200

14 w/ power cord, audio cord

STOLEN WHILE ON LOAN
TO MEDIA STUDY / BUFF

16 SONY CVM-1720 COLOR MONITOR #203148

18 SONY CVM-1720 COLOR MONITOR #203319

20 E.A.B. COLORIZER/KEYER 200 no serial #

22 TOOLS:

23 crescent wrench (10")

24 crescent wrench (8")

25 crescent wrench (6")

26 flathead screwdriver

27 phillipshead screwdriver

28 adjustable pliers

29 side cutting pliers

30 diagonal cutting pliers

31 needlenose pliers

32 wire stripper

33 scissors

34 soldering iron, solder

36 VIDEO CABLES

38 AUDIO CABLES

40 VIDEO ADAPTORS (35)

EQUIPMENT ON LOAN FROM E.C.C.

1	BORG-WARNER CONSOLE	#TV-401,402	
2	BALL BROTHERS TE9RT 9" MONITOR	#TV-065	
3	" "	#TV-066	
4	" "	#TV-067	
5	" "	#TV-068	
6	" "	#TV-069	
7	BALL BROTHERS MARK 21 WAVEFORM MONITOR	#GEMS-049	
8	V.I.I.I. 204 TEST SIGNAL GENERATOR	#GEMS-046	
9	TELEMATION TSG-2000 SYNCH GENERATOR	#TV-003	
10	TELEMATION TPX-8x2 SWITCHER	#TV-004	
11	BALL BROS. MARK VI-A SPECIAL EFFECTS GEN.	#TV-069	
12	TELEMATION PASSIVE SWITCHER	#TV-070	
13	TELEMATION PASSIVE SWITCHER	#TV-071	
14			
15	DIAMOND POWER STV-4 TELEVISION CAMERA	#0249	S.I.L.S.#017
16			
17	DIAMOND POWER STV-4 TELEVISION CAMERA	#0335	S.I.L.S.#018
18			
19	GENERAL ELECTRIC B/W MONITOR	#23E-250008-4	
20			
21	DAVIS & SANFORD ATV TRIPOD		S.I.L.S.#024
22			
23	DAVIS & SANFORD ATV TRIPOD		S.I.L.S.#025
24			
25	SONY CV series CAMERA		S.I.L.S.#075
26	w/ camera cable, Sony TV Zoom lens #171845		STOLEN WHILE ON LOAN TO MS/B
27			
28	CAMERA CARRYING CASE		S.I.L.S.#026
29	CAMERA CARRYING CASE		S.I.L.S.#027
30			
31	SOM BERTHIOT PARIS PAN-CINOR LENS	#AC14051	
32	COSMICAR MINI-TV LENS	#20633	
33	CANON LENS 25mm	#6174	S.I.L.S.#044
34	CANON TV-ZOOM 25-100mm	#104089	MISSING 5/29/76
35			
36	3 QUICK SET "HERCULES" TRIPODS w/dollies		
37			
38	SONY CVM-1750 COLOR MONITOR	#200837	
39			
40			

	ITEM, MANUFACTURER, MODEL #	SERIAL #	CMS #
1	ELECTRO-VOICE MICROPHONE RE-11	#7955	CMS-A-01
2	w/ case, cable, stand adapter		
3			
4	ELECTRO-VOICE MICROPHONE RE-11	#7917	CMS-A-02
5	w/ case, cable, stand adapter		
6			
7	SHURE MICROPHONE MIXER M68FC	no serial #	CMS-A-05
8			
9	ELECTRO-VOICE LINE MATCHING TRANSFORMER 502CP	no serial #	CMS-A-06
10			
11	BOGEN MICROPHONE STAND & BASE MS-4	no serial #	CMS-A-11
12			
13	BOGEN MICROPHONE BOOM MB-1	no serial #	CMS-A-12
14			
15	Waber OULET STRIP 602-15	no serial #	CMS-A-80
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MEDIA STUDY/BUFFALO

207 DELAWARE AVENUE ■ BUFFALO, NEW YORK 14202 ■ 716/847-2555

December 27, 1982

To: FRONTIER participants

With this letter we have enclosed two copies of the series publicity for THE FRONTIER. Broadcast of the programs is scheduled to begin February 5, 1983. Additional copies of the publicity can be picked up at the following locations:

Toronto: Canadian Filmmakers Distribution Centre
144 Front St. West, Suite 430
593-1808

Trinity Square Video
299 Queen St. West, Suite 500
593-1332

Buffalo: Media Study/Buffalo
207 Delaware Avenue
716-847-2555

If you wish to receive additional copies by mail, we will be glad to send them from Media Study, but we suggest that Toronto area residents pick them up from Toronto locations as the mail takes up to three weeks.

Tentative broadcast dates have been scheduled by WNED-TV Channel 17 for THE FRONTIER programs. While it is unlikely that there will be any change in the order of the programs, interruptions of scheduled programming can occur. There will be a three-week break in the series, probably during March/April, when THE FRONTIER programs will be pre-empted by Channel 17 fund-raising programs.

Any pre-empted FRONTIER broadcast will be shifted to the next open Saturday at 11:00 PM. The program order will remain the same.

The dates for the following programs seem, at this time, to be relatively secure:

Program #1	February 5, 1983
#2	February 12
#3	February 19
#4	February 26

For three consecutive Saturdays, not yet determined by WNED, there will be a break in scheduled programming for fund-raising. These dates will probably occur sometime after Program #4. Air dates for Programs #5, #6 and #7 will occur roughly between March 5 and April 9. We will notify artists whose work is in these programs by telephone as soon as we have firm dates.

Program #8	April 16	(tentative)
#9	April 23	"
#10	April 30	"
#11	May 7	"
#12	May 14	"
#13	May 21	"

We will make an effort to contact FRONTIER participants as air dates are confirmed and "locked into" WNED's program schedule. However, feel free to call WNED directly, if you wish, for verification of the air date for your work as it approaches. Contact the Publicity Department at WNED-TV, 716-881-5000.

Enclosed with this letter some of you will receive stills which were sent to us for our publicity materials. Thank you for providing them.

Please contact me or Lynn Corcoran at 716-847-2555 if you have any further questions. In the meantime, our best wishes for the new year.

Sincerely,



Barbara Lattanzi
Assistant to the Producer

BL/cm
enc.

MEDIA STUDY/BUFFALO

207 DELAWARE AVENUE ■ BUFFALO, NEW YORK 14202 ■ 716/847-2555

September 10, 1979

The Vasulka Corporation
257 Franklin St.
Buffalo, N.Y. 14202

Dear Steina & Woody:

Media Study/Buffalo would like to thank you for the loan of
your 3 Setchell monitors for use in our summer program.

Sincerely,



Kurt Feichtmeir
Coordinator, Media Access Program

KF/lec

MEDIA STUDY/BUFFALO

207 DELAWARE AVENUE ■ BUFFALO, NEW YORK 14202 ■ 716/847-2555

STEINA:

PRESENTATION AND DISCUSSION OF RECENT VIDEOTAPES

TUESDAY, DECEMBER 8

8:00 PM

Steina will present a selection of recent videotapes, including Selected Treecuts, Cantaloup and Urban Episodes, about which she provides the following commentary:

SELECTED TREECUTS - "This work is composed of a rhythmical collage of images of trees, conceived either directly from a camera or from camera images held briefly in computer memory. Additional movement is produced by an automatic in/out zoom lens."

CANTALOUPE - "This tape is about the struggle to define the basis for computer control of a digital image device, for a descriptive language and necessary programming languages. The device was designed to be low resolution/high speed field by field operating tool. Its microprocessor-based architecture is a concept which can achieve transformations between two images at video field rate, pixel by pixel (pixel = picture element). The tape contains sequences ranging from the first artifacts of the machine to more program-demanding image transformations. For example, working with digitizing and storing the image in memory gives the option of manipulating the image in variable time. Another sequence (the zoom) shows the microprocessor at work as it must recalculate the position of horizontal and vertical addresses for each point within the video field, in order to achieve multiplication of images on the screen."

URBAN EPISODES - "In the spring of 1975 I started to work on a series of installations and tapes all involving mechanical modes of camera control. The effort resulted in a collection of works which I call 'Machine Vision.' Ordinarily, the camera view is associated with human view point, paying attention to the human condition around. In this series, the camera conforms to a mechanized decision-making of instruments, with the movements and attention directed towards their own machine viewpoints."

MEDIA STUDY/BUFFALO

207 DELAWARE AVENUE ■ BUFFALO, NEW YORK 14202 ■ 716/847-2555

STEINA:

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CANTALOUP - "This tape is about the struggle to define the basis for computer control of a digital image device, for a descriptive language and necessary programming languages. The device was designed to be low resolution/high speed field by field operating tool. Its microprocessor-based architecture is a concept which can achieve transformations between two images at video field rate, pixel by pixel (pixel = picture element). The tape contains sequences ranging from the first artifacts of the machine to more program-demanding image transformations. For example, working with digitizing and storing the image in memory gives the option of manipulating the image in variable time. Another sequence (the zoom) shows the microprocessor at work as it must recalculate the position of horizontal and vertical addresses for each point within the video field, in order to achieve multiplication of images on the screen."

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MEDIA STUDY/BUFFALO

207 DELAWARE AVENUE ■ BUFFALO, NEW YORK 14202 ■ 716/847-2555

STEINA:

PRESENTATION AND DISCUSSION
OF RECENT VIDEOTAPES

TUESDAY, DECEMBER 8

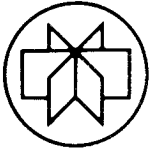
8:00 PM

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OFFICE OF THE PROVOST

FACULTY OF ARTS AND LETTERS

August 26, 1974


Mr. Bohuslav Vasulka
c/o Center for Media Study
Butler Annex A, Room 8
Campus

Dear Mr. Vasulka:

This is to acknowledge receipt of your letter of acceptance of our offer of an Associate Professorship in the Center for Media Study, beginning September 1, 1974 and ending August 31, 1977. On behalf of the Faculty of Arts and Letters, I am most pleased that you have decided to join us. I hope that you will find our Faculty as congenial and as intellectually stimulating as we do.

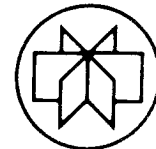
I look forward to welcoming you personally in the Fall.

Yours sincerely,


John P. Sullivan
Provost

JPS/lh

cc: Prof. Gerald O'Grady
Instructional Communications Center



January 14, 1974

Woody & Steina Vasulka
Media Study, Inc.
3325 Bailey Avenue
Buffalo, New York 14215

Dear Woody and Steina,

We are sending you final information on our Conference, "Open Circuits: The Future of Television," at the Museum of Modern Art, New York City, January 23-25, 1974.

We wish to invite you to a pre-conference dinner which will take place at the Museum on Tuesday evening, January 22, at 6:30pm. Please use the Museum entrance at 21 West 53rd Street.

Participants will be responsible for their own meals during the conference. Enclosed is the last tentative schedule for the conference.

We look forward to your active participation in the conference papers, presentations, panels and discussions. If you have any questions, please call Louisa Green at 716-831-2147 until Friday, January 18 or Allison Simmons at 212-989-2317 beginning Monday, January 21.

Best wishes,

Gerald O'Grady
For the Directors

GO'G/lm
encl.

R.S.V.P. Dinner Allison Simmons 212-989-2317



UNIVERSITY-WIDE CELEBRATION OF THE ARTS

Sponsored by the University-wide Committee on the Arts

February 25, 1974

Mr. & Mrs. Woody Vasulka
Center for Media Study
State University at Buffalo
3435 Main Street
Buffalo, New York 14214

Dear Woody & Steina:

I know you have discussed the University-wide Celebration of the Arts with Gerry O'Grady, so I am writing to formally invite you to take part in the weekend's program and direct the activities in video. The dates of the Celebration are April 26-29 at State University College at Fredonia, and we expect a very large turn-out; perhaps a thousand people.

First, we would appreciate your setting up a major video work as a kind of exhibit that will be seen throughout the weekend by participants. We can offer you some financial assistance toward the realization of such a work, and in a sense, commission the work. In addition, we would like Ralph Hocking of Binghamton to bring Nam June Paik's video synthesizer to the Celebration, and would appreciate your working closely with him to coordinate these two exhibits. I will make a total of \$500 available to you, and you can work out with Mr. Hocking and Gerry O'Grady a fair allocation of funds between the two works as seems necessary. I will also pay your housing expenses for the weekend, and Mr. Hocking's as well. We will give you meal tickets for lunches and dinners in the Fredonia dining halls.

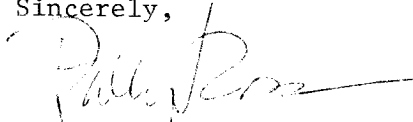
Second, we would appreciate your conducting student workshops in video on Saturday and Sunday mornings, April 27 and 28. A poster is being prepared inviting students to apply for the workshops in which tapes they have made will be shown and discussed. We have invited one-half inch and one-inch tapes. Again, Gerry knows the details of the workshops.

(Cont'd.)

Page Two

I'm very pleased that you will work with us for this major event in the University's arts life. We are proud of your presence in State University of New York, and look forward to working with you. I'm sure that between all of us, we can work out the details of the weekend, and introduce creative video to the Celebration.

Sincerely,



Patricia Kerr Ross
Associate for the Arts

PKR:m11

cc: Gerald O'Grady



INSTRUCTIONAL COMMUNICATION CENTER

August 21, 1973

Woody and Steina Vasulka
Seidurgata 16
Reykjavik ICELAND

Dear Vasulkas,

I got your letter today. Please reply right away to my following remarks.

The only time that it will be possible to have you in Buffalo during the next year is for twelve weeks beginning October 1 - December 21. The NYSC of Arts grant for that is \$3,600, and it would involve teaching two courses, each of which would meet for approximately three hours, say 7:00 - 10:00 P.M., on two nights each. One course would be in experimental video - open to 20 citizens. Another course would be for 20 representatives from local museums, cultural centers, etc. and would be to teach them to document themselves, interview visiting artists, record rehearsals, etc. After that class is over, these organizations would have access to our equipment and do at least one half-hour "document" each month, making twenty, and these would be shown each evening on the cable stations - a very promising development.

As I understand it, you wanted to pursue two of your own interests here. I would hope that Woody could offer a series of three lectures at the University, a way of introducing him there, on different kinds of images - painting, film, video, etc. He and I would explore this area with the idea of a book in mind on which we would collaborate. I think that I could arrange for the University to pay \$500 for the three lectures. You also wanted to explore with us the development of video systems - how to equip an experimental workshop, what are the modules, what kind of equipment would need to be built, how would such work be financed, etc. We could discuss this, but any implementation would really be dependent on how our fund-raising activities proceed.

At any rate, I need to know by September 1 so that I can recruit the students and find a house for you, etc. by October 1 - or, if you can't come, find another artist to come.

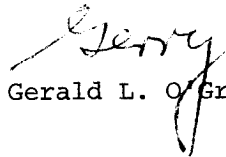
I took our telephone discussions as tentative soundings, not an absolutely solid commitment on your part. I don't want to intrude on your European plans. On the other hand, I would rather have you two here than any other people; we have a lot of energy and you would add to it.

If you would like, call me collect at (716) 831-2147, and we'll discuss the situation. But I do need to know very soon and cannot change the dates as the film workshop can only be offered in the February-April period.

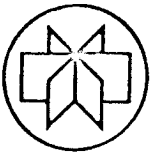
continued...

What a business letter! But I'm pretty much overwhelmed, exhausted, harassed, etc. at the moment. When I hear from you, I'll write all of the interesting news.

Best wishes,


Gerald L. O'Grady

GLO'G:CDN



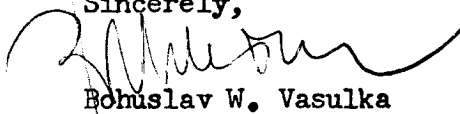
October 15, 1974

Mr. Peter Bradley
Cherry Lane
Guilderland, New York 12087

Dear Peter,

I am enclosing a reference report on a project to which I have applied to the University Awards Committee in the SUNY system for support, and I would be most grateful if you would act as a referee to comment on the project. I have enclosed a stamped envelope for mailing and would ask you to send it along as soon as possible as the deadline date is November 1. Many thanks for your help.

Sincerely,

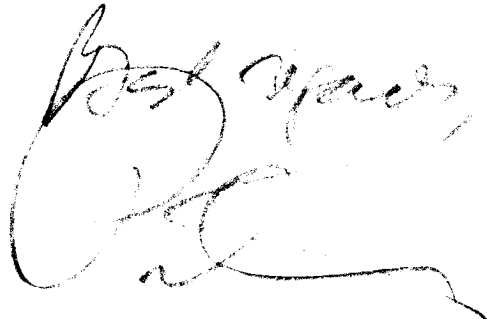


Bohuslav W. Vasulka

10/28/74

Dear Woodie,

Done--with great interest, pleasure, enthusiasm and hope. Please let me know if you are coming to Albany for the big electronics splash at SUNY on November 20,21. My wife has met a woman in painting class who is an expatriate from Prague and has settled in ^{of} all places, Guilderland, NY, and would like very much to meet you. Her husband, an American, is head of a small film and video commercial house. Small world.



FAX 415-441-3674

August 26, 1991

Steina Vasulka
Route 6, Box 100
Santa Fe, New Mexico 87501

Dear Steina,

At last I am able to return your tape to you, after lending it to Doug Hall for a while. Much as I would like to hold onto it for reference, I've had it too long already and you probably have other uses for it. It is regrettable that it was not possible to obtain the equipment necessary to showcase your work in the gallery this summer, but it is my hope that something can be done in the future. (I assume you received my FAX of May 22 with the news that the monitors in the custody of the Museum were unavailable because they went the Passages de l'Image showing at the Wexner Center.)

We just closed a wonderful show and performances of Chico MacMurtrie's musical robots that play themselves. Everyone is exhausted, but it was worth it. On Saturday I am off to the media conference in Osnabruck, and then to Linz. I can't wait. If you have any suggestions or hints for people to look up or good times to be had, I'd love to have them.

Best greetings to Woody, too.

All my best, and many thanks again for all that you did to help me try to bring something into being here.

Love,



Jeanie Weiffenbach
Director of Exhibitions

Enclosed: Steina: Three Installations
Theater of Hybrid Automata (Woody Vasulka, with
David Dunn

MEDIA STUDY INCORPORATED 3325 BAILEY AVENUE, #1 BUFFALO, NEW YORK 14215

March 31, 1975

Ms. Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Steina,

I wish to thank you for your donation to Media Study of the 3-channel Sony mike mixer. It's addition to our video/sound studios will be of great help. As you know, Media Study is a tax-free foundation which makes your gift tax-deductible.

Sincerely,

Marc

Marc Chodorow
Associate Director

MEDIA STUDY/BUFFALO

207 DELAWARE AVENUE ■ BUFFALO, NEW YORK 14202 ■ 716/847-2555

November 27, 1984

Mr. Woody Vasulka
Route 6, Box 100
Santa Fe, New Mexico 87501

Dear Woody,

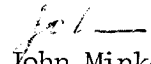
This is to confirm arrangements for your presentation as part of the ELECTRONIC NARRATIVE symposium to be held at Media Study on December 8 and 9, 1984. The symposium will run, roughly, from 10AM to 10PM on Saturday, December 8 and from 10AM to 4PM on Sunday, December 9, with all events taking place at our 207 Delaware Avenue facility. As we discussed, Media Study can offer you a \$250. honorarium for this presentation, as well as cover your travel expenses and accomodations. I will be in touch with you later this week to discuss your travel arrangements.

I have scheduled your presentation between 10AM and noon on Saturday, December 8; if this is not an adequate block of time, please let me know.

3/4-inch video playback with stereo sound will be available throughout the symposium, as will an Apple II computer and a slide projector. Please let me know of any other equipment needs as soon as possible.

I greatly appreciate your willingness to participate in the symposium, and I'm looking forward to what should prove to be an exciting weekend.

Best Regards,


John Minkowsky

steina

digital images

a video presentation and discussion

1 dollar admission

wednesday, sept. 5

8 pm

Steina, a month shy of departing Buffalo for a year's sojourn in Santa Fe, New Mexico, will initiate the Fall, 1979 Video/Electronic Arts exhibition series showcasing her digital video work of the past year. It has been produced on a system developed by the Vasulkas with digital design by Jeffy Schier. The system, known as both the "Image Articulator" and "Image Emulsifier," utilizes a high-speed digital computer specifically intended for the manipulation and processing of television images. The image is stored in computer memory as a group of numbers, each number representing a picture element or pixel; the artist is therefore able to change the image with precision — via mathematical operations — moving pixels to different locations in the total image, or changing the color, brightness or other aspects of the pixels. Steina will elucidate these processes.



Steina, born in Iceland, attended the Music Conservatory in Prague from 1959-62, and joined the Icelandic Symphony Orchestra in 1964. She came to the United States the following year, and has been a seminal force in the development of the electronic arts since 1970, both as co-founder of The Kitchen, a major video exhibition center in New York City, and as a continuing explorer of the possibilities for the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns. Her tapes have been shown in Paris, Tokyo, Berlin, Bucharest, Sao Paulo, Reykjavik, and throughout the United States. She has worked at the National Center for Experiments in Television at KQED in San Francisco and at the Television Laboratory at WNET in New York as an artist-in-residence. She was a Guggenheim Fellow in Video (1976) and has received grants from the New York State Council on the Arts and the National Endowment for the Arts. With Woody Vasulka, she had an exhibit, *Machine Vision*, at the Albright-Knox Art Gallery in October, 1978. Steina is Adjunct Professor at the Center for Media Study, State University of New York at Buffalo.

MEDIA STUDY/BUFFALO

207 Delaware Avenue
Buffalo, New York 14202
716-847-2555

THE VASULKAS

INVITE YOU FOR

AN EXHIBIT PREVIEW

AT

MEDIA STUDY

207 DELAWARE AVENUE

ON

WEDNESDAY, DECEMBER 15

8:00 P.M.

1976

IN BUFFALO

THE VASULKAS

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AN EXHIBIT PREVIEW

AT

MEDIA STUDY

207 DELAWARE AVENUE

ON

WEDNESDAY, DECEMBER 15

8:00 P.M.

1976

IN BUFFALO

Wings

Chris please tell everyone about this week

MEDIA STUDY INCORPORATED 3325 BAILEY AVENUE, #1 BUFFALO, NEW YORK 14215

FOR IMMEDIATE RELEASE

Friday, January 17, 1975

FOR INFORMATION CONTACT:

Barry K. Grant, Assistant Director
(716) 835-2088

MEDIA STUDY ANNOUNCES FREE FILM SERIES

Media Study, at 3325 Bailey Avenue, and the Buffalo and Erie County Public Library are sponsoring a 25 week series of film screenings. This arrangement was made possible by an agreement between Marc Chodorow, Associate Director of Media Study, Ms. Lydia Hoffmann, Director of the Film Department at the Library, and Mr. Martin Lewin of the Library staff. The series consists of 28 events featuring 36 filmmakers, including 5 documentary films, 5 feature films, and the work of 18 independent filmmakers representing 8 foreign countries and the United States. 13 of the filmmakers will be present for discussion and 5 screenings will be followed by talks by film scholars. All screenings will take place at the downtown Lafayette Square branch of the Public Library (entrance on Clinton and Ellicott Streets) at 8:00 PM, except for two films which will be shown on the State University of New York at Buffalo Main Street Campus, and are co-sponsored by the Center for Media Study, SUNYAB.

The series will bring to downtown Buffalo an excellent selection of both independent and feature films which have rarely, if ever, been shown in Buffalo, in an attempt to offer the metropolitan Buffalo community the opportunity to see examples of the vast array of films made in the non-commercial film world. Also scheduled is a 3-day seminar on films about prisons and prison life, to be held March 26- 28. Legal experts on prisoner rights and members of the Attica Defense League will participate in discussions at each of the screenings.

--more--

This series is made possible by grants from the National Endowment for the Arts and the New York State Council on the Arts. A schedule of the 28 events follows:

Wednesday, January 22	Paul Sharits	"Razor Blades"
	the artist will be present	
Wednesday, January 29	films by Carmen D'Avino and Stan Vanderbeek	
Friday, January 31	Peter Gidal	"FilmPrint" and "Room Film"
	the artist will be present	
	(co-sponsored by the Center for Media Study, SUNYAB, this screening will take place at SUNYAB, Diefendorf 147)	
Wednesday, February 5	Jill Godmillow and Judy Collins,	"Antonia: Portrait of a Woman"
Friday, February 7	films of the Dutch Filmmakers' Cooperative	
	the artists will be present	
	(co-sponsored by the Center for Media Study, SUNYAB, this screening will take place at SUNYAB, Acheson 70)	
Wednesday, February 12	Dusan Makavejev	"Innocence Unprotected"
	the artist will be present	
Friday, February 14	Larry Gottheim	"Horizons" and "Barn Rushes"
	the artist will be present	
Wednesday, February 19	FuDing Cheng	"Ethero" and "White in Bad Light"
Friday, February 21	Ingmar Bergman	"The Passion"
	followed by a talk by Dr. Gerald O'Grady	
Wednesday, February 26	films by Ed Emshwiller	
	the artist will be present	
Wednesday, March 5	films by Claudia Weill	
	the artist will be present	
Wednesday, March 12	Jean-Luc Godard	"Wind from the East"
	followed by a talk by Brian Henderson	
Wednesday, March 19	films by Hollis Frampton	
	the artist will be present	
Wednesday, March 26- Friday, March 28	SEMINAR ON FILMS ABOUT PRISONS	
	Wednesday:	
	"Attica," by Cindy Firestone	
	with representatives of the Attica Defense League	

Thursday:

"3,000 Years + Life," Randall Conrad
"Staggerlee"

Friday:

"With Intent to Harm," Steve Ujlacki and Scott Siegler
"Release," Lawrence Stell and Suzanne Rostock

Wednesday, April 2 films by Jordan Belson

Wednesday, April 9 Frederick Wiseman "Primate"

Wednesday, April 16 Dziga Vertov "Man with a Movie Camera"
followed by a talk by Seth Feldman

Wednesday, April 23 Tony Conrad "Articulation of Boolean Algebra
for Film Opticals"
the artist will be present

Wednesday, April 30 Stan Brakhage "The Text of Light"
the artist will be present

Wednesday, May 7 films by Buffalo filmmakers:
Tony Bannon, Scott Nygren, Sam Muller, Steve Osborn
the artists will be present

Wednesday, May 14 films by Tom Dewitt
the artist will be present

Wednesday, May 21 films of Appalshop, a film workshop from Whitesburg, Kentucky

Wednesday, May 28 films by Patrick O'Neill and Standish Lawder

Wednesday, June 4 Bruce Baillie "Quick Billy"
followed by a talk by Scott Nygren

Wednesday, June 11 films by Will Hindle

Wednesday, June 18 Alfred Hitchcock "Strangers on a Train"
followed by a talk by Dr. Barry K. Grant

Friday, June 20 films by New American Filmmakers:
Jon Rubin, Anthony McCall, Colen Fitzgibbon, Louis Hock,
and James Cagle

Wednesday, June 25 films by Gunvor Nelson
the artist will be present

MEDIA STUDY VIDEO SERIES

SATURDAY, JANUARY 25

8:00 P.M.

3323 BAILEY AVENUE

video works by WOODY AND STEINA VASULKA

VASULKA VIDEO WORKS (1974)

works in process of various
experiments using the Rutt/
Etra video synthesizer as
well as other equipment

these collected pieces have been
shown at:

Anthology Film Archives, New York City
L'Image Electronique, Musee d'Art
Contemporain, Montreal
Experimental V, Knokke-Heist, Belgium

WOODY VASULKA is a former filmmaker (Film School of Prague). STEINA VASULKA is a former violinist (Icelandic Symphony Orchestra). Together they founded "The Kitchen" in New York City and teach at the Ontario College of Art in Toronto. WOODY teaches video at S.U.N.Y. at Buffalo. Steina teaches video at Media Study. They work as a team and together have made over 100 hours of video materials.

THIS IS THE FIRST OF A TWENTY-FIVE WEEK SERIES

supported by the national endowment for the arts and
by the new york state council on the arts

5. PROKOFIEFF	APR-70
6. FLOWER FEEDBACK	APR-70
7. TRIPLE FEEDBACK	SEP-70
8. S.E.G. FEEDBACK	AUG-70
9. S.E.G. FEEDBACK, END	AUG-70

*

VIDEO TAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #3 60 MIN.

1. STEINA'S FACE, HRABAL'S FACE	SEP-70
2. AMOR AZNAR, (STOP/START)	SEP-70
3. AMOR AZNAR, (FREEZE FRAME)	SEP-70
4. THIERRY'S ZOOM AND DISTORTED FACE, (DECAYS)	SEP-70
5. SKETCH FROM "TISSUES"	OCT-70
6. STEINA SYNTHESIZER	SEP-70
7. GIRL WITH BIG BREASTS	NOV-70
8. FEEDBACK STILL, NOISE, CAMERA PAN WITH JOHANNA, SKETCH FOR DECAYS #2	NOV-70
9. DECAYS, A-B-C-D-E-F	JAN-71

*

VIDEO TAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #4 60 MIN.

1. DECAYS #2	NOV 10-70
2. END OF DECAYS #1, JOHANNA'S FACE, AMOR AZNAR, FLAMING ARMS, BLACK FACES	DEC 06-70
3. THIERRY'S FACE	DEC 06-70
4. BLACK SUNRISE: SUN, GUGGENHEIM, FLOWS, ROAD	WINTER-71
5. EYE FEEDBACK	JAN 28-71
6. THE CITY	JAN 28-71
7. TITLE: VASULKA 1971	WINTER-71

*

VIDEO TAPE COLLECTION OF MEDIA STUDY/BUFFALO
THE VASULKAS: TAPE #5 60 MIN.

1. DOCUMENTATION OF CONTROL (UNDERSCANED)	SEP/OCT-71
2. DALI LANDSCAPE	OCT-71
3. SLOPE, LIPS	OCT 30-71
4. NOISE SHAPE	DEC 18-71
5. SHAPES	NOV 01-71
6. EVOLUTION	NOV 11-71

2)

VIDEOSPACE '72 - VISITING TELEVISIONARIES - A PROGRAM SPONSORED BY MEDIA STUDY,
VIDEO CONNEXION, THE UUAB VIDEO COMMITTEE - SCREENING AND DISCUSSION OF TAPES

September 14	Michael Shamberg	Raindance and Top Value TV
September 21	Paul Kaufman	National Center for Experimental Television
September 28	John Reilly	Global Village
October 5	Tom Johnson	Videoball, Baltimore
October 12	George Stoney	Alternate Media Center, New York University
October 19	Woody and Steina Vasulkas	Kitchen, New York
October 26	Frank Gillette	Video artist and author
November 2	Russ Connor	New York State Council on the Arts
November 9	Shirley Clarke	Video Artist, Channel 13, New York
November 16	Nam June Paik	Video Artist, New York
December 7	Fred Barzyk	WGBH, Boston

In addition, there will be evenings with Media Study's artists in residence
- Tom DeWitt, Ed Emshwiller, Peter Campus, Douglas Davis - plus visits of
Woodstock Community Video; Portable Channel, Rochester; Videofreeks,
Rochester; and Glimpse, Syracuse.

MEDIA STUDY VIDEO SERIES

SATURDAY, JANUARY 25 75

8:00 P.M.

3323 BAILEY AVENUE

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THIS IS THE FIRST OF A TWENTY-FIVE WEEK SERIES

supported by the national endowment for the arts and
by the new york state council on the arts



State University of New York
99 Washington Avenue
Albany, New York 12246

Office of the Vice Chancellor
for Educational Services

August 19, 1977

Steina Vasulka
257 Franklin Street
Buffalo, New York 14202

Dear Steina,

Thanks so much for Working Papers and the photo. Your topics for campus visits sound terrific, and I think we can explain the ideas to sponsors from what you've written for us. I'm having copies of your pictures made and will return the original as soon as possible.

The poster is enclosed - hope you like it!

With affection,

A handwritten signature in cursive script, appearing to read "Patricia".

Patricia Kerr Ross
Director, University-wide
Programs in the Arts

PKR:npb
Encl.

RESEARCH ALERT

OFFICE OF THE VICE-PRESIDENT FOR RESEARCH
State University of New York at Buffalo

For Immediate Attention — Deadline Date October 7, 1974

UNIVERSITY AWARD COMMITTEE SUMMER FELLOWSHIPS AND GRANTS-IN-AID

The major thrust of this program which is sponsored by the State University of New York/Research Foundation, has been altered this year to facilitate seed projects SUBMITTED MAINLY BY YOUNG SCHOLARS. Special consideration, however, will be given to scholars (including full professors) who are initiating research late in their careers, or in an inter-disciplinary direction, or in a new discipline, or in a new direction in their present disciplines. This restriction applies only to the Faculty Fellowships; eligibility for Grants-in-Aid is still open to all.

For review purposes, all awards are classified under the following: Social Sciences; Humanities; Natural Sciences; and Arts (creative and historical/critical).

An applicant may submit only one proposal selected from among the following programs:

Program 1 Faculty Research Fellowship - a \$1,800 stipend for a two-month time block during the summer intervals or at such other time as no income from any other source is to be received.

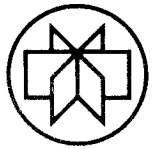
Program 2 Grant-in-Aid - from \$100 to \$1,600 for items budgeted in detail and expendable over a two-year period.

Program 3 Faculty Research Fellowship (\$1,800) and Grant-in-Aid (from \$100 to \$1,600) Total sum not to exceed \$3,400.

Applicants are limited to three UAC awards or \$4,000 in any five year period. Faculty members who have received two grants in the years 1970, 1971, 1972 and 1973 may apply only for the difference between \$4,000 and the total received. Mrs. Stout (x 4722) is prepared to answer questions regarding individual eligibility or provide additional information concerning these programs.

Application forms should be obtainable from Mrs. Stout on or about September 1.
THE DEADLINE DATE FOR RECEIPT OF COMPLETED APPLICATIONS IN HER OFFICE IS OCTOBER 7, 1974

Note: This is a dated notice, disregard after



oct-80

Greetings and facsimilations,

I trust all has and is going generally well out there. I thought you might be interested in this 3d-plot I sent you. To me, it resembles the video modulation of the vertical channel of the Rutt-Etra (Woody's "Home" tape, I think). It was produced on the Cyber/Calcomp plotter that we video-taped. The information that produced the Y-axis modulation came from a picture file of portrait of Marilyn Monroe. A straight linear modulation resulted in a great deal of detail 'noise', making the result less recognizable as a face. By exponentiating the values of the pixels, the low-brightness detail became invisible and the highlights stuck-out more, making for the mountain ranges on the barren plane effect. Her forehead is in the foreground. Notice the job cost of the plot; Jay Leavitt has effectively priced me out of the plot business.

I am up to my usual hysteria, trying to mop-up the last of the courses. Doing work with Computer Science, Physics, Music, Psychology, and the usual CMS charity gig. I hope to make up my mind as to what I want to do next by May; The commercial computer animation houses look very succulent. Who knows, I might burn out in Los Angeles for a while.

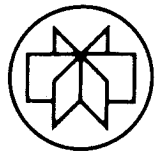
Speaking of burning out; I suppose by this time you might have heard that Victor got a job with Grinnell. He's going to be moXon's soft-head. So the mighty Ukranian is dropping out of the University and Naomi's lab in favor of the industrial bucks. It makes me all the more anxious to finish up and split. All the young men are in such a hurry. By the way, Aubery is going to Stanford gratas Bell Labs.

Frampton is of course, running the Digital Arts Lab again. I plotted him a poster advertising the course which attracted about a dozen people of incredibly divergent persuasions. Most of them sit very patiently every Tuesday and Thursday afternoon, listening to the Professor talk of LDAX's, STAX's and the simian paradoxes of Zeno.

So naturally, this isn't a purely social call, You could do me a great honor by bestowing the enclosed change of grade form with your signature. This incomplete was for the summer of 78. The work I performed was the documentation of the Scheir/MacArthur System. I had thought Steina cleared this up at the end of the following fall semester. But my transcripts indicate that that it remains incomplete. I feel I am entitled to the grade. However, if you would like to contest this, please feel free. I would ask your for your prompt attention in that I would like to to be finished up by January.

Best fortunes,
Coggs

A>



April 8, 1977

Professor Bohuslav Vasulka
Center for Media Study
Wende Hall
South Campus

Dear Professor Vasulka:

The Arts and Letters Institutional Funds Committee has reviewed your application, and we are pleased to announce that we have forwarded it to the University-Wide Committee with the recommendation that it be funded.

The University-Wide Committee for Special Funds will meet on May 3 and should announce its decision on May 20.

I should caution you that the amount of funds is again quite limited, and the number of applications quite high. We will do everything we can to ensure funding for your proposal.

Sincerely,

Alan Birnholz
Chairman

/sma

**Robert Doyle, Coordinator
The Media Center @
Visual Studies Workshop
31 Prince Street
Rochester, New York 14607**

**Voice 716-442-8676
FAX 716-442-1992
rdoyle@acs.brockport.edu**

January 26, 1998

Woody Vasulka
Rt 6 Box 100

Santa Fe, NM 87501

Woody,

Thank you for allowing us to use your work in our exhibition **Landscape: Mediated Views**. Enclosed you will find your honorarium check. The exhibition opens January 30 and continues through March 20. A small catalogue will be printed and copies will be forwarded to you soon. Your tape will be returned in a separate package within a week.

Regards,


Robert Doyle, Coordinator
Media Center @ VSW