

WINTER SPRING 1975
TEN WORKSHOPS IN FILM & VIDEO

Media Study, at 3325 Bailey Avenue, Buffalo, New York 14215, will offer ten new workshops in film and video beginning in late January and early February. Each workshop will be open to 15 participants and will be free of charge, except for supplies.

WORKSHOPS

INTRODUCTION TO FILM THEORY & APPRECIATION — Dr. Barry Grant

Monday 7-9 p.m. January 27 — March 31

A variety of films will be screened, and group discussions will focus on giving the participants a basic understanding of the different methods of and approaches to the art of the film.

BEGINNING, INTERMEDIATE & ADVANCED VIDEO WORKSHOPS — Steina Vasulka

Beginning — Friday 7-9 p.m. February 7 — March 28

Intermediate — Tuesday 7-9 p.m. February 4 — May 20

Advanced — Thursday 7-9 p.m. February 6 — March 27

The beginning class will be an intensive introduction to the basic principles and techniques of creative video, which will include instruction in the operation and usage of all equip-

ment in the Media Study television studio as well as discussion about the aesthetics of video as an art form.

The intermediate class will be a continuation of meetings of the group which met from October through December 1974.

The advanced class is for those who have a knowledge of video hardware and techniques, and will explore the use of the video synthesizer.

SUPER-8 FILMMAKING FOR TEENAGERS

— Steve Osborn

Sunday 3-5 p.m. & Tuesday 7-9 p.m. February 9 — April 29

Geared for teenagers, especially those 16-18 years, this workshop will explore Super-8 sound filmmaking.

DOCUMENTARY VIDEO — Andrew Beecher (2 sections)

Monday & Wednesday 7-9 p.m. April 7 — May 14

Thursday 7-9 p.m. & Saturday 1-3 p.m. April 10 — May 17

Two workshops will be offered which will concentrate on the documentary approach to video with primary emphasis on the use of the porta-pak and on programming for cable TV. Included will be instruction on the usage of the porta-pak and all 1/2" editing equipment.

FILMMAKING WORKSHOP — Artist-in-Residence to be announced (2 sections)

Monday & Thursday 7-9 p.m. March 3 — May 15

Tuesday 7-9 p.m. & Saturday 10 a.m. — noon
March 4 — May 17

A major filmmaking workshop to be taught by one of America's leading filmmakers. There will be two workshops.

4-DAY VIDEO WORKSHOP — Susan Milano, Bonnie Klein, & Steina Vasulka

Susan Milano — Tuesday & Wednesday January 21 & 22 8 p.m.

Bonnie Klein — Thursday January 23 8 p.m.
Steina Vasulka — Saturday January 25 1 p.m.

An intensive workshop to give participants the opportunity to work directly with video artists over a 4-day period to learn various approaches to video techniques.

REGISTRATION

For further information about the workshops and for registration, call Media Study, 835-2088, Monday — Friday, 9-5 p.m.

Media Study is supported by the National Endowment for the Arts, a federal agency, and by the New York State Council on the Arts.

**MEDIA STUDY 3325 Bailey Ave. Buffalo, New York 14215
835-2088**

INSTRUCTORS

Dr. Barry Grant — Dr. Grant is a graduate of the State University of New York at Buffalo, and is Assistant Director of Media Study. He is also Arts Editor of *Ethos* and co-hosts "Kino-Ear" a film show on WBFO-FM.

Steina Vasulka — Director of Media Study Video Workshops, Ms. Vasulka is co-founder of The Kitchen in New York City and has been artist-in-residence at Media Study, the Center for Media Study at SUNYAB, the Banff Art Center in Alberta, and the Ontario College of Art in Toronto. Her works were recently shown at Experimental V in Brussels, an international film and video festival.

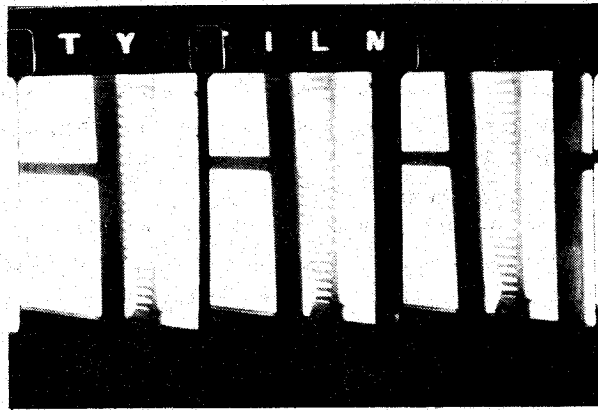
Steve Osborn — Mr. Osborn is a graduate student in media and filmmaking at SUNY at Buffalo. His work has been shown in the New American Filmmakers series at the Whitney Museum in New York City in 1974.

Andrew Beecher — During 1974 Mr. Beecher was Cable Intern at Comax Telcom Corporation and Media Study as part of a national project funded by the National Endowment for the Arts and administered by the Alternate Media Center at New York University.

Susan Milano — Ms. Milano has taught at Global Village, Queens College, and the Women's Inter-Art Center. She has organized three women's video festivals and is a member of the Teepee Videospace Troupe.

Bonnie Klein — Ms. Klein has worked in theatre at the Carnegie Institute of Technology and has an M.A. in Communications from Stanford. She has won two CHRIS awards for educational films and is the founding director of Portable Channel in Rochester.

J & J Prods



Address correction requested

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BUFFALO, NEW YORK 14215
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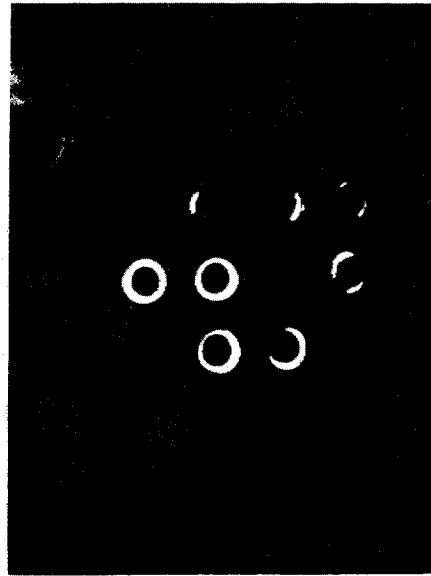
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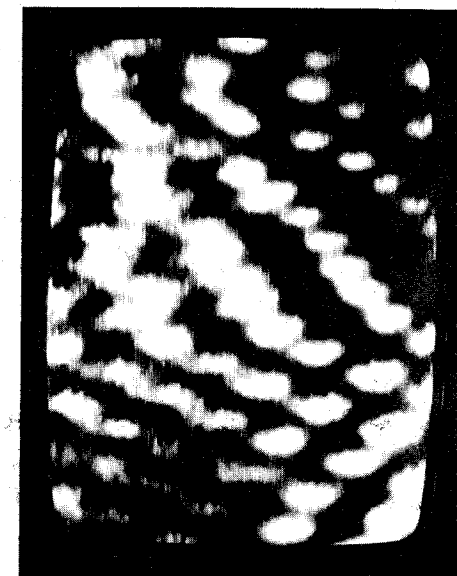
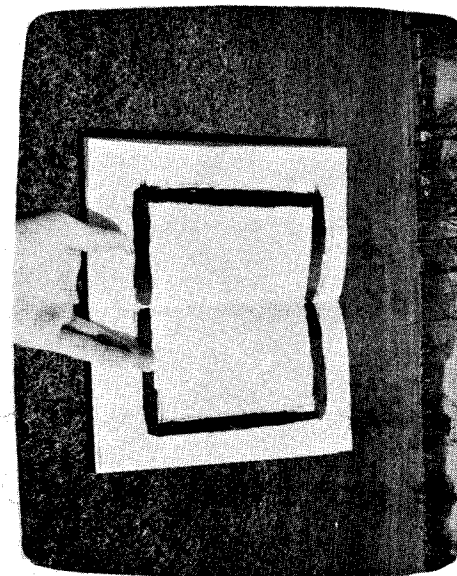
Steina Vasulka
Video Artist — Workshop Director

WINTER SPRING 1975

Experimental Video from Buffalo



Anthology Film Archives



Curator's Choice: Steina Vasulka

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Experimental Video from Buffalo

80 Wooster Street — New York City
December 25, 2:30 pm, December 26, 8:00 pm

Kevin Noble

"Booked", ½", B&W, 8 minutes, silent.
"(to be announced)", ½", B&W, 13 minutes, silent.

Robert Longo

"TEMPTATION to exit"/"THINGS I will regret" Part I
(a video fiction in seven sections), work in progress
Two channel, ½", B&W, 28 minutes, sound and audio tape.

Intermission

Lisa Burroughs

"Untitled", two tapes on three monitors, ½", color,
9 minutes, sound.
"Intermittant Reception" three channel, ½", B&W,
12 minutes, sound.
"SW. SW. T.", ½", B&W, 11 minutes, silent.

Jon Burris

Untitled, ½", B&W, 13 minutes, sound.
"Zeno" ½", B&W, 22 minutes, silent.
(work in progress)
"Balls, for the Mule" / ½", B&W, 18 minutes, silent.

The Makers

Kevin Noble was born in 1952 in Brooklyn, New York. He is presently living and working in Buffalo where he is associated with Hallwalls Gallery. He has exhibited photographs at Hallwalls and CEPA Gallery in Buffalo and has shown video tapes at CEPA and the Visual Studies Workshop in Rochester. He can be reached through Hallwalls Gallery, 30 Essex St., Buffalo, New York 14213. Phone: 716-886-7592.

Robert Longo is an artist, currently living and working in Buffalo where he is co-founder and co-project director of Hallwalls Center for Contemporary Art. He has exhibited and performed at Vehicule Art, Montreal; Visual Studies Workshop, Rochester; Artist Space, NYC; The Albright-Knox Art Gallery and Hallwalls, Buffalo. Work in process: "*Wull, u kam nicht,*" a childrens tragedy, a performance in late spring at The Kitchen, NYC. He lives at the Hallwalls Gallery, 30 Essex St., Buffalo, New York 14213. Phone: 716-886-7592.

Lisa Burroughs attended the Cleveland Institute of Art and is an Associate of the Ontario College of Art. Her works are based on her concern with concepts of information theory, principles of entropy and perceptual synthesis of organization of complex fields. Her works include *Intermittant Reception, Sw. Sw. T., Target Sun, Family Portrait*. Address: 202 Carolina Street, Buffalo, New York 14201. Phone: 716-856-8415.

Jon Burris has been involved in an investigation of complexity, entropy, and the perceptual and cognitive (visual and auditory) dynamics of open, random, indeterminate fields. His education is at SUNY/ Buffalo in medieval literature and film. He is currently preparing an article entitled "Video Research and Synthetic Art". His tapes include *Blue Bars, Zeno, Balls, for the Mule, Mrs. Crandall's Ecstasy* and a hitherto untitled. Address: 300 Carolina Street, Buffalo, New York 14201. Phone: 716-847-2081.

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