



'95 KWANGJU BIENNALE

July 14, 1995

Steina Vasulka  
Route 6, Box 100  
Santa Fe, New Mexico 87501

70 Seorin-dong #10 Chongno-gu, Seoul 110-110 Korea  
Phone: 822.399.5395 Fax: 822.399.7668

Dear Steina

Nam June Paik and I are delighted that you will be participating as one of the exhibitors in our InfoART Pavilion at the upcoming Kwangju Biennale in Kwangju, Korea. The dates of the exhibition are September 19th (opening to the press) through November 19, 1995. We are pleased that you will be joining us in the first event of its kind and scale in the Asia-Pacific Region.

Please return the accompanying loan forms directly to our office in Seoul c/o Jeannie Park at the address above. Do note that many of the questions on the standard loan forms may not apply to your work. If so, please mark the form N/A.

Because of the complexity of some of the installations, we will be offering food and housing expenses for 7 days. As you know, you will also receive roundtrip airfare to and from Kwangju. The arrangements will be handled by our office in Korea. If we have not already contacted you concerning your shipping arrangements, Dongbu Express will contact artists from North America and Japan, and European artists will be contacted by Korea Express.

For your participation in the Biennale you will receive an honorarium in the amount of \$10,000. dollars. In addition, travel, accomodation and shipping will be covered by the Kwangju Biennale. Your signature of the enclosed loan forms designates your agreement to these terms.

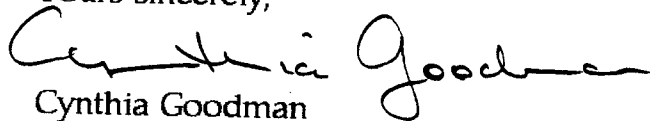
Please note that citizens from the following countries will need to apply for a visa at the nearest Consulate or Embassy of the Republic of Korea. When you apply, you will need to submit the official invitation letter which you will receive shortly from Lee Yongwoo, as well as a copy of the press kit in the Korean language which he will also send you:

Argentina, Brazil, Cameroon, China, Croatia, Cuba, Egypt, Estonia, India, Indonesia, Japan, Lebanon, Lithuania, Morocco, Nigeria, Russia, South Africa, Turkey, United States, Uruguay, Venezuela

Cynthia Goodman  
InfoART Pavilion  
Page 2

Nam June Paik and I look forward to seeing you in Kwangju. Once again it is our pleasure to work with you. Thanks for all your cooperation.

Yours sincerely,

A handwritten signature in black ink that reads "Cynthia Goodman". The signature is written in a cursive style with a large, looping "C" and a long, sweeping "G".

Cynthia Goodman  
Co-Director, InfoART Pavilion  
Kwangju Biennale

CJG tp

Encl. (2)



'95 KWANGJU BIENNALE

Seoul, 14 July 1995

70 Seorin-dong #10 Chongno-gu, Seoul 110-110 Korea  
Phone: 822.399.5395 Fax: 822.399.7668

Dear InfoARTIST,

The Organizing Committee has the honor and the pleasure of inviting you to join us for the inaugural Kwangju Biennale, the first event of its kind and scale in the Asia-Pacific region.

We are both fortunate and extremely excited to have such a "constellation" of artists of your stature participating in the InfoART special exhibition co-directed by Nam June Paik and Cynthia Goodman, and curated by Hong Hee Kim.

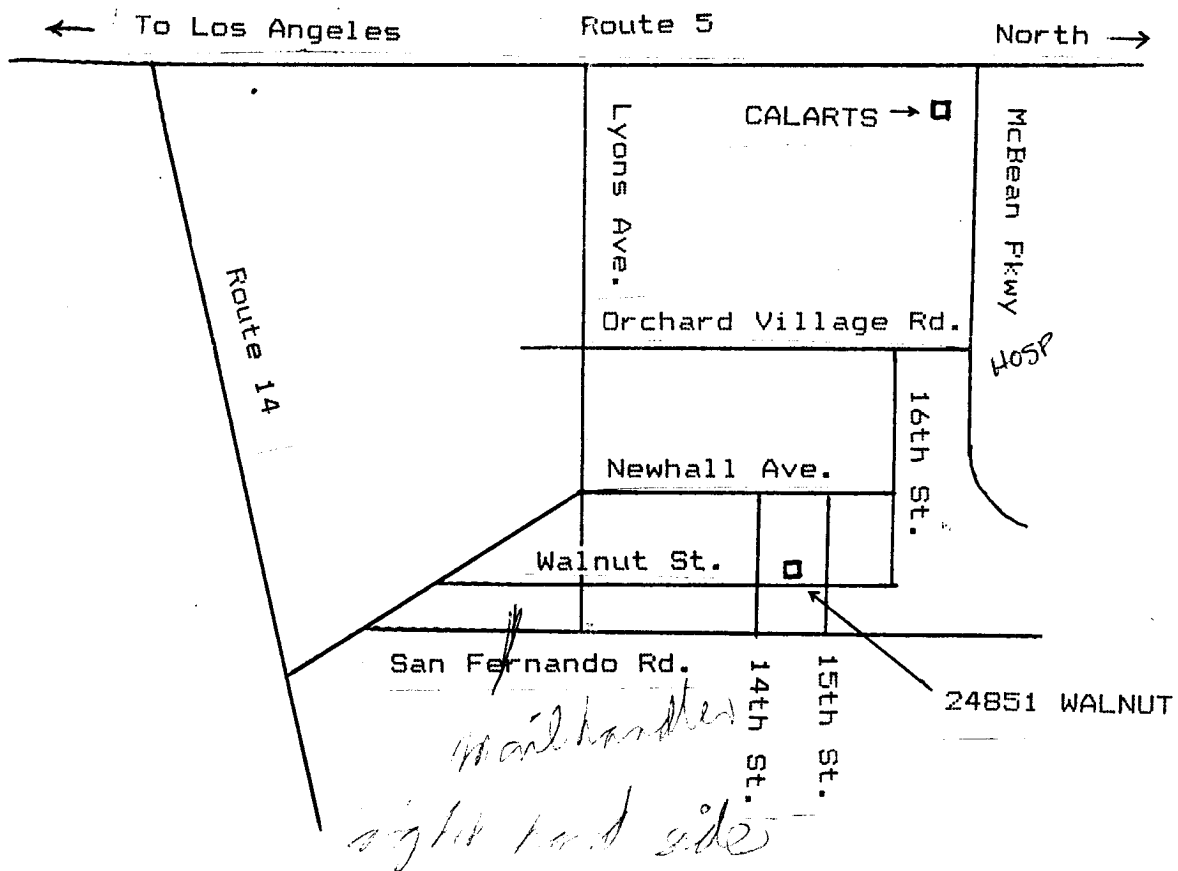
We are as committed as you in working to make InfoART a critical success. (It will no doubt be one of the most popular exhibitions.) I request your continued cooperation, as you have ours.

The Organizing Committee welcomes your participation in the Kwangju Biennale and the City of Kwangju is honored to be your host.

Yours truly,

Yongwoo Lee  
Director of Visual Arts

Duk-Hyung Yoo  
Dean  
Seoul Institute of The Arts  
8-19, Yejang-Dong, Choong-ku  
Seoul, Korea



( Map is not to scale )

Ed Emshwiller  
24851 Walnut Street Apt. 109  
Newhall, CA. 91321  
(805) 255-3629

# THE VASULKAS

Cynthia Goodman  
InfoART Pavilion '95 KWANGJU BIENNALE  
2444 Madison Road  
Cincinnati, Ohio 45208

May 7, '95


Dear Cynthia

As per our phone conversation, I understand that I will perform VIOLIN POWER at the opening (once?) and then turn the video event into an audience interactive installation. It involves both hardware and software purchase on my part and I agreed to a budget of 10,000 dollars, including the air travel. Nam gets a big credit for luring me into the "audience participation" part of this, I am intrigued. I will likely be over budget, but will have a new installation I can offer elsewhere. I am leaving for Europe this Tuesday, returning June 2nd. At that time I can give you an updated equipment list. You were going to see if Samsung made Pioneer compatible video laser disk players. I hope that the short video tape I am sending gives a good idea of the event. If you need to talk to me before June, please call Monday.

Sincerely,

Steina





'95 KWANGJU BIENNALE  
광주비엔날레

FAX COVERSHEET

FROM: Cynthia J. Goodman, Co-Director  
InfoART Pavilion, '95 Kwangju Biennale  
2444 Madison Road, Cincinnati, Ohio, USA 45208

Telephone: 513-533-3676  
FAX: 513-533-3676 and 513-723-9703

DATE: 5/28/95

TIME:

TO: Steina Vasulka

FAX #: 505 4730614

NUMBER OF PAGES BEING FAXED INCLUDING COVER SHEET: 1

MESSAGE OR SPECIAL INSTRUCTIONS:

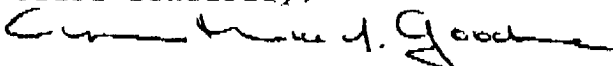
Dear Steina:

What a delightful surprise to meet you and Woody in Karlsruhe! Congratulations again on your wonderful and well-deserved award. Thank you for your video tape. We are currently preparing an exhibition catalog in both print and CD-ROM format. I would appreciate it if you would supply me with a biography, a bibliography on your work, copies of key articles about your work, and photo documentation of Violin Power. This will allow us to properly document your piece in our exhibition.

As you know, Woody talked to me about your need for an additional \$2,000 to support your travel. We are doing some final budget juggling (which is always a challenge!) and I will let you know about your request as soon as possible.

Once again, it was a true pleasure to meet both of you. I look forward even more to working with you now.

Yours sincerely,



Cynthia J. Goodman

F A X

# THE VASULKAS

F A X

TO: CYNTHIA GOODMAN  
DATE: 9-29-95  
PAGES: 1

DEAR CYNTHIA - EXCUSE THE  
BREVITY - we will talk on the  
PHONE, LOVE, *[Signature]*

08 3482  
PASSENGER TICKET AND BAGGAGE CHECK  
SUBJECT TO CONDITIONS OF CONTRACT  
NOT TRANSFERABLE

I/109372 CA/01"0020"20  
PASSENGER RECEIPT SIT1 XBOARDING PASS

ISSUED BY: **ARC** FLIGHT COUPON  
SOUTHWEST AIRLINES XXXXX  
NAME OF ISSUING AGENT: WEST BOND  
NAME OF PASSENGER: VASULKA/STEINA  
X/O FROM: \*\*NOT VALID FOR\*\*  
X/O TO: \*\*TRANSPORTATION\*\*  
ENDORSEMENTS/RESTRICTIONS: INTNLCN/RE15/RE18

TRAVEL SANTA FE NM  
Z/FJUN/1P YL  
FARE BASIS/TICKET DESIGNATOR: Z/FJUN/1P YL  
THIS IS YOUR RECEIPT

AGENT CODE: A32700290  
DATE OF ISSUE: 05135EP75  
FCI: 052857  
ISSUING AGENT ID: CIE/MG

NAME OF PASSENGER: VASULKA/STEINA  
ABQ LAX WN 582Y 14SEP  
FROM: LAX ABQ WN 583Y 22SEP  
TO: LAX ABQ WN 583Y 22SEP  
CARRIER: WN  
FLIGHT CLASS: 583Y  
DATE: 22SEP  
GATE: SEAT: SMOKE: UNKND

FARE: USD 280.00  
TAX: XT 3.00  
TOTAL: USD 283.00

EQUIV. FARE PD. STOCK CONTROL NO. TX 889 CK CPN DOCUMENT NUMBER CK  
38517249654 526 1039045475 3

ALLOW PCS WT UNKND  
\*\*\*\*\*  
PCS WT UNKND BAGGAGE ID NUMBER  
NOT VALID FOR TRAVEL  
526 1039045475 3

IT IS WARRANTED TO PURCHASE OR RESELL THIS TICKET FROM TO ANY PARTY PROVIDED THAT THE ISSUING CARRIER OR ITS AUTHORIZED AGENTS

AIRFARE ABQ/L.A. 283.00  
RENTAL PIONEER PLAYER 500.00  

---

783.00

P.S. DEAR CYNTHIA, YOU PROMISED ME CATALOGS -  
I WANT THEM! LOVE, *[Signature]*

FAX FROM THE VASULKAS  
THE VASULKAS

TO: \_\_\_\_\_

DATE: \_\_\_\_\_

PAGES: PRELIMINARY MODIFICATIONS AND ADDITIONS TO MUSEUM SPACE  
NECESSARY FOR THE VASULKAS' EXHIBITION AT THE PALAZZO DELLE  
ESPOSIZIONI - January 14, 1994

REQUIREMENTS AND MODIFICATIONS TO ALL SPACES (Entrance to the Exhibit,  
Balcony, Stairwell, Rooms 016, 017, 026, 005B, 005C, 005D, 005E, 007A, 007B)

**Please see attached floor plan.**

1. All spaces are to be painted grey as indicated on color sample or Pantone  
number to be sent at later date.

2. All installation spaces are to be carpeted with the exception of Room 026.  
We will provide you with a carpet plan. Carpet should be a neutral color (no  
yellow or green) and chosen for its sound absorbing qualities.

3. Electrical outlets and power requirements will be estimated when we  
know exact equipment specifications.

4. Low profile plastic or rubber extrusions will be needed to cover and  
protect all electrical conduit, ground cables and wiring running along the floor.

**Please see attached catalog page.**

REQUIREMENTS AND MODIFICATIONS TO SPECIFIC SPACES

ENTRANCE TO EXHIBIT, BALCONY, STAIRWELL AND ROOM 016 (THE WEST)

1. We presume the entrance to the exhibit may cast light down into the  
stairwell and below to Room 016. If this is so, the entrance must be blocked with a  
curtain.

2. The large window in the upper section of the stairwell must be blocked  
so that light may not enter the space.

3. The stairs will need to be illuminated. Possibilities for how to illuminate  
the stairs include:

- a. Black light with luminescent tapes
- b. Low level incandescent light
- c. An array of small video monitors or light boxes mounted  
along the staircase.
- d. Any ideas which you may have.

4. A light trap or double curtain, incorporating a passageway for the public  
to move from Room 016 to Room 026, needs to be created. This curtain is to prohibit  
the daylight from the glass door leading to the street in ROOM 26 from entering  
Room 016. Note: This barrier does not need to be soundproof.

5. Room 016 must have a carpet installed over the entire area.

6. A cabinet must be built under the lowest ramp of the staircase in Room  
016 to house and hide 2 disc players, 2 amplifiers and a synchronizer. We will send  
a sketch when we know the actual equipment involved.

7. Illumination for Room 016 will be adapted or modified as needed.

011 82625238016



Woody / Steina

NAM JUNE PAIK

Video Design, Inc.  
110 Mercer Street  
New York City, N.Y. 10012  
212 226 5007  
Fax 212 334 0219

I called 477 - 7181

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When I was at your home (Santa Fe),  
I saw Steina playing <sup>the</sup> Violin,  
and the wave (video) going up and  
down according to her  
playing. It was a beautiful/  
very effective 2 ways video!

---

Can you re-install it in  
Korea? Steina plays it in the  
opening, and later Korean  
crowd can play it.  
I want this piece superb —  
please contact <sup>Cynthia</sup> Goodman  
thx PW

POWER OF ATTORNEY

- Check appropriate box:
- Individual
  - Partnership
  - Corporation
  - Sole Proprietorship

KNOW ALL MEN BY THESE PRESENTS: That, THE VASULKAS, INC  
(Full Name of person, partnership, or corporation, or sole proprietorship (Identify))

a corporation doing business under the laws of the State of NEW MEXICO or a \_\_\_\_\_  
doing business as NON PROFIT ORGANIZATION residing at \_\_\_\_\_  
having an office and place of business at ROUTE 6, BOX 100, SANTA FE, NM 87501 hereby constitutes and appoints each of the following persons

MASTERPIECE INTERNATIONAL, LTD (Full name of each agent designated)

as a true and lawful agent and attorney of the grantor named above for and in the name, place, and stead of said grantor from this date and in Customs District ALL, and in no other name, to make, endorse, sign, declare, or swear to any entry, withdrawal, declaration, certificate, bill of lading, or other document required by law regulation in connection with the importation, transportation, or exportation of any merchandise shipped or consigned by or to said grantor; to perform any act or condition which may be required by law or regulation in connection with such merchandise; to receive any merchandise deliverable to said grantor;

To make endorsements on bills of lading conferring authority to make entry and collect drawback, and to make, sign, declare, or swear to any statement, supplemental statement, schedule, supplemental schedule, certificate of delivery, certificate of manufacture, certificate of manufacture and delivery, abstract of manufacturing records, declaration of proprietor on drawback entry, declaration of exporter on drawback entry, or any other affidavit or document which may be required by law or regulation for drawback purposes, regardless of whether such bill of lading, sworn statement, schedule, certificate, abstract, declaration, or other affidavit or document is intended for filing in said district or in any other customs district;

To sign, seal, and deliver for and as the act of said grantor any bond required by law or regulation in connection with the entry or withdrawal of imported merchandise or merchandise exported with or without benefit of drawback, or in connection with the entry, clearance, lading, unlading or navigation of any vessel or other means of conveyance owned or operated by said grantor, and any and all bonds which may be

voluntarily given and accepted under applicable laws and regulations, consignee's and owner's declarations provided for in section 486, Tariff Act of 1930, as amended, or affidavits in connection with the entry of merchandise;

To sign and swear to any document and to perform any act that may be necessary or required by law or regulation in connection with the entering, clearing, lading, unlading, or operation of any vessel or other means of conveyance owned or operated by said grantor;

And generally to transact at the customhouses in said district any and all customs business, including making, signing, and filing of protests under section 514 of the Tariff Act of 1930, in which said grantor is or may be concerned or interested and which may properly be transacted or performed by an agent and attorney, giving to said agent and attorney full power and authority to do anything whatever requisite and necessary to be done in the premises as fully as said grantor could do if present and acting, hereby ratifying and confirming all that the said agent and attorney shall lawfully do by virtue of these presents; the foregoing power of attorney to remain in full force and effect until the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_, or until notice of revocation in writing is duly given to and received by the District Director of Customs of the district aforesaid. If the donor of this power of attorney is a partnership, and said the power shall in no case have any force or effect after the expiration of 2 years from the date of its receipt in the office of the district director of customs of the said district.

IN WITNESS WHEREOF, the said \_\_\_\_\_

has caused these presents to be sealed and signed: (Signature) [Signature]

(Capacity) \_\_\_\_\_ (Date) 7-22-95

WITNESS: \_\_\_\_\_

(Corporate seal) \*(Optional)

JUL-22-95 SAT 15:22 MASTERPIECE INTL LTD P.03

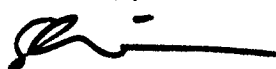
# Masterpiece International, Ltd.

90 Washington Street New York, NY 10006  
tel: 212-825-7000 fax: 212-825-7010

7/22/95

To : Steina Vasulka  
Company:  
Fax : 505-473-0614  
Subject : " '95 Kwangju Biennale", Korea

From : Markus Dennig  
Page(s) : 3(total)  
File : 16 147

DEAR MARKUS,  
YOU CAUGHT ME RUNNING OUT TO A TRIP  
OF A WEEK. WHEN I RETURN (SUNDAY/MONDAY)  
I WILL TAKE CARE OF ITEMS MARKED "LATER".  
Dear Steina Vasulka,  
SINCERELY, STEINA  


We are contacting you with respect to the exhibition " '95 Kwangju Biennale " to which you are lending some works. We have been contracted to prepare the American loans to this exhibition and need your assistance to do so.

Please, kindly read the following list of questions and requests carefully. All of these issues are important for the timely and proper handling of the shipment of your loan to this exhibition:

- Please kindly provide us with a complete list of you loans. This list should include:
  - artist's name **STEINA VASULKA**
  - title/s of the loan/s **VIOLIN POWER, (PERFORMANCE) RECOLLECTIONS (INSTALLATION)**
  - year **1995**
  - media **VIDEO AUDIO COMPUTER**
  - in case of electronic equipment: please supply exact description of each item and include each model-number
  - value of each loan
  - exact dimensions of each object (in case of an installation: the de-installed dimensions, in the state in which they will be packed)
- We need to know
  - where these loans will be available (address, contact, tel/fax) **LATER**
  - when they will be available **THRU ME**
- We must receive 2 original photographs of each loan by August 15th latest. We have been asked to pass these on to the organizers. **LATER**

- 2 -

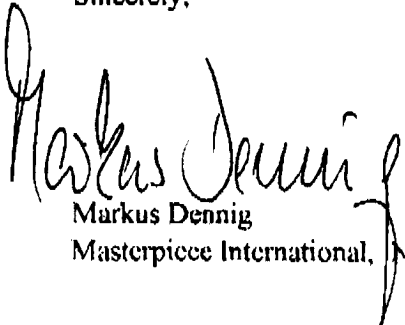
4. In case you pack your crates yourself: **YES** **LATER**
- we need a detailed packing-list as soon as possible.
  - please mark each crate (clearly visible) with the following information:
    - exhibitor:
    - packing-no: (please leave a space for us to fill in a number)
    - gross-weight:
    - net-wt:
    - dimensions:
- "EXHIBITION GOODS FOR '95 KWANGJU BIENNALE, KOREA"  
**THE VASULKAS, INC 95-0300025**
5. Please advise your federal tax ID-number (E.I.N.-number or Social Security number). We will need this for the export declaration as well as for the possible return into the U.S.
6. Please kindly read, complete and sign the attached U.S. Customs Power of Attorney. This form - when completed and signed - allows Masterpiece International Ltd. to conduct customs business on your behalf. It is a legal requirement for us have this document on file and we would greatly appreciate if you could take the time to mail it back to our office when completed.

Please note that the time-frame we are working with is extremely tight. The prospective flight-date (from New York) is August 17th! And we need enough time for consolidation and packing prior to this departure date. Therefore your cooperation and quick response would be greatly appreciated as any delays will potentially result in additional costs for the organizers, or might even jeopardize a timely arrival for the opening.

If there is anything that you need and do not have, that might delay either our receipt of information or the actual pick-up of the loans please let me know immediately! I will try to assist in any way I can.

Thank You for your understanding and immediate response!

Sincerely,

  
 Markus Dennig  
 Masterpiece International, NYC

**'95 KWANGJU BIENNALE**

70 Seorin-dong #10 Chongno-gu, Seoul 110-110 Korea  
Phone: 822.399.5395 Fax: 822.399.7668

**FAX COVER SHEET**

**FROM:** Cynthia Goodman  
InfoART Pavilion, '95 Kwangju Biennale  
2444 Madison Road, Cincinnati, Ohio, USA 45208  
**TELEPHONE:** 513 533 3676  
**FAX:** 513 533 3676 and 513 723 9703

**DATE:** June 8, 1995

**TO:** Steina Vasulka

**FAX #:** 505 473 0614

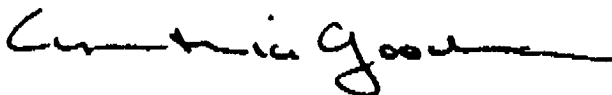
**NUMBER OF PAGES:** (9)

**MESSAGE OR SPECIAL INSTRUCTIONS:**

Dear Steina:

I was so happy to finally meet you in Kalsruhe. What a wonderful surprise. Perhaps, you are still not back in New Mexico but I do have one important query for you. Apparently, rather than the MIDI which you requested, Korea has the Time Piece 2. I have been asked by my coordinator in Korea, if this model would be sufficient for your purpose. Please let me know ASAP.

Yours sincerely,



Cynthia Goodman

THE VASULKAS INC.  
471-7181 FAX:473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

Cynthia Goodman  
InfoART Pavilion '95 KWANGJU BIENNALE  
2444 Madison Road  
Cincinnati, Ohio 45208

June 18.'95

Dear Cynthia

It feels different writing you, now that I know what you look like. It is a shame we could not sit down for a quite talk, there was just too much going on. Anyhow, here are some of my concerns:

I have so far been quite lucky in my research to transplant Violin Power to an interactive station. No real obstacles, just time and money.

"VIOLIN POWER" is a performance which needs a space such as an auditorium or a stage. I need to know the environment of the performance. Is this in a context with more events where a large stage with a video wall or a big projection, good sound system is being shared?

The interactive installation "RECOLLECTIONS" of course needs a very different environment. It should be in some kind of a sound and light insulated room ca. 5 by 7 meters with high ceilings. Ideally, it should have a video wall or a projector suspended from the ceiling and a decent sound system. This is all stated in the standard forms.

Although the equipment for both events is in part shared (Violon Power has additional equipment not needed in Recollections), the performance will most likely be in a different location from the installation and so sound system and projection or video wall would not go from the one space to the other, although I presume it could.

Because of the software and some special features, it is very important that the Video Laser Disc player be Pioneer LD-V8000. This is necessary both for the performance and the installation. Can the Kwangju Biennale provide it?

Other equipment for the biennale to provide: an IBM computer (286, 386 or 486), a Video Wall or a Video Projector with a Screen, Sound Mixer, Amplifier, Speakers (this is all stated in the biennale forms).

Since I am providing the MIDI interface myself, the question in your letter of Time Piece 2 becomes irrelevant

How many transparencies are you asking for? Can they be Photos instead? B/W or Color? For the CD-ROM do you want video? What format? How soon?

THE VASULKAS INC.  
471-7181 FAX:473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

And what about the air ticket? Do I or you make the reservation? I will also have some shipping or overweight luggage costs. I also need to know the insurance procedures.

What are the chances to get funds before the event? The software writing and additional equipment purchase is depleting my non-existing cash reserves.

The reason why following pages on shows, performances etc look like they came from FBI is that they are copies from a still unpublished catalog on both of us. I just blacked out the parts that are on Woody alone.

**Covered in this fax**

solo shows, group shows, performances, collections, text by artist, text about artist, other periodical, artist's statement (Leonardo article), description of artwork incl. design concept, critical reviews, materials+assistance, materials+equipment

**Not covered in this fax**

CD-ROM, video, color transparencies

You might just want to call me about the photos and video to speed things up.

I hope that not all the invitees give you such hard time - sorry,



Steina

THE VASULKAS INC.  
471-7181 FAX:473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

**EQUIPMENT LIST for "VIOLIN POWER" and "RECOLLECTIONS"**

**VIOLIN POWER - a Live Audio/Video/Computer Performance  
(for this performance I am bringing with me from the US the  
following\*):**

Zeta Electric Violin, model ZETA VC-225

IVL Technologies ZETA MIDI Controller, model PR 7005

IVL Footswitch, Model MSF-40

Program medium (12 inch Laser disk)

Software medium (Micro Floppy)

Digitech Harmony Processor

Lexicon DSP Unit or a audio sampler

PC Music Maker Model HRS 3000

120 vac 7 outlet box

**Contribution by the Festival:**

IBM PC or a clone Computer with 2MG RAM, Micro Floppy Disk,  
COM1 and COM2 serial ports, Keyboard and a Terminal

Pioneer Laser disk Player LD-V8000 (no options)

Video Wall or a Ceiling mounted Video Projector with a Screen

One 19" b/w or color NTSC video monitor (performer reference)

Auditorium or a Stage with good stereo sound system

Microphone on the stage plugged into the sound system

Basic stage lighting

Two support tables (for the performer monitor and for the  
other gear)

Internal Audio and Video and computer Cables

**\*Most of the items will be taken back to US after this part of my  
participation, since they are not involved in the follow up installation**

All video is in NTSC standard



THE VASULKAS INC.  
471-7181 FAX:473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

**RECOLLECTIONS - an Interactive Audio/Video/Computer Installation**  
**(this equipment stays till the close of the biennale):**

**(The numbers in parentheses refer to the numbers in the drawing.)**

**Yamaha Drum Machine (#1)**

**Midiman interface box (#3)**

**Program medium (one 12 inch Laser disk) (#16)**

**Software medium (one Micro Floppy) (#17)**

**Kwangju biennale is providing:**

**IBM PC (286, 386 or 486) or a clone Computer with 2MG RAM, Micro Floppy Disk Drive, COM1 and COM2 serial ports, Keyboard and a Terminal (#2)**

**Pioneer Laser disk Player LD-V8000 (no options) (#4)**

**Video Wall or a Ceiling mounted Video Projector with a Screen (#5,6,15)**

**Sound Mixer, Two Amplifiers, Four Speakers (#7,8,9,10)**

**Pylon stand for the Drumpad (#11)**

**Four Speaker stands or wall brackets (#12,13)**

**One Spotlight (#14)**

**110 VAC Power Source (possible transformer 1KW on output) (#18)**

**Cables and cabeling: Audio, Video and AC. and Speaker Cables**

**Additionally (not on the drawing) I need table or rack for the equipment with a chair and a work light.**

**Because of the software and some special features, it is very important that the Video Laser Disc player be Pioneer LD-V8000. This is both for the performance and the installation.**

**The Vasulkas, Inc.,  
RT6, Box 100,  
Santa Fe, NM, 87501**

**June 22, 1995**

**CURRICULUM VITAE FOR CATALOGUE**

*Please type or print legibly in English*

Family name VASULKA Given name STEINA  
Country of birth ICELAND Date of birth 30 JAN '40  
Current place of residence SANTA FE, N.M.

\*\*\*

**EDUCATION** (starting from most recent)

*year, institution, city, course of study*

STATE CONSERVATORY FOR MUSIC, PRAGUE

**EXHIBITIONS** (up to 10 citations)

*Solo (year, title, venue, city)*

SEE SEPARATE LIST

**Group**

SEE SEPARATE LIST

**\*ALL MATERIALS MUST BE COMPLETED AND RETURNED BY JUNE 15\***

Performances

SEE SEPARATE LIST: LIVE VIDEO  
PERFORMANCES

COLLECTIONS (up to 6 citations)

institution, city and country

SAN FRANCISCO MUSEUM OF MODERN ART  
"THE WEST", A VIDEO INSTALLATION

PUBLICATIONS & PRODUCTIONS (up to 4 citations)

Text by the artist (year, title, publisher, city)

SEE SEPARATE SHEET

Texts about the artist (year, author [last name first], title, publisher, city)

SEE SEPARATE SHEET

Other periodicals

THE VASULKAS INC.  
471-7181 FAX:473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

CD-ROM, video, film

SEE SEPARATE SHEET

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ARTIST'S STATEMENT

ANY EXCERPT YOU CAN USE FROM THE  
ARTICLE IN LEONARDO MAGAZINE.

DESCRIPTION OF ARTWORK INCLUDING DESIGN CONCEPT

SEE SEPARATE SHEET

CRITICAL REVIEWS

*(please state name of critic, publication, city and year)*

(Please do not limit yourself to space provided.)

# I. CHECKLIST OF MATERIALS AND ASSISTANCE

## REQUIRED BY ARTIST

THE VASULKAS INC.  
471-7181 FAX: 473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

Artist: \_\_\_\_\_

ITEM	YES OR NO? HOW MANY?	SPECIFIC DESCRIPTION
Space	<input type="checkbox"/> skylight <input checked="" type="checkbox"/> spotlights <input checked="" type="checkbox"/> dark <input checked="" type="checkbox"/> closed ceiling <input checked="" type="checkbox"/> closed door <input checked="" type="checkbox"/> DARK paint	A SOUND AND LIGHT * INSULATED SPACE WITH A SINGLE SPOTLIGHT * A LIGHT TRAP DOOR FOR ACCUSTIC PURPOSES: A CHEAP NEUTRAL CARPET
Electricity	<input type="checkbox"/> 220 V <input checked="" type="checkbox"/> 110 V <input type="checkbox"/> other LOW kw	AN EQUIPMENT RACK OR TABLE WITH A CHAIR AND WORK LIGHT
Technical Assistance	electrician _____ days carpenter _____ painter _____ other _____	
Hanging Requirements	<input checked="" type="checkbox"/> ceiling <input checked="" type="checkbox"/> wall <input type="checkbox"/> other	SEE EQUIPMENT DRAWING

### For the Performance:

IBM PC or a clone Computer with 2MG RAM, Micro Floppy Disk,  
COM1 and COM2 serial ports, Keyboard and a Terminal  
Pioneer Laser disk Player LD-V8000 (no options)  
Video Wall or a Ceiling mounted Video Projector with a Screen  
One 19" b/w or color NTSC video monitor (performer reference)  
Auditorium or a Stage with good stereo sound system  
Microphone on the stage plugged into the sound system  
Basic stage lighting  
Two support tables (for the performer monitor and for the  
other gear)

### For the Installation

(The numbers in parentheses refer to the numbers in the drawing.)

IBM PC (286, 386 or 486) or a clone Computer with 2MG RAM, Micro  
Floppy Disk Drive, COM1 and COM2 serial ports, Keyboard  
and a Terminal (#2)  
Pioneer Laser disk Player LD-V8000 (no options) (#4)  
Video Wall or a Ceiling mounted Video Projector with a Screen  
(#5,6,15)  
Sound Mixer, Two Amplifiers, Four Speakers (#7,8,9,10)  
Pylon stand for the Drumpad (#11)  
Four Speaker stands or wall brackets (#12,13)  
One Spotlight (#14)  
110 VAC Power Source (possible transformer 1KW on output) (#18)

Additionally (not on the drawing) I need table or rack for the equipment  
with a chair and a work light.

**Steina and Woody Vasulka  
Installations**

Matrix, 1970-72, multi-channel installation, many versions, b&w  
Continuous Video Environment, 1971, multi-channel installation,  
b&w  
The West [early version], 1972, three-channel installation, 20  
min., b&w  
Electronic Environment, 1974, multi-channel installation, b&w  
Ecce, 1987, two-channel installation, 4 min., color

**Steina  
Videotapes**

Let It Be, 1970, 4 min., b&w  
Violin Power, 1970-78, 10 min., b&w  
From Cheektowaga to Tonawanda, 1975, 36 min., color  
Signifying Nothing, 1975, 15 min., b&w  
Sound and Fury, 1975, 15 min., b&w  
Switch! Monitor! Drift!, 1976, 50 min., b&w  
Snowed Tapes, 1977, 15 min., b&w, silent  
Land of Timoteus, 1977, 15 min., color  
Flux, 1977, 9 min., b&w  
Stasto, 1979, 6 min., b&w  
Bad, 1979, 2 min., color  
Selected Treecuts, 1980, 8 min., color  
Cantaloup, 1980, 25 min., color  
Urban Episodes, 1980, 9 min., color  
Exor, 1980, 4 min., color  
Summer Salt (includes Sky High, Low Ride, Somersault, Rest,  
Photographic Memory), 1982, 18 min., color  
Voice Windows, 1986, 8 min., color In collaboration with Joan La  
Barbara.  
Lilith, 1987, 9 min., color In collaboration with Doris Cross.  
Orbital Obsessions, 1988, 25 min., b&w  
Vocalization One, 1988, 12 min., color In collaboration with  
Joan La Barbara.  
In the Land of Elevator Girls, 1989, 4 min., color  
A So Desu Ka, 1993, 10 min., color

**Steina  
Installations**

Allvision, 1976, video installation, many versions, b&w  
The West, 1983, 2-channel installation, 30 min., color  
Scapes, 1986, 2-channel installation, 15 min., color  
Geomania, 1989, 2-channel installation, 15 min., color  
Ptolemy, 1990, 4-channel installation, 10 min., color  
Vocalizations, 1990, 4-channel installation, 9 min., color. In  
collaboration with Joan La Barbara.  
Tokyo Four, 1991, 4-channel installation, 23 min., color  
Borealis, 1993, 4-channel sound, 2-channel video installation, 10  
min., color  
Pyroglyphs, 1994, 6-channel sound, 3-channel video installation,  
15 min., color

Selected List of Exhibitions\*

THE VASULKAS INC.  
471-7181 FAX:473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

Selected Group Exhibitions

\* S indicates Steina only; W indicates Woody only.

1971

Video Festival, Merce Cunningham Studio, New York

Avant-Garde Festival, 69th Regiment Armory, New York

A Special Videotape Show, Whitney Museum of American Art, New York

First Video Festival, The Kitchen, New York

Tapes of the Tribes, Video Free America, San Francisco

1972

National Video Tape Festival, Minneapolis College of Art and Design, Minneapolis

Avant-Garde Festival, Alexander Hamilton Hudson River Boat, South Street Seaport, New York

1973

Circuit: A Video Invitation, Everson Museum of Art, Syracuse, New York

1974

2nd International Computer Art Festival, The Kitchen, New York

l'Image electronique, Musee d'art contemporain, Montreal, Quebec

Knokke Heist Film Festival: Exposition de Video Experimentale, La Cinematheque Royale de Belgique, Knokke Heist, Belgium

1975

Video in America, Sonja Henie Onstad Center, Oslo, Norway

Video: The New Art Medium, The American Center, Stockholm, Sweden

Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Video: A New Art Medium, The American Library, Brussels, Belgium

Projected Video, Whitney Museum of American Art, New York

~~Alphons Schilling/Woody Vasulka: Binocular Works, Collective for Living Cinema, New York (W)~~

1976

6. Internationaler Forum des Jungen Films, Berliner Film Festival, Berlin (S)

1977

Whitney Biennial, Whitney Museum of American Art, New York

Video Exhibition, Biddick Farm Arts Centre, Tyne & Wear, England

1978

Digital Images, Video Free America, San Francisco

19th Festival dei Popoli, Florence, Italy

1979

Video '79, Museo del Folklore Romano, Trastevere, Italy

Recent Video of Analog and Digital Expressions, Experimental Television Center, Binghamton, New York

~~Information Arts: Color Graphics and Personal Computers, Anthology Film Archives, New York~~

Videowochen Essen '79, Museum Volkwang, Essen, Germany

Image Processing, The Kitchen, New York

1980

1980 Armory/Museum !Festival! Show, Santa Fe (S)

Video '80 Festival, San Francisco

New Mexico Film and Video Festival, Rising Sun Media Center, Santa Fe



1981

New York Video 1981, Stadtische Galerie im Lenbachhaus, Munich

National Video Festival, American Film Institute, Washington,  
D.C.

Festival International de Musique Electronique, Brussels, Belgium

1982

World-Wide Video Festival, Kijkhuis, The Hague, Holland

No Mountains, No Mesas, The Armory, Taos

Video Roma Festival, Rome

1983

Women & Movies Festival, Kennedy Center, Washington, D.C. (S)

Art Video, La Biennale de Venezia, Venice

San Sebastian Video Festival, San Sebastian, Spain

Video as Attitude, University Art Museum, Albuquerque

Electronic Visions, Hudson River Museum, Yonkers, New York

1984

5e Festival International d'Art Video, Locarno, Switzerland

2e Manifestation Internationale de Video, Montbeliard, France

10 Gestir, Art Festival '84, Art Museum of Reykjavik, Iceland (S)

1e Festival Nacional de Video, Circulo de Bellas Artes de Madrid,  
Madrid

New American Video Art: A Historical Survey, 1967-1980, Whitney  
Museum of American Art, New York

~~National Video Festival, American Film Institute, Los Angeles~~

Tucson Women's Video Festival, Tucson (S)

Video Festival, A.I.R. Gallery, New York (W)

1985

Kunst mit Eigen-Sinn, Museum des 20. Jahrhunderts, Vienna (S)

~~Fukui International Video Festival '85, Fukui, Japan~~

~~Whitney Biennial, Whitney Museum of American Art, New York (W)~~

Schragspur Videofestival, Graz, Austria

~~SIGGRAPH 185, San Francisco (W)~~

Sao Paulo Festival, Sao Paulo, Brazil

Stockholm International Video Festival, Stockholm, Sweden

Taidevideonayttely, Suomen Hologrammigalleria, Helsinki, Finland

1986

Best of the West, Brooklyn Museum, Brooklyn, New York

~~Computerkultur Tage Linz, Ars Electronica Festival, Vienna (W)~~

~~Poetic License, Long Beach Museum of Art, Long Beach, California  
(W)~~

1986 Invitational Exhibition, Roswell Museum and Art Center,  
Roswell, New Mexico (S)

Transculture/Transmedia, Exit Art, New York (S)

Video Installed, New Langton Arts, San Francisco (S)

~~National Video Festival, American Film Institute, Los Angeles (W)~~

1987

~~Video Discourse: Mediated Narratives, La Jolla Museum of  
Contemporary Art, La Jolla, California (W)~~

Effetto Arcimboldo, Palazzo Grassi, Venice

Techno Bop '87, The Kitchen, New York

~~The Arts for Television, Stedelijk Museum, Amsterdam, and Museum  
of Contemporary Art, Los Angeles (W)~~

~~World Wide Video Festival, Kijkhuis, The Hague, Holland~~

~~Weibel, Peter. Zur Geschichte und Aesthetik der digitalen Kunst.  
(Supplement to Ars Electronica '84 catalogue.) Linz, Austria: Ars  
Electronica, 1984, p.33 (in German).~~

Weibel, Peter. "Steina und Woody Vasulka: Meister des Codes."  
Siemens Medienkunstpreis. Karlsruhe, Germany: Center of Art and  
Media Technology, 1995 (in German).

Weiss, Gregg and Melody Sumner. "Articulate Tinkerers: Steina  
and Woody Vasulka," Crosswinds (November 1992).

Willoughby, Dominique, ed. Steina & Woody Vasulka: Videastes  
1969-1984: 15 Annees d'Images Electroniques. Paris: Cine-  
MBXA/Cinedoc, 1984. (Exhibition catalogue, 69 pages, in French).

Wilson, MaLin and Jackie Melega. "Woody and Steina Vasulka: From  
Feedback to Paganini." ArtLines (May 1981), pp.8-10.

Wilson, MaLin. Interview with Steina." Scapes of Paradoxy: The  
Southwest and Iceland. Albuquerque: Jonson Gallery, University  
of New Mexico, 1986 (exhibition brochure).

Youngblood, Gene. "Cinema and the Code." Leonardo (1989),  
pp.27-30.

Youngblood, Gene. Video by Steina & Woody Vasulka. Denver:  
Denver Art Museum, 1992 (exhibition brochure).

Youngblood, Gene. "Steina Vasulka: The Electronic Sublime."  
Steina Vasulka: Four Video Installations. Santa Fe: Center for  
Contemporary Arts, 1995 (exhibition brochure).

1994

Art Festival, Enchede, Holland (S)

~~Art Electronica, Linz, Austria (W)~~

~~Nature in Motion, Manes Gallery, Prague (W)~~

~~Hi-Tech v Umeni, Moravska Galerie, Brno, Czechoslovakia (W)~~

~~Manifestation for Unstable Media, V-2 Gallery, Rotterdam, Holland  
(W)~~

Art and Reality, Riksstallningar, Stockholm (S)

**Selected Solo Exhibitions**

1971

The Vasulkas, Max's Kansas City, New York

Jackie Curtis' First and Second Television Special, Global Village, New York

Continuous Video Environment, WBAI Free Music Store, New York

Continuous Video Environment, Judson Hall Church, New York

Transmitted Environment, Experimental Television Center, Binghamton, New York

Systematic Screenings and Performances, The Kitchen, New York, through 1972

1973

Golden Voyage, The Kitchen, New York

1974

Video Environment, Norton Hall, State University of New York, Buffalo, New York

~~From Film to Video, Anthology Film Archives, New York (W)~~

1975

Environment, Cathedral Park, Buffalo, New York

Video by the Vasulkas, The Kitchen, New York

1976

Allvision, HALLWALLS, Buffalo, New York (S)

Matrix 1, Electronic Materials, Everson Museum of Art, Syracuse, New York

1978

Vasulka: Steina--Machine Vision/Woody--Descriptions,  
Albright-Knox Art Gallery, Buffalo, New York

Allvision No.2, The Kitchen, New York (S)

1982

Allvision, Museum of Art, Carnegie Institute, Pittsburgh (S)

1983

~~The Commission, Rising Sun Media Center, Santa Fe (W)~~

The West, C.B. Rein Gallery, Santa Fe

1984

The West, Centre Georges Pompidou, Paris

Steina & Woody Vasulka: Videastes, MBXA/Cinedoc, Paris

1985

The West, Long Beach Museum of Art and Exhibit Hall, Long Beach  
Convention Center, Long Beach, California

The West, Montevideo Gallery, Amsterdam (S)

1986

Focus: The Vasulkas, Institute of Contemporary Art, Boston

Scapes of Paradoxy: The Southwest and Iceland, Jonson Gallery,  
University Art Museum, Albuquerque (S)

1988

Steina & Woody Vasulka, Hitachi Showroom, Tokyo

Geomania, Vassar College Art Gallery, Poughkeepsie, New York (S)

1990

Geomania, Rene Coelho Gallery, Amsterdam (S)

1992

Steina & Woody Vasulka, Denver Art Museum, Denver

Tokyo Four, Museum of Contemporary Art, Helsinki, Finland (S)

1993

Tokyo Four, HALLWALLS, Buffalo, New York (S)

Tokyo Four, Atlantic Center for the Arts, Smyrna Beach, Florida  
(S)

1994

Borealis and ~~The Brotherhood Table III~~, Los Angeles Contemporary  
Exhibitions (LACE), Los Angeles

~~Theater of Hybrid Automata and The Brotherhood Table III, Federal  
Exhibition Hall, Bonn, Germany (W)~~

Pyroglyphs, Arizona State University Computer Commons Gallery,  
Tempe, Arizona (S)

Geomania, St. Luke Hospital, Amsterdam (S)

Pyroglyphs and Borealis, Rene Coelho Gallery, Amsterdam (S)

1995

Steina Vasulka: Four Video Installations, Center for Contemporary  
Art, Santa Fe (S)

**Broadcast/Cablecast**

1975

The Electronic Image, Homemade TV, WXXI-TV, Rochester, New York

1976

The Territory, Southwest Alternate Media Project and KUHT-TV,  
Houston Texas (multiple years through 1987)

1978

Vasulka Video, Radio Television Belge (RTB), Liege, Belgium

Group Portrait: Six Artists in Video, WNET-TV, New York

1979

Oesterreichischer Rundfunk (ORF), Austria

Vasulka Video, WNED-TV, Buffalo, New York

1981

Cantaloup, WNET-TV, New York (S)

1982

~~Introduction to The Commission, The Video Artist, Nightflight,~~  
~~USA Cable Network (W)~~

Machine Vision, The Video Artist, Nightflight, USA Cable Network  
(S)

1984

Dis/Patches, The Independents, The Learning Channel (S)

1986

~~Ans Electronica 86, Oesterreichischer Rundfunk (ORF), Austria~~



1987

~~New Television, WNET (New York) and WGBH (Boston) (W)~~

~~Likely Stories, The Learning Channel (W)~~

1990

~~Ars Electronica 90, Oesterreichischer Rundfunk (ORF), Austria~~

~~La Sept, Canal Plus, France (W)~~

~~Art of Memory, Czechoslovakia State Television (W)~~

1992

Ars Electronica 92, Oesterreichischer Rundfunk (ORF), Austria

Deutsche Welle TV Program, Frankfurt, Germany (S)

1994

~~Ars Electronica 94, Oesterreichischer Rundfunk (ORF), Austria~~



## '95 KWANGJU BIENNALE

70 Seorin-dong #10 Chongno-gu, Seoul 110-110 Korea  
Phone: 822.399.5395 Fax: 822.399.7688

June 5, 1995

Dear INFOARTISTS:

Nam June Paik and I as well as the organizers of the 1st Kwangju Biennale are delighted that you will be participating in our InfoART Pavilion. The '95 Kwangju Biennale, to be held from September 20, 1995 to November 20, 1995 in the city of Kwangju, Korea, promises to be the first international art event of this scope in the Asia-Pacific region.

The site of the Kwangju Biennale is Jungwoe Park, located in the cultural belt of the city of Kwangju. Exhibition space totalling 930,000 sq ft will be divided among the newly-built Kwangju Museum of Contemporary Art, the Kwangju Municipal Museum of Art and the Kwangju Folk Art Museum. Ninety artists from forty-seven nations around the world will be selected by distinguished Commissioners representing seven regions; Asia, Western Europe, Eastern Europe, Middle East and Africa, North America, South America, Korea and Oceania. In addition, there will be seven Pavilions with special exhibitions, among them our InfoART Pavilion which will be sited in the Kwangju Municipal Museum.

The Kwangju Biennale will produce a number of publications, among them a catalogue for the InfoART Pavilion. This catalogue will be edited by me and curator Hong Hee Kim, who has selected a number of video installations by Asian artists which will also be shown in the Kwangju Municipal Museum. The organizers of the Biennale are also producing a CD-ROM documentation of the entire exhibition. Lastly, I am compiling a CD-ROM catalogue of the interactive component of the InfoART Pavilion in which your work will be shown.

I have just received the accompanying forms from the Kwangju Biennale Office in Seoul. Please complete these forms and return them to me. I will forward them to Korea once the information is

complete. You will note that the information concerning publications and collections has been limited. Please ignore these restrictions and provide me with full information in these categories. Many of you have already sent me some of the requested information. If so, please ignore this additional request. In addition to the material requested by the organizers of the Biennale, video-documentation of your artwork will be extremely helpful for the CD-ROM component.

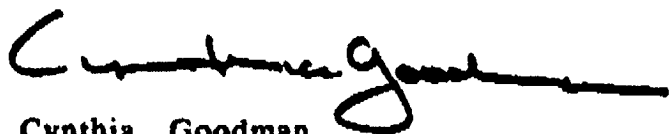
I am also aware, that in some instances the work which you will be exhibiting in Kwangju is still in development. If this is the case with your work, then please provide photographic documentation of the work in process (if that is possible) as well as photos of other works related to the piece to be shown and finally, a photo of yourself.

I greatly appreciate your cooperation in the accumulation of this material. Your assistance is necessary in order to insure that your work is properly documented. We are currently preparing loan forms and agreements, and you will be receiving these soon.


For your information, I will be going to Korea the first week of July to prepare for the installation in the fall as well as to oversee the production of the printed catalogue. If you have any particular concerns, which you have not already relayed to me, please do so in advance of this trip.

I hope that all of my requests will not prove too much of an inconvenience to you. It is imperative, however, that we receive the requested information as quickly as possible so that we can begin production of the publications. Upon publication, we will gladly send you copies. I look forward to hearing from you soon.

Yours sincerely,



Cynthia Goodman  
Co-Director  
InfoART Pavilion



'95 KWANGJU BIENNALE  
광주비엔날레

FAX COVERSHEET

FROM: Cynthia J. Goodman, Co-Director  
InfoART Pavilion, '95 Kwangju Biennale  
2444 Madison Road, Cincinnati, Ohio, USA 45208

Telephone: 513-533-3676  
FAX: 513-533-3676 and 513-723-9703

DATE: 5/28/95

TIME:

TO: Steina Vasulka

FAX #: 505 4730614

NUMBER OF PAGES BEING FAXED INCLUDING COVER SHEET: 1

MESSAGE OR SPECIAL INSTRUCTIONS:

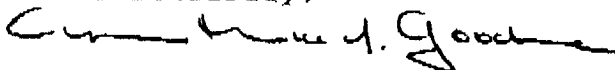
Dear Steina:

What a delightful surprise to meet you and Woody in Karlsruhe! Congratulations again on your wonderful and well-deserved award. Thank you for your video tape. We are currently preparing an exhibition catalog in both print and CD-ROM format. I would appreciate it if you would supply me with a biography, a bibliography on your work, copies of key articles about your work, and photo documentation of Violin Power. This will allow us to properly document your piece in our exhibition.

As you know, Woody talked to me about your need for an additional \$2,000 to support your travel. We are doing some final budget juggling (which is always a challenge!) and I will let you know about your request as soon as possible.

Once again, it was a true pleasure to meet both of you. I look forward even more to working with you now.

Yours sincerely,



Cynthia J. Goodman

**Etra Consulting**

**640 Jones Road, Englewood, NJ 07631 Tel: (201) 567 3169 Fax: (201) 567 1638**

**FAX TRANSMISSION**

**TO: Steina**  
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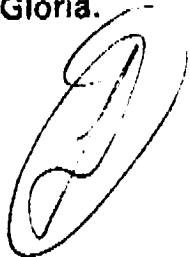
**COMPANY:**  
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**FAX #: 505-473-0614**  
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**FROM: Bill**  
-----

**DATE:**  
-----

**PAGE 1 OF: 1**  
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Bill's contacts at Silicon Graphics are:  
  
Rick Carey (who I employed at Vertigo as my head of software) and  
Craig Upson - Head of the Magic Division at SG  
  
Hope this is useful and that you have a great trip to Europe.  
  
Keep well love Gloria.  
  


F A X

# THE VASULKAS

F A X

TO: KOREANA HOTEL

DATE: ROOM 617

PAGES: \_\_\_\_\_

TO: STEINA VASULKA

9 AM SUNDAY

DEAR,

WHERE DID YOU LOSE THE X-TREE? ON THE LAPTOP OR IT DOES NOT COME ON UP ON THE NEW IBM (AFTER YOU TRANSFERRED EVERYTHING ON IT?) ~~DO~~ DO YOU STILL HAVE THE <sup>X-TREE DIRECTORY AND FILES</sup> ~~FILES~~ ON THE MACHINE? YOU CAN EDIT AND OPERATE X-TREE FROM ITS HOME DIRECTORY. JUST GO THERE. IT LOOKS YOU DON'T HAVE THE CHAIN IN THE AUTOEXEC.BAT, WHICH LET YOU OPERATE THE SYSTEM FROM ANYWHERE. TALKED TO BRUCE, HE HAS NO OTHER EXPLANATION ~~AS~~ AS WELL, SEND MORE INFO -

TRY C:\> CD ~~XXXXXX~~ X7GOLD

C:\> X7GOLD XT





**KOREANA TOURIST HOTEL**

#120-8, SHINAN-DONG, BUK-GU, KWANGJU, KOREA  
 TEL. (062) 526-8600 ~ 8 FAX. (062) 526-8666

Problem:

MY Sunday night  
 yours " Morning

I INEXPLICABLY LOST X-TREE  
 AND WORD. THEY JUST DO  
 NOT COME UP. THEY GAVE ME  
 IBM AFTER ALL, IT IS  
 WORKING ~~AND~~ I CAN EDIT  
 IN DOS, BUT I DO NOT  
 KNOW HOW TO COMPILE.  
 SEND ME THE COMMANDS, <sup>PLEASE</sup> ALL  
 I NEED TO DO IS TO ~~DROP~~ <sup>SKIP</sup>  
 VIOLIN PLAYING AND CHANGE  
 TIMINGS. FOR THE PERFORMANCE  
 I AM O.K., EDITING IN BRIEF. I AM  
 FAXING THIS SAME MESSAGE TO  
 WOODY + BRUCE FOR QUICK RESPONSE.  
 TRIED TO CALL W. (THIS SUNDAY MORN), NO  
 ANSWER. FAX BACK BOTH TO HOTEL (ABOVE)  
 AND: SYNTHIAS' KWANGJU FAX IF YOU FIND IT.  
 BEST. 


**KOREANA TOURIST HOTEL**

#120-8, SHINAN-DONG, BUK-GU, KWANGJU, KOREA  
 TEL. (062) 526-8600 ~ 8 FAX. (062) 526-8666

DEAREST

THIS IS A COMPLETE MADNESS - UNPREPARED,  
 CHAOS. MY STUFF CAME UP PERFECTLY,  
 HOWEVER - SO FAR NO MONITORS, NO  
 SOUND, NO SOUND/LIGHT INSULATION.  
 I'LL BE PERFORMING BETWEEN N.J.P.  
 (PLAYING PIANO W/ CAMERAS) AND VAUTAS  
 LANDEBERGIS OF LITHUANIA FAME,  
 ALSO PLAYING THE PIANO. I AM  
 SLEEPING ON THE FLOOR, FUTON  
 STYLE... PEOPLE HERE = ROCKEY, BEN  
 BRITTON, GARRIN, SOMMERER/MIGNON  
 KUBOTA ~~ETC~~ D'AGOSTINO. ALLEGED (WHOM  
 I HAVE NOT MET) DOUG DAVIS, STEVE BECK  
 BUKY SWARTZ, TAKA IMURA ETC, ETC.  
 LOT OF NATIONALITIES IN PAINTING/  
 SCULPTURE... MY ROOM # 617  
 KISS + HUG, SL

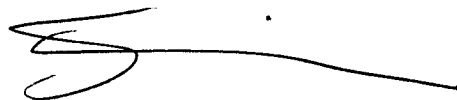


TO: SNIGERKO  
DATE: 9-29-95  
PAGES: 1

DEAR SNIGERKO

IT WAS GREAT TO SEE YOU AFTER SUCH A LONG TIME. WE SHOULD HAVE HAD DINNER/LUNCH, BUT TIMES WERE CRAZY OVER THERE. I KNOW, YOU WERE COMPLAINING ABOUT THE CHAOS THERE - I ACTUALLY LOVED IT - LOVED THE HYSTERIA, PASSED UP DEADLINES, HURT ARTISTS' EGOS. THE ASIAN INFOPART SPACE TURNED OUT THE MOST EXCITING IN THE WHOLE BIENNALE (ACCORDING TO STEINA). I WILL PROBABLY MEET YOU AT A NEXT CRAZY EVENT - HOW ABOUT AFRICA OR THE MIDDLE EAST - TURKEY, EGYPT?

IN THE MEANTIME HUGS + KISSES



TO: NJP  
DATE: 9-29-95  
PAGES: 1

DEAR NAM,

THIS WAS A DELIGHT - YOUR MOTHERLAND IS SOMETHING UNIQUE - I MUST GO BACK! THE PEOPLE TOO! MR LEE, RON, YOGI, MINA, HUNG LEE, ETC. MOST I ENJOYED YOUR MODUS OPERANDI, IT WAS "THE KITCHEN" ON A HUGE SCALE - MONEY OUT OF THE POCKET FOR WHAT WAS NEEDED - NO RECEIPTS - NO SIGNATURES. ALSO YOUR "MASTERING OF CEREMONY" AT THE CONCERT WAS HILARIOUS - UNCONVENTIONAL, THE INTRO TO LANDESBERG'S - - - OF COURSE, FLUXUS OR GOIES IT WAS NOT - THESE ARTISTS OF THE 90IES ARE SO ACCOMPLISHED - SO LAW-ABIDING.

LOVE TO YOU AND SHIGEKO!





'95 KWANGJU BIENNALE  
광주비엔날레

FAX COVERSHEET

FROM: Cynthia Goodman  
InfoART Pavilion, '95 Kwangju Biennale  
2444 Madison Road, Cincinnati, Ohio, USA 45208  
TELEPHONE: 513 533 3676  
FAX: 513 533 3676 and 513 723 9703

To: Steina Vasulka  
From: Teresa Pomarada  
Fax #: 505 473 0674

Dear Steina:

Julianne Keihl from Radius needs more information on your configuration requirements. Please, send this information directly to her at:

Fax - 408 541 6150 Ph. 408 541 - <sup>5893</sup>6100 -  
441 5287 Louie Leber

Thanks.

Regards,

Teresa

Revenue 8100  
compatible

+ Jeanie  
Jennie Park

011 82 52 523 8016



## '95 KWANGJU BIENNALE

70 Seorin-dong #10 Chongno-gu, Seoul 110-110 Korea  
Phone: 822.399.8395 Fax: 822.399.7668

## TELEFAX

DATE: 23 November 1995  
TO: Steina Vasulka  
FAX NO: 1 505 473 0614  
FROM: Jeannie Park  
PAGES: 1 (including this)

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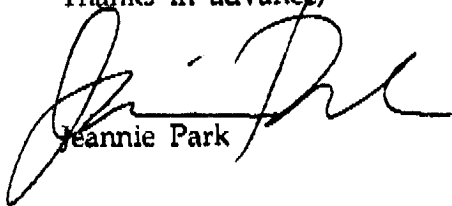
Dear Steina,

I sent the laser disc by DHL today, and it's supposed to reach you on Tuesday. The airway bill number is 2373355121. (Fedex does not pick up from Kwangju). I'm sorry that it won't arrive any earlier, but DHL says that it takes a day to get to Seoul, another day to ship out, and then yet another to pass through customs on both sides.

I'm sorry to have to ask you again, but the list I have doesn't seem to correspond with what's actually here. You mentioned in your fax of today a drumpad, interface box, sampler, etc. apart from the laser disc player, which is what we have. Does this mean that I don't have to tear my hair out looking for an electric violin, a footswitch, a Lexicon DSP unit or a Digitech processor?

If you could fax me a final list once again, I would appreciate it. Mr. Lee is away in Germany for one of Nam June's installations there, so I cannot ask him for your instructions.

Thanks in advance,



Jeannie Park

THE VASULAS

TO: JEANNIE PARK

DEAR JEANNIE

CAN YOU PLEASE SEND ME THE  
LASER DISK FEDEX AS SOON AS  
POSSIBLE, I NEED IT FOR ANOTHER  
GIG. MY FEDEX #: 1098-1657-4

BEST REGARDS,

Steve

P.S. I LOVED KWANGJU

SV.

I NEED TO GET FAX CONFIRMATION  
THAT THE DISK IS ON THE WAY.  
AS FOR THE REST OF THE EQUIPMENT:  
THE PIONEER DISK PLAYER CAME IN A  
GRAY FIBERGLASS LUGGAGE, THE REST  
DRUMPAD, INTERFACE BOX, SAMPLER ETC  
ARRIVED WITH ME, AND MUST BE PACKED  
IN NEW CRATE. PLEASE RESPOND, I REALLY  
NEED THE DISK. THANKS, Steve

 KOREANA TOURIST HOTEL

#120-9, SHINAN-DONG BUK-GU, KWANGJU, KOREA  
TEL (062) 526-8600 ~ 8 FAX (062) 526-8566

I Got X TREE OVER TO THE  
BIG IBM, SO I AM SET.  
MY ZETA SET-UP NEVER  
SUFFERED THIS MASSIVE UPSET,  
SO I AM IN TOP SHAPE. MET SOME  
NICE FOLKS: DAVID ROCKEY, BEN  
BRITTENS' FLOCK OF 7, ETC.  
I PERFORM WED., SIT ON SOME PANEL  
THUR. AND RETURN TO ABQ FRIDAY  
CA 2 PM. PARTIES, DINNERS,  
FUN - BEST - 