

THE VASULKAS, INC.
100 ROUTE 6
SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

March 17, 1992

ARS ELECTRONICA
FAX: 011/43(732)783745

Dear Katharina,

Thank you for sending the Aldo Tambellini material. Do you have other original material collected during your visit that we might use on the laserdiscs we are preparing for the exhibition?

Please be assured that we are in agreement with the contract that you faxed on March 11th. We should have the information you requested - sizes, weights and values, and the list for Fadi by tomorrow. We are also sending an addendum of clarifications to the faxed contract which we have signed.

We'll prepare another report on Friday. We tried to send it right away, but the ARS ELECTRONICA fax machine would not receive until Monday.

Regards,

A handwritten signature in cursive script, appearing to read 'Maurice'.

C O N T R A C T

entered into by the Linzer Veranstaltungsgesellschaft mbH, LIVIA-Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, represented by Karl Gerbel, managing director, and Wolfgang Lehner, executive manager, and the artists

Vasulkas Inc., represented by Woody & Steina Vasulka, Route 6, Box 100, Santa Fe, NM 87501, USA.

I.

Subject of the contract is

- a) Providing of a concept in substance for an exhibition on the topic "Pioneers of Electronic Arts" at O.Ö. Landesmuseum Francisco Carolinum in the framework of ARS ELECTRONICA 92 in Linz from June 22 thru July 5, 1992.
- b) Selection of the machines to be presented (minimum of 8 machines); these have to be fully in function and must be presented be used by visitors in an interactive way.
- c) The machines have to be packed and prepared for transportation not later than Monday, May 4, 1992 in Iowa.
- d) Preparation of texts and pictures for a catalogue which will be published in cooperation with Peter Weibel and will be produced until June 22, 1992 (opening of the exhibition). This includes essays by Woody and Steina Vasulka, Malin Wilson, David Dunn and other persons to be designated by the Vasulkas.
- e) Organizing and technical supervision of the exhibition in Landesmuseum from June 9 thru July 9, 1992 (including set up and strike down); this also includes the preparation and packing of the machines for transportation back to the US.
- f) Preparation of material for presentation at Landesmuseum (video tapes, slide-shows, possibly CD-ROM discs)
- g) A lecture on "Pioneers of Electronic Arts" in the week from June 22 thru 27 at Landesmuseum. Date has still to be coordinated with Peter Weibel/LIVA.

II.

a) The presentors guarantee that a total budget of ATS 726.375.-- brutto (i.w. sevenhundredtwentysix thousand threehundredseventyfive Austrian Schilling; that are US\$ 65.000.- netto, current rate 11,175 from February 5th, 1992) will be provided for the project.

All fees, complete overall costs (e.g. per diems, telephone and office costs etc.), production and technical costs as well as transport, travel and hotel costs within the US are to be covered in this amount.

b) Travelling and hotel costs for

David Mueller (flight from Iowa to Austria and v.v., room from June 9 thru July 9, 1992),

Woody & Steina Vasulka (flight from Frankfurt to Austria and v.v., room from June 9 thru July 5, 1992),
are not included in the amount mentioned above in II./a.

c) The payment will be payed in rates as follows:

1. rate: Dec 5, 1991	US\$ 5.000.- (rate 11,502)=ATS 57.510,-
2. rate: Feb 14, 1992	ATS 279.375,-
3. rate: March 16, 1992	ATS 277.740,-
4. rate: by bank transfer after deduction of all bills paid by LIVA	ATS 111.750,-

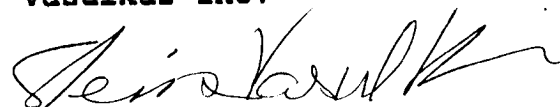
The contract partners bind on holding LIVA harmless against claims of third-party persons.

Linz, March 11, 1992
On behalf of
LINZER VERANSTALTUNGSGES mbH

" Santa Fe, ³⁻¹⁷⁻⁹²
On behalf of
Vasulka Inc.

ppa

(Ing. Mag. Wolfgang Lehner)



(Woody & Steina Vasulka)

(Karl Gerbel)

ADDENDUM TO CONTRACT, page 1 of 2

As contractors for the pre-production of the ARS ELECTRONICA "Pioneers" exhibition we are responsible for insurance or shipping charges until the pick-up of the equipment on May 4, 1992. It is our understanding that as of May 4, 1992 ARS ELECTRONICA will arrange for shipping, insurance and customs clearance of the exhibition materials.

Please note, that it is also our understanding that ARS ELECTRONICA - and not the Vasulkas, Inc. - will be responsible for the costs of returning the machines and equipment to their owners.

It is also our understanding that we are not responsible for any of the costs related to the design and execution of the catalogue and installation at the Landesmuseum for galleries 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.9, 2.10, 2.11 & 2.12.

Attached is a list of the machines to date that we have selected and secured for the exhibition and a list of the equipment for shipment from Iowa City, Iowa, USA, on May 4, 1992. Please note that the shipment list is missing the following pieces of equipment.

1. Stephen Beck's DIRECT VIDEO SYNTHESIZER & VIDEO LOOM - From the initial planning phases of the exhibition, ARS ELECTRONICA has been negotiating with Stephen Beck independently regarding his participation in the exhibition and festival. Beck is currently negotiating with Peter Weibel regarding the extent of his participation. The Vasulkas, Inc. has offered Beck 3,000 US\$ from our budget for restoration of his machines. However, because Beck has not finalized his negotiations with Peter Weibel to our knowledge at this date, and because Beck must restore his own machine and is not working on our timetable with our technician we cannot be responsible for arranging that the Beck machines are included in the shipment from Iowa.
2. As per an agreement with Peter Weibel, Phil Morton will participate in the festival, install his own device - the IP (Image Processor) - at the Landesmuseum, and be on hand at the museum during the exhibition, and for the festival symposium at the expense of the festival. Morton, in order to save shipping costs, will carry his IP as excess baggage on his flight to Linz. His proposed arrival in Linz is June 14 so that he can personally install his interactive machine. Shipping the IP as excess baggage represents a savings and the cost will be paid by ARS ELECTRONICA.

3. The BUCHLA SYNTHESIZER, Collection of Michael Czajkovsky of New York City, is kept in permanent storage in Aspen, Colorado, and cannot be accessed until the first week of June. It needs no restoration. The Vasulkas, Inc. will make every attempt to personally carry this significant machine to Linz in time for the installation, but it is obviously not available for the May 4, 1992 bulk shipment from Iowa City. If it must be shipped the expense will be paid by ARS ELECTRONICA.

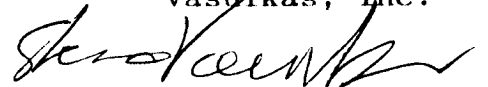
Ten pages of materials will be presented to ARS ELECTRONICA for inclusion in the festival catalogue on April 15, the exhibition catalogue materials will be sent to Peter Weibel.

Linz, Date _____
on behalf of
LINZER VERANSTALTUNGSGES mbH

Ing. Mag. Wolfgang Lehner

Karl Gerbel

Santa Fe March 17, 1992
on behalf of the
Vasulkas, Inc.



Woody/Steina Vasulka

TELEFAX

DATE: 18/2/92

CONC.:

PAGES: 1 (INCL. THIS PAGE)

To: Woolly & Reina Karkulha
Malik Wilson 001(505) 473-0614

Dear Malik,

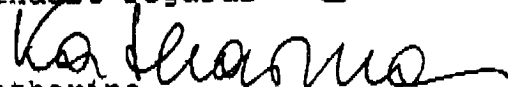
I was speaking to Wolfgang Lehner concerning your fax from yesterday and your question for the money. He told me, that the transference has been done on Feb. 14. Because of the weekend it is possible that it takes your bank longer to receive the amount. As soon as we have the confirmation of our bank we will fax you a copy, too.

Regarding the currency exchange rate, we told you that we only can transfer you the net amounts as we have to pay the taxes for all artists here in Austria.

We still are waiting for the signed fax-version of the contract.

Hope you are all well,

Kindest regards


Katharina

MR. WEIBEL

TELEFAX

DATE: 18/2/92

CONC.:

PAGES: 1 (INCL. THIS PAGE)

To: Woody & Reina Kukulka
Malik Wilson 001(505) 973-0619

Dear Malik,

I was speaking to Wolfgang Lehner concerning your fax from yesterday and your question for the money. He told me, that the transference has been done on Feb. 14. Because of the weekend it is possible that it takes your bank longer to receive the amount. As soon as we have the confirmation of our bank we will fax you a copy, too.

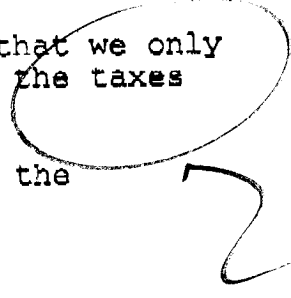
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Hope you are all well,

Kindest regards

Katharina



Frankfurt, 19.2.1992

Peter Weibel to The Vasulkas,

I confirm here that The Vasulkas have my personal guarantee that the total budget of 65.000,--\$ for the planned show at Ars Electronica will not be scaled down.

Since The Vasulkas are not an institute it cannot be expected that they pay enormous sums in advance in behalf of the project. Therefore it is agreed that everything is paid in time for the benefit of the project. Just 10.000,--\$ are kept back to the moment of the arrival of The Vasulkas in Linz, June 9th.

It is also agreed that the traveling and hotel costs for David Müller and The Vasulkas are paid extra by LIVA.

Peter Weibel

ARS
electronica

TELEFAX

DATE: 20/2/92

CONC.:

PAGES: 1 (INCL. THIS PAGE)

To: Woody & Steina Kowalke
001(505)473-0614

Dear Woody and Steina,

I was talking to Peter today regarding the effort to raise your budget to an amount of 65.000,- US\$ which can be transferred to you without any tax reductions. Though the Austrian tax laws are very rigid we have tried very hard to fix your budget to this amount, which costs us a total of ATS 181.593,- of our budget. For this we had to kill an other project, but as we concern your contribution so important, we succeeded in doing that.

Now, we are going to send you a new contract.

Regarding the 4. rate of payment we unfortunately have made the experience that after the festival still bills are sent to ARS ELECTRONICA which the artists have not included in their budget (e.g. hotel bills, material etc.). To solve this problem we can offer you to send a credit confirmation to your bank on this sum. The 3. rate will be raised relatively to the higher total budget. I hope this finally makes it possible to you to work on the exhibition which we are considering to be the main event of ARS ELECTRONICA.

Kindest regards



Katharina Gsöllpointner

From : DESIGNLAB (607) 687-5898

Feb. 26. 1992 04:12 PM P01

Voice
(607) 687-5740

Designlab

FAX
(607) 687-5898

87 Chestnut St. Owego, NY 13827

TO: Woody

FROM: Dave

Number of pages (including this page): _____

Subject: _____

I found the "Line Buffer". I'm pretty sure that my first A-D board ended up as Gary's 1st A-D (about a year later). It's probably in Seattle.

Dave

Feb-26-92

I'm thinking of hiring a student with VW van (or rental) to drive the stuff to Santa Fe or to Iowa. He is also a good mechanic and could help you build etc. Smart kid. What do you think? I have little in the way of shipping crates and a lot to ship.

The R/Eport:

I have 2. One is from UNET and has no display. The other is complete, works, no burn prevention circuit, at least the tube is burned. Has an audio interface and ramps.

The quantizer is not the problem. The data camera is. It is a very peculiar machine, not easily managed but I will send it if you want.

Putney is most elegant with keyboard and pitch to voltage converter. I misspoke sequencer. I hope NJP doesn't show up with his piano axe.

On extending controls. How far do you anticipate the public interface from the machine? This will determine the possibility of extending P/AVS, Quantizer, and data camera. 3 Feet, Three Yards? Let me know distance and I'll talk to David about feasibility.

Faxing anytime is ok.



A guy just called & sold me
a MINI MOVY and a MICRO MOVY.
for 300⁰⁰ for both, — collecting goes on.

Good evening,

You are right I don't write clearly. I spent Hours and Hours after school making loops and other drill like stupidities because I couldn't get it right. I quit school as a freshman in high school and joined the navy. american that is. They, among other things, taught me to type. I should stick to typing.

I'm looking for clarity. Diogenes i'm not. I am not critical. The question, a question is; do you want me to make interfaces to the world from the machines, or do you want me to describe the functions of the machines, or do you just want me to send you the machines? Any or all of it is ok with me.

I have putney including a putney sequencer. AHA he says. are you using this current list as negotiation or do you want me to send putney, rutt/etra and all that other stuff?

We can make a portapak interface for b/w portapak cameras. I have many cables. At least some. fittings for sync can be had etc.

I think this should be the first attempt at history. You should do this again and generate money for curating to support you plural and we will cooperate with the collection. We don't need the money to keep it together.

A trip would be fun but not mandatory. You should strike the best deal you can to make happen what you want. We will support you.

Many things are coming out of the woodwork because of these efforts. Most of them cannot be developed for this show.

Art Hardware???

A new and much welcomed viewpoint for museums.

Tell me how far to go how soon, tell me soon, Like now..

Communication is such fun. The problem is that we have not learned to use the phone as well as we use paper. If we all had autorecord phones then we could refer to conversations as we do with paper, printout conversations, listen to them again, but no, we use the conversation machine to transmit paper. Oh well.

Love



Feb 25/92

Peter Weibel
Institut für Neue Medien
Hanauer Landstraße 204
D-6000 Frankfurt/Main 1

Frankfurt, 4.3.1992

Dear Stephen Beck,

as artistic director of the Festival Ars Electronica I allow myself to turn to you with a specific request. As you know there is a show prepared by the Vasulkas on the early pioneers of electronic art at the OÖ. Landesmuseum in Linz. Naturally your two early machines, the direct-video-synthesizer and the video-loom, are an important part of this project and if they could not be shown it would cast a shadow of a doubt of the show itself. Therefore I ask you as historian and a colleague who admires your work to give us the permission to include these machines in our show according to the negotiations with the Vasulkas.

On the other hand I know from the visit of Katharina Gsöllpointner that you are very interested to show your actual work in Linz. For the understanding of my difficult position in respect to your legitimate desire I have to give you some background information. I am the artistic director of the festival, that means I decide the subject which this year is endophysics and nanotechnology. But I do not have control about the financial side of the festival. The financial side of the festival is this year extremely bad. The city of Linz always wants to make a very popular festival, and I always have to fight to keep its avantgarde character. Especially the a show of the early pioneers is not liked by anybody. I am the only one in Linz who is convinced, that the period between 1965 and 1967 was heroic and important and that the show itself will be a pivotal success. It took all my power to put the show through. And therefore I ask your for your support to make this show successful by lending us your machines.

On the other hand, the financial situation does not allow me to realize at the moment one of your newer or actual projects. But I see a possibility to show it at an other time. Therefore I would like to invite you to come to Linz during the festival from 22.-27.June, maybe even some days before, that you can control the installation of your machines. We would pay your trip, hotel, accomodation and your daily expenses. At this opportunity we can discuss precisely the possibilities to show your actual work on another Ars Electronica. If you want, I would be pleased to hear a lecture of you during the festival about your actual work.

I would also be extremely glad and honored, if you would give after Linz a lecture at my institute in Frankfurt about your recent work, naturally you would get some extra money (travel expenses and fee) for this lecture.

I hope to see you as our guest at the festival and ask you again to support us by lending us your early machines, because they are extremely important for us.

With my best regards Peter Weibel

Dear Peter Weibel,

Thank you for your FAX message. While I look forward to meeting you in person at Ars Electronica, I have learned much about you and your work from the Vasulkas. I have also heard very good things about your Institute for New Media, and I am honored by your invitation to me to come there for a symposium after the Ars Electronica. (Also I hope you are recovering your health as I heard that you were hospitalized recently.)

First I am honored by the invitation to participate in Ars this year. There is this artistic dilemma for me - to focus on my "classical" work of early years, or my contemporary work. In light of the information in your letter I regret to hear that there is a mixed consensus on the presentation of the "early" days and video instruments. However in respect of your position, and in support of your efforts to champion the "heroic importance " of the early years, I hope to cooperate as much as possible with you and the Vasulkas to insure the success of the exhibition.

Second, thank you for the pledge of travel costs, hotel, and expenses to attend to Linz for the festival, and perhaps as long as one week prior in order to install the exhibitions. I also would indeed like to have a formal forum to make a symposium about the overview of my work. And as you indicated, a formal commitment to be able to return to Linz next year to create a contemporary installation for 1993. What about an honorarium for the presentation I would make at Linz, to help offset expenses here?

Third, there is the need for me to have at least one assistant to accompany me. I trust this can also be provided for by Ars Electronica for travel costs and expenses. My assistant will share my hotel room, so no additional cost there.

Fourth, I would like to enlist the assistance of local art school students to apprentice under me during the installation process. I like to do this to both teach techniques to motivated and talented students, as well as to learn from them about local art situations, and to share news from California. Perhaps you can recommend to me the contact at the local art university in Linz. They also help me with the installation and operation of the synthesizers.

Fifth, I am also asking Ms. Christine Vannaschy at the Pompidou Center about going there for a symposium presentation after Linz. I need to improve the financial returns from this big trip to Europe by making other appearances in order to subsidize the expense of time and materials to restore my Video Synthesizer and Video Weaver for the interactive show at Linz. Perhaps if you know here you could put in a good word for me???

Finally, in order to satisfy my desire to have a contemporary work of mine in presence at Ars Electronica, I have submitted two animation entries and one music entry to the Prix Ars competition. These are excerpted movements from my larger new work "Atmospheres", the first portion of which I premiered at ARTEC '91 in Nagoya, Japan last year. I would love to be able to extend it at Ars Electronica next year, or at some other forum in Europe.

As for logistics, it is going to be tight on time to complete all restoration work on the video synthesizers in time to ship them to Linz to arrive by June 10-15. I am investigating shipping and crating expenses, and will be in touch with the Vasulkas about the. However, my preliminary information is that shipping the large synthesizer to Linz and back could cost as much as USD \$1300-\$1500. I also assume that Ars Electronica will provide adequate shipping and exhibition insurance to cover any damages or losses to my instruments during their travels and appearances.

So we need to formalize some agreements, get contracts and budgets approved, and generally make the commitments firm in order for me to allocate time and people to begin the restoration work.

I trust that at a later date we will be able to enjoy conversations of a more theoretical and aesthetic nature about electronic images and art forms, once these practical matters have been resolved.

Thank you again for your interest in my work, and for the invitations to Linz and to Frankfurt. I look forward to meeting you in person at Linz.

Best Regards,

Stephen Beck

CC: Vasulkas

Draft Agreement No. 3**C O N T R A C T**

entered into by the Linzer Veranstaltungsgesellschaft mbH, LIVIA-Brucknerhaus, Untere Donaulände 7, A-4010 Linz/Austria, represented by Karl Gerbel, managing director, and Wolfgang Lehner, executive manager, and the artists

Vasulkas Inc., represented by Woody & Steina Vasulka, Route 6, Box 100, Santa Fe, NM 87501, USA.

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Subject of the contract is

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- c) The machines have to be packed and prepared for transportation not later than Monday, May 4, 1992 in Iowa.
- d) Preparation of texts and pictures for a catalogue which will be published in cooperation with Peter Weibel and will be produced until June 22, 1992 (opening of the exhibition). This includes essays by Woody and Steina Vasulka, Malin Wilson, David Dunn and other persons to be designated by the Vasulkas.
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- g) A lecture on "Pioneers of Electronic Arts" in the week from June 22 thru 27 at Landesmuseum. Date has still to be coordinated with Peter Weibel/LIVA.

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c) The payment will be payed in rates as follows:

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3. rate: March 16, 1992		ATS 277.740,-
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The contract partners bind on holding LIVA harmless against claims of third-party persons.

Linz, March 11, 1992
On behalf of
LINZER VERANSTALTUNGSGES mbH

" Santa Fe,
On behalf of
Vasulka Inc.

ppa

(Ing. Mag. Wolfgang Lehner)

(Woody & Steina Vasulka)

(Karl Gerbel)

electron

TELEFAX

DATE: 11/3/92

CONC.:

PAGES: 3 (INCL. THIS PAGE)

To: Woody & Steina Vornellia
001(505)473-0614

Dear Woody and Steina,

Enclosed please find another draft agreement. Concerning Peters talking to the management board they are willing to keep just a sum of US\$ 10.000,-. This is the sum Peter told us you would agree with.

The management board also said, that they will only send the money after we have got all the information concerning the technical, transportation, customs and insurance questions we were mentioning in our last fax(es), as well as a list of all equipment you need for presentation (like Video and sound stuff etc.) This is very important for Fadi to go on with his work. So please send us the detailed informations and fax back a signed version of this agreement. Then the way goes like we have proposed before: we send you the original, which you send back immediately.

Regarding the designers we still are waiting for their O.K. This has to come within this week. We will immediately bring you in touch with them. In the meanwhile here is their adress:
Gregor Eichinger und Christian Knechtl
"Eichinger oder Knechtl"
Franz Josef Kai 29
A-1010 Vienna
Tel. (222)535-5424
FAX (222)535-4039

Kindest Regards
Katharina Gsöllpointner *K. Vasicek*

Brigitte Vasicek

To Woody and Steina Vasulka
Fax: 001 (505) 473-0614
Santa Fe

Dear Steina & Woody,

thanks for your very complex fax from the 19th of March. Depending to your fax page 7 "equipment that may need to be sent depending upon availability in Linz" I have the following question: Woody do you own all or parts of the necessary test equipment or optional test equipment. Gitti and I think, because of the high volume of transport goods it should make no financial matter to have 200 pounds more. So please send me a fax about the test equipment you easily can ship to Europe, because of not having rental costs. All other equipment I'll try to rent as cheap as possible.

About power supply (110/220 Voltage transformer):
How many power supply stations, watts etc. - please specify, because than
I know if we can use transformer from the Brucknerhaus or not.

O.k. thats it for first, greetings and' have a nice day

Wolfgang aka FADI

electri-

TELEFAX

DATE: 7/3/92

CONC:

PAGES: 1 (INCL. THIS PAGE)

To: The Vassillas Inc.
001 (505) 473-0614

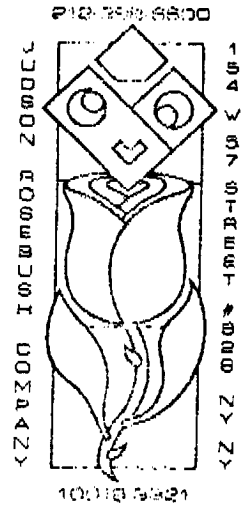
Dear Woody & Heina,
The material Aldo Tambellini gave me has been sent to you today. You should receive it within next week, I suppose.

Thanks for your fax, of course we are shipping back the machines.

When are you coming to Europe? Thanks for your weekly reports which are really useful for us. Kindest regards
Katharina

January 27, 1991

MaLin Wilson
Special Projects Coordinator
The Vasulkas, Inc.
100 Route 6
Santa Fe, NM 87601



Dear MaLin:

Thank you for your letter regarding the ARS ELECTRONICA exhibition. The project sounds great and I would be happy to be a part of the team.

I am enclosing a copy of my curriculum vitae as per your request. I apologize for the delay but hope I'm not too late.

Best wishes to Woody and Steina.

Respectfully,

Judson Rosebush

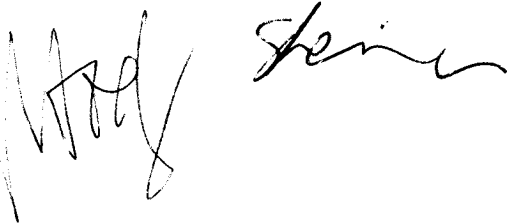
THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

Dear Peter,

We just received the draft of the contract from Katarina this morning. After reading the draft and discussing it with our team we came to the conclusion that the conditions are too unreasonable to accept, it almost looks that somebody does not want this show at all. We concluded that we could produce the show only by borrowing money from the bank using the Linz contract as a collateral, something we hesitate to do as it could leave us holding the bag. We want you to read this draft very carefully and try to understand our frustrations. We both feel that we have already lost our team, they took it very hard... (everybody has put a lot of time and enthusiasm into this), and without them we do not see how we can salvage the project. In this fax are Katarinas' contract draft and our reply...please call!

Santa Fe, 7-Feb-92

Woody and Steina... (with unconditional love, of course)

Handwritten signatures of Woody and Steina. The signature 'Woody' is on the left and 'Steina' is on the right, both written in a cursive style.

Draft Agreement
between Vasulkas Inc. & LIVA

activities by the Vasulkas Inc.:
Providing of a concept in substance for an exhibition on the
topic "Pioneers of electronic arts" at O.Ö.Landesmuseum
Francisco Carolinum in the framework of ARS ELECTRONICA 92 in
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Preparation of material for presentation at Landesmuseum (video
tapes, slide-shows, possibly CD-ROM discs)

A lecture on "Pioneers of electronic arts" in the week from
June 22 thru 27 at Landesmuseum.

The payment at an amount of ATS 581.100,- (= brutto 65.000,-
US\$; current rate 11,175 from Feb.5) includes the following
costs:

- for the complete activities mentioned above
- for complete travelling costs
- for lodging costs in Austria
- for complete overall costs (e.g. per diems, telephone and
office costs etc.)

The payment will be payed in rates as follows:

- | | | | |
|--|--------------|-------------------|---------------|
| 1. rate: Dec 5, 1991 | US\$ 5.000,- | (rate 11,502)=ATS | 57.510,- |
| 2. rate: after signing the contract | | | ATS 150.000,- |
| 3. rate: June 9, 1992 | | | ATS 150.000,- |
| 4. rate: by bank transfer after deduction of all bills paid by
LIVA | | | ATS 223.590,- |

The contract partners bind on holding LIVA harmless against
claims of third-party persons.

VASULKAS, INC.
ROUTE 6 BOX 100
SANTA FE, NEW MEXICO 87501
U.S.A.
Tel: 505/471-7181
Fax: 505/473-0614

February 7, 1992

ARS ELECTRONICA
FAX: 011/43(732)283745

Dear Katharina,

We can no longer negotiate with ARS ELECTRONICA.

The insistence that we provide 12-15 fully functional machines that are set up for interactivity with the public is misplaced. You must understand that we have already considered this problem for two months. Personally we would love to restore twice that many machines. We have also consulted with Stephen Beck and the Exploratorium in San Francisco regarding the interface for the public. It has been a topic of daily discussion here.

These machines are handmade, old and fragile - they would definitely be destroyed by public usage. Beyond the restoration of these old machines, the interface presents a very challenging problem. We are not magicians, but are anxious to do as much as is feasible.

Our budget cannot possibly include the travel and lodging for three people in Linz from June 9 - July 9 as you propose.

The schedule of payments in your draft contract would be impossible for us. We are not capable of proceeding under these conditions. We are unwilling to accept or discuss the irrational schedule of payments in the draft agreement.

Sincerely,



Malin Wilson
Exhibition Coordinator

ARS
electronica

TELEFAX

DATE:

21/10/91

CONC:

ARS 92

PAGES:

1 (INCL. THIS PAGE)

TO:

Woody & Steina Vasulka

001 505 4730614

Dear Woody and Steina Vasulka,

concerning the exhibition on pioneers of the electronic arts at Ars Electronica 92 we are very happy to have you curating the show. I would like to inform you, that Gottfried Hattinger is going to leave the ARS and me and Brigitte Vasicek will do the artistic management with Peter Weibel as artistic director.

I'm involved with the exhibition in the gallery of the Landesmuseum in Linz and would like to inform you about the most probable schedule: the set up time will be from June 8 thru June 22, the day we are planning to open the show in the afternoon. The exhibition will run thru approximately July 7.

Peter Weibel and me are planning to come to the US within the next month to meet you for discussing the whole concept. Before all we now would need very urgently the names and addresses of the artists/inventors you intend to invite. We also have to find all devices and machines for the exhibition and probably have to arrange dates, contracts and so on.

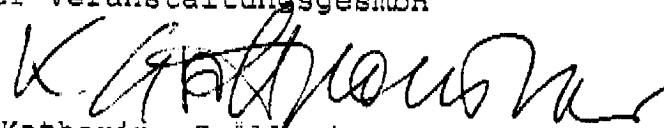
Could you please send me via FAX a list of the datas concerning the concept and persons taking part on the show, as well as a time proposal for our meetings in the US. For further questions please contact me in Brucknerhaus Linz (0043 732 275225 Ext. 285).

Looking very much forward to cooperating with you

Sincerely

Linzer VeranstaltungsgesmbH

i.A.



(Dr. Katharina Gsöllpointner)

electr

TELEFAX

DATE: 27/11/91

CONC:

PAGES: 1 (INCL. THIS PAGE)

TO: Malin Wilson 001(505) 4730614
The Vasulkas

Dear MaLin Wilson,

I'm a bit worrying about my appointments with the long list of people you proposed me to meet. You already made appointments with Barbara Wise, Ralph Hocking, Skip Sweeney and Bill Hearn, but what about the rest of the list? I'm leaving Linz already tomorrow evening for Vienna, so I really would like to get a last confirmation whom I can meet at what time. If it's not possible for you to give me this information until tomorrow night, please send me a fax to NYC, where I'm staying at Melissa Gould's:
FAX (212) 633-2393
Tel. (212) 924-0124

Looking forward to meeting you and the Vasulkas
Warm regards

Katharina
Katharina

PS: In Santa Fe I'll stay at the Howard Johnson Hotel (Tel 473-4646)!

TELEFAX

DATE: 22/11/91

CONC.:

PAGES: 1 (INCL. THIS PAGE)

To: Malin Wilson 001 (505) 4730614
The Vanellas

Dear MaLin,

Thanks for your fax and all the informations. There are a few changes in my schedule, please notice:

I will stay in Chicago from Dec 15 thru 17 now, as I have too little time there if I just stay a half day. That means that I'll be in Boston only from 17 thru 18, in Washington from 18 thru 19 and then in NYC, where I leave on Dec 21.

A hotel in Santa Fe will be booked for me, but please can you reserve the Shuttlejack: arriving in Alburquerque on Dec.5 at 12.30 (noon); leaving Alburquerque on Dec. 7 at 6.30 a.m.

I already have a car reserved for L.A. and San Diego, so that won't be a problem.

A problem I still see is my journey to Binghampton which I hope to be able to do just for two days (one night). I think it would be best to do this from Monday Dec.2 till Tuesday, Dec.3; and I think I'll go there by bus or plane. This also depends on where I could stay there. (I'll have to ask my travel agency to arrange the whole thing.) So please notice these two days for my appointments with R.Hocking/Sherry Miller and D.Jones and D.McArthur.

All the rest seems quite clear in the moment, please keep me informed about further fixed appointments.

My kindest regards

Katharina

Katharina

THE VASULKAS INC.
471-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

INFO W.

Dear Steina and Woody,

thank you for your faxes from Nov. 4 and 7. I would like to discuss your proposals and concept with you at Santa Fe. For this I've made up a travelling plan for beginning of December which looks like this:

leaving from Austria and arriving in NYC at Nov. 30.
NYC: 30/11 thru 5/12
leaving NYC on 5/12 going to Santa Fe thru 7/12
leaving Santa Fe on 7/12 going to L.A./San Diego thru 11/12
leaving L.A. on 11/12 for San Fran. thru 15/12
leaving San Fran. on 15/12 for Chicago thru 16/12
leaving Chicago on 16/12 for Boston (Computer Museum) thru 17/12
leaving Boston on 17/12 for Washington (Smithsonian) thru 18/12
18/12: back to NYC and Austria

This schedule is made up after your list from Nov. 4. I'm also proposing to go to Boston and Washington as Christine Schöpf from ORF recommended it to me. If you think, it wouldn't be possible, please tell me. Besides I'd like to ask if you see any possibility to visit Silicon Valley Museum. This could be connected with my stay in L.A.

I would be very glad if you could arrange it with all the persons on your list, that I'll be there the days mentioned above. After this I can fix the daily appointments myself, but also would be thankful, if you'd do this for me in certain cases (e.g. if some of the artists/inventors have a difficult time-table etc.)

At my stay in Santa Fe we also can prepare our contract and clear the budget. I think it'll be possible to bring the administrative fee as well.

If you think it should be necessary that one of you is coming with me to some places please tell me so that we can coordinate our schedule.

I'd be happy to receive your answer very soon.

Kindest regards


Katharina Gsöllpointner

TELEFAX

DATE: 10/11/91
 CONC: dates!!!
 PAGES: 1 (INCL. THIS PAGE)

To: Malin Wilson
 (Vermittler) 001(505)4730614

Dear Malin,
 Thanks for your fax from Nov. 14,
 I'm really curious on the
 people you chose for our
 exhibition.
 Now I'm preparing my travel
 and hope that you definitely
 could arrange (almost) all
 meetings. Please give me your
 ok! I'd also like to ask if there
 is a possibility for me to stay
 with you when I'm in Santa
 Fe (5-7/12). I've to go there by bus
 from Albuquerque - is that very far??
 Otherwise I've to find another place.
 Hope to hear from you tomorrow
 warm regards
 Katleini

THE VASULKAS INC.
471-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

TELEFAX

INFO W.

DATE: 21/10/91
CONC: ARS 92
PAGES: 1 (INCL. THIS PAGE)

To: Woody & Steina Vasulka
001 505 4730614

Dear Woody and Steina Vasulka,

concerning the exhibition on pioneers of the electronic arts at Ars Electronica 92 we are very happy to have you curating the show. I would like to inform you, that Gottfried Hattinger is going to leave the ARS and me and Brigitte Vasicek will do the artistic management with Peter Weibel as artistic director.

I'm involved with the exhibition in the gallery of the Landesmuseum in Linz and would like to inform you about the most probable schedule: the set up time will be from June 8 thru June 22, the day we are planning to open the show in the afternoon. The exhibition will run thru approximately July 7.

Peter Weibel and me are planning to come to the US within the next month to meet you for discussing the whole concept. Before all we now would need very urgently the names and addresses of the artists/inventors you intend to invite. We also have to find all devices and machines for the exhibition and probably have to arrange dates, contracts and so on.

Could you please send me via FAX a list of the datas concerning the concept and persons taking part on the show, as well as a time proposal for our meetings in the US. For further questions please contact me in Brucknerhaus Linz (0043 732 275225 Ext. 285).

Looking very much forward to cooperating with you

Sincerely

Linzer VeranstaltungsgesmbH
i.A.

K. Gsöllpointner
(Dr. Katharina Gsöllpointner)

700 294 400
8/10/91

December 6, 1991
Hey S/W,

I have a list.

These work I think,

Paik Abe second or third one
Jones Keyers & colorizer original prototypes
Oscilators and Sequencer
Rutt Etra one complete, one from WNET no display
Hearn A&B
Serge Old ones from Gary Hill & newer ones we built.
George Brown Keyer

These don't but could.

First raster scan we built ala NJP. Walter dubbed it
a "wobbulator".

McArthur Spatial and Intensity Digitizer. (SAID)

An early Rutt and or Etra something or other that
Barbara Buckner left here. A picture enclosed. (Sitting
next to a couple of wire recorders)

Lots of early commercial stuff ie a CV portapak in like new
condition. CAT frame buffer controlled by Cromenco computer.
Buchla, Synthi, Arp, etc. Lots of Apple stuff, other computers
etc. Time for inventory. I have a student next semester willing
to do this kind of work but that won't help much now. If you are
mainly interested in the non-commercial stuff then I think that
this list is close. David could be more precise about his stuff.

Love,

R/S

PG 1

THE VASULKAS INC.
471-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

INFO W.

Santa Fe, Nov 3, 1991

Ars Electronica, Brucknerhaus, Linz

Att: Dr. Katharina Gsoellpointner

Dear Katharina,

As usually, the information you need the most is the trickiest to get. This is really looking far back and people are spread all over...

There are at least four locations you may have to visit, San Francisco, L.A./San Diego, New York/Binghamton, Chicago and Santa Fe of course. We can hardly guarantee the appointments in every case right now, but given more time and more effort it should be possible. We are getting the telephones and addresses together, but we need to get our real team working on it. We have tracked down some more telephones and you will find them included, but they have to be verified on Monday. I guess, this is a massive work and needs a full time attention...

We are also working on the curatorial concept and will send you our version of the budget, regardless of the particular share of the execution - hopefully before Thursday. We have also looked into our archives and have found plenty of interesting items there, (information, interviews, articles). The plot seems to be thickening...

More names and numbers (addresses will be in the next fax):

San Francisco:

Don Buchla (Sound synthesis, history) tel: 415 528 4446
Serge Tserepnin (Modular synthesis)
Brice Howard (director of National Center for Experiments
in Television at KQED in San Francisco)

His phone # in Texas: 214 744 1300

Steve Beck (Video synthesis, history NCET-KQED)
Skip Sweeney (Video feedbacks, history Video Free America)
tel: 415 648 9040

Lary Templeton (Mixer/colorizer at NCET-KQED)
Bill Hearn (Videum at the Exploratorium, EAB Lab (Electronic
Associates of Berkley) tel: 415 848 6121
Howard Guttstad (history) tel: 415 821 1146
Jody Gillerman (information) tel: 415 654 2880
Ed Tannenbaum (information) tel: 415 787 1567
Jerry Hunt (early audio/video tools)
Phil Gizzen (early video processing)
Zagone (creative tech at KQED) now in N.Y.
Jeff Schier (digital videotools)

Handwritten notes and scribbles on the right side of the page.

Large handwritten scribble at the bottom right corner of the page.

November 14, 1991

Katharina Gsoellpointner
Ars Electronica

PETER
WEIBEL
W.

Dear Katharina,

Woody, Steina and I have met to discuss your letter of November 12th regarding your up coming visit to the U.S. We are most anxious to establish direct communication with you. This is a complicated project, and to meet the schedule in June will require a great deal of coordination and concentrated effort by many different people. We are anxious to initiate our efforts as soon as possible.

We are very excited about an "origins of video" exhibition and publication. Looking at your proposed itinerary we realized that we should clarify the focus of our curatorial interest. Our expertise in the origins of early video is concentrated on the creative individuals who made personal tools, both early analog and early digital. The primary criteria of our interest are the personal artist/creator as inventor, who consequently created work in real time and with hybrid electronic tools. Utilitarian uses of video (including commercials, pop techno-culture and scientific visualization) produced in institutional and industrial environments with an emphasis on animation are outside of our knowledge and interest.

Regarding your itinerary, many of the individuals you will need to see are rather inaccessible and eccentric. It will be necessary for Woody and Steina to negotiate by telephone with most of these individuals at length to arrange your meetings with them. It might even be necessary for Woody or Steina to accompany you in a few cases. In order for us to proceed we must be clear about our request for the minor administrative fee of \$600. If you really want to move forward this money should be tele-transferred to our account so that we can concentrate our efforts toward your project.

We look forward to working with you on this important area of knowledge - a period in video that will become harder and harder to reconstruct as time continues to distance us.

Warm regards,

MaLin Wilson
Coordinator

THE VASULKAS INC.
471-7181 FAX: 473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

ILFo W.

VASULKAS, INC.
ROUTE 6 BOX 100
SANTA FE, NEW MEXICO 87501
U.S.A.

Tel: 505/471-7181

Fax: 505/473-0614

January 15, 1992

ARS ELECTRONICA
FAX: 011/43(732)283745

Dear Katharina,

We have received your fax and appreciate your embarrassment over the shortened budget for ARS ELECTRONICA. Of course, we feel that this is such an important exhibition conceptually and historically that we are quite saddened by the situation. As of today we are suspending our work on the exhibition until we hear from you.

For your information, we have fully expended the \$5,000 advance, which includes the airline tickets and travel expenses for Woody and David's visit to California, from January 23-27. They will complete this trip.

As the time continues to pass, we are faced with the reality that without a firm contract and funding in hand, an exhibition with a catalogue looks more and more impossible to accomplish with the fullness and attention it deserves. Of course, a modest exhibition could be pulled together, but the concept really deserves full exposition. Could we suggest that this exhibition/catalogue be scheduled to coincide with next year's ARS ELECTRONICA festival. With the proper lead time, and the opportunity to work closely with the museum and the designers we could do this show the right way.

Woody and Steina and I will be anxious to hear from you and Peter. We realize that you are in a very difficult position, and only wish to be as supportive and helpful as possible. We send you and Peter our affection.

Warm regards,


MaLin

Linz. 6/2/92

Dear Woody and Steina,
dear MaLin,

Thank you for your fax again, I m very sorry that all this takes such a lot of time, but we really are trying hard to make the best conditions for doing this important exhibition within our budget situation. Referring to your fax from Jan 30:

Recording your coordination fee and David Dunn's essay we gratefully appreciate your appointment. ?

The selection of the machines of course is up to the curators, we also do not insist on showing Frank Gillette's machine, this seems to be a misunderstanding. The importance of the presentation shall be up to the curators, we understand quite well, how important curating and selecting the machines for the Vasulkas is, but still would like to insist on at least 12 to 15 machines being presented here.

Referring to the technical instructions and schematics we consider that for the restoration necessary schematics have to be included in the fee of restoring and repairing the machines. Any further schematics would be much more of interest for the catalogue than for the show itself. Actually we cannot afford to have schematics done just for the show to present them. So if David considers them to be necessary for the restoration he has to include them in his fee.

Peter still does not understand in what kind of technology the pieces will be presented. We cannot present the machines just sitting, lying or standing around like in a historical museum. The show must have an event character, that means visitors must have the opportunity to use the machines, to interact with them, to see live what they can do. If installed stations are possible within the budget, we'd be happy.

If all machines are prepared for transport in Iowa we of course agree with you that this would be the best point of shipping them directly to Europe.

We are sharing your care of maintaining appropriate curating emphasis of the exhibition at your concern, that the exhibition and catalogue reflects the significance of the period. Therefore we agree with you not to ~~context~~ ^{act} Dan Sandin and Phil Morton, as

- 2 -

we do not want to effect the Vasulkas' curating decisions. However in our understandment Steven Beck was part of the histories. We will not show his current work as a separate project, but want to have him first in the framework of the "Pioneers". He would be the only person besides the Vasulkas and David Mueller to be invited personally to come to Linz, if the Vasulkas agree.

Concerning the production of CD-ROM discs we are going to contact the Austrian representative Ernest Steiner in Vienna for a possible donation.

Concerning your attendance in Linz it would be necessary that Woody and Steina and David Mueller to be here in Linz during the whole period of the show, as well as the set up and set down time. Bob Okane could be available as technical assistant if necessary. As contact person from ARS ELECTRONICA we can offer you Wolfgang "Fadi" Dorninger again who you should know well as an excellent technician and organisator. There is no specialist within the museum itself.

Enclosed please find a contract proposal which we'd send you as a final one if you agree with everything. As soon as we have first the faxed and signed by you version we send you the second rate of money.

Referring to your proposal including Judson Rosebush Peter would include him at the proposed amount, if 3 to 4 pieces of working machines shown here in Linz would be included in his work. He also would like to know what Judson would like to have as fee just for a catalogue essay.

Please be assured, that we know that to fully cover the topic would need two years and a much higher budget, but we have only this limited possibilities within the frame of a festival and not a museum. It is always up to a festival to do what it can to show the historical part of arts.

For our organisation we also would have to know very soon the exact size and weight of the machines which will have to be transported from Iowa, also any other transportation material. Also we need rather urgently a list of the described machines (name, owner, what can they do) and before all, their values insured.

We also would like to inform you that David Mueller has to bring his declaration of residence directly from a US tax office. This declaration says that he won't stay in Austria longer than 183 days and that his income in Austria won't exceed US\$ 3000,-. Otherwise our executive secretary has to keep 20 % of all payments to/for a US resident.

Now, we have planned the following dates for you to be here. please can you confirm this so that we can make the room reservations:

Woody and Steina: June 9 thru July 5
David Mueller: June 9 thru July 9

Please be aware that you have to check your flights to Linz.

As we have a new executive secretary we only can do ATS ^{spelling} contracts from now on. This also means that you would receive all the rates you still get in ATS.

Kindest regards
Sincerely



Katharina Gsöllpointner

David Muller
Electronics Design Engineer
Department of Physics and Astronomy
The University of Iowa
Iowa City, IA 52242
(319)-335-2076

David Muller is an Electronics Design Engineer working for the Iowa Space Physics Group at The University of Iowa. The group works under NASA contracts to build space-based scientific instruments. Muller designs circuit boards and writes computer software for an instrument that will orbit the Earth's poles and take images of the Aurora Borealis. He has been with the group since August, 1990.

From July, 1984 to August, 1990, Muller was an Audio Engineer for the Experimental Music Studios, The University of Iowa. At the studios, he taught classes and seminars in advanced techniques relating to interactive media, designed and constructed a digital audio workstation and many other studio devices, supervised engineering and computer science students who built projects for the studios, composed music and works of visual art on the computer, performed works at various concerts, conferences, seminars, radio and television programs.

Some of Muller's previous projects include a PCM Interface board, enabling computers to talk to digital tape recorders; ambisonic encoders and decoders for surround sound systems; a data formatter for recording satellite data onto digital audio tape recorders; low-noise precision instrumentation amplifiers for scientific measurements; a digital programmable metronome for assisting musicians in the performance of complex rhythms; a control system for a hydraulic spring winding machine; a voltage controlled tape speed controller with digital readout and built in frequency counter and intervalometer; a digital equalizing vector generator which allows a computer to draw images with a laser while compensating for resonances in the laser's scanners; and numerous special purpose audio projects such as filters, crossovers, limiters, preamplifiers, etc.

Muller has written many computer programs, including a digital audio workstation program, spectrum analysis software for analyzing musical instruments, data acquisition programs for various medical and mechanical engineering experiments, neural network simulators for optimization problems and pattern recognition, audio signal processing programs such as filters, room simulators, sample rate converters, waveshaping and fm synthesis, fast Fourier transforms, phase vocoders, and programs for computer image processing. His digital audio workstation program runs on an IBM AT clone and allows direct to disk recording, editing, synthesis, and manipulation of compact disc quality sound. The program is written in BASIC to provide composers with easy access to the capabilities of the system.

DAVID W. MULLER RR7 Box 6, Iowa City, IA 52242 (319)-337-4962

OBJECTIVE: Electronics engineering position.

SUMMARY: Extensive background in all facets of electronics design, including design of computer and digital hardware and software, as well as analog circuits and complete systems. Experience in a wide range of related technologies including audio, video, photography, mechanics, neural networks, acoustics and industrial controls. Also experienced at teaching, composing and performing computer music.

EXPERIENCE:

1984 to present THE UNIVERSITY OF IOWA, Iowa City, IA
Experimental Music Studios
Audio Engineer

- * Design, construct, maintain, purchase and install computer and electronic equipment for music and video composition
- * Write computer software in C, PASCAL, FORTRAN, BASIC, and assembler for 8086, 68000, 6502, Z80, DSP32, Imp7281
- * Organize and teach classes and seminars on computer music techniques and composition
- * Research of topics related to computer composition algorithms: chaos, fractals, neural networks, self-organizing systems
- * Promotion of studios: radio and television appearances, studio tours, conferences

1983 to 1984 MOUNTAIN COIN MACHINE DISTRIBUTORS, Des Moines, IA
Technician

- * Repair of video games, pinball machines, juke boxes, and other microprocessor based coin machines

1981 to 1983 SELF EMPLOYED, Des Moines, IA
Sub-Contractor

- * Work with local companies in various fields
- * Repair, maintain, design controls for industrial hydraulic and pumping machinery, and computer based HVAC systems
- * Recording studio maintenance
- * Sound and lighting systems design, installation, and maintenance

1979 to 1981 WILLIAMS ELECTRONICS, Des Moines, IA
Service Shop Manager

- * Repair of audio, musical instrument, stage lighting equipment
- * Sound system design and installation
- * Design of audio processing and lighting equipment
- * Scheduling, purchasing, training, other managerial tasks

1978 to 1979 G&S ORGAN SPECIALISTS, Des Moines, IA
Technician

- * Repair of electronic keyboards, guitar amps, etc.

DAVID W. MULLER/2

RECENT PROJECTS:

Digital Audio Workstation:

Platform for composers to write computer composition programs, and edit and process music. A hardware interface board of about 75 chips was designed and constructed, interfacing digital audio tape recorders to a PC AT bus, enabling random access direct-to-disk recording. A parallel processing DSP board performs high speed Fourier transforms and filtering operations. The software program consists of about 8000 lines of code, written in Turbo BASIC, Macro Assembler, and DSP language. The program controls hard disk allocation, DMA transfers to the interface board, transfer of data and programs to the DSP board, and features a menu based user interface, library of audio processing tools, and easy inclusion of user written BASIC subroutines.

Laser Vector Generator:

A circuit for driving laser light show scanning mirrors with computer generated vector graphics. The circuit features finite impulse response filters to decrease the response time of the mirrors while minimizing ringing.

Tape Variable Speed Controller:

Controls DC capstan motor on audio tape recorder. Changes speed of tape from .75 to 35 inches per second in response to an external control voltage. It also features a digital frequency counter and intervalometer for calibration. The system is accurate and repeatable to .01% over its operating range.

Ambisonic Decoders:

These devices decode ambisonic recordings on four track tape into separate speaker feeds for re-creation of three dimensional sound fields. The circuitry consists of operational amplifiers arranged to implement a matrix and a set of shelf filters. When properly adjusted, the phase difference of the sound pressure between the listener's two ears at low frequencies is correct for a desired image location.

EDUCATION: Iowa State University, Ames, IA
1976-1978, Electrical Engineering, 1-1/2 years

MEMBER:

- * International Neural Network Society
- * American Association for the Advancement of Science
- * American Bowling Congress

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

TO:
KATHARINA G SOELLPOINTNER

Budget Vasulkas

verfügbarer Rahmen: öS 726.375,-

Stand: 24/8/92	S 57510,--
Akonto 2/12	S 279375,--
Akonto 18/2	450,--
Gitti 24/6	11860,--
Kühnl & Wurzer RE 11/6 Technik (Akonto)	443,92
Braunschmid RE 24/6	1951,29
Schachermayer RE 25/6	149,25
" RE 25/6	388,95
" RE 25/6	584,36
" RE 22/6	13880,--
Neussl RE 22/6 Tech.allg.Vent.	750,--
Media Markt RE 19/6	2260,61
Eichmann RE 23/6 Tech.	11711,96
Eichmann RE 16/6 Tech.	2995,92
Schachermayer RE 15/6	5251,97
Ebner RE 7/7	631,59
Painer RE 30/6	3178,15
Painer RE 30/6	468,10
Eichmann RE 7/6	12150,--
proshow RE 30/6	277740,--
Akonto 31/3	42464,--
Akonto 10/7	226,40
Tiger RE 16/6	86,33
Kaindl RE 10/6	711,80
div. RE geb. 26/6	
SUMME	727218,99

DEAR KATHARINA

I NEED MORE DETAILS - WHO ARE THOSE
PEOPLE? WHAT ARE THOSE FIGURES?

BEST, *Spier*

Mon 01 Jun 1992 17:39:26

nielsen

Page 2/2

THE MAGICAL EYE (1969)
intermedium

Peter Weibel in THE MAGICAL EYE (expanded movie) ~~expanded communication~~ by Valie Export and Peter Weibel. A real sound picture, a resonating screen! The first self-generating sound screen in the world. Normally sound is produced in the projector. With the light sound film method (photographed sound) developed by Vogt, Engel and Masolle in the 1920s, sound frequency is converted into light fluctuations which, in turn, influence the light-sensitive sheet of film strip moving by at a constant speed. When the film is shown, the light of the lamp is modulated by the fluctuations in brightness recorded on the edge of the film strip. A photo cell records the light fluctuations that control the loudspeakers after a given amplification. In THE MAGICAL EYE the sound is produced on a screen equipped with photo cells and relays. The light produces sound, which is very loud since it has been greatly amplified. The film used is a film with abstract patterns. If a pattern is dark then the sound is deep, if it is bright there is a high sound. The light valence is not measured as the sum of the whole surface. Rather, the individual pulses of diverse cells are added depending on how the light falls on them. The result is a powerful sound collage. It is not the soundtrack that produces the light fluctuations but the projected film (or the audience or the lighting in the room, etc.). The screen, equipped with a number of photo cells, directly converts the light fluctuations into sound frequencies. There is a specific sound for each film at each moment. Expanded cinema: the light of the surrounding space and the light of the film as well the action of the audience can all contribute to creating a film.

Masolle

with the light sound film method
(photographed sound) developed by

relays. The light produces sound
which is very loud since it has

From:

Dave Muller, RR 7 Box 6, Iowa City, IA 52240
phone (319)-335-2076 days, (319)-337-4962 evenings
FAX Monday through Friday, days (319)-335-1753
FAX evenings, call me at (319)-337-4962 and I will turn it on.

To:

Woody
Fax Number (505)-473-0614

Monday, June 1, 1992

Dear Woody,

The print on the Per Diem list is too tiny to fax, but if you need something official looking, I can fax it to you first thing in the morning.

It is called,

MAXIMUM TRAVEL PER DIEM ALLOWANCES FOR FOREIGN AREAS
SECTION 925, A SUPPLEMENT TO THE
STANDARDIZED REGULATIONS (GOVERNMENT CIVILIANS, FOREIGN AREAS)

April 1, 1992

Any place in Austria is \$98 per day lodging, plus \$68 per day for meals and incidental expenses, for a maximum per diem of \$166, US dollars.

The regulations give the traveler a choice of taking per diem, or itemizing expenses for a maximum of 150% of per diem, or \$50 more, which ever is larger.

The University of Iowa pays its employees under government contracts the per diems listed in this document. Rather than a maximum amount, it is the amount everyone gets.

I hope this helps, and I plan to call you before the end of the evening regarding other matters (such as the helpfulness of the keyer).

See You, Dave

→

THE VASULKAS, INC., 100 ROUTE 6SANTA FE, NEW MEXICO 87501
TEL. (505) 471-7181/FAX. (505) 473-0614

May 28, 1992

Dan Sandin & Phil Morton

Dear Dan & Phil,

We are writing to confirm your permission to "copy it right":

Sandin, Daniel J. and Phil Morton. "Distribution Religion."
Chicago: University of Illinois at Chicago Circle, ca. 1972.

This material is to appear in the following work, which the Vasulkas, Inc. in collaboration with ARS ELECTRONICA is currently preparing for publication.

EIGENWELT DER APPARATEWELT. PIONIERS DER ELEKTRONISCHEN KUNST. Ed. by David Dunn. Introduction by Peter Weibel. (Linz, Austria: Ars Electronica (LIVA & ORF) & The Vasulkas, Inc. 1992.)

This is the catalogue for an exhibition curated by Woody & Steina Vasulka at the Landesmuseum, Francisco Carolinum, Linz Austria, and is scheduled to appear in June 1992 in paper cover form.

We are requesting nonexclusive world rights in the English language to use this material as part of this work for one edition.

Unless you request otherwise, we shall use a conventional form of acknowledgement, as shown above.

If you agree that you do hold copyright and can grant reprint publications rights please sign and return.

If we need additional permission from another source, will you please so indicate.

Thank you for your consideration of this request. A duplicate copy of this request and a return SASE is enclosed for your convenience.

Yours sincerely,

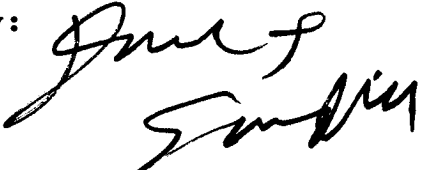

MaLin Wilson, Coordinator

 Claim NO publication rights.

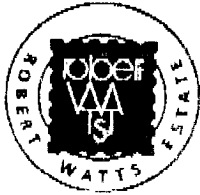
Do claim publication rights.

The above request is approved on the conditions specified, and on the understanding that full credit will be given to the source.

Approved By:



Date: 7-5-92



ROBERT WATTS STUDIO ARCHIVE

107 WEST 28TH ST., NEW YORK, NY 10001 USA
TEL: 212 564-5477 FAX: 212 268-6757

LARRY MILLER / SARA SEAGULL

F A X T R A N S M I S S I O N

DATE 5 June 1992

TOTAL PAGES
INCLUDING THIS COVER SHEET

1

TO: Woody and MaLin

for the Vasothas, Inc.

FAX:

505 473 0614

Dear Woody and MaLin,

We are sure you are completely busy with all arrangements, so this will be very brief.

Since we haven't heard anything, we are assuming that Cloud Music is working and on its way to Linz and all is ok with equipment etc.


David received the Ars Electronica announcement -- is it possible for us to get some also? And, whenever the catalog is available, we will need some copies -- hopefully 3 or more.

There's been alot of interest in Bob's films and media works lately, and I'm happy to tell you that Cloud Music may be exhibited in New York City again in the fall. So, we will want to know of all feedback, interested parties and responses.

Also, we have several contacts in Europe who may attend Ars Electronica to see the piece and also, of course, The Pioneers section. Is there anything we could tell them about how to contact Woody while at the festival??

MaLin, Ill just ask simply if everything's ok in paperwork. Since we never received the official loan forms we will consider your Letter of Intent to be conclusive.

We wish to be in Linz but doubt that could happen, so, please send us any printed materials, program lists, etc. and wishing you the best success.



Sara Seagull & David Behrman

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

Vasulka Inc.
Woody & Steina Vasulka
Route 8, Box 100
Santa Fe, NM 87501
USA

Linz, 25.5.1992
GZ: VIII/V-157/92*2
KST: 18/KATMU/2

Wir erteilen Ihnen hiermit mit ihrem Einverständnis für die
Mitwirkung bei der Veranstaltung ARS ELECTRONICA 1992

Ausstellung Museum

eine


GUTSCHRIFT

über das vereinbarte Honorar, das sich wie folgt zusammensetzt:

Entgelt	ÖS	151 443.75
- 20% Eink.Steuer	ÖS	30 288.75
	ÖS	<u>121 155.00</u>

Auszahlungsbetrag	ÖS	<u><u>121 155.00</u></u>
-------------------	----	--------------------------

Bemerkungen: Produktionskostenabdeckung Katalog Landesmuseum

ppa 
(Mag. Wolfgang Lehner)


(Karl Gerbel)

EMPFANGSBESTÄTIGUNG

Der Erhalt des o. a. Auszahlungsbetrages wird bestätigt.

Linz, am

.....

6-7-92

ATT:

SAUB, WEIBEL, RIEGER

WOODY'S ARRIVAL WITH THE ENTIRE
CATALOG: 10:25 AM, BY DELTA #268
MONDAY JUNE 8. HE SHOULD GO DIR-
ECTLY TO THE PRINTER, MR. WILKS IN
FRIEDRICHSDORF. AS SOON AS HE ARRIVES
HE WILL CALL MEDIASCHULE FOR DIRECTIONS
AND ME IN SANTA FE. ~~FOR~~ ON

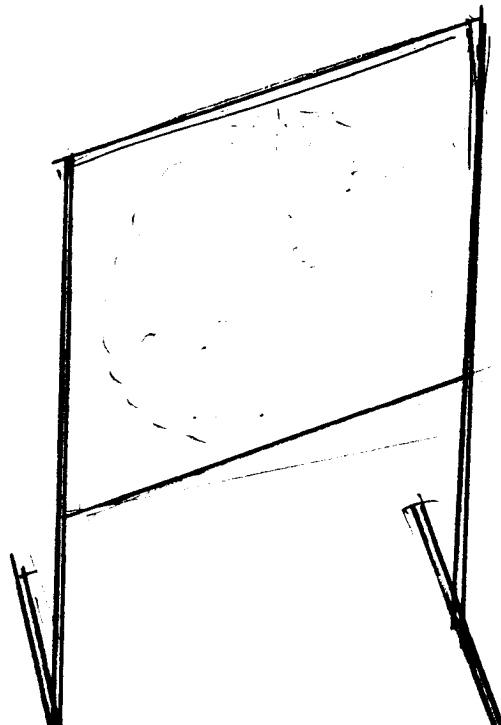
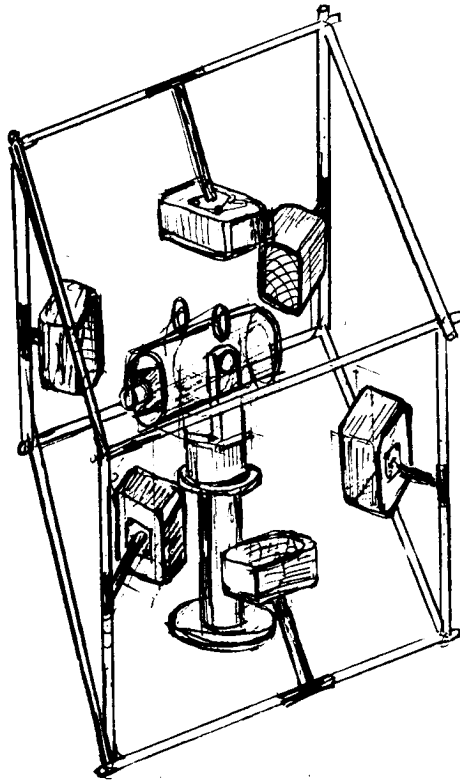
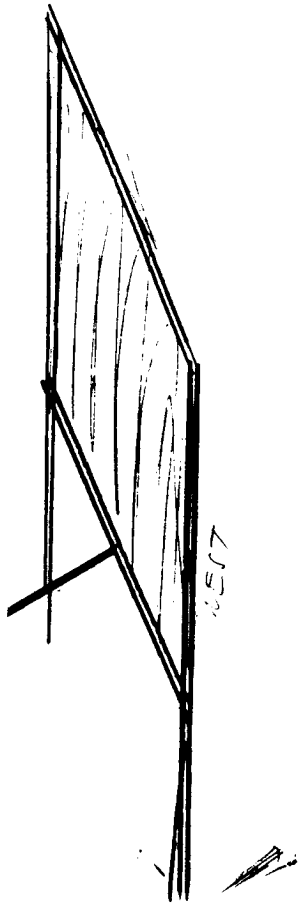
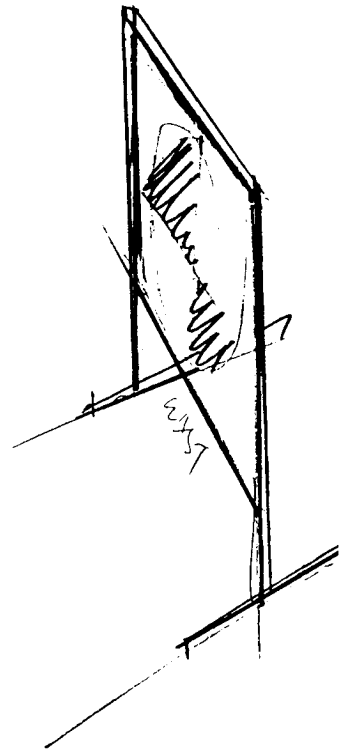
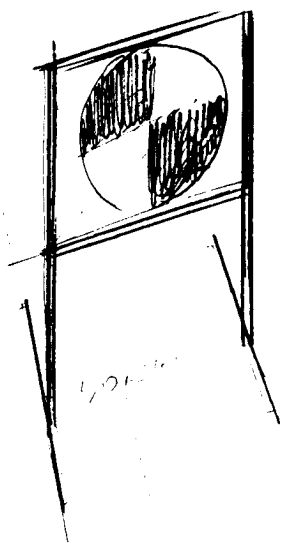
IDEALLY SOMEBODY SHOULD PICK HIM UP.
YOU CAN FAX ME THE MEETING POINT.

MICHEL, I SHOULD GET THE TAPE THIS
WEEK, ^{AND} I'LL HAND CARRY ^{TO FRANKFURT.} IT - ARRIVING
IN FRANKFURT ^{AFTERNOON} ~~MORNING~~ BY
ICELANDIC AIRLINES 12:50, JUNE 14
FLIGHT # 528 B. IF TOO LATE, I WILL ASK
LUCASFILM TO MAIL IT TO FRANKFURT.

WELL GUYS, THIS IS IT!

LOVE, STEINA

THE "CUBE"



6/7 3.40 pm

Dear Heina & Woody,

The money transaction
will be done this
afternoon (Peter advised
Dir. Gerbel).

I hope everything else
is o.k., 200 catalogues
must be at the Landes-
museum's doorman for
you.

Maybe we'll meet in
Kassel, I'll be back in
Litt on Friday.

Thanks for your great show
and cooperation and warm
regards to David & Helen & you

HOTEL KOLPING



Hotel Kolping GmbH

SOLENTALSTRASSE

47124 BOTTROD

TEL: 0732/661885-55

FAX: 0732/661885-55

DEAR MALIN

WE HAVE GOT SEVERAL (SO FAR
UNSERIOUS) OFFERS TO PURCHASE
THE SHOW IN ITS' INTIRETY.
COULD YOU CONTACT THESE
PARTIES FOR POSSIBLE PURCHASE:
VIDIUM, NJP (RALPH), BUCHLA, MOOG
BLACK SPIRAL, BECK.

THE SNOW IS A MONUMENTAL
SUCCESS - THREE COPIES OF
THE CATALOG (FOR YOU, DUNN +
SUMNER) ARE ON THE WAY TO
YOUR ADDRESS (707 GALISTEO)
FAX US TO THE HOTEL AS SOON AS YOU CAN.
MUCH LOVE TO YOU ALL - W + S

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

Woody & Steina VASULKA
VASULKA'S INC.
Route 6, Box 100
Santa Fe, NM 87501
USA

Linz, 17.6.1992
GZ: VIII/V-157/92*2
KST: 18/VASUL/2

Wir erteilen Ihnen hiermit mit ihrem Einverständnis für die Mitwirkung bei der Veranstaltung ARS ELECTRONICA 1992

eine

GUTSCHRIFT

über das vereinbarte Honorar, das sich wie folgt zusammensetzt:

Entgelt	ÖS	6 476.25
- 20% Eink.Steuer	ÖS	1 295.25
	ÖS	<u>5 181.00</u>
Auszahlungsbetrag	ÖS	<u><u>5 181.00</u></u>

Bemerkungen: Reisekosten lt. Vertrag und Beilage

ppa

(Mag. Wolfgang Lehner)

(Karl Gerbel)

EMPFANGSBESTÄTIGUNG

Der Erhalt des o. a. Auszahlungsbetrages wird bestätigt.

Linz, am

.....

THE VASULKAS INC.
471-7181 FAX:473-0814
ROUTE 6 BOX 100
SANTA FE NM 87501

To: Ars Electronica
att.: Katharina Gsollpointner

Dear Katharina,

I was very pleased to hear from Steina, that the matter of the fee has been resolved. I was told you will send us 300 copies of the exhibit catalog and I would like to know how soon I can expect the shipment here. Would you be kind enough to let me know?

Yours Woody

In Santa Fe, January 1, 1993

A handwritten signature in black ink, consisting of several large, sweeping loops followed by a series of smaller, more intricate strokes.

TELEFAX

DATE: 12/8/92

CONF: _____

PAGES: 1 (INCL. THIS PAGE)

To: <u>Heina Vankulka</u>
<u>001 (505) 973-0614</u>

Dear Heina,

THANK YOU FOR YOUR FAX.

I CAN TELL YOU, THAT THE
MONEY FOR PHIL MORTON IS
ON ITS WAY.

RE YOUR REST AMOUNT, I STILL
HAVE TO WAIT FOR THE FINAL
SIGNATURES OF THE FINANCIAL
DEPARTMENT'S PEOPLE WHO WILL BE
BACK FROM HOLIDAYS NEXT
WEEK. BUT EVERYTHING IS
PREPARED TO DO IT AS SOON AS
POSSIBLE. Kindest regards

Waters

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

Vasulkas Inc.
100 Route 6
Santa Fe, New Mexico 87501
USA

Linz, 22/7/92

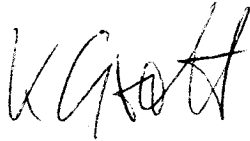
RECHNUNG/INVOICE

200 Catalogues "Eigenwelt der Apparatewelt" à ATS 280,--

	ATS 56.000,--
- 15% Rabatt	ATS 8.400,--
=	ATS 47.600,--
+ 20% UST	ATS 9.520,--
SUMME	ATS 57.120,--

Sincerely

Linzer Veranstaltungsgesellschaft mbH
i.A.



(Dr. Katharina Gsöllpointner)

ARS electronica

FAX to: *Woody & Steina Varullia*
001 (505) 473-0614
date: *4/9/92*
number of pages (incl. this): *2*

Dear Steina and Woody,

Regarding your questions concerning the rest of your fee (5000 US\$) I once more was speaking to Peter. From the enclosed copy of a note Peter did after your talk to him in July you can see, that from there are 10000 US\$ mentioned on the top of the list, which from you've already received US\$ 4000 when you left.

It always was clear and is mentioned in our contract, too, that we have to wait for all the incoming invoices after the festival. As I sent you a list on August 25, you can see, that we have had to pay still a certain amount of bills for your project. Anyway, we've already taken over (because of the great success of the show) the costs for David's another 1000 \$, your airtickets from the States, the costs for the Laser discs and the overweight costs mentioned on Peter's notes, as well the things I told you in my last fax (Assistants, material).

Within the next days you'll receive the official end account of your project from LIVA, which will show you, that we are also paying two thirds of the 200 catalogues you took with you. If you wish, we can send you the original bills, as well.

I hope you will see, that we really took over a lot of costs of your project which should have been covered by you as the contract says. Anyway, we thank you very much and still are very happy to have had you doing this great exhibition which for we gladly take those more financial weights on our account.

Hope, you are well, and kindest regards to MaLin

Greetings

Katharina

SENT BY:LIVA Linz

:25- 8-92 ; 14:37 ;

0043732783745→

5054730614;# 2

Budget Vasulkas

verfügbarer Rahmen: öS 726.375,-

Stand: 24/8/92

Akonto 2/12	S 57510,--
Akonto 18/2	S 279375,--
Gitti 24/6	450,--
Kühnl & Wurzer RE 11/6 Technik (Akonto)	11860,--
Braunschmid RE 24/6	443,92
Schachermayer RE 25/6	1951,29
" RE 25/6	149,25
" RE 25/6	388,95
" RE 22/6	584,36
Neussl RE 22/6 Tech.allg.Vent.	13880,--
Media Markt RE 19/6	750,--
Eichmann RE 23/6 Tech.	2260,61
Eichmann RE 16/6 Tech.	11711,96
Schachermayer RE 15/6	2995,92
Ebner RE 7/7	5251,97
Painer RE 30/6	631,59
Painer RE 30/6	3178,15
Eichmann RE 7/6	468,10
proshow RE 30/6	12150,--
Akonto 31/3	277740,--
Akonto 10/7	42464,--
Tiger RE 16/6	226,40
Kaindl RE 10/6	86,33
div. RE geb. 26/6	711,80
SUMME	727218,99

ARS

electronica

received
AUG-25-92

FAX to:

Woody & Steina Vanille

001(505) 9730614

2 pages

25/8/92

Dear Steina and Woody,

Enclosed please find a list of costs of your project. As you can see, you've already received the limit of the budget. Besides that we covered your US flights, all assistants and travel and lodging for David Jones. As I could only go through the latest budget situation this week (which is very on the edge), it is not possible for me to transfer any more money to you. Even if I tried, the financial department would not do it.

I told Peter about the situation, so if you want to get in touch with him concerning this situation, please do it.

He also told me, that you are not content with the invoice of the 200 catalogues which you took with you besides another 30 you received here in Linz. Please tell me about the decisions you made.

Kindest regards

Katharina

Katharina

WEIBEL

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

FAXED
68-7-92

ALL 5 PAGES.
PLEASE FORWARD
TO PETER AS SOON
AS POSSIBLE

Dear Peter,

In Santa Fe, July 23, 1992

Unfortunately, the troubles with Ars Electronica keep on plaguing us (see letter from Katharina). On the other hand we would love to get hold of the rest of the catalogs. With you we may have much better luck to sell them and get them around.

Included is a draft of a letter to LIVA and we need your advice before sending it to them. We hope you get it soon though we know you are doing your rehab in Switzerland. Could you make a good deal on the price of the remaining catalogs? It looks like they never intended to pay us in full anyway and we expect more troubles ahead.

We hope everything is well with you and we expect to see you soon.

Love

Woody + Steina

Fax to: Steina Vasulha
001(505)473-0614

26/8/92

3 pages

Dear Steina,
Christine called me and
told me about your talk
yesterday. As this was after
the time I'd sent you the
fax, you obviously have
not received it yet. (I sent
it at ~~about~~ 2.35 p.m. and
Christine told me you were
talking at about 5 p.m.).

Kindest regards

Katharine

From: The Vasulkas,
1990

in Santa Fe, Aug. 26

Rt6, Box 100,
Santa Fe, NM, 87501
Tel: (505)471 7181
Fax: (505)473 0614

To: Christina Shopf

Dear Christina,

sorry to put you through this again, but we are still not sure, what all this accounting means. We have no way of knowing the contents of the accounts and what we recognize has little bearing on our commitments in the contract.

Thanks again for your willingness to help an we will keep you posted about our progress.

Love from both, Steina

We still can't get to you through the fax, that's why this letter.

To: ORF Linz

Att.: Christine Schopf

From: Steina,
Rt6, Box 100, Santa Fe
NM, 87501
Tel: (505)471 7181
Fax: (505)473 0614

Dear Christine,

You may not remember anymore, but in our last telephone conversation in Linz you offered: "any further assistance if needed"...

We are still waiting for the the final balance of our fee, a whole of \$6,000.00 U.S. Dollars, which in spite of all those promises have not materialized yet. We are in a pretty desperate situation here, since we expected the money much sooner. I am including a letter from Katharina but our trust in her has been shaken so many times. So, I am begging you to look into this personally, and fax me the news of the whereabouts of these \$\$\$.

Much love from us both,

Steina

In Santa Fe, August 24, 1992

ARS
electronica

received
6-5-92
FAXED
48-7-92

TELEFAX

DATE: 6/5/92

CONC:

PAGES: 1 (INCL. THIS PAGE)

To: The Vornulhaus Inc.
001(505) 773-0619

Dear MaLin,

Thanks for your fax.

Re Phil Morton:

We probably can manage to rent the machine from Phil for \$2.000,-, but then have to keep the taxes. Also, the shipping had to be on your budget.

Re Beck:

Stephen has sent another fax which says he wants to have a swimming pool and a poster only for his lecture etc. We have to drop his appearance now, as Peter has told you.

Re loan forms:

I sent them to you yesterday. It is even not possible to fill in the description of the items for us, as there are various items from single persons/institutions, which doesn't leave too much space etc. So, they are on their way to Santa Fe and we're are expecting them from the lenders.

Kindest regards

Katharina

In Santa Fe, July 27, 1992

To: LIVA, Linz
Mr Karl Gerbel
Mr Wolfgang Lehner

From: The Vasulkas, Inc.
Rt 6, Box 100
Santa Fe, N.M. 87501
Tel: (505) 471 7181
Fax: (505) 473 0614

Gentlemen,

In her latest fax communique Ms Katharina Gsollpointner is asking us to pay the catalogues we have negotiated with her and Mr. Weibel in Linz. It was very clear to all of us that we were talking about catalogues, the majority of which would be sent by us to the individuals, that participated in various capacities on the Exhibition and contributed to the contents of the publication. The amount of people involved was quite large and the rest of the publications if any were left after, we intended for further dissemination of the contents of the show to the "Artworld".

At no moment in our negotiation, was there any suggestion of cash payment by Ms. Gsollpointner. We also knew from previous experience that Ars Electronica always extended the courtesy of giving catalogs to the participants, a generosity we assumed still valid.

We would of course be very proud and interested in helping to sell off the rest of the catalogs, which we would like to distribute after our experience with our first catalog package.

On another note, we have already received the balance of payment on the production of the catalog (3,894) and the partial payment of our curatorial fee (\$4,000) and we expect the balance of our fee (6,000) coming to us shortly.

And finally, please note that there is an outstanding fee of \$2,000 still owed to Mr. Phil Morton, originally negotiated by Ms Gsollpointner outside of our budget as you will find the correspondence faxed on ~~April 22~~ ^{MAY 6/92}

His address: Phil Morton
Box 987
West Yellowstone, Montana 59758
Tel: (406) 646 7519

Thanks again for giving us this great opportunity to work on such an exciting project and we hope to continue working on your permanent and equally exciting collection for your new Ars Electronica building in Linz.

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

FAXED
SEP. 7 1992

Dear Katharina,

Sep.7, 1992

Mr. Phil Morton just informed me, that he has not received the promised money yet. Please let him know your intentions.

Woody

WV

TELEFAX

DATE: 18/8/92

CONF:

PAGES: 1 (INCL. THIS PAGE)

TO: Steina Vankulova
001 (505) 973-0614

Dear Steina,

THANK YOU FOR YOUR FAX.

I CAN TELL YOU, THAT THE
MONEY FOR PHIL MORTON IS
ON ITS WAY.

RE YOUR REST AMOUNT, I WILL
HAVE TO WAIT FOR THE FINAL
SIGNATURES OF THE FINANCIAL
DEPARTMENT'S PEOPLE WHO WILL BE
BACK FROM HOLIDAYS NEXT
WEEK. BUT EVERYTHING IS
PREPARED TO DO IT AS SOON AS
POSSIBLE. Kindest regards

Walter

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

2 PS

In Santa Fe, Aug 4, 1992

To: LIVIA, Linz
Mr. Karl Gerbel
Mr. Wolfgang Lehner
Ms. Katharina Gsoellpointner

From: The Vasulkas, Inc.
Rt 6, Box 100
Santa Fe, N.M. 87501
Tel: (505) 471 7181
Fax: (505) 473 0614

INVOICE:

For the balance of the last installment of the original contract for "EIGENWELT DER APPARATE-WELT":

\$ 6,000.00

For prompt payment to The Vasulkas, INC, Bank of Santa Fe,
acc.# :107002383: 0056643

Please note that there is also an outstanding fee of \$2,000 still owed to Mr. Phil Morton, originally negotiated by Ms Gsoellpointner outside of our budget as you will find the correspondence faxed on May 6th 1992.

His address: Phil Morton
Box 987
West Yellowstone, Montana 59758
Tel: (406) 646 7519

Sincerely Woody and Steina Vasulka

Steina
Woody



LINZER VERANSTALTUNGSGESELLSCHAFT mbH

VASULKA Inc.

Route 6, Box 100
Santa Fe, NM 87501
USA

Linz, 26.6.1992
GZ: VIII/V-157
KST: 18/VASUL/2

Wir erteilen Ihnen hiermit mit ihrem Einverständnis für die Mitwirkung bei der Veranstaltung ARS ELECTRONICA 1992

Landesmuseum

eine

GUTSCHRIFT

über das vereinbarte Honorar, das sich wie folgt zusammensetzt:

Entgelt	ATS	5 910.00
- 20% Eink.Steuer	ATS	1 182.00
		<hr/>
	ATS	4 728.00
		<hr/>
Auszahlungsbetrag	ATS	4 728.00
		<hr/> <hr/>

Bemerkungen: Reisekostenzuschu~

LINZER VERANSTALTUNGSGESELLSCHAFT mbH

ppa

(Mag. Wolfgang Lehner)

(Karl Gerber)

EMPFANGSBESTÄTIGUNG

Der Erhalt des o. a. Auszahlungsbetrages wird bestätigt.

Linz, am

Her Vaska
.....

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

Woody & Steina Vasulka

Route 6
Box
Santa Fe
NM 87501
USA

Linz, 3.9.1992
GZ

Wir erteilen Ihnen hiemit mit Ihrem Einverständnis für die Mitwirkung bei der Veranstaltung
"Eigenwelt der Apparatewelt"

eine

GUTSCHRIFT

über das vereinbarte Honorar, das sich wie folgt zusammensetzt:

Entgelt	S ...907,960,--.....	
- 20 % Eink. Steuer	<u>S ...181,592,--.....</u> *)	
	726.368,--	Bemerkungen:
- Teilzlg.aus Rg.92282	S0,--.....	Pauschalhonorar
	21.073,41	
- a conto	<u>S ...705,294,59.....</u>	
Auszahlungsbetrag	S0,--.....	
	=====	

*) Gemäß den Bestimmungen des § 101 des Einkommensteuergesetzes 1988, ist die Einkommensteuer für beschränkt Steuerpflichtige mit 20 % der Betriebseinnahmen einzubehalten und an das Finanzamt Linz abzuführen.

ppa
(Mag. Ing. Wolfgang Lehner)

(Karl Gerbel)

EMPFANGSBESTÄTIGUNG

Der Erhalt des o.a. Auszahlungsbetrages wird bestätigt.

Linz, am

Unterschrift

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT mbH

VASULKA Inc.

Route 6, Box 100
Santa Fe, NM 87501
USA

Linz, 29.6.1992
GZ: VIII/V-157/92
KST: 18/VASUL/2

Wir erteilen Ihnen hiermit mit ihrem Einverständnis für die
Mitwirkung bei der Veranstaltung ARS ELECTRONICA 1992

Landesmuseum

eine

GUTSCHRIFT

über das vereinbarte Honorar, das sich wie folgt zusammensetzt:

Entgelt	ATS	65 588.00
- 20% Eink.Steuer	ATS	13 118.00
		<hr/>
	ATS	52 470.00
		<hr/>
Auszahlungsbetrag	ATS	52 470.00
		<hr/> <hr/>

Bemerkungen: Abrechnung lt. Beilage

LINZER VERANSTALTUNGSGESELLSCHAFT mbH

ppa

(Mag. Wolfgang Lehner)

(Karl Gebel)

EMPFANGSBESTÄTIGUNG

Der Erhalt des o. a. Auszahlungsbetrages wird bestätigt.

Linz, am

.....

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

In Santa Fe, Sep.4, 1992

Dear Peter,

Now it came to the interpretation of our last contract. As you can see from last Katharina's communique she had chosen to include items in Out of budget into the budget. This drastically differs from my own recollection of our settlement.

Since now even your word is in doubt, it would be very good to make it clear to ourselves and to LIVA so we can get this boring affair behind.

Also, the fee for the catalog comes up constantly. I thought we had a mutual understanding, that at least people involved in this exhibit should be given a courtesy of getting a catalog for the services they have given to it, something basic, that other institutions customary provide. This one seem not to be of this kind indeed. We certainly cant' afford to buy anything now since our fee has not been paid and we may have to return the goods, this project as you know left us broke.

More documents follows:

261

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

The INTERPRETATION (of dreams)

The REST of the contract installment from which \$4,000 has been paid

CATALOG refers to the balance on the catalog production (paid in full)

OUT OF BUDGET refers to the expenses outside of the contract which we agreed were encountered by the unpredictable or otherwise unsettled circumstances and were to be paid by LIVA:

AIRTICKETS: Our original plans of travel had to be changed for the utmost intense work schedule of the exhibit. (This extra arrangement was well understood and seem not to bothered anybody when we discussed that)

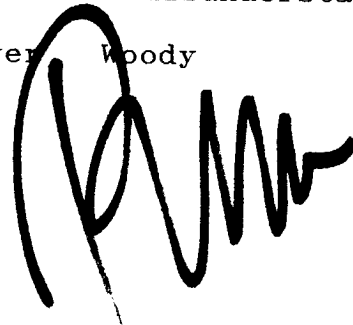
DAVID MULLER: His per diem has been discussed continuously since the beginning (there is even an extra amendment to the contract about it, totally ignored by LIVA)

LASER DISCS: refers to the extra money we spend on making duplicate discs for the backup reason (you recall one disk has been stolen at least temporally, other suffered a minor damage, so our fears were quite justified)

OVERWEIGHT: refers to the first leg of travel between US and Frankfurt of the hand carried instruments (Buchla, IP, more Laserdiscs and all test equipment which for various logistical reason could not have been included in the general shipment)

Am I dreaming this all up? Is there a misunderstanding?

Yours forever, Woody



The bills from K. follow

cc:/ Katharina Gsollpointner

PG 2

ARS
electronica

FAX to: Woody & Steina Vanuller
001 (505) 473-0614
date: 4/9/92
number of pages (incl. this): 2

Dear Steina and Woody,

Regarding your questions concerning the rest of your fee (6000 US\$) I once more was speaking to Peter. From the enclosed copy of a note Peter did after your talk to him in July you can see, that from the there are 10000 US\$ mentioned on the top of the list, which from you've already received US\$ 4000 when you left.

It always was clear and is mentioned in our contract, too, that we have to wait for all the incoming invoices after the festival. As I sent you a list on August 25, you can see, that we have had to pay still a certain amount of bills for your project. Anyway, we've already taken over (because of the great success of the show) the costs for David's another 1000 \$, your airtickets from the States, the costs for the Laser discs and the overweight costs mentioned on Peter's notes, as well the things I told you in my last fax (Assistents, material).

Within the next days you'll receive the official end account of your project from LIVA, which will show you, that we are also paying two thirds of the 200 catalogues you took with you. If you wish, we can send you the original bills, as well.

I hope you will see, that we really took over a lot of costs of your project which should have been covered by you as the contract says. Anyway, we thank you very much and still are very happy to have had you doing this great exhibition which for we gladly take those more financial weights on our account.

Hope, you are well, and kindest regards to MaLin

Greetings

Katharina

963

LIVA

LINZER VERANSTALTUNGSGESELLSCHAFT MBH

Vasulkas Inc.
100 Route 6
Santa Fe, New Mexico 87501
USA

Linz, 22/7/92

RECHNUNG/INVOICE #92282

200 Catalogues "Eigenwelt der Apparatewelt" à ATS 280,--

	ATS 56.000,--
- 15% Rabatt	ATS 8.400,--
=	ATS 47.600,--
+ 20% UST	ATS 9.520,--
SUMME	ATS 57.120,--

Sincerely

Linzer Veranstaltungsgesellschaft mbH
i.A.



(Dr. Katharina Gsöllpointner)

PG 5

THE VASULKAS INC.
471-7181 FAX:473-0614
ROUTE 6 BOX 100
SANTA FE NM 87501

Dear Peter,

We seem to be on the loosing side right now. There is a solid interest in the book though. Do you think, we could close the matter without a trouble and cash by getting maybe three hundred more? Is this possible? K. seems to be on the revenge trip, but she seems to control the books as well. Maybe she could be persuaded and we all could close the book.

Much luck with the Graz show, sounds impressive...

W.


766

26 SEPTEMBER 1992
(SATURDAY)

DEAR WOODY & STEINA:

YOU ARE RESPONSIBLE FOR RESOLVING THESE ISSUES.
CONTINUALLY, I WAS GOING ON YOUR WORD AND DIRECTION.
NOW, YOU BOW-OUT SHIFTING THE RESPONSIBILITY ONTO
ME, AND I'M TO GET MY OWN \$ETTLEMENT FROM
THE AUSTRIANS? NO, NO. IT'S YOUR RESPONSIBILITY
TO SETTLE THIS FOR ME!

BELOW IS A COPY OF THE CHECK I RECEIVED:

SouthTrust Bank 		780865183
SouthTrust Bank of Alabama National Association P.O. Box 2554 Birmingham, Alabama 35290	OFFICIAL CHECK	011096
		Sept 17 19 92
		10-86 220
PAY ***One thousand four hundred seventy dollars and 45/100***		\$*****1,470.45****
TO THE ***Phil Morton***		
ORDER OF		
Linzer Veranstaltungsges .MBH.		DRAWER: SouthTrust Bank of Alabama, National Association
NAME OF REMITTER		
Re Jahr 1992 Leihgebuehr F. Elektr. Gerate		<i>Bonnie Phillips</i>
ADDRESS		AUTHORIZED SIGNATURE
TO CITIBANK (NEW YORK STATE): BUFFALO, N.Y.		
hg		
⑆022000868⑆ 8⑈011096 780865183		

~~\$2,000.00~~ MINUS 1,470.45 LEAVES \$529.45 DUE!

ON THE NEXT PAGE IS A LIST OF PHOTOS I'D LIKE RETURNED
AS SOON AS REASONABLE.

PHIL'S PHOTO LIST (in the care of Woody & Steina)

8 x 10s:

- 1 - Dan with Phil's IP...
- 2 - Phil playing with his IP...
- 3 - Dan's hat and Phil's hat...
- 4 - Jane and Phil with Phil's IP...
- 5 - Early keyboard interface for IP, Dan's original IP, Jim Wiseman's Paik/Abe synthesizer on site of IN CONSECRATION OF NEW SPACE

5½ x 8½:

- 6 - Phil's IP w/3 joysticks and students at Buffalo playing...

5 x 8s:

- 7 - Dan and Phil on floor mattress by their IP(s)...
- 8 - Dan and Phil's IP(s) patched together in Phil's studio...

5 x 7s:

- 9 - Dan and Jim w/Dan's IP and Jim's Paik/Abe at the Art Institute's Video Area (SAIC/VIDEO)...first time together...
- 10 - Dan listening to Jim in long hair...
- 11 - Phil with reporter-gal in California; Phil's IP...
- 12 - Phil as cowboy with cowboy hat ...

Single Polaroids:

- 13 - Value Scrambler Module: front-inside face/component-side view (now called - AMPLITUDE CLASSIFIER MODULE)...
- 14 - Oscillator Module: foil-side/front-inside view...
- 15 - PATCH PROGRAM-ABLE: cable; RG 59/U connectors; BNC ...
- 16 - (un-labeled) - Phil's IP in first case, wooden, made by Greg Dawe...

Two-sided, taped together color photos:

- 17 - Phil's IP with cables patched; Matt Quinlan's IP with no cables...

Six Polaroids taped together:

- 18 - six, as labeled...

18 TOTAL

IN MY 12 SEPT. 1992 LETTER TO WOODY I MENTION \$600.00 OF "OTHER STUFF"...

RE: "ORIGINAL 1972 IP" (HAND-MADE) CUSTOM CABLES...

SUCH ORIGINAL ARTIFACTS ARE NOT REPLACEABLE BY "REPLACEMENT CABLES" AS STEINA SUGGESTS. MY INSURANCE VALUE ON THEM IS AT \$25.00 EACH, TOTAL = \$275.00

RE: "ORIGINAL 1992 VHS TAPE" ("LIVE" IP FOR ARSE ELECTRONICA)...

IF SUCH IS RETURNED, NO CHARGE; IF NOT, TOTAL = \$125.00

RE: OUTSTANDING (PAST DUE) REIMBURSEMENTS...

MY FIRST ITEMIZED LIST OF EXPENSES INCURRED GATHERING IP STUFF FOR YOU (23 APRIL 1992) WAS NEVER PAID BY VASULKAS INC. AND TOTALLED \$227.95. ... SO, I NEVER BOTHERED ITEMIZING ALL THE EXPENSES WHICH CAME AFTER 23 APRIL - AN AMOUNT EASILY THAT AGAIN! YOU DID SAY: "BILL ME." SO, ESTIMATING THIS AT \$200.00 (LESS THAN HALF) IS MOST CONSERVATIVE!

TOTAL = \$200.00

SO, WE HAVE 5 ISSUES HERE I'M ASSUMING YOU ARE RESPONSIBLE TO ME FOR:

529.45 +
275.00 +
125.00 +
200.00 +
1,129.45 *

- 1.) \$529.45
- 2.) PHOTOS...
- 3.) \$275.00
- 4.) \$125.00 (OR, TAPE RETURNED...)
- 5.) \$200.00

TOTAL \$1,129.45

UNTIL RESOLVED MY "WORD" IS -

YOU
(THE VASULKAS INC.)

OWE ME

THE PHOTOS...

AND

\$1,129.45

LOVE:

Phil

PHIL MORTON

BOX 987

WEST YELLOWSTONE, MT. 59758

(406) 646-7519



19 OCTOBER 1992

"HI DARLIN'"

-BACK TO YOU! THE 18 PHOTOS
ARRIVED IN EXCELLENT CONDITION;
THANKS FOR ^{YOUR} GOOD CARING OF THEM.

WILL REMAIN "COOL" AS YOU SUGGEST RE: LINS.
MONEY... THANKS FOR CONTINUING THE PUSH ON THEM.
I'LL LET YOU KNOW IF ANYTHING HAPPENS AT THIS END, IM-
MEDIATLY.

LOVE: Phil

PS: HUNTING IS HAPPENING FOR ME NOW; WILD-
ERNESS WONDER\$ GOT 2 ANTELOPE LAST WEEK...
SUCH WILD MEAT WOULD GO REAL WELL WITH SOME
WILD MUSHROOMS - EH?

To: Ars Electronica
att.: Katharina Gsollpointner

Dear Katharina,

Mr. Morton informed me, that he has receive only a partial payment of \$1,470.45 out of \$2,000.00 promised. He expect to settle this quickly and so do we. Thanks for your attention and as always,

Yours Woody and Steina

In Santa Fe, October 12, 1992

6-6-92

Dear Katharina,

I didn't want to sign the
"Gutschrift" with the tax
withholding (see letter to Lehner &
Gerbel).

Fadi called right after I talked
to you, so far everything is on
schedule.

See you soon,

P.S.

Steira

DAVE MULLER ARRIVAL: 8. JUNE 14:55 (KL 701)

WOODY VASULKA ARRIVAL: 8 JUNE 10:40 PM
22:40 (ÖA 436K)

BOTN HAVE LOT OF STUFF TO CLEAR CUSTOMS, ETC

DEAR KATHARINA

6-10-92

I AM LOOKING INTO CHANGING
THE TICKET - THERE IS A PENALTY
BOTH ON AA AND ÖSTEREICHISCHE
AIRLINES, I HOPE ARS ELECTRONICA
CAN RE-IMBURSE ME, SINCE I MUST
WAIT FOR THE MONEY TO ARRIVE
IN THE BANK - OR CANCEL ALL-
TOGETHER IF THERE IS NO MONEY.
NEEDLESS TO SAY, I AM COMPLETELY
EMBARRASSED BY MY INABILITY
TO PAY FOR SERVICES RENDERED,
ONE DAY I WILL LAUGH AT THIS
ALL, BUT NOT TO-DAY...

BEST REGARDS,

Steve

DAVID R JONES
HOTEL KÖ 78
KASSEL

Dear David!

ARS ELECTRONICA WILL
PAY AIR FARE KASSEL/LINZ

+ HOTEL (no per diem)

CALL KATHARINA ^{AUSTRIA LINZ} 43-732-
7612-244 OR FAX: 43-732

783-745. WOODY'S FAX =:

HOTEL KOLPING 732-66188555

PHONE 732-661690513 (reception)

See you soon!
Sten <

PETER WEIBEL

DEAR PETER,

DAVE JONES IS THE ONLY TOOLMAKER
COMING TO LINZ. I ASKED KATRINA
WHAT SHE COULD DO FOR HIM AND
SHE OFFERED TRAIN TICKET FROM KASSEL.
(HE IS INSTALLING FOR GARY HILL). IS THERE
A WAY FOR HIM TO GET ACCOMMODATION
FOR CA 2 NIGHTS? CHEAP OR FREE?
HE IS THE GUY WHO RESTAURED ALL
THE MACHINES THAT CAME FROM BING-
HAMPTON, PLUS HAS HIS OWN IN THE
SNOW. THE MONEY ARRIVED THIS
MORNING - THURSDAY.

MUCH LOVE, Steve

P.S. Mitchell is out HOME
I'll keep calling

To: Woody

From: Don.

I tried to get you on the phone. No answer!

Auwe Marie Dupont supposedly did the whole thing on the Noviclon, with photo which she sent to Peter. I got this from Dupont herself who said she took the only good photo and lots of documentation for Weibel. I haven't been able to get her to confirm. We think she's in Tahiti.

According to Dupont, Weibel should have it all. He's sending you another - less good - photo according to your instructions.

We will be checking out the archive this weekend.

More when I have it.

Don