

PUBLIC
BROADCASTING SERVICE
WGBH-TV 2, WGBX-TV 44
IN BOSTON;
WGBY-TV 57 IN SPRINGFIELD

NATIONAL
PUBLIC RADIO
WGBH RADIO
89.7 FM
IN BOSTON

WGBH EDUCATIONAL FOUNDATION

125 WESTERN AVENUE
BOSTON, MASSACHUSETTS 02134

TELEPHONE
(617) 868-3800

Dear Sirs:

In consideration of my participation in the television program, VIDEO: THE NEW WAVE (formerly titled ART ACCESS MEDIA), I acknowledge receipt herewith of \$150.00 for 2 minute(s) of my work. I understand this program is to be used in accordance with the terms and conditions set forth in the agreement between myself and WGBH, dated 6/6/73

Signed _____

Date _____

For WGBH

Date

Michael S. Rice

September 4, 1973

Lowell Institute
Cooperative
Broadcasting
Council:

Boston College
Boston Symphony Orchestra
Boston University
Brandeis University
Harvard University

Lowell Institute
Massachusetts Institute
of Technology
Museum of Fine Arts
Museum of Science

New England Conservatory
of Music
Northeastern University
Simmons College
Tufts University

University of Massachusetts
Wellesley College

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November 19, 1973

On January 23-25, 1974, "Open Circuits", the first international meeting devoted entirely to exploring the esthetic potential of television will convene at the Museum of Modern Art in New York. Attending will be a group of 35 critics, artists, producers, curators, and thinkers with special interest and expertise in television, all of whom will contribute actively to the proceedings. The intention is to accelerate the development of a new attitude towards television on all levels--the critical, the creative, and the practical, in closed circuit video as well as broadcast.

As presently planned, the meeting will proceed as follows: each day three invited papers will be presented, touching on the unique esthetic and social issues raised by television. The papers and the ensuing dialogues between audience and speaker will be interspersed each day with hours for viewing.


After the conference is concluded, we will publish a book of essays, dialogues, and documentation based upon the proceedings, including photographs of tapes shown.

The tapes shown at the conference are clearly of great importance to the overall success and productivity of the meeting. We would like to invite you to submit a tape of your choice to be considered for possible inclusion in the conference.

If you are interested in submitting a tape, please notify us by December 15th, as to what the content is, the format, and the length. Tapes will be selected from those that reach us by January 1.

Please address information and tapes to Dorothy Chiesa, WGBH-TV., 125 Western Ave., Boston, Mass., 02134. WGBH-TV has generously allowed us the use of their library to receive, catalogue, and store the tapes. They will be returned to you from WGBH after the conference.

Sincerely,



Fred Barzyk, Producer/Director
Co-Chairman, "Open Circuits"

*
*If you wish to be represented, I can use the copy of your tape which I still have. However, I will need your permission.

How?

- | | | | | |
|------------------|---------------------------|-------------------------|--------------------------|-----------------------------|
| Lowell Institute | Boston College | Harvard University | Museum of Science | Tufts University |
| Co-operative | Boston Symphony Orchestra | Lowell Institute | New England Conservatory | University of Massachusetts |
| Broadcasting | Boston University | Massachusetts Institute | of Music | Wellesley College |
| Council | Branford University | of Technology | Northeastern University | Yale University |
| | Brown University | Museum of Fine Arts | Simmons College | |

INSIDE PUBLIC BROADCASTING



GRAND OLE OPRY IS A FESTIVAL '78 SMASH

Preliminary reports from 97 public television stations across the nation indicate that Festival '78 during its first week brought in more than double the dollars pledged during a comparable period last year. Public stations across the country set a combined goal of \$13.2 million during the 21 days of special programming. The blockbuster of the first week-end was the special country music extravaganza **LIVE FROM THE GRAND OLE OPRY**. Channel 17's phones were busy throughout the evening as 550 new members called with nearly \$33,000 in contributions. Other stations in large metropolitan areas reported record levels of viewer contributions surrounding their local broadcasts of the **GRAND OLE OPRY**, such as Detroit (\$57,000), Cleveland (\$30-35,000), San Francisco (\$28,000) and Boston (\$27,000).

Final results for **FESTIVAL '78** from Western New York and Southern Ontario indicate that a total of 6,261 viewers became Channel 17 members (5,016 of them new members) for a grand total of \$299,122. Many thanks to you all and welcome to the public broadcasting family.



MINOW NEW PBS BOARD CHAIRMAN

Newton Minow, former chairman of the Federal Communications Commission has been elected chairman of the PBS Board of Directors.

Effective in June, Minow will succeed Ralph Rogers who has served as PBS chairman since 1973.

Minow has been active in public broadcasting since the mid 1960's when he became a director of National Education Television. He is a former chairman and current director of the Chicago Education Television Association (WTTW), in addition to his five years on the PBS board.

Minow is a partner of the Chicago law firm of Sidley & Austin. Previously he was executive vice president, general counsel and director of Encyclopedia Britannica, Inc. He was appointed chairman of the FCC by President Kennedy in 1961 and served until 1973. It was during that time that Minow became widely known for his description of television as a "vast wasteland."

CTW'S JOAN GANZ COONEY AWARDED FRENCH EDUCATION PRIZE

The prestigious Institut de la Vie, whose members include Nobel prize winners and scholars from around the world, has awarded the 1977 prize for education jointly to Joan Ganz Cooney, president of the Children's Television Workshop, and to the Educational Broadcasting Division of BBC in ceremonies at the Grand Palais. Mrs. Cooney, creator of Sesame Street, the award-winning series for pre-school children was cited for her "remarkable

work in the field of education," as exemplified by **SESAME STREET**.

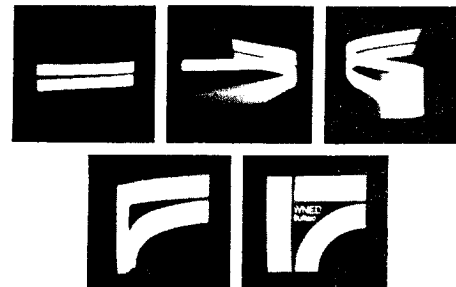
SESAME STREET has appeared on American television since 1969. Abridged and translated productions, as well as full co-productions of **SESAME STREET** are televised in some 30 other countries and are heard in 10 languages. On Apr. 3, a French co-production, "Une Rue Sesame," makes its debut on France's FR1.

LET'S MAKE THE LOGO MOVE, SAID THE VASULKAS ANIMATEDLY



And move it does, as you'll be seeing from time to time beginning this month during certain Channel 17 station breaks. (Above) WNET-TV Supervisor of Technical Operations Jon Herington, video artists in residence Steina and Woody Vasulka (seated), and Director Dave Gerber are shown as they

adjusted the sophisticated electronic gear used to animate the familiar Channel 17 logo. Also assisting in the project were Channel 17 art director Bryon Young and staffers Gordon Sclar, Michael Bridgeman, Tedd Tramaloni and Debbie Flemming. (Below) The logo in motion, as photographed by Jane Hartney.



MEMORANDUM

FROM: Anita Shapiro
TO: Ms. Steina Vasulka
RE: WNET/TV LAB - Artist-in-Residence Contract
DATE: 4 January 1979

Enclosed is an original and two (2) copies of our agreement with you concerning the above.

Will you please have these signed and returned to us. A fully executed copy will then be forwarded to you for your files.

Thank you.

Return to: Anita Shapiro
WNET/13
356 West 58th Street
New York, NY 10019