

Videoart,  
Via Varenna 45  
CH. 6600, Locarno  
Suisse

Santa Fe, 27-Jun-84

Dear Lorenzo,

Good to hear from you, we just got back from Paris and Madrid, where we had a glorious time.....there are however a few points I would like to discuss with you. As you know, we are using our own designed and conceptualized tools, so we would not be able to provide a workshop on image in its computerized form.

Steina could bring some optical devices (look at Urban Episodes or Summer Salt").

We have no experience with ADD, but we are fearless about any hardware we can get our hands on.....We are sending you (soon) some tapes, use them indeed any way you want.....

About the travel, the roundtrip Albuquerque/New York costs about \$400.00 per person, on special days slightly less. And finally about money, we expect to bring home at least \$1,000.00 (\$500.00 each) from every european trip. As you know, this is the only income we have now - video. So we hope with all the work you are preparing for us this will be understood and you know we always do our best.

Love,

Woody and Steina

P.S. For faster communication, use telex 296926 IRE UR

# videart

FESTIVAL INTERNATIONAL DE LA VIDEO ET DES NOUVELLES IMAGES ELECTRONIQUES

MEMBRE DU C.I.C.T.  
CONSEIL  
INTERNATIONAL DU  
CINEMA ET DE LA  
TELEVISION (U.N.E.S.C.O.)

AVEC LA  
COLLABORATION DE

**AIVAC**

ASSOCIATION  
INTERNATIONALE  
POUR LA VIDEO  
DANS LES ARTS  
ET LA CULTURE

- LE PRESIDENT
- LE SECRETAIR GENERAL
- LE DIRECTEUR

Raccomandata

Signori  
Steina and Woody Vasulka  
RT6, Box 100

USA-Santa Fe New Mexico 87501

N. réf.

V. réf.

6600 Locarno, the 31<sup>th</sup>. of august 84

Dear Steina and Woody,

I got your letter, we are sorry about the mestake when Steina taked the casch to Corinne.

Anyway, we send inclosed to this letter the chèque nr. 1401359 from the Union Bank of Switzerland, Ascona of \$ 584.

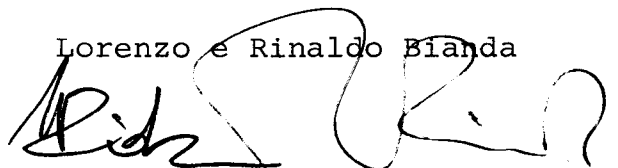
Your partecipation on our V. Festival was very greate and wanderfull and for the first time we did see a rainbow double as your suspenders.

We are waiting from you your impression about our Festival to en-close in our dossier.

I will make the post-production of the video-music taked during the work schop, I will inform you about the distribution.

I hope to see you again and I ambrace you with my father too.

Lorenzo e Rinaldo Bianda



Enclose: Chèque Nr. 1401359 from the Union Bank of Switzerland, Ascona.

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4-025437S203002 07/21/84 ICS IPMMTZZ CSP ABQD  
1 5054730614 MGM TDMT SANTA FE NM 07-21 0402P EST

▶ W VASULKA  
RT 6 BOX 100  
SANTA FE NM 87501

THIS IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

5054730614 TDMT SANTA FE NM 64/63 07-21 0402P EST  
WUW 845846040 FACS CH  
VIDEO ART  
LOCARNO SWITZERLAND

DEAR LORENZO, WE ARE BOOKED ON AUGUST 2, TWA FLIGHT 94, FROM  
ALBUQUERQUE TO NEW YORK, CONTINUING ON FLIGHT 848, ARRIVING TO MILAN  
9 AM. WE RETURN ON AUGUST 11, FLIGHT 843 FROM MILAN TO USA. HOWEVER,  
YOU MUST PAY THE TICKETS TO TWA IN ADVANCE. WE CANNOT POSSIBLY DO SO.  
ALL OTHER AGREEMENTS OKAY. LOOKING FORWARD,  
WOODY AND STEINA

1605 EST

MGMCOMP MGM

# videoart

FESTIVAL INTERNATIONAL DE L'ART VIDEO

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POUR LA VIDEO  
DANS LES ARTS  
ET LA CULTURE

Steina and Woody Wasulka  
RT 6, Box 100

Santa Fe New Mexico 87501  
U.S.A.

LOCARNO. le 28 juin 1984

Chers Amis,

Nous vous envoyons le formulaire d'adhésion à notre festival et nous vous prions de nous faire parvenir le formulaire rempli le plus vite possible. L'hôtel, dans lequel vous serez hébergé, vous sera confirmé plus tard.

Les commissaires et les membres du jury sont priés de nous faire parvenir le formulaire incluant le choix de la communication pour les colloques et un petit résumé du texte. Tous les invités peuvent aussi participer aux colloques et nous envoyer éventuellement leur communication sur le thème choisi.

Avec nos meilleures salutations.

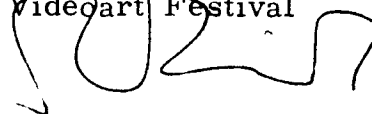
Dear Friends,

We are sending you the admission form of our Festival and we are asking you to send back the form filled in as soon as possible. The hotel, where you will be hosted, will be confirmed to you later.

We are asking the commissioners and the jury members to send us the form enclosed with their choice of the communication and a small resumé of the text. All guests can also participate on the communications and may send us their communication about the chosen theme.

Sincerely yours

Videoart Festival



VIA VARENNA 45 - CH - 6600 LOCARNO (SUISSE) - P.O. BOX 434 - CABLE AIVAC LOCARNO

TEL. (41 - 93) 31 22 10 - TELEX 84 60 40 - BANQUE: U.B.S. CH - 6612 ASCONA CCB NR. 934.560.08 D

# videoart

FESTIVAL INTERNATIONAL DE L'ART VIDEO

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**AIVAC**  
ASSOCIATION  
INTERNATIONALE  
POUR LA VIDEO  
DANS LES ARTS  
ET LA CULTURE

Woody and Steina Wasulka  
Rt6, Box 100  
Santa Fé  
New Mexico 87501  
USA

LOCARNO, 1<sup>st</sup> June 1984

Dear Woody and Steina,

I want first to thank you for your marvellous hospitality in Santa Fé and I confirm you what we discuss in Montbéliard. We have programmed the retrospective of your work in the evening of 7th August during 3 hours. We would like to have Steina in the jury and an intervention of Woody in the colloquy of the 9th : " computer graphic, new images and new barbarians ".

Regarding the remuneration we will give you 1000FS including your interventions in the jury and the colloquy and the tapes for each of you. We will make a special budget for the workshop. We try to organise a special flight from New York with the Swissair. Inform us of the cost of the travel from Santa Fé to New York. In Switzerland we will take over the expenses of hotel and restaurant.

Concerning the workshop we are organising now, we would like to know what kind of material do you need. We have here an U Matic installation with some special effects possibilities ( Key, Super impose and wipe ). Near here, there is a production center which propose a lot of possibilities ( for example ADO ). I don't know if it will be possible to have access to this kind of material and it would be perhaps easier to convince the people of this center ( Polyvideo) if you can send me some of your tapes ( "the commission ?" ). I think that they can be very interested if somebody like you can learn them new possibilities to use their material.

Concerning the participants at the workshop, we think to have people from New York University and from the RAI (italian television)". We project to make a serie of video shows on and after the middle of June and we would like to show some of your tapes ( can you propose us something ? ).

With my best regards,

Lorenzo Bianda



VIA VARENNA 45 - CH - 6600 LOCARNO (SUISSE) - P.O. BOX 434 - CABLE AIVAC LOCARNO

TEL. (41 - 93) 31 22 10 - TELEX 84 60 40 - BANQUE: U.B.S. CH - 6612 ASCONA CCB NR. 934.560.08 D

6-1994 14:41 FROM VIDEO-IN LOCARNO CH. TO

*WV*  
P.01

**video art**

**FESTIVAL ET FORUM INTERNATIONAL DES NOUVELLES IMAGES**

**DEPUIS 1980**

number of page: 3

**TELEFAX TO**

**Woody Vasulka**

0042 5 432 11 448

**BRNO**

Locarno, June 30 1994

**GRAND PRIX  
VILLE DE  
LOCARNO**



**LASER D'OR**



**TV-PICTURE**



**ARTRONIC**



**WORLD GRAPH**



**WORKSHOPS  
VIRTUAL REALITY  
NEW ART EVENTS**

**SECRETARIAT  
GENERAL  
VIDEO ART  
BOX 1959  
LOCARNO**

Dear Woody,

Tank you for your Fax and your kind disponibility to come, Marco came yesterday in Locarno, it will leave on Monday, and with Rinaldo we talk about your visit. The space in Locarno are not ready to visit now; i send you the design of one of the possible site, tell me if this size can be OK for you or not. I try to fix other locations if necessary.

The Gallery in Lugano are not ready to tell me if it is possible to make the installations: we have to wait the 5th July.

I think next Saturday will be to early to come in Locarno. We keep in contact and i do not know if you have other opportunity to come later. In any case i belive we can arrange everythings by fax and phone. I will find the best space for you but i need more time.

About Rome there is some problems because exceptionally the space, in the Palazzo delle Esposizioni, are closed and also Carlo Ansaloni can not be there at this time. Marco suggest to keep in touch for the program in Roma and your visit for it can be just after the Festival in Locarno (in September after the 5th).

Marco waits for some answer of his letter scuded in Santa Fé with its proposi-tions for the installations, the videos and the budget.

Ciao my dear friend we are happy to see you anyway anywhere by heart.

*Lorenzo*  
Lorenzo

Marco

*Marco Vasulka*  
Ciao!

# videoart

FESTIVAL INTERNATIONAL DE L'ART VIDEO

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**AIVAC**  
ASSOCIATION  
INTERNATIONALE  
POUR LA VIDEO  
DANS LES ARTS  
ET LA CULTURE

Spettabile  
Steina and Woody Vasulka  
RT 6, Box 100  
:  
Santa Fe  
New Mexico 87501

LE PRESIDENT

LOCARNO, le 9 Mai 1984

Chers amis,

Nous voilà prête avec le programme qui sera définitif à fin juin pour un festival formidable, comme toujours!

Cette année outre à la participation factive du CICT de l'UNESCO, on a aussi la chance du patronage du Conseil d'Europe qui ira envoyer des spécialistes pour nos thèmes du colloques.

Nous sommes ouvert à tout suggestions et critiques et dans l'attente de vous lire on vous pris d'agrèer, chers amis, l'expression de nos sentiments les meilleures.

Videoart Festival  
Locarno

Rinaldo Bianda

Le Directeur:

Rinaldo Bianda

THE VASULKAS INC.  
471-7181 FAX:473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

Locarno, august 22 1994

GRAND PRIX  
VILLE DE  
LOCARNO



LASER D'OR



TV-PICTURE



ARTRONIC



WORLD GRAPH



WORKSHOPS  
VIRTUAL REALITY  
NEW ART EVENTS

SECRETARIAT  
GENERAL  
VIDEOART  
P.O. BOX 1959  
CH-6800 LOCARNO  
Tel. (+41-93) 31 22 08  
Fax+Mod. 31'22'07

Dear Steina and Woody,

We are sorry about the confusion in define your Retrospective at the XV VideoArt Festival in Locarno; now we are trying to define an have everything clear with all the situation; Marco are now coming in Locarno and with Rinaldo we decide what to do.

We are informed you about the bad situations with sponsoring and with the Museum and the Gallery in Lugano. When we first plane to do your Retrospective, last spring, we plane to have it in clos by the appointment in Roma and produce this together. You know about Roma the dates was changed and we loose the coincidence, it will be append from 21 April till 11 June, and we will collaborate for the catalogue and the exhibition together.

Now what we decideis to do your presertation with a choice of about 2 hours for the opening evening with this selected titles:

S&W, Evolution 1970 16'; S. Violin Power 1970/78 10';  
S&W Golden Voyage 1973 28'; W. Reminescence 1974 5';  
W. The Matter 1975 4'; S. Flux 1977 9';  
S. Urban Episodes 1980 9'; S&W Progeny 1981 19';  
S. Lilith 1987 9'; W. Art of Memory 1987 36'

We can offer you a budget of US\$ 500. Oour DHL worldwide Express account is: 988916221-VideoArt-Locarno. We will call you in few our to decide together.

Thank you for your kind understanding.

Your

Lorenzo

Marco

*[Handwritten signatures of Lorenzo and Marco]*

THE VASULKAS INC.  
ROUTE 6 BOX 100  
SANTA FE NM 87501  
TEL: 473-0614 FAX: 473-0614

EV8 16 }  
VP 10 }  
GV 15 }  
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FLU 9 }  
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V.E 9 }  
PROG 19 } 30  
LIL 9 }  
AOM 36 }



# videoart

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**videoart INTERGRAPH**

8. me Festival International d'Art Video  
Forum des nouvelles images

Colloque et sélection  
du 3 au 6 août 1987  
L'IMAGE INTELLIGENTE

Manifestation publique  
du 7 au 16 août 1987  
LOCARNO LAGO MAGGIORE

CH 6600 LOCARNO - P.O. BOX 434  
Tel. (41-93) 31.22.10 - Telex 84.60.40.

N. réf.

V. réf.

6600 Locarno,


Chers amis,

La 8eme édition du Festival d'Art Vidéo de Locarno aura lieu cette année toujours au mois d'août, du 3 au 6 pour les experts, du 7 au 16 pour le public, pendant le Festival du Film. Le programme suit la formule des éditions précédentes. La nouveauté de cette année sera l'introduction d'un symposium sur l'infographie, (images de synthèse, nouvelles représentations, etc.) organisé par l'Intergraph avec l'AIVAC (Association Internationale pour le Vidéo dans l'art et la culture), qui a inclus dans ses statuts "la recherche sur les développements technologiques de l'image".

Plusieurs prix seront remis aussi cette année, entre autres:

- le Grand Prix Spécial du Festival (US\$ 10.000.--)
- le Prix du Club Monte Verità (possibilité donnée à un artiste de réaliser une oeuvre Vidéographique à Locarno)
- le prix de la commission de recherche du CICT de l'UNESCO
- le prix du Conseil d'Europe
- le prix de la région italienne du Lago Maggiore
- la remise des lasers d'or et des certificats.

Toute autre information ainsi que la définition des thèses du forum, du jury et du programme, seront données aux intéressés et aux invités.

 **videoart**  
P.O. BOX 434 - CH 6600 LOCARNO  
TEL. (41-93) 31.22.10 - TELEX 84.60.40

NB: La sélection des Vidéo en compétition (en premier) et celle des Vidéos en programme seront établies par des commissaires comme dans les précédentes éditions.

# videoart

COLLOQUE AU 8eme FESTIVAL D'ART VIDEO ET DES NOUVELLES IMAGES DE LOCARNO

## L'IMAGE INTELLIGENTE

Théories, Technologies, Représentations  
dans un monde en mutation (3 - 6.8.1987)

### I. Les dimensions nouvelles:

1. Le monde tel que le voient les physiciens contemporains:  
Badsarab Nicolescu, physicien théoricien (CNRS, Paris)
2. L'informatique à la recherche de l'intelligence artificielle  
Giovanni Coray (EPFL, Lausanne)
3. Le monde des images de synthèse  
Philippe Quéau (INA, Paris)

### II. Les changements en cours et en émergence concernant le temps, l'espace, nos comportements et nos représentations symboliques:

1. La restructuration du territoire  
Paul Virilio (Paris)
2. L'art et les images informatiques  
Francoise Holtz-Bonneau (INA, Paris)
3. Les arts technologiques:  
Jurgen Claus (RDA)

### III. Les défis de la techno-culture

1. Aux confins d'une nouvelle esthétique  
Vittorio Fagone (Milan)
2. Quelques aspects significatifs de l'hybridation généralisée  
Jacques Monnier (ECBA, Lausanne)
3. Vers une nouvelle informatique? Le défi des valeurs  
René Berger (AICA, Lausanne)

### PROPOS

L'objectif du colloque est d'envisager les mutations dont témoigne le développement entre autres de la physique, de la biologie et de l'informatique. Ainsi les nouvelles technologies restructurent à la fois nos territoires, nos comportements, nos représentations. Les images de synthèse constituent une "population" qu'il convient d'explorer dans ses manifestations et ses mécanismes. Les arts, qui ont de plus en plus lié avec la technologie, innoveront tant du point de vue de la création que de l'instrumentation. Aux lisières d'une nouvelle esthétique apparaît, à la faveur d'une hybridation généralisée, quelque chose qui, à l'instar d'une vision, tout au moins d'aperçus, préfigure notre entrée dans le prochain millénaire.

René Berger  
(mai 1987)

FAX

THE VASULKAS

FAX

TO: LORENZO BIANDA  
FROM: STEINA  
DATE: 8-21-94  
PAGES: 1

Santa Fe, Aug 21, 1994

Dear Lorenzo,

In your fax, you mention some titles to be confirmed by Marco Gazzano, before 16th of Aug. We still have not heard from Marko - do you still want those titles? On 3/4" U-Matic? How do I send it? Do you have a Fedex or Airborne account? I will wait for an answer from either you or Marco.

Best regards,



Steina



FESTIVAL ET FORUM INTERNATIONAL DES NOUVELLES IMAGES

DEPUIS 1980

number of page: 1

TELEFAX TO

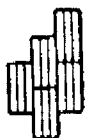
Steina and Woody Vasulka

001 505 4730614

Santa Fe

Locarno, august 22 1994

GRAND PRIX  
VILLE DE  
LOCARNO



LASER D'OR



TV-PICTURE



ARTRONIC



WORLD GRAPH



WORKSHOPS  
VIRTUAL REALITY  
NEW ART EVENTS

SECRETARIAT  
GENERAL  
VIDEOART  
P.O. BOX 1959  
CH-6800 LOCARNO  
Tel. (+41-93) 31 22 08  
Fax + Mod. 31'22'07

Dear Steina and Woody,

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We are informed you about the bad situations with sponsoring and with the Museum and the Gallery in Lugano. When we first plane to do your Retrospective, last spring, we plane to have it in clos by the appointment in Roma and produce this together. You know about Roma the dates was changed and we loose the coincidence, it will be append from 21 April till 11 June, and we will collaborate for the catalogue and the exhibition together.

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- S. Urban Episodes 1980 9'; S&W Progeny 1981 19';
- S. Lilith 1987 9'; W. Art of Memory 1987 36'

We can offer you a budget of US\$ 500. Oour DHL worldwide Express account is: 988916221-VideoArt-Locarno. We will call you in few our to decide together.

Thank you for your kind understanding.

Your

Lorenzo

Marco

## FACSIMILE TRANSMISSION

Date August 4, 1994  
Total number of pages: 1  
To fax number 001 505 473 0614  
Name: **Woody & Steina Vasulka**  
Address Santa Fè, New Mexico

From fax number +41 93/3122 07  
Name **Video Art Festival**  
Address: Locarno - Switzerland

GRAND PRIX  
VILLE DE  
LOCARNO

### 15th VideoArt Festival



LASER D'OR

Dear Steina and Woody,

I think that Gazzano spoke with you about the difficulty we have this year with your exhibition and with the budget.



TV-PICTURE

The Museum of Modern Art of Lugano, who was programmed your exhibition, said in spring the impossibility to organized and also the Gotthard Bank Gallery said no at the last moment. So we have not place to make your installation and no sponsoring.



ARTRONIC

I think to present your exhibition in Lisboa, in November where we organized the 1.st Eurovideofest. I cam bak with this idea because I let to a new committee of young artists and operators the Festival Locarno for new adventure.



WORLD GRAPH

In this moment we think it will be possible to present, just a selected part of your video production and make a catalogue-disc as we made last year with Nam June Paik (Lorenzo gave you in Linz). So we think not essentially your presence in Locarno also because you had so much participation in Europe and our people are about the same who was in Linz, Germany, etc.



We will present also the video of the workshop we made with you 1984 and is today one of the best avant-garde exhibition.

We think you understand our difficulty, but we like you very much.

Best regards.

WORKSHOPS  
VIRTUAL REALITY  
NEW ART EVENTS

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P.O. BOX 1959  
CH-6600 LOCARNO  
TEL. 021 212302

video art

Rinaldo Bianda

number of page: 1

TELEFAX TO

Steina and Woody Vasulka

001 505 4730614

Santa Fe

Locarno, august 10 1994

GRAND PRIX  
VILLE DE  
LOCARNO

Dear Steina and Woody,

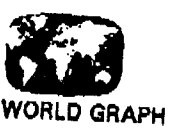
Tank you for your Fax, I'm very sorry about the situation but i know you understand and you are very kind.

We don't know where are Gazzano despaired; last time i talked with him it was living to Sicily. Maybe He have fun on holiday or maybe he have problem with the mafia. I know it will be in Swiss next week and we will arrange all the problems about your retrospective.

The selected title can be: Sexmachine, Violin Power, Vocabulary, The Matter, Telc, C-Trend, Soundgated images, Noisefields, Orbita obsession, Flux, Artifacts, Summersalt The commission, Voice Window, Art of memory, Lilith, In the land of the elevators girl. In any case we must waiting for Gazzano and I will give You a definitive answer next 16th. Standard for screening is 3/4 U-Matic Low band.

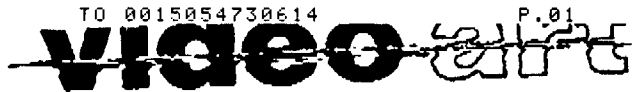
Best regards.

Lorenzo



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FESTIVAL ET FORUM INTERNATIONAL DES NOUVELLES IMAGES

DEPUIS 1980

number of page: 1

TELEFAX TO

Steina and Woody Vasulka

001 505 4730614

Santa Fe

Locarno, august 22 1994

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Lorenzo

Marco

1-800-225 5345

Shals x2

BIPLO HUNTER

Geneve

call Swiss

CH-6600 LOCARNO

41 93 31 22 08

CH 0



LASER D'OR



TV-PICTURE



ARTRONIC



WORLD GRAPH



WORKSHOPS VIRTUAL REALITY NEW ART EVENTS

SECRETARIAT GENERAL VIDEOART P.O. BOX 1959 LOCARNO



FESTIVAL ET FORUM INTERNATIONAL DES NOUVELLES IMAGES

DEPUIS 1980

FACSIMILE TRANSMISSION

Date August 25, 1994
Total number of pages: 1
To fax number 001 505 473 0614
Name: Woody & Steina Vasulka
Address Santa Fe, New Mexico

From fax number +41 93/3122 07
Name Video Art Festival
Address Locarno - Switzerland

GRAND PRIX
VILLE DE
LOCARNO

15th VideoArt Festival



Dear Steina and Woody,

LASER D'OR

Thank you for your fax. Lorenzo is not here but our address is always the same where you did your wonderful workshop in 1984:



TV-PICTURE

VIDEO ART FESTIVAL
Via Varenna 45
CH - 6600 Locarno



ARTRONIC

Best regards.



WORLD GRAPH



Secretariate

Handwritten signature



WORKSHOPS
VIRTUAL REALITY
NEW ART EVENTS

SECRETARIAT
GENERAL
VIDEOART
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*WV*  
P. 01

**video art**

**FESTIVAL ET FORUM INTERNATIONAL DES NOUVELLES IMAGES**

**DEPUIS 1980**

number of page: 3

**TELEFAX TO**

**Woody Vasulka**

0042 5 432 11 448

**BRNO**

Locarno, June 30 1994

**GRAND PRIX  
VILLE DE  
LOCARNO**



**LASER D'OR**

Dear Woody,

Tank you for your Fax and your kind disponibility to come, Marco came yesterday in Locarno, it will leave on Monday, and with Rinaldo we talk about your visit. The space in Locarno are not ready to visit now; i send you the design of one of the possible site, tell me if this size can be OK for you or not. I try to fix other locations if necessary.



**TV-PICTURE**

The Gallery in Lugano are not ready to tell me if it is possible to make the installations: we have to wait the 5th July.

I think next Saturday will be to early to come in Locarno. We keep in contact and i do not know if you have other opportunity to come later. In any case i belive we can arrange everythings by fax and phone. I will find the best space for you but i need more time.



**ARTRONIC**

About Rome there is some problems because exceptionally the space, in the Palazzo delle Esposizioni, are closed and also Carlo Ansaloni can not be there at this time. Marco suggest to keep in touch for the program in Roma and your visit for it can be just after the Festival in Locarno (in September after the 5th).



**WORLD GRAPH**

Marco waits for some answer of his letter sended in Santa Fé with its propositions for the installations, the videos and the budget.

Ciao my dear friend we are happy to see you anyway anywhere by heart.



*Lorenzo*  
Lorenzo

**WORKSHOPS  
VIRTUAL REALITY  
NEW ART EVENTS**

Marco  
*Marco Ansaloni*  
Ciao!

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Tel. (+41-83) 31 22 08  
Fax +41 31 22 07**

41-93-31-22-07 FAX



To: Gazzano  
Bianda  
Ansaloni

Dear friends,

We agreed with Lorenzo in Linz that I should travel to Locarno to meet him on the 4th of July and look at the available spaces for the installations there. I understand from Carlo that I should continue to Rome and meet with him and Marco. I would suggest we meet the next day in Rome and I shall fly back next day to Brno. I must be back in the Czech land to face a silly professorial appointment here on the seventh of July.

I have booked my plane from here leaving on Saturday, July 2nd arriving in Milano 1315. I presume it is not difficult to catch a train from there. I shall continue to Roma on Monday evening and will arrive in Rome 2120. I will depart from Rome next day on Tuesday July 5 1815 for Praha.

All internal arrangements could be changed except the arrival and departure, (it could be earlier) which price (almost half) depends on the over the weekend stay.

I do expect to get reimbursed for the airfare and accommodation. The ticket price is 18,591. Czech Crowns, which is about \$664 US.

Please, I need your consent the earliest possible, since I have to close my ticket tomorrow at noon.

With best regards

Woody

In Brno, June 30

FESTIVAL ET FORUM INTERNATIONAL DES NOUVELLES IMAGES

DEPUIS 1980

TELEFAX to  
Steina Vasulka  
Santa Fe  
#001 505 473 0614

Page 1 of 1

Locarno, June 22 1994

GRAND PRIX  
VILLE DE  
LOCARNO



LABER D'OR

Dear Steina,



TV-PICTURE

Thank you for your mail, i have a some question to talk about; I will be in Linz on Friday till Sunday and i want to contact Woody there to make clear all question for the best organisation in Locarno.

Can you send me by fax his address and phone in Linz?



ARTRONIC

Tank for your quick answer, see you in September.

Best regards.



WORLD GRAPH

Lorenzo



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# THE VASULKAS RETROSPECTIVE AND INSTALLATIONS LOCARNO 1994

Preliminary suggestion and description of possible  
Visual Materials to exhibit:

1. Early video tapes works  
Later video tapes (from 1980 to present)
2. Pioneers of Electronic Art. Laser disk presentation  
(Lecture or stand alone information station)

Package contains:

Laserdisk NTSC

Monitor for display

Bar code summaries and reader

Laserdisk and bar code equipment would come from Czech Republic.

The Festival will cover shipping to and from the Czech Republic as well as provide an NTSC monitor. The installation fee would be 500 US Dollars.

3. Selected Panels of photographs (from the Queens show, total of 34 panels) dealing with Didactic electronic images (waveforms), hybrid images (analogue and digital images) and binary images( Syntax of Binary images). The Festival will cover shipping and packing to and from the US. The installation fee would be 500 US Dollars.

4. Installations:     Borealis by Steina  
                          Theater of Hybrid Automata by Woody.  
                          Possible installation in Lugano (Table III?)

In all cases, the budgets do not include the 8-10 day period needed to assemble, exhibit or take down the installations. The festival would need to provide the hotel and per diem for one or two artists and an assistant depending on the installations selected.

Borealis by Steina 1993

- 2 Laserdisk players
- 2 Video projectors
- 1 Synchronizer
- 2 Beam splitters
- 4 projection screens
- 4 Channel sound system

Since all video uses NTSC standard it is assumed that all video equipment needed for

the installation would have to be shipped for the USA. The synchronizer has to use the Pioneer laserdisk protocol. The estimated roundtrip shipping costs for all this equipment is 1,200 USDollars. The estimated roundtrip airfare is 1,500 USDollars. Her artist fee is 2,500 USDollars. The total estimated cost is 5,200 USDollars.

#### Brotherhood, Table III 1994

This is an interactive installation. The estimated roundtrip shipping costs for all equipment is 2,300 USDollars. Total weight is about 325Kg. The estimated roundtrip airfare is 1,500 USDollars. His artist fee is 2,500 USDollars. The piece would be installed by Hamilton-Carlisle, Inc. of New Mexico for an additional fee of 3,500 USDollars which includes roundtrip airfare but not hotel or per diem. The total estimated cost is 9,800 USDollars.

#### Theater of Hybrid Automata by Woody 1992-94

You may be familiar with the Theater of Hybrid Automata. You would have seen an earlier version of it from 1991. At present time, it is stored in Brno, Czech Republic. It has undergone a transformation in a more complex interactive installation. As a result, estimated shipping would be 1,000 USDollars. The estimated roundtrip airfare is 1,500 USDollars. His artist fee is 2,500 USDollars. The piece would be installed by Hamilton-Carlisle, Inc. of New Mexico for an additional fee of 3,500 USDollars which includes roundtrip airfare but not hotel or per diem. The total estimated cost is 8,500 USDollars.

\*\*\*STEINA!! Please assess a total amount of titles relevant for a complete retrospective (according to Marita I guess, my list is in Brno). In Locarno announcement it reads: The complete Videography and some Video Installations by The Vasulkas... The collection is to be paid for by Marco. According to Lorenzo, Marco wants U-Matic SP. How many are assembled and how many are to be made? Also, make an estimate of time length of total package and from this should come some sort of cost estimate of the service and purchase cost.

The breakdown of the Tape show:

Time to copy the tapes

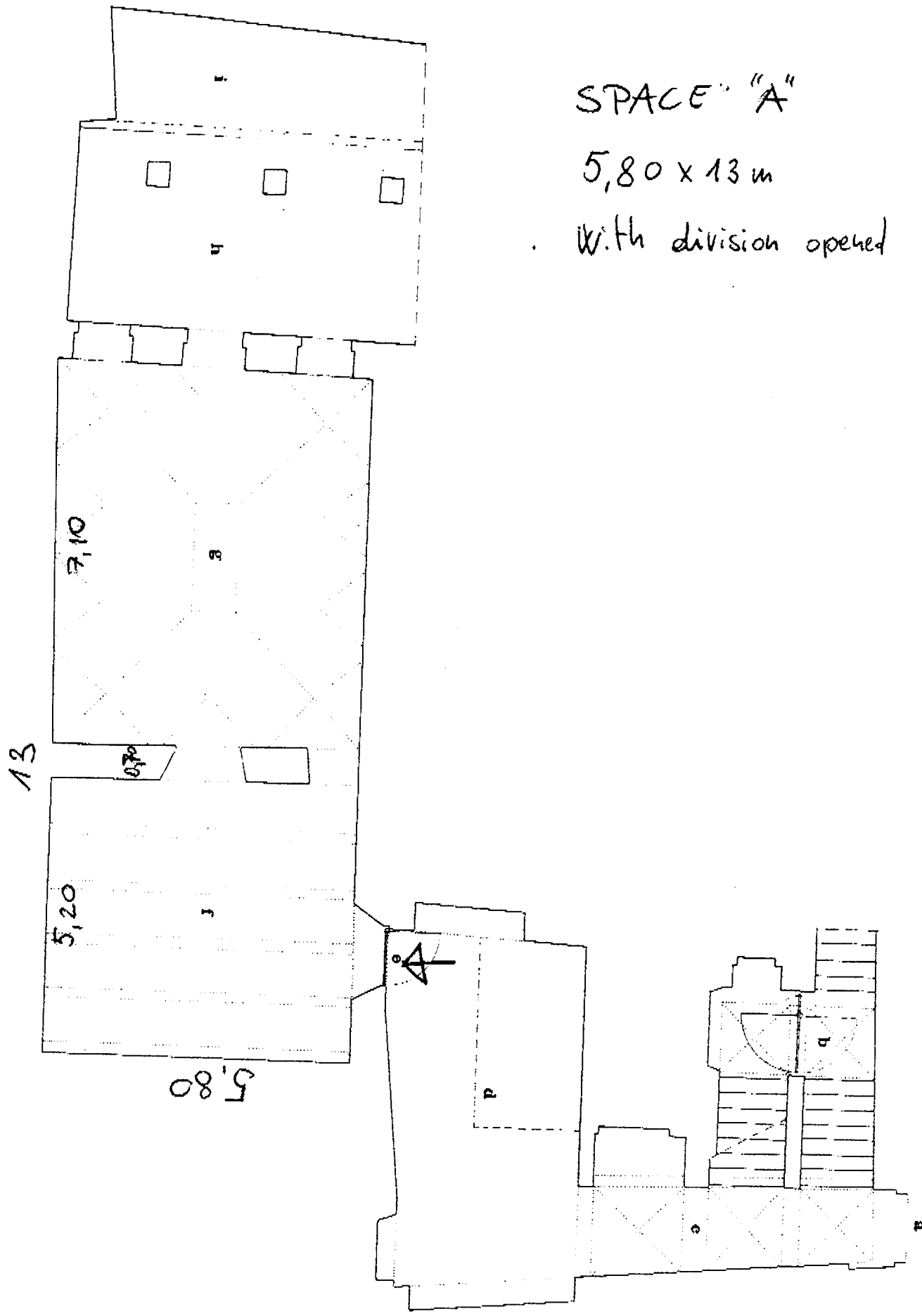
Stock costs

Suggested fee for whole tape retrospective purchase. (We understand that Marco may have means of distributing these tapes so we should discuss a retail price.)

SPACE "A"

5,80 x 13 m

With division opened

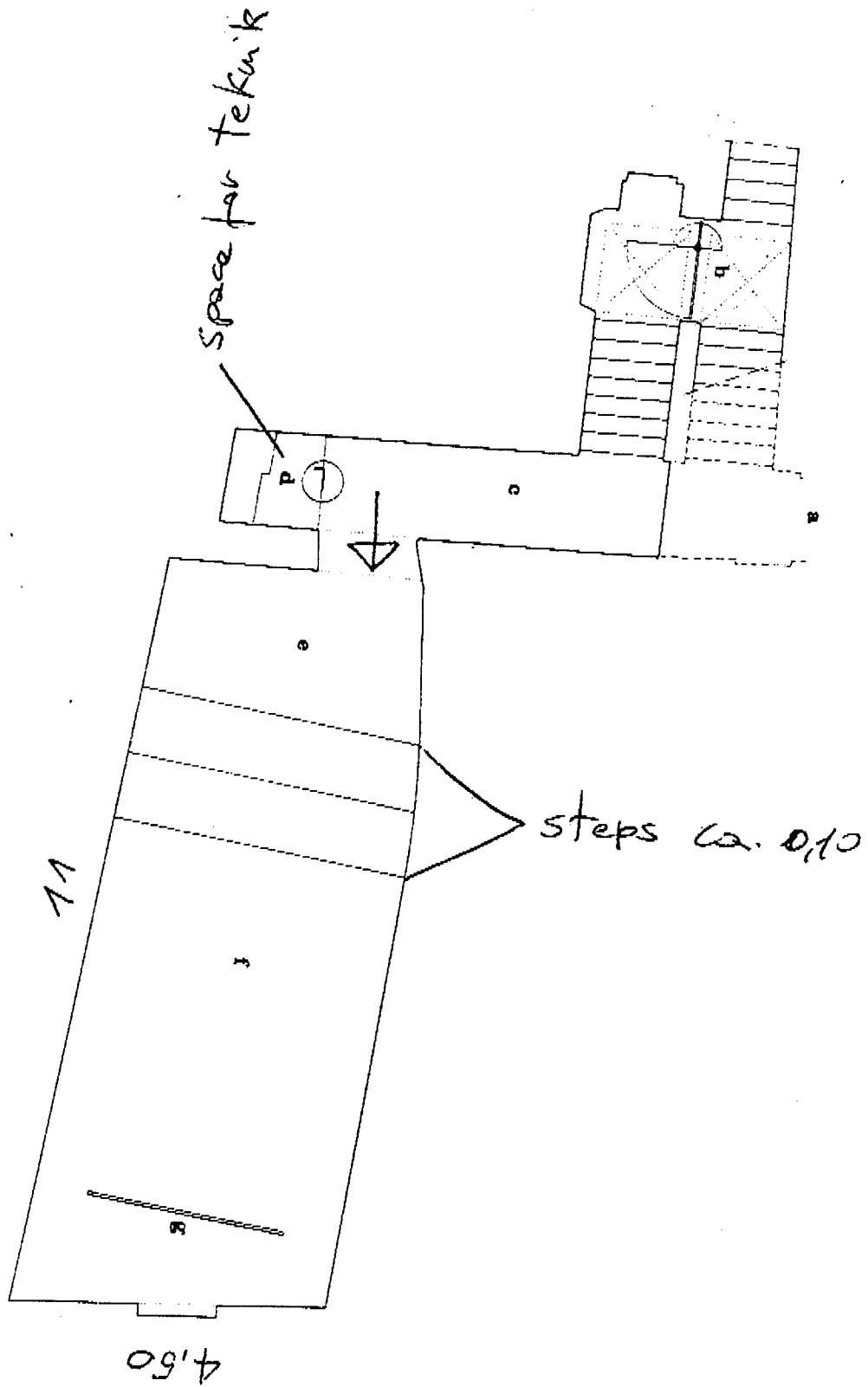


A: 100

SPACE "B"

11 x 4,50 m.

With 2 little steps (kira 0,10)



1:100

TO: L. BIANDA  
FROM: STEINA  
DATE: \_\_\_\_\_  
PAGES: 1

Santa Fe, July 24, 1994

Dear Lorenzo

I just talked to Marco Gazzano and we both realized many things are still unresolved:

1. What are the travel arrangement? Should we buy the tickets? We would need need an advance
2. The retrospective is ca 8 hours, on 3/4" U-Matic NTSC To prepare the subject, duplication and shipping will require some budget (\$2,000?). We must have this ahead of the action
3. You already have our installation buget break down. We need to hear of your desisions.
4. For my installation, two LCD single lens projectors, 2 Sony VCRs 3/4" NTSC or 2 Pioneer Laserdisc players, Stereo sound and screens must be provided by Locarno. We would bring the programs and a synchronizer. If this is too difficult, I have other installations that play from monitors.

The greatest urgency is the airfare, which is considerable less expensive if purchased 3 weeks in advance. We are in Los Angeles all next week. A fax # there is 1213 957 9025 phone # 1213 957 1777

Hope to hear from you,

Steina





## STEINAVASÛLKA

Hello Steina,

hopefully everything is okay over there - sorry, but I have to write in Swedish this time.

Ja, förhoppningsvis är allt okay och arbetet fortskrider som vanligt. Åtminstone framskrider Folkets Hus-projektet som planerat och hoppas att du har fått Annikas brev. Nu vore det inte helt fel och få lite mera kött på benen inte minst med tanke på katalogen (dead line 10 juni), som får sin layout av Katarina Johansson, som är verkligen bra, professionell, samvetsgrann och framför allt ambitiös!!!

Alltså, har du egna tankar kring ditt deltagande i projektet? Innehåll? Ideologiska frågor?

Har du intryck från resan till de olika husen? Om Folkets Hus som ideologisk och fysisk plats? Tankar som kunde inkorporeras i katalogen?

Som sagt, vi tänkte oss två uppslag per konstnär i katalogen!

Brev till Folkets Hus? Tankar som kunde riktas till publiken?

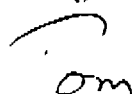
Bilder? Till katalogen?

Curriculum vitae?

I övrigt hoppas jag att allt är väl. I hoppas någongång kunna komma till New Mexico - vore fantastiskt!!!

Stockholm den 26 maj 1994

Många varma hälsningar



Tom Sandqvist

Hemadress: Per Lindeströms väg 119  
121 46 Johanneshov

Tel (hem)-8-659 5557, 8-39 55 81

Fax: 8-702 0739

Santa Fe, 15-Aug-84

Dear Lorenzo,

It was great!... but it is also great to be back home...

Looking over our correspondence, we did get our fee for the festival participation (1000,00 S.F.), but not for the workshop. Our last agreement reads that our expected total is \$1,000 U.S. which leaves ca \$584 U.S. (ca 1,400 S.F.) to be collected. We know there are a lot of bills to be paid, but we hope to be near the top of your list.... Again, we enjoyed our stay thoroughly, greetings to you, your Dad and Pancho.

Thanks,

Woody & Steina