
SCREENINGS

for Seizing the Power

THE WOMEN'S CAUCUS FOR ART
1990 NATIONAL CONFERENCE

VIDEO ARTISTS SHOWCASE

This showcase features the work of women artists who have chosen video as their primary medium and craft. Now we have a history in this domain. This program is intended as an introduction to some of the variety of work being done in video by women today.

There are two themes that run through this program: MEMORY/IDENTITY and CODES. The first is about content--what is meant. It refers to women remembering, re-constructing histories, exploring self-definition by re-thinking personal or collective memories and creating other voices out of history. The second theme--CODES--is about form and how meaning is conveyed. It refers to all those battles with editing codes, grammar of TV, language of signs, linguistic traditions of cultures as well as the desire to reshape the language (of moving image) and, perhaps, to reshape thought.

Tuesday, February 13, 1990
Nassau Suites A & B

10:30 A.M.

Helen DeMichiel, <i>Consider Anything, Only Don't Cry</i> , 1987, 23 min.	WMM*
Mona Hartoum, <i>Measures of Distance</i> , 1988, 15 min.	WMM
Mona Smith, <i>That Which is Between</i> , 1989, 8 min.	AR
Lyn Blumenthal, <i>Doublecross</i> , 1986, 3 min.	VB
Kit Fitzgerald, <i>Romance</i> , 1986, 6 min.	AR
Kathy High, <i>I Need Your Full Cooperation</i> , 1989, 28 min.	VDB
Ellen Spiro, <i>Diana Hair Ego</i> , 1990, 29 min.	WMM

12:30 P.M.

Vanalyn Green, <i>A Spy in the House That Ruth Built</i> , 1989, 20 min.	WMM
Mindy Faber, <i>State of the Image Union Address</i> , 1989, 3 min.	VDB
Barbara Hammer, <i>No No Nookie TV</i> , 1987, 12 min.	AR
Shu Lea Cheang, <i>Color Schemes</i> , 1989, 28 min.	WMM
Maureen Nappi, <i>Elemental Abstractions</i> , 1986, 4 min.	AR-
Linda Gibson, <i>Flag</i> , 1989, 24 min.	WMM
Sara Hornbacher, <i>Precession of the Simulacra</i> , 1988, 6 min.	AR
Irit Batsry, <i>Document of "Leaving the Old Ruin."</i> 1989, 7 min.	AR
Daniela Heredia, <i>La Maquina</i> , 1988, 16 min.	TWN

2:30 P.M.

Rea Tajiri, <i>Off Limits</i> , 1988, 8 min.	EAI
Janice Tanaka, <i>Memories From the Dept. of Amnesia</i> , 1989, 11 min.	VDB
Barbara Kristaponis, <i>Milk Song</i> , 1987, 11 min.	AR
Cecelia Condit, <i>Not a Jealous Bone</i> , 1987, 11 min.	WMM
Pritibha Parmar, <i>Sari Red</i> , 1988, 11 min.	WMM
Silvana Afram, <i>The Darkness of My Language</i> , 1989, 4 min.	WMM
Steina Vasulka, <i>Voice Windows</i> , 1986, 8 min.	EAI
Gretchen Bender, <i>Total Recall</i> , 1987, 6 min.	AR
Ellen Sandor, <i>(Art)N Laboratory Phscolograms</i> , 1990, 4 min.	AR
Martha Strosser, <i>Rape Stories</i> , 1989, 25 min.	WMM

4:30 P.M.

Valerie Soe, <i>New Year, Part I</i> , 1987, 10 min.	WMM
Ngozi A. Onwurah, <i>Coffee Colored Children</i> , 1988, 15 min.	WMM
Julie Zando, <i>Let's Play Prisoners</i> , 1988, 24 min.	WMM
Dara Birnbaum, <i>Damnation of Faust: Evocation</i> , 1983, 10 min.	EAI
Martha Rosler, <i>Born to be Sold: Martha Rosler Reads the Strange Case of Baby\$M</i> , 1988, 35 min.	AR
Carolyn Sheldon, <i>17 Rooms</i> , 1987, 9 min.	WMM
Ayoka Chenzira, <i>Secret Sounds Screaming</i> , 1986, 30 min.	WMM

Wednesday, February 14, 1990
Nassau Suites A & B

9:30 A.M.

Valerie Soe, <i>New Year, Part I</i> , 1987, 10 min.	WMM
Ngozi A. Onwurah, <i>Coffee Colored Children</i> , 1988, 15 min.	WMM
Julie Zando, <i>Let's Play Prisoners</i> , 1988, 24 min.	WMM
Dara Birnbaum, <i>Damnation of Faust: Evocation</i> , 1983, 10 min.	EAI
Martha Rosler, <i>Born to be Sold: Martha Rosler Reads the Strange Case of Baby\$M</i> , 1988, 35 min.	AR
Carolyn Sheldon, <i>17 Rooms</i> , 1987, 9 min.	WMM

11:30 A.M.

Rea Tajiri, <i>Off Limits</i> , 1988, 8 min.	EAI
Janice Tanaka, <i>Memories From the Dept. of Amnesia</i> , 1989, 11 min.	VDB
Barbara Kristaponis, <i>Milk Song</i> , 1987, 11 min.	AR
Cecelia Condit, <i>Not a Jealous Bone</i> , 1987, 11 min.	WMM
Pritibha Parmar, <i>Sari Red</i> , 1988, 11 min.	WMM
Silvana Afram, <i>The Darkness of My Language</i> , 1989, 4 min.	WMM
Steina Vasulka, <i>Voice Windows</i> , 1986, 8 min.	EAI
Gretchen Bender, <i>Total Recall</i> , 1987, 6 min.	AR
Ellen Sandor, <i>(Art)N Laboratory Phscolograms</i> , 1990, 4 min.	AR
Martha Strosser, <i>Rape Stories</i> , 1989, 25 min.	WMM

1:30 P.M.

Vanalyn Green, <i>A Spy in the House That Ruth Built</i> , 1989, 20 min.	WMM
Mindy Faber, <i>State of the Image Union Address</i> , 1989, 3 min.	VDB
Barbara Hammer, <i>No No Nookie TV</i> , 1987, 12 min.	AR
Shu Lea Cheang, <i>Color Schemes</i> , 1989, 28 min.	WMM
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Program curated by Linda Gibson and Barbara Kristaponis.
Dedicated to the memory of Lyn Blumenthal

Special thanks to Mindy Faber, Ada Griffith,
Marlina Gonzalez and Debra Zimmerman.

*Tapes provided by Women Make Movies,
Video Data Bank, Third World Newsreel, Electornic Arts Intermix and artists.

CONFERENCE SCREENINGS IN SUTTON AREA

Tuesday, February 13, 1990
Sutton South

1:30-3:30 P.M.

Screening: Work by Mildred Pollner including *Sari Dienes: 87 Years Young* and *Sexuality in Advertising* among others. A discussion with the filmmaker will follow.

Wednesday, February 14, 1990
Sutton North

12:30-2:30 P.M.

Screening: *As If It Were Yesterday* produced and directed by Mirian Abramowicz and Esther Hoffenberg. The film focuses on the heroism of the Belgian people who helped over 4,000 Jewish children escape extermination during WW II. A discussion with the filmmaker will follow.