

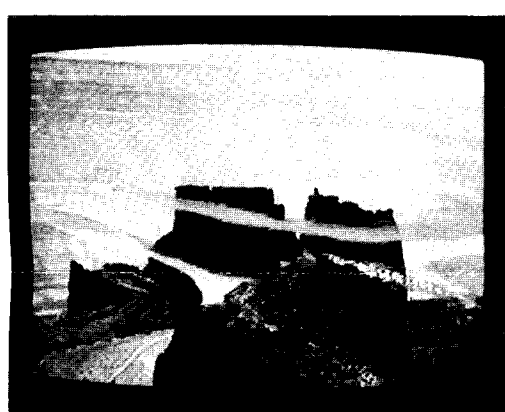
CCA

THE CENTER FOR
CONTEMPORARY ARTS
OF SANTA FE

SEPTEMBER
OCTOBER '86



She Said Seriously Joking
by DeWitt & Parker



Scapes in Paradox by Steina



through September 18
DENIS GILLINGWATER

Sculptural windows, tableaux of imaginary landscapes, and interiors populated with mysterious uninhabited structures and perpetually kinetic machinery, providing an imaginary archaeology that speaks of the ironies of our culture.

Sculpture Exhibition

THE HUMAN ARTS: A SYMBOLIC HISTORY

by Charles G. Bell

Tuesdays at 7:30 PM

Tape-slide Shows

\$2/students & senior citizens free

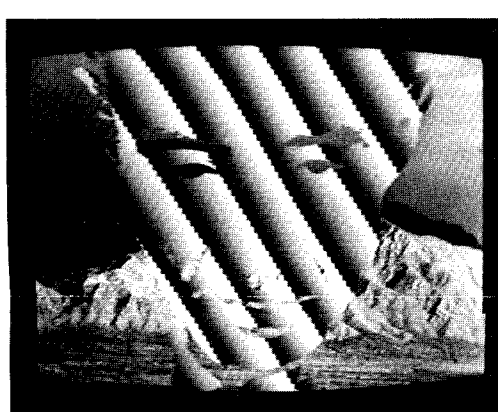
- Sept. 2 DANTE, THRESHOLD OF 1300**, Gothic-humanist Europe.
- Sept. 9 ARS NOVA—14 CENTURY**, Pre-renaissance, Pre-Reformation against the quietist East.
- Sept. 16 1400: PILGRIMS ALL**, The World of Chaucer.
- Sept. 23 EARLY RENAISSANCE**, Quattrocento: Gothic Grace and the Humanist Wedge.
- Sept. 30 1500: EXPLOSIVE BALANCE**, Renaissance, Protestantism, the New World.
- Oct. 7 GIANTS IN THE EARTH**, 16th Century, titanic enactments.
- Oct. 14 MICHELANGELO**, Storm Center; man, style, culture, world-soul.
- Oct. 21 A REVIEW OF PERIOD STYLES**, phases in the Western incarnation of spirit.
- Oct. 28 1600: THE TRAGIC DIVIDE**, Shakespeare, the vortex of transformation.
- Nov. 4 THE BAROQUE FORMULATION**, against exploratory Renaissance, Cartesian consciousness.

The Human Arts Series will continue every Tuesday through December 16.

Charles G. Bell, novelist, poet, musician, and art historian has spent the last forty-three years creating a grand synthesis of thought and the arts—A SYMBOLIC HISTORY—which in its entirety consists of 39 shows that weave together music and poetry, painting and architecture, history and philosophy around a given topic. "the audience... experience(s) a unique emotional happening, an intellectual awaking and perhaps a soul stirring appreciation of the interdependence of history and the arts which transcends all disciplines."—*Oxford Eagle*. The shows illuminate—dramatically, unforgettably—the human potential. Mr. Bell will introduce, present and discuss each of the shows.



Art of Memory by Woody Vasulka



Friday, September 12 at 8 PM
WOODY VASULKA

Woody Vasulka will present fragments from his work-in-progress, ART OF MEMORY, the second of his "operatic" works which, like his previous work *The Commission*, probes into narrative genres of sound and image, where the electronic language plays a decisive role in expressing the "story". Fragments from ART OF MEMORY had their premiere in Vienna, Austria this summer. Czech-born Woody Vasulka is one of the leading pioneers of video art. He has participated in many major video exhibitions in the U.S. and numerous video tapes, as well as having developed his own computer controlled video imaging system. He is a 1979 Guggenheim Fellow currently residing in Santa Fe.

Video Art

Admission \$4

Saturday, September 13 at 8 PM
NEW MEXICO VIDEO ART, Program 1

In the last few years there has been a phenomenal growth in the making of video art in New Mexico. A vital community of video artists is developing and these artists are creating intriguing new works. In Program 1 the works of Joan Price, Trevor Long, Tom McCarthy, John McCloskey, Bob Willis, Francis Martin and Christiana Martin will be shown. (See below for Program 2.)

Video Art

Admission \$3

Friday, September 19 at 8 PM
STEINA

During the past two years Steina has been collecting images from her native Iceland and from the Southwest, and now the two elements, the Western Desert and the Atlantic Ocean meet in her studio, where she collages the images electronically into a remarkable multi-channel composition. Steina attended the Music Conservatory in Prague and was a violinist in the Icelandic Symphony Orchestra until she immigrated in 1965 to the U.S. where she became involved in video. She established herself as a seminal force in the development of the electronic arts, both as co-founder, with Woody Vasulka, of The Kitchen (a major exhibition center in New York) and as a continuing explorer of the possibilities for the generation and manipulation of the electronic image. Her tapes have been exhibited and broadcast extensively in the U.S. and Europe. She is a 1976 Guggenheim Fellow and has received numerous other grants. Steina currently resides in Santa Fe.

Video Art

Admission \$4

Saturday, September 20 at 8 PM
NEW MEXICO VIDEO ART, Program 2

In Program 2 the works of Penelope Place, Eve Muir, David Aubrey, Dino Alatzas, Michael Lamb, James Roberts and Charlie Woodman will be shown. (See Program 1 above for further information.)

Video Art

Admission \$3

Tuesdays, Sept. 23 through Oct. 28 from 7 to 9 PM

BEGINNING PHOTOGRAPHY, non-darkroom

This course is an introduction to understanding cameras, films and lenses. Equipment needed—your camera. Included will be two field trips. Instructor: Cissie Ludlow. Tuition \$35. Call 982-1338.

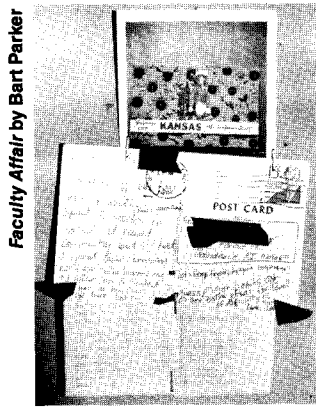
Wed. Sept. 24, 7 to 10 PM; Sat. & Sun. Sept. 27 & 28, 9 AM to 6 PM
Wed. Oct. 22, 7 to 10 PM; Sat. & Sun. Oct. 25 & 26, 9 AM to 6 PM

HANDS-ON VIDEO WORKSHOP

CCA offers monthly workshops in video production and post-production techniques. This intensive two and one-half day workshop will cover the fundamentals of video camera work and editing through a combination of theory and hands-on practice. Students will participate in the production of a short video tape from production planning to final edit. Emphasis will be on exploring the basic skills of videography; use of equipment, composition, and editing essentials. The workshop is limited to 6 students. Tuition is \$160 (CCA members \$150).



How can you be sure... by Rita DeWitt



Faculty Affair by Bart Parker

October 3 through October 31
BART PARKER, Dark Horse

One of Bart Parker's preoccupations in his color photographs has been the juxtaposition of the inconclusive with the ambiguous. He favors capturing moments of life as a work in progress and combining images of creation and destruction with images of superficial calm. Parker was a recipient of the NEA Photographers Fellowship in 1972 and in 1980. His work is in the permanent collection of the Art Institute of Chicago, Museum of Fine Arts in Houston and others. He currently teaches at the University of Rhode Island.

Opening Reception, October 3, from 7 to 9 PM

Photography & Color Xerox

RITA DEWITT, Not Just Another Pretty Miss.

Rita DeWitt works with the Xerox 6500 Color Copier to produce electrostatic images on paper and fabric which are then extended through the use of collage and drawing. Her most recent pieces were produced using a 20" x 24" polaroid camera. DeWitt's images are pulled from the icons of our society, history of family, and perceptions of self. Her work is in the collections of the Fogg Art Museum, Cambridge, Mass.; High Museum of Art in Atlanta and others. She currently teaches at the University of Southern Mississippi.

September & October events continued on other side.

BUSINESS SPONSORS
FOR CCA PROGRAMS

BANK OF SANTA FE
MOUNTAIN BELL
SUNWEST BANK

FIRST INTERSTATE BANK



Carl Stone



Japanese Independent Animation

Saturday, October 4 at 8 PM
CARL STONE

"Carl Stone composes with electronics as Mahler composed for orchestra or Chopin wrote for the piano. He shows that both electronic music and music based on logical processes don't have to be cold. If I were making a list of the best composers working in this country today, I'd rank him very high." —Gregory Sandow, *Village Voice*. Stone builds his music from pure electronic sounds as well as from natural sounds and the sounds of acoustic instruments, sometimes using fragments of familiar musical pieces, electronically reproduced. "He is a sonic purist who rarely introduces distortion or otherwise tampers with sound, but instead delves deep inside sound and does so with ingenious and elegant applications of technology. . . profoundly satisfying." —Mark Swed, *L.A. Weekly*. His electronic transformations create sounds entirely new and never before heard, sometimes the aural equivalent of an Escher etching.

Carl Stone will premiere new works in his Santa Fe concert in which he and his computer will operate the musical equipment in a performance that is fascinating to watch, as well. Stone, who is currently based in Los Angeles, studied with Morton Subotnick and James Tenney. His works have been performed in the U.S., Canada, Europe, Japan, Australia, South America and the Near East, and have been released on *Wizard Records* and *New Underground* label.

This concert made possible in part by *Meet the Composer*.

Explorations in Music Series

Tickets \$6

ANIMATION '86

Series Pass \$7/Single admission \$3.50/children & senior citizens \$2.50

(Doors open 1/2 hour before showtime. Seats for series pass holders will be reserved till 10 minutes before show.)

Friday & Saturday, October 10 & 11 at 8 PM
THE BRITISH ARE COMING

A program of the best of English animation, curated by international animation expert Charles Samu. This is British humor at its most droll and sophisticated. 90 minutes.

Friday & Saturday, October 17 & 18 at 8 PM
THE JOY OF MOVEMENT

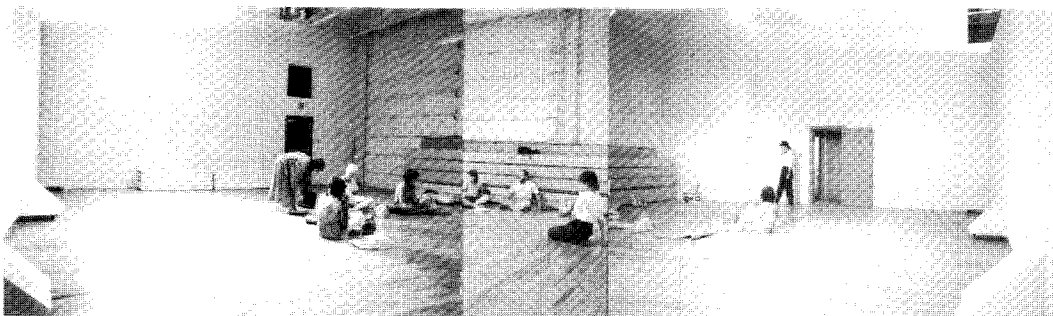
Jules Engel, Director of Animation at the California Institute of the Arts and internationally known filmmaker who worked with Disney Studios and the innovative VPA Group, will present a diverse program of over a dozen of the outstanding animations made by his students over the past ten years, as well as several of his own works. Mr. Engel's program has been the breeding ground for some of this country's most highly creative animators and their internationally award-winning films. The program will include Academy Award winner, *Commuter*, by Michael Patterson who has gone on to create dozens of the most innovative animated commercials currently on television; the extraordinary *Animus* by Gary Schwartz, winner of 27 awards; Christine Panuschica's *Night Time Fears and Fantasies*; *Game Room* by Dorne Heubler who is currently designing special effects for Disney Studios; and Steve Subotnick's *Three Nocturnes*, with a score by Morton Subotnick. 70 minutes.

Friday & Saturday, October 24 & 25 at 8 PM
INDEPENDENT JAPANESE ANIMATION

From puppet to computer animation, a diverse program of award-winning films, curated by Charles Samu, of the best of Japanese animation by artists working outside the commercial studio.

Unless otherwise noted, all programs are the at the Center for Contemporary Arts, 291 East Barcelona Road in Santa Fe, 1/2 block west of Old Pecos Trail. 982-1338. Gallery Hours: Tuesday-Friday 10 AM to 4 PM; Saturday 12 to 4 PM

These programs are made possible in part by funds from the National Endowment for the Arts, the New Mexico Arts Division, Meet the Composer, and the Members of CCA.



SPACE

CCA's rehearsal space is available days and evenings for rental for classes, workshops, performances, meetings. The white-walled room is 30' x 33 1/2' (33 1/2' x 46' space available on a limited basis) with 22' ceilings and a sprung oak floor. Cool in the summer, well heated in the winter. Two 6' x 18' mats, chairs and video viewing available for use in the space. Call 982-1338.

JOIN US

Alex Abell, Ms. Lucille B. Adler, Marie Allen, Rob Althouse, Jonathan & Kathleen Altman, George Taylor Anderman, Mary Anderman Anella, Carrie Arnold, A. W. & R. Attenberger, Burck Bailey, Jeffrey S. Bair, Joan Baker, Dirk Baldon, Dale & Sylvia Ball, Francine and Richard Ball, Emily Otis Barnes, Dr. & Mrs. R. H. Barr, Betty Bauer, Robert D. Beardsley, Randall Bell, Lynn Bemis, Raphael & Karen Benjamin, Bonnie Bibo, James Bibo, George Biggs, Nancy & Richard Bloch, Patricia Block Brooks, Ellen Bradbury, Aline Chipman Brandauer, Kim Bradley, Mary G. Brennan, Joe T. Briscoe, Sue Brodkey, Murray & Cindy Brott, Bill Buckley, Thais Jeanne Bullard, Ms. Lucinda W. Bunnen, Dr. E. David Burk, Robert Burman, Fred Burrell, Marilyn Butler, Donald & Shirley M. Campbell, Victor N. Carter, Mr. & Mrs. D. S. Castro, Charlene Cerny, Cynthia Christian, David & Joan Clark, Tukey Cleveland, Mrs. Ernest Closuit, Jr., James Compton, Susan Contreras, Ron Cooper, Jill Cooper, Mary Costello, Rebecca Dant, Abel & Sue Davis, Angus Davis, Mr. & Mrs. John E. Dempsey, Gary DeWalt, V. C. Dicker, Rick Dillingham, Jean H. Dingman, Helen L. Doroshov, Sean Driscoll, Linda Durham, Carolyn & Don Eason, Joan & Fred Egan, Mr. & Mrs. Bruce Elchison, Barbara Erdman, Robert W. Etz, Doyné Farmer, Elen A. Feinberg, Robert & Elyn Feldman, Forrest Fenn, Roy M. Flynn, Walter Forbes, Lisa Forman, Marilyn Foss, Ellen Shabshai Fox, Steve Fox, Ellen Frankle, Elizabeth Freeman, Patricia & Michael French, Glenn & Janie Frey, Charles & Beatriz Furr, Jay Wesley Gann, Maureen Gavin, Sheila Gershen, Chandler & Gillian Gillman, Gloria Gilmore-House, John & Elaine Giovando, Gene Goodman, Marguerite Gordon, Alan & Tonia Gould, Barbara F. Graham, Ray A. Graham III, Dwight Hackett, Christina Hagman, Edward & Mildred Hall, Alan Hamilton, Susan Hartley, Stewart Harvey, Catherine Harvey, Barbara Hays, Gladys Heldman, Glorienne Hellig, Susan Hertel, Susan Herter, Marguerite L. Heydt, Hannah Hibbs, Linda Hibbs, Mark & Christine Hickman, Harriet Higgins, Jean Ann Hirschi, Gilbert R. Hitchcock, Margaret S. Hixon, Joseph Hoffman, Grant Holland, Elaine Horwitch, Kristine Hotvedt, Terry Husebye, Basia Irland, John A. Jacobson, Bill Jamison, Dr. Paul W. Kaufman, Jean Kelly, R. & P. F. Kieve, Brent Kliever, Robert A. Kostka, Dr. Jerry Kruse, Edith Kunz, Sam Larcombe, Mary Lattimore, Susy Laughlin, Lynn Lee, Hans Leeman, Joyce Levine, Mike & Tracey Lewis, Nancy Lewis, Mr. & Mrs. J. H. Lorie, Eugene Loring, Robert Love, Steve Lowe, Dr. Bob Lynn, Mr. & Mrs. Thomas MacNamara, Jesse Maddalona, Patricia Maloney, MacCallum, Stanley Marcus, Gordon Marker, Alexandra Martin, Merrie Martin, Betty Scott Martin, Robert H. Martin, Lisa B. Maue, Gottfried Mayer-Kress, Melissa McCormick, Patricia McCormick, Frank McCulloch, Gordon McDonough, Elliott & Susan McDowell, Susan McGreevy, Patrick Mehaffy, Terry Melton, Jan Michaels, John Midyette, Cecile Moochnek, Sarah Moody, Donnell Moor, Dorothy Moore, Margaret Louise Moore, Robert Morgart, John Morrow, Carol Morton, Forrest Moses, Harvey Mudd, Larry Munson, Mark Muth, Hal Myers, Jane Napier, Beaumont & Christi Newhall, Nancy Newton, Russell Norris, Nora Lucy Norsworthy, Stanley Noyes, Allen & Elvira Ogard, Michael & Barbara Ogg, Charles Ork, Tom Palmore, Gathananda Parmenas, Richard & Wendy Paschen, Mr. & Mrs. Keith Pattangill, Terry and Pythia Peay, Edward Pelligrini, Kathleen Peters, Milton Petri, Bernice Pettit, Dede Phillips, Gifford & Joanne Phillips, Paige Pinnell, Mary Pool, Sharon & James Porter, Jr., Bruce Poster, Randolph Potter, Eric Powell, Jim Rabby, Dr. Gilbert Raff, Dr. Lynn Reed, Frank Ribelin, Tally Richards, Hope Ritchie, Jim Ritter, T. L. Roberts, Betsy & Steven Robeson, Michael Rosen, Charles Ross, Ann Rothman, Anthony & Christine Rousselot, Candace Rubin, Howard Rubin, Celia Rumsey, Bernie Rusanowski, Ann Sandifur, Dorset Sanford, Joe Schepps, Mary Schruben, Rita Schwartz, Douglas Schwartz, Bill Scott, Andrea Seidel, M. Sherman, Susan Shields, Margaret Silveera, Elliott Skinner, Juanita Singer Stiff, Edward Sklar, Helene & Richard Slansky, Marshall Smith, Elena Smith, Wiley Smith, Jett Spenser, Suzanne Spivey, J. L. Spivey, J. I. Staley, Jack Stamm, Marta Staser-Lang, Ellen Stelling, Dr. Richard B. & Susan Streeper, Nancy Sutor, Susan Swartzberg, Rev. A. F. & Carolyn Swearingen, Nathaniel Tarn, Lonn Taylor, Beverly Terry, Tom Thomson, Eric Thomson, Ralph Tingle, Lili Townsend, David Turner, Thomas Udall, Mark Van Deusen, Millie Van Landingham, Charles Venrick, Bob & Mary Vickers, Peter Vought, Eleanor Waddell, Jane Wade, Lisa & Bob Wade, Mary Walton, Victoria Warner, Dr. Steven Weiner, Alisa Wells, Debra West, Linda Wiener, Mark & Mary Ann Wightman, Ann Nugent Wilson, Laban Wingert, Electra Winston, Mr. & Mrs. J. D. Wirth, Jim Wise, Donald Woodman, David Wynne, Jennifer Wynne, Richard & Brenda Yates, Blaine Young, Claire Zoeller.

Thank you individual contributing members of CCA.

If you haven't yet . . . please join us.

BECOME A MEMBER OF CCA and share our commitment to present high-quality programming . . . in CCA's exciting new arts center.

CCA Membership Benefits: Program Calendars • Invitations to openings & Special Program Activities • Complimentary Passes or Discount Tickets to CCA Programs.

Member \$20 • Friend \$50 • Sustainer \$100 • Donor \$250 • Benefactor \$500 • Patron \$1000. Please make check payable to the Center for Contemporary Arts, P.O. Box 148, Santa Fe, NM 87504.