



EVERSON MUSEUM OF ART, SYRACUSE, NEW YORK 13202

5/10/73

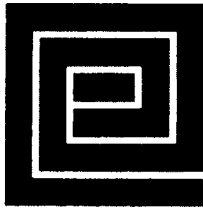
Dear Steina and Woody:

I learned that you dropped by to say hello and see some tapes. I'm sorry that I wasn't in the museum to greet you, but I was out shooting with Frank. More than being sorry for not being able to say hello, though, I'm sorry that the person who was to jockey tapes on Thursday didn't arrive until after 2:00.

I hope that the rest of your little trip went better than your visit to Everson. Next time you plan a trip upstate, give me a call and we'll have dinner together (and I'll be sure to be in).

Regards from Frank, and once again, apologies for missing you.

David



EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

3 January 1973

Woody and Steina Vasulka
The Kitchen
224 Mercer Street
New York, New York

Dear Woody and Steina:

You are invited to participate in "Circuit," an exhibition of new works on video tape. The show will include both color and black and white half inch helical scan video tapes produced since 1970.

"Circuit" will be on view simultaneously at the Everson Museum, in Syracuse, New York, the Cranbrook Museum, in Bloomfield Hills, Michigan, and the Henri Gallery at the University of Seattle, in Seattle, Washington.

The exhibition will be part of a full scale series of exhibitions and symposia devoted to an investigation of art and new media entitled "Circuit" supported jointly by Cranbrook Museum and the Computer Arts Society of the United States. At the Henri Gallery, the exhibition will form the center of a month-long study of the role of the artist in video. The Everson Museum will present the works in the exhibition as part of the ongoing video art programming in their video gallery.

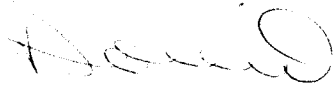
The show will run for a month at both the Everson and Henri. The duration will be slightly less at Cranbrook. All three opening dates are set for mid-April, 1973.

Any work or group of short works not exceeding sixty minutes will fit the format of the exhibition as it now stands. All these museums will be issued a processed duplicate of the master or quality dub that you supply. Unless return is specified, or special accession arrangements need to be made, the tapes will be retained after the exhibition by the three museums for study purposes only. Copy-right, and distribution control of your work will be provided for in

contractual form (along with provisions for the modest honorarium we will be able to provide, dates of your tape showings, a total number of authorized public showings, and provisions for remuneration resulting from future travel of the exhibition). No showing of your work will be made unless the contractual arrangements are agreed to.

I would appreciate a reply before the end of January, as I will need your work in hand by March 10, 1973, in order to properly produce the process duplicates before the scheduled openings. Feel free to call me, or use the enclosed mailing card to indicate where, when, and how you can be reached.

Yours truly,



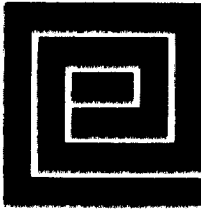
David A. Ross
Curator of Video Arts

cc: John Peterson
Jan Van der Marck

enc: Cranbrook Poster
Mailing Card

DAR:lv

Vasulka



this is your copy

EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

Circuit Contract

Signature of this contract will confirm our agreement to include

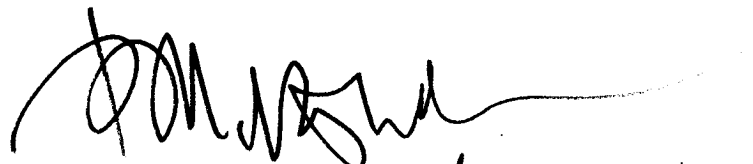
_____ in an exhibition of new works on
(title of work)
videotape entitled Circuit. The exhibition will be on view at the Everson
Museum of Art, Syracuse, New York from April 14 - May 13, 1973 ;
the Cranbrook Museum, Bloomfield Hills, Michigan from May 1 - May
20, 1973; the Henry Gallery of the University of Washington, Seattle,
Washington from April 26 - May 27, 1973.

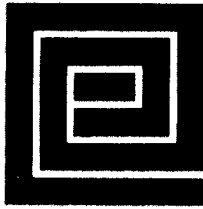
The artist will retain all rights to all work shown in the exhibition,
including reproduction in any form, broadcast, cablecast, and closed circuit
exhibition. The Everson Museum of Art will retain a copy of all works in
the exhibition for archival and study purposes only. (see instructions on
attached sheet) In addition to the one hundred dollar honorarium which will
be paid to the artist, the original tape submitted and a carefully processed
dub will be returned to the artist or the artist's agent.

Any further exhibition of the work from Circuit will involve an
additional contractual agreement prior to exhibition.

For Circuit,

David A. Ross
Curator of Video Arts
Everson Museum of Art


Sherina Vasulka 3-8-73
(artist's signature) (date)



EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

Vasulkas
257 Franklin St.
Buffalo, NY 14202
January 6, 1977

Dear Steina and Woody,

I found the splice and corrected the twist in tape "Discs, Loop #1". There is one section that plays very badly, having been gobbled up in the machine. Can you get me any loops for \$3 apiece?

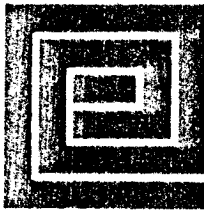
Your piece was extremely well received. The guards got sort of burnt out on it but everyone else enjoyed it. There were always people in the gallery looking at it. Some even sat down and spent time with it. Most would stand for from 3 to 10 minutes and leave.

Your check should be forthcoming, I should think I'll get it from the bookkeeper this week and send it on immediately.

I really enjoyed being able to bring you to Syracuse and spend a little time with you. My wife enjoyed meeting you also and we both send our love and thank you's for dinner.

Best,


Richard Simmons



EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

RE: NEW WORK IN ABSTRACT VIDEO IMAGERY

You are invited to submit a work on videotape for inclusion in the above titled exhibition.

All work must be submitted on cassette, American Standard.

A maximum of sixty minutes is recommended, a minimum of ten. Multiple edits should carry a score either on the tape or printed. Please include correct times to the minute.

Each artist should be prepared to be without the tape for a maximum of two years pending travel.

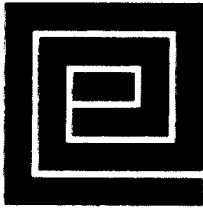
Each artist will receive a stipend from each exhibiting institution.

All work should be made with the aid of synthesizer, computer or laser, or make no reference to an object.

All artists planning a submission should verify immediately and if possible send one off-screen print, 5" X 7". A poster will be published and material is needed.

The Everson stipend will be a minimum of \$30. Institutions are being canvassed for a rental fee of \$2000, providing each exhibitor with a stipend of approximately \$50. The ambition of this exhibition is the dissemination of work being done in this area. All those institutions who cannot afford the asking price will be considered if an offer can be made substantiating good intentions.

Questions, comments and tapes should be addressed to Richard Simmons at the above address. Tapes should be submitted no later than November 15, 1976.



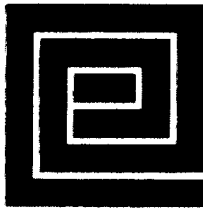
EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

Circuit instructions:

- A. All work should be submitted on reel-to-reel, 1/2 inch helical scan EIAJ standard videotape. (AV)
- B. IMPORTANT - All color work must be Panasonic color standard. If it is impossible to produce a Panasonic color dub, mark the color compatibility clearly on the box and the reel. Works can be either color, black and white or a combination of the two (if a compilation of short pieces is submitted.)
- C. The Everson Museum will produce two dubs of the tape submitted, one for the Henry Gallery and one for the Cranbrook Museum. These dubs will be carefully executed and checked closely. (see contract for disposition of dubs)
- D. All works must be received by the Everson Museum by March 15, 1973 so that the duplicating procedure can be completed without having to rush.
- E. Work should be either half inch master quality, or first generation dub at least, to insure quality reproduction.
- F. If you wish to process your own duplicates, please let me know before March 1, 1973, and arrangements will be made.
- G. The exhibition will follow the single monitor format. Small spaces, with seating and a walk through capacity that will not interfere with the seated viewer's vantage.
- H. All work should not total more than 60 minutes of running time.
- I. Mailing address: Everson Museum of Art
401 Harrison Street
Syracuse, New York 13202
- J. If there are any questions call me collect at 315 - 474 - 6064.

David A. Ross



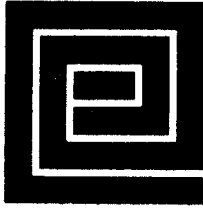
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David A. Ross



EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

Steina and Woody Vasulka
257 Franklin St.
Buffalo, NY 14202
October 12, 1976

Dear S&W,


I hope all is well with you. It's been quite some time since we spoke last. It's I that have been out of touch - I haven't even been around to catch any scuttlebutt. Now that I have no travel budget I feel almost cloistered in Syracuse. Maybe it'll pick up though, I'm going to South Carolina in Nov..

I hope you received the invitation to exhibit in the December showing of abstract video work and you plan on sending something. I also remember expressing the hope that you could do something for the Everson in the way of performance. This discussion was quite some time ago - at the Kitchen last year. You were pretty busy then and did mention a desire to concentrate in other areas. Now that some time has passed I am wondering if you are ready and willing to help us celebrate the abstract show by giving a performance-demonstration early in December. We are able to pay you a fee of \$300 and print a modest invitation. I realize that this is quite short notice. I had planned on inviting you for later in December - leaving more planning time but I had forgotten the students would be leaving for vacation around that time. If you should decide in our favor please send biographic material and information about your work in Buffalo so the press release can be on its way. Also, perhaps a graphic or print for the invitation. We have \$100 to pay for the invitation or poster. (All our graphics are extremely low budget but we get a lot for our money.)

The Videofreex Have Gone Underground, which I hope you received notice of, is a smashing success. Perhaps you can take a trip down to see it. You can stay at my place which is very comfortable and roomy. Also, for the performance you can stay at my place and escape all other expenses except travel.

I hope to be hearing from you.

Best,


Richard Simmons

For further information contact:
Judson Rosebush



EVERSON MUSEUM OF ART

401 Harrison Street
Syracuse, New York 13202
315 474-6064

News Release
FOR IMMEDIATE RELEASE

Circuit: A Video Invitational – April 17–May 18

"Circuit: A Video Invitational" will open at the Everson Museum of Art on April 17 and run through May 18. The exhibition is the first major video invitational ever assembled, containing nearly thirty hours of artwork on videotape.

Organized by David A. Ross, Curator of Video Arts at the Everson, the show features color and black and white video works by 52 artists from Asia, Europe, South America and the United States. The exhibition is also unique in that it creates a model support and distribution system for artwork in this newly developed medium.

"Circuit" owes its initial support to three museums. The Cranbrook Academy Museum, the Henry Gallery of the University of Washington and the Everson Museum will simultaneously exhibit the works during April and May. The works, which range from sophisticated works employing highly technical abstract video imagery to minimal and conceptual approaches to the medium, will then travel to other museums in the United States, South America and Europe.

Most of the work in the exhibition was produced on portable and relatively inexpensive ½ inch helical scan video recording equipment, although some of the more technically complex work was produced in collaboration with public broadcasting stations in Boston, New York and San Francisco.

Participating artists and their works are: Vito Acconci, "Face Off" and "Overtone"; David Atwood, selections from "Mixed Bag", "Jeremy Steig", and "Mainieri Quartet"; John Baldessari, "The Birth of Art" and other sacred tales; Stephen Beck, "Undulations";

Lynda Benglis, "Color Tape"; George Bolling, "3 Series"; Peter Campus, "Dynamic Field Series #7 and 9" and "Double Vision"; Frank and Laura Cavastani, "New York Video"; Douglas Davis, "Studies in Color Video"; Dimitri Devyatkin, "Sach Dev"; Kenneth Dominick, "Untitled"; Juan Downey, "Untitled"; Ed Emshwiller, "Scapemates"; Terry Fox, "Incision"; Charles Frazier, "The Band Around the Bend in 'Pacific Ring'"; Hermine Freed, "Untitled"; Videofreex, "Wall Gazing and an Oriental Majic Show With a Man in a Box and a Barbarian"; Howard Fried, "Sea Sell Sea Sick at Saw/Sea Soar"; Frank Gillette, "Hark, Hork, etc."; Joel Glassman, "Rattling Outside, Banging Inside"; Michael Goldberg, "Untitled"; Cynthia Grey, "Karma"; Ron Hays, "Music and Video-feedback/Videolight"; Ralph Hocking, "Untitled"; Nancy Holt, "Locating #1 and 2"; Taka Iimura, "A Chair" and "Blinking"; Joan Jonas, "Vertical Roll"; Beryl Korot, "Fourth of July in Saugerties" and other works; Paul Kos, "Black Holes"; Shigeo Kubota, "Europe on 1/2 inch a Day"; Richard Landry, "Untitled"; Andy Mann, "Untitled"; Roberta Morris, "Untitled"; Roberta Meyers, "Sweeps, Jumps, Slow Squeeze 1 and 2, Tilts"; Bruce Nauman, "Untitled"; Dennix Oppenheim, "Tooth and Nail", "Nail Sharpening", "Vibration #1", "Forming Sounds" and "Chicago Piece"; Nam June Paik, "Opera Electronique"; Anthony Ramos, "Watermelon Heaven", "Balloon Plastic Bag", "Water Plastic Bag"; Peter Van Riper, "Changes #1 and 2"; Ira Schneider, "Greatest Hits of the 80's" and other works; Richard Serra, "Untitled"; Willoughby Sharp, "Willoughby Sharp Videoviews Vito Acconci"; Eric Siegle, "Stockholm Revisited"; Michael Snow, "3 Breakfasts"; Keith Sonnier, "Untitled"; Aldo Tambellini, "6673"; N.E. Thing Co., "VSI #3 and 4";

X Woody and Steina Vasulka, "Home"; Bill Viola, "Instant Replay"; William Wegman, "Selected Works"; Jud Yalkut, "26'1.499" and other tapes.

A daily schedule of artists and times is available from the museum by calling 474-6064.