

NATIONAL CENTER FOR EXPERIMENTS IN TELEVISION

The National Center for Experiments in Television, San Francisco, and its affiliate, the Dallas Center for Experiments in Television, are presenting an ELECTRIC CONCERT November 10, 11 and 12 in the Bob Hope Theatre at Southern Methodist University, featuring live video works, visual improvisation, dance, and a Circuit Symphony. It is a synthesis of two new forms of artistic expression -- electronic image and electronic sound -- with the older presentational forms and environmental space of the theatre.

Produced by David Dowe and Brice Howard, the Concert roots its philosophy in Teilhard de Chardin's theories of evolution. With dance, synthesized music and imagery, the performers will create a kind of metaphysical circuit, evolving from man in the Lascaux Caves to man as free energy in the universe. The Concert will take two parts, the first featuring members of N.C.E.T., San Francisco, the second with members of the Dallas group.

The first half includes videographer Stephen Beck and composer Warner Jepson performing a live piece for video and audio synthesizers, a videotape of the lightform images of artist Willard Rosenquist, and "A Dance of Man with Monitors," on stage with Beck, Jepson and mime Noel Parenti.

The second part of the Concert will be The Circuit Symphony. Ten dancers, choreographed by Katie McQuire, will perform to a score by composer Jerry Hunt which uses a live, twelve-voice electronic orchestra. Simultaneously, the dancers' images will be picked up and

mixed by David Dowe onto a 14' x 16' color video projector, with improvisational visual inputs from Beck on the direct video synthesizer.

Dallas architect Philip M. Baldwin has designed a molecular space grid environment which, during the Circuit Symphony, will be extended by reflective surfaces to form a grided hexagon filling the theatre with video imagery. At the Symphony's climactic moment, this grid will be supplanted by a giant molecular spider web of laser light.

In addition to the performance, Margaret Dhaemers, chairman of the Design Department at the University of California, Berkeley, will exhibit photographs of the work of National Center artists in The Pollock Galleries. An environmental light sculpture by Willard Rosenquist will be erected in the theatre lobby, and laser sculpture by Dallas artist Meredith Williams will be displayed.

The ELECTRIC CONCERT is a collaborative project of the experimental Centers in San Francisco and Dallas. The formation of the latter group was made possible by a grant from The Rockefeller Foundation. It is part of the Broadcast-Film Art Department at the Meadows School of the Arts at SMU. The Concert will open Friday, November 10 at 8:30 p.m., with 2:15 matinees and 8:30 evening performances on the 11th and 12th. Tickets can be ordered from David Dowe, Dallas Center for Experiments in Television, Southern Methodist University, Dallas 75222, or bought at the door.

For more information, contact David Dowe in Dallas, or

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