

BULLETIN FOR FILM AND VIDEO INFORMATION

Vol. II, No. 3, May 1975

Editor: Hollis Melton; Publisher: Anthology Film Archives
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The purpose of this bulletin is to serve the information needs of independent film-and video-makers and their users. The bulletin is organized around five aspects of film and video: film-and video-making; distribution; exhibition and programming; study; and preservation. Your suggestions and comments will be welcomed.

FILM- AND VIDEO-MAKING

Common Wealth Alternate School. 28 Brentwood Rd., Bay Shore, N.Y. 11706 (516) 587-8398. A new theater group, The Hamlet Collective, "comprised of actors, musicians, playwrights, directors, dancers, painters, photographers, video artists . . . We welcome film and video artists who might wish to participate in our growth." For information call or write Ned Bobkoff at the above address.

Synapse Artist Visitation Program. 316 Waverly Ave., Syracuse, N.Y. 13210 (315) 423-2041. . . . Is offering extensive possibilities for the creation of video works by artists from New York State. Proposals are being accepted for participation in the Color Studio Production Program, Post-production Program and the Studio Instruction Seminars to be held in the extensive communication facilities of Syracuse University. Although the program is directed toward the creation of new video works, artists in all fields of expression are encouraged to submit proposals which also explore some unique aspect of video." **Color Studio Instruction Program:** Dates: May 9-13 and May 23-25. "Two workshops in color studio technique will be held for potential visiting artists and for others who have had considerable black and white video experience. . . . Courses are free but room and board must be provided by the artists." Write or call to the above address for descriptive brochure and application.

Women's Movement Media: A Source Guide. Edited by Cynthia Ellen Harrison. 1975. Published by R. R. Bowker, New York. 269 pp. \$13.95. Includes index.

SUMMER WORKSHOPS IN FILM- AND VIDEO-MAKING

New York University School of the Arts. Elmer Holmes Bobst Library, 12th Floor, New York, N.Y. 10003. Attn: Director, University Summer Sessions. The Language of Sight and Sound (graduate): Haig Manoogian, June 9 - July 18.
Beginning Film Production: Haig Manoogian, June 9-July 18.
Portable Half-inch Videotape Workshop: Jacqueline Park, Red Burns, and Staff, July 21-August 29.
Media Internship: Irving Falk, Jacqueline Park, Red Burns, June 9-July 18 and July 21-August 29.

Visual Studies Workshop. 4 Elston St., Rochester, N.Y. 14607.
Basic Video: The VSW Staff, July 7-18, tuition \$200.
Advanced Video: David Cort and Davidson Gigliotti, Videofreex, July 21 - Aug. 1, tuition \$200.

DISTRIBUTION

FILM

Canadian Filmmakers' Distribution Centre. 406 Jarvis St., Toronto, Ontario M4Y 2G6 (416) 921-4121. 1975 catalogue of films by Canadian and American independent film-makers.

Canyon Cinemanews. Box 637, Sausalito, Ca 94965. Issue No. 75-1 has listing of new films received by Canyon Film-makers' Cooperative for rental distribution. Yearly subscription: US \$3; Canada \$4; foreign surface \$5; foreign air \$8.

Distributors List, Whitney Museum, New American Filmmakers Series. Sept. 18, 1974-May 27, 1975. 945 Madison Ave. at 75th St., N.Y., N.Y. 10021. A list of film programs in 1974-75 season with addresses of distributors and film-makers where films can be obtained. Enclose self-addressed, stamped envelope.

Hurlock Cine World, Inc. 13 Arcadia Rd., Old Greenwich, CT 06870. 1975-76 feature film catalogue available.

Independent Filmmakers' Cooperative. 2026 Ontario E., Montreal 133, Quebec, Canada (514) 523-2816. 1972-73 catalogue is available listing over 350 films, and a supplement to the main catalogue has been published. The cooperative now distributes close to 500 films by independent film-makers.

Insight Exchange. P. O. Box 42584, San Francisco, CA 94101 (415) 621-2713. "We are currently seeking new films and video in our major categories: mental health, women, community organizing." Sponsor film-discussion series. "Women Emerging." Write for free brochures and flyers.

Multi Media Resource Center. 540 Powell St., San Francisco, CA 94108. Has catalogue supplement available of 16mm films and videocassettes on human sexuality.

New Line Cinema, 853 Broadway, 16th Floor, N.Y., N.Y. 10003 (212) 674-7460. Has new catalogue available.

Polymorph Films. 331 Newbury St., Boston, Mass. 02115 (617) 262-5960. "Films about families and living." Write or call for catalogue.

Working Class Films. 35a Winchester Rd., London N.W. 3, England. Has two new films available: "The Miners Film" and "Arise Ye Workers." Write for brochure.

VIDEO

B B W — Video. c/o Nikolaus Haviland Ritter, 1 Berlin 30, Nollendorfstrasse 13/14, 15, West Berlin. Distributes own videotapes, made on U.S. standard equipment. Write to above address for tape list.

City Slick. c/o Tom Klinkowstein, 106 Clarendon St., Syracuse, N.Y. 13210 (315) 473-6761, 475-7920. "A 60-item exhibit in print and video. . . . The 45 minute videotape contains edited samples of Neighborhood Report television." Write for free brochure.

Eco-Net Cooperative Video Catalog. c/o Bob Philips, 2009 N.E. Brazee, Portland, OR 97212. A listing of over 200 videotapes produced in the Northwest, including some B.C. and California.

Intercollegiate Video Clearing House. P. O. Drawer 33000 R, Miami, Florida 33133. "A non-profit corporation . . . actively engaged in the development, utilization, and distribution of instructional media, particularly video tape materials for educational purposes." Publishes a newsletter that lists videocassettes available and information about membership in the clearinghouse. Write for copy of the newsletter to the above address.

Seattle Video Exchange Directory 1975. Open Circuit TV, Box 5463, Seattle WA 98105. Edited by Roebey Simons. Lists individuals and their video interests in Seattle and, Puget sound area, video groups, access points, T.V. Courses, equipment access suggestions, hardware, information on time base correctors, color on 1/4" tape, cable companies and map, Government on cable, libraries, publications, events and includes feed back cards. Costs: \$1.

SugarnSpikes. 1015 Ackerman Ave., Syracuse, N.Y. 13210. A half hour videotape presenting a variety of viewpoints on issues surrounding women athletes. Write for brochure.

Video Inn Tape Catalogue. c/o The Satellite Video Exchange Society, 261 Powell St. Vancouver, B.C., Canada V6A 1G3 (604) 688-4336.

"We are committed to Video Exchange as a means of decentralizing information flow, and have therefore decided not to distribute tapes for now. However, we do exchange tapes, and many of the titles in our library are for free circulation (for no-charge showings only!). Any producers interested in tape exchange should ask for a copy of our catalogue.

The Video Inn Catalogue lists names and addresses of producers, so that they may be contacted directly. For those people wanting tapes for showings, but who do not have tapes they can exchange, cost of the publication is \$5.00. Our library is open 7 days a week, 11-5. Many of our titles are on cassette, so that people can view them at their leisure. We lend out tapes with a player to community groups as well.

Just a reminder — this fall we shall publish the fourth edition of the **Video Exchange Directory.** Groups, artists, community access centres, etc. receive the Directory free when they are listed; otherwise circulation is limited."

PROGRAMMING AND EXHIBITION

FILM-REGIONAL SHOWCASES

Hirshhorn Museum and Sculpture Garden. Independence Ave. at 8th St., SW, Washington, D.C. 20560. Schedules admission free film programs. Since opening in fall of 1974 has shown films by Rosalind Schneider, Judy Collins and Jill Godmilow, Doris Chase, Robert Breer, Amalie Rothschild, Alexis Krasilovsky, Lillian Schwartz, Robert Morris, Bruce Nauman, Red Grooms, Storm de Hirsch, Pat O'Neill, The Whitneys, John Stehura, Scott Bartlett, Jordan Belson, Man Ray, Marcel Duchamp, Fernand Leger, Hans Richter, Harry Smith. The program schedules include notes on films shown.

Philadelphia Filmmakers Cooperative. 2202 St. James St., Philadelphia, PA 19103 (215) 561-1311. Invites film-makers to contact it regarding summer screening programs in the Philadelphia area.

Philadelphia Institute of Cinema (PIC). 7725 Juniper Ave., Elkins Park, PA 19117 (215) MO-7-1855 or ME-5-4706. Presents "American Cineprobe: Dialogues with filmmakers and film persons." In April Ken Jacobs and his Apparition Theatre, and Jeff Vaughn ("American's Pop Collector: Robert C. Scull") appeared.

Rockland Center for the Arts. 27 Old Greenbush Rd., West Nyack, N.Y. 10994. "Independent Filmmaker Series" with film-maker present for post screening discussion.

May 2. Robert Breer.

May 9. Carolee Schneemann.

May 16. Leonard Horowitz.

May 23. Ken Jacobs.

May 30. Milena Jelinek.

San Francisco Museum of Art Film Series. Van Ness Ave. at McAllister St., San Francisco, CA 94102. Publish monthly program calendar with notes. Each month independent film-makers are invited to show films. In March Bruce Conner showed his films and in April Robert Breer and Ousmane Sembene were the guest film-makers.

SPECIAL REGIONAL PROGRAMS

Film Interchange. c/o Tony Conrad, Asst. Professor of Film and Photography, Dept. of Art, Antioch College, Yellow Springs, Ohio 45387 (513) 767-7331. "A report on the first filmmaker exchange programs, Feb. 7, 14, 15, 1975 between Antioch College and Pittsburgh Film-Makers Incorporated." Write to the above for a copy.

INDEPENDENT FILM SHOWCASES IN NEW YORK

Anthology Film Archives. 80 Wooster St., New York, N.Y. 10012 (212) 226-0010. Show films from the Repertory Collection daily, but have special programs not included in the cycle, which are listed below. Subscriptions to program announcements are \$2.00 yearly.

May 8. 6 p.m. Klaus Wyborny: Demonic Screen.

May 9. 6 p.m. Klaus Wyborny: Percy McPhee-Agent of Horror; Dallas T Rexas-After the Gold Rush; Pictures of the Lost Word.

May 10. 6 p.m. Klaus Wyborny: The Ideal (Ecstasy & Beauty); The Birth of a Nation.

8 p.m. Babette Mangolte: What Maisie Knew.

10 p.m. Adolfo Arrieta: The Adventures of Sylvia Couski.

May 14. 7 p.m. Stanton Kaye: Georg.

May 15. 5 p.m. & 7 p.m. Stanton Kaye: Brandy in the Wilderness.

9 p.m. Jerome Hill: Albert Schweitzer.

May 16. 6 p.m. Robert Gardner: Rivers of Sand.

8 p.m. Pacific Street Film Collective: Red Squad; Frame-Up! The Imprisonment of Martin Sostre.

10 p.m. Adolfo Mekas: Going Home.

May 17. 6 p.m. Jim McBride: My Girlfriend's Wedding.

8 p.m. Rosellini: Interview with Salvador Allende; Robert Gardner: Land Divers of Melanesia.

10 p.m. Jean-Luc Goddard: Letter to Jane.

May 29. 10 p.m. Amy Taubin: Pimping for Herself (a narrative with film).

May 30. 6 p.m. Dwinell Grant: Themis; Contrathemis (1st version); Contrathemis; Abstract Experiments; Stop-Motion Tests, Equipment Tests; Composition N. 3; Color Sequences; 3 Themes in Variation; Composition N. 5; Pepsi Cola Int'l.

June 12.5 p.m. Dimitri Kirsanov: Rapt. (1934)

7:30 p.m. Stan Brakhage: Skein; Aquarien; Sol; Hymn to Her; Star Garden; Flight; Dominion; He Was Born . . . ; Clancy.

9:30 p.m. Early Black Cinema, Program I: Oscar Micheaux: Ten Minutes to Live; God's Stepchildren.

June 13. 6 p.m. Bruce Conner: Ten Second Film; A TV Commercial; Vivian; Permian Strata; Cosmic Ray; A Movie; The White Rose; Report; Looking for Mushrooms; Breakaway; Five Times Marilyn.

8 p.m. Stan Brakhage: The Text of Light.

10 p.m. Ernie Gehr: Morning; Wait; Reverberation; Transparency; History.

June 14. 6 p.m. Larry Gottheim: Horizons.

8 p.m. Ernie Gehr: Serene Velocity; Field; Still.

10 p.m. Warren Sonbert: Carriage Trade.

June 17. 7 p.m. Charles Laughton: Night of the Hunter (1955).

9:30 p.m. Early Black Cinema, Program II: Spencer Williams, Jr.: Go Down Death; Blood of Jesus.

June 20. 8 p.m. & 10 p.m. Jordan Belson: Cycles; Robert Polidori: Genetic Codes; Gary Beydler: Hand Held Day; Pasadena Freeway Stills; Los Ojos; Glass Face; Louis Hock: Chronovision.

June 26. 8:30 p.m. Early Black Cinema, Program III: Oscar Micheaux: The Exile; Asbestos.

June 27. 9 p.m. Ken Jacobs: Little Cobra Dance; Baud'larian Capers; Lisa and Joey in Connecticut, January 1975!; "You've Come Back!" "You're Still Here!"; Window; Naomi is a Dream of Loveliness; Airshaft; Soft Rain; Excerpt from "The Russian Revolution"; Divine Retribution Sequence (from "The Sky Socialist"); Nissan Ariana Window.

June 28. 5 p.m., 7:30 p.m. & 10 p.m. Charles Chaplin: Monsieur Verdoux.

Film Forum, 256 West 88th St., N.Y., N.Y. 10024 (212) 362-0503. All programs begin at 8 p.m. and are run from Thursdays through Sundays.

May 1-4. Jordan Belson: Cycles; James Broughton: Testament; Jo Carson: Himalayan Pilgrimage. John Knoop: Dune, Beverly O'Neill: Skyboat for Bisquit; Pat O'Neill: Last of the Persimmons and Saugus Series.

May 8-11; 15-18. George Kuchar and students: The Desperate and the Deep; Curt McDowell: Nudes (a Sketchbook); Vincent Grenier: Window Wind Chimes, Part I.

May 22-25; May 29-June 1. Hilary Harris: Organism (1975); The Nuer (1970).

June 5-8; 12-15. Danny Lyon: The Abandoned Children (1974); Helen Levitt, Janice Loeb; James Agee: In the Street (1952).

Millennium. 66 E. 4th St., N.Y., N.Y. 10003. Most of the following programs will be held at 62 E. 4th St.; those indicated with asterisks will be held at Millennium.

May 3. 8 p.m. Vickie Z. Peterson.*

May 10. 3 p.m. Hollis Frampton.

May 11. 3 p.m. Paul Sharits.

May 17. 8 p.m. Group Program.*

May 24. 8 pm. To be Announced.*

June 1. 3 p.m. Ken Jacobs.

June 8. 3 p.m. Howard Guttenplan.

June 15. 8 p.m. Stan Brakhage.

June 22. 8 p.m. Stan Brakhage.

June 29. 3 p.m. Stan Vanderbeek.

VIDEO-REGIONAL SHOWCASES

Everson Museum of Art. 401 Harrison St., Syracuse, N.Y. 13202 (315) 474-6064. Richard Simmons, Video Curator.

May. Andy Mann.

June. Community Video (work by people in the community).

Long Beach Museum of Art. 2300 East Ocean Blvd., Long Beach, CA 90803 (213) 439-2119. David Ross, Video Curator.

May. Frank Gillette: Quidditas.

June. "Southland Video Anthology" (Work by video artists living in Southern California).

VIDEO SHOWCASES IN NEW YORK

Anthology Film Archives. 80 Wooster St., N.Y., N.Y. 10012 (212) 226-0010. Shigeo Kubota, Video Curator. Weekly video programs: Saturdays at 2:30 p.m. and Sundays at 8 p.m. The artist will be present at each program.

May 3 & 4 Juan Downey: Happy '74; Peru Macchu-Picchu; Representation with Carmen Beultat and Susan Harris.

May 10 & 11. Hans Haacke: Museum Workers' Association of NYC meeting at P.S. 41, Dec. 5, 1973.

May 17&18. Paul Ryan: Using the video tool to invent triadic behavior.
May 24&25. Willoughby Sharp. Fragments from his Video Performances 1973-75.

May 31 & June 1. The TP Videospace Troupe: Great Video Videorama.

June 7&8. Barbara Backer: Gentle Door; Lune; Tectonic Portrait.

June 14 & 15. Takahiko Iimura: Identity Pieces.

June 21 & 22. Daile Kaplan: Real Time Series ('The Sea,' 'The Shower,' 'The Window,' 'The Shopping'). Closed circuit video installation.

June 28 & 29. Ben Tatti: Video Art and Electronic Imagery Tapes.

The Kitchen. 59 Wooster St., N.Y., N.Y. 10012 (212) 925-3615. Carlota Schoolman, Video Director. Exhibitions at 484 Broome St., Tues. - Sat., 1-6 p.m. Performances at 59 Wooster St.

Exhibitions

May 6-10. Eleanor Antin: The Ballerina and the Bum; The Little Match Girl Ballet.

May 20-24. Peter Campus: Dynamic Field Series (1971); Set of Co-Incidence (1974).

Steve Reich: Audio and/or Videotapes of his "Work in Progress for 21 Musicians."

May 30-June 7. Shigeko Kubota: Video Poem.

June 10-14. Ellen Grossman: Opening and Closing of the Passage (2 monitor installation).

Tape, Inc.: Group show of videotapes.

Performances

May 3. 9:30 p.m. & May 4. 3 p.m.: Five new dance pieces by Peggy Cicierska with live video by Andy Mannik.

Museum of Modern Art, Projects: Video IV, May 1-July 31. 11 West 53rd St., N.Y., N.Y. 10019 (212) 956-7296. Daily exhibition of videotapes. Mon.-Sat. 11-1:45 p.m.; Sun. 12-1:45 p.m.

Tues, Thurs, Sat.:

Jean Oth: Limite B (1973).

Vito Acconci: Theme Song (1973).

Giuseppe Chiari: The Sound (1974).

Mon., Wed., Fri., Sun.

Bill Viola: Eclipse (1975).

Joan Jonas: Merlo (1974).

Urs Luthi: Morir d'Amore (1974).

Giulio Paolini: Unisono (1974).

Charlemagne Palestine: Body Music II (1974).

SERVICES - NEW YORK STATE

The Visiting Artist Program. c/o New York State Council on the Arts, 250 W. 57th St., New York, N.Y. 10019 (212) 397-1700. "Administered by the Committee for Visual Arts, enables New York State cultural and educational organizations to invite distinguished artists and art critics to talk about their work. It provides half of the speakers fee of \$150, as well as up to \$50 for travel expenses. . . . The program acts as a coordinator between speakers and sponsors" (from the NYSCA Annual Report 1973-74).

FESTIVALS

Film as Art at American Film Festival. June 4, 6:00 p.m. and 9:00 p.m. at Carnegie Hall Cinema, NYC. Amos Vogel, program coordinator, has included the following films: Coni Beeson: Women, Stan Brakhage: Star Garden; Robert Breer: Fuji; Paul Brekke: Disparates; James Broughton: Testament; Bruce Conner: Five Times Marilyn; Kathleen Laughlin: Susan Through Corn; André Leduc: Tout Ecartillé; Lillian Schwartz: Metamorphosis. Tickets are \$3 and may be ordered from EFLA. Following the festival the **Film as Art** program will be circulated among EFLA member libraries and universities. The festival will run from June 2-7. Write or call EFLA, 17 W. 60th St., N.Y., N.Y. 10023 (212) 246-4533 for further details.

INTERCAT '76. c/o Anthology Film Archives, 80 Wooster St., N.Y., N.Y. 10012 (212) 226-0010, Pola Chappelle, Director. "The Bicentennial Cat Film Festival is being organized by Intercat, which presented the International Cat Film Festivals of 1969 and 1973. Intercat is a nonprofit organization, and all profits from INTERCAT '76 will go to people and groups of people that feed and house stray cats. . . . Any film, as long as it is a film about cats, will be accepted for screening at the Festival. And every film will receive a prize." Date: April 1976. Interested film-makers should submit films by Feb. 1, 1976.

Third Annual Northwest Film and Video Festival. c/o Portland Art Museum, S.W. Park and Madison, Portland, OR 97205, (503) 226-2811, Bill Foster, Festival Coordinator. "A survey of film and video art in the Pacific Northwest

sponsored by the Northwest Film Study Center. \$1500 in cash, and lab processing will be awarded by festival judge. Eligibility. Work not previously entered and completed since Sept. 1, 1974 by residents of Oregon, Washington, Idaho, Montana, Alaska and British Columbia. Entry fee: \$5 per work. Deadline for entry: July 30, 1975. Write for entry blanks.

"Urban Focus" Film and Videotape Festival. November 1975 c/o Francois Confino, Festival Director, 410 H Avery Hall, Columbia University, New York, N.Y. 10027 (212) 280-4268 or 3504. Sponsored by the Graduate School of Architecture. "A jury of prominent urban specialists will award money prizes to a selection of films in 8-16 mm and video-tapes in 1/2" and 3/4" cassettes. All entries (including those not selected) with a complete description of their content, characteristics and availability will be listed in the Festival's catalog. A detailed outline and a questionnaire are available." Deadline for mailing back questionnaires is June 30, 1975. Films and tapes must be received between Sept. 15 and Oct. 1, 1975. Write for questionnaire.

Yorkton's 13th International Film Festival. Box 477, Yorkton, Saskatchewan, Canada S3N 2W4. Dates: Oct. 22-25, 1975. "There are 17 awards available to both professional and amateur film-makers working in 16mm and 8mm format. All film entries must be under 60 min. in length and released after June 1, 1973. Films must arrive no later than Aug. 1, 1975." Write for application and rules.

STUDY

FILM - BOOKS

Authors on Film. Edited by Harry M. Geduld. 1972. Indiana University Press, Bloomington, IN. 301 pp. \$4.50. Paperbound. Including index. Includes essays by James Baldwin, Bertolt Brecht, Truman Capote, Jean Cocteau, Jack Kerouac, Carl Sandburg, Virginia Woolf, etc.

A Corner in Wheat: A Critical Analysis. By Viada Petric. 1975. Published by the University Film Study Center, Box 275, Cambridge, Mass. 02138. 29 pp. \$2.50. Paper.

The Cubist Cinema. By Standish D. Lawder. 1975. Anthology Film Archives Series I. Published by New York University Press, New York. 265 pp. \$18.50 Cloth; \$11.75 paper. Includes Index. With stills and illustrations. ". . . It focuses on the interrelationships between film and modern art, predominantly painting, from 1895 to about 1925; that is to say, from the inception of film to that moment when cubism and its derivative styles began to lose supremacy within the tradition of European modernism" (from the Preface).

Ecrits Sur Le Cinéma II 1946-53. By Jean Epstein. 1975. Published by Seghers, "Cinema Club," Paris, 352 pp. Text in French. Includes filmography, bibliography, index and stills.

Luchino Visconti. By Pio Baldelli. 1973. Published by Gabriele Mazzotta, Milan, Italy. 352 pp. Text in Italian. Includes index and stills.

Notes Sur le Cinématographe. By Robert Bresson. 1975. Published by Editions Gallimard, Paris. 140 pp. Text in French.

Storia del Cinema D'Animazione. By Gianni Rondolino. 1974. Published by Einaudi, Torino, Italy. 430 pp. With stills and index. Text in Italian. Contains articles on Viking Eggeling, Oscar Fischinger, John Hubley, Len Lye, Jan Lenica, Hans Richter, Walter Ruttmann, John and James Whitney.

Sua Maesta Eisentein: Biografia di un protagonista. By Viktor Shklovsky. Translated by Pietro Zvzteremich. 1974. Published by Dedonato Editore, Bari, Italy, 425 pp. Text in Italian. With photographs.

Teoria e Prassi del Cinema in Italy: 1950-1970. (an Anthology). By Edoardo Bruno and others. 1972. Published by Gabriele Mazzotta Editore, Milan, Italy, 197 pp. Text in Italian.

REFERENCE BOOKS

The New Film Index. A Bibliography of Magazine Articles in English: 1930-1970. By Richard Dyer MacCann and Edward S. Perry. With special editorial assistance by Mikki Moisio. 1975. Published by E. P. Dutton & Company, Inc., New York. 522 pp. \$35.00. There are more than 12,000 annotated entries arranged in chronological order under 278 categories, which are divided into the following main subject areas: Reference; Motion-picture Arts and Crafts; Film Theory and Criticism; Film History; Biography; Motion Picture Industry; Film and Society; Nonfiction Films; Case Histories of Film Making. Included is an index to the contents.

Retrospective Index to Film Periodicals 1930-1971. Edited by Linda Batty. 1975. Published by R. R. Bowker, New York. 425 pp. \$24.50. Divided into three sections: first films are listed by title; reviews, article and interviews are listed under each title; second section is arranged by subject of articles; third section is a listing of reviews of books pertaining to film.

FILM- CATALOGUES

Cinema Underground Oggi. Edited by Sirio Luginbühl. 1974. Published by Mastrogiacomo Editore, Images 70, Padova, Italy. A catalogue of independent film-makers and their films listed by country (Italy, England, Belgium-Holland, United States, Japan, Austria-Germany, France). Includes stills, lists of film cooperatives, distributors, a bibliography, and a list of Italian film-makers with addresses.

Personal Film: Content and Context. Catalogue of Vancouver Art Gallery Exhibition organized by the Pacific Cinematheque. November 4-11, 1974. Published by the Pacific Cinematheque, 1145 West Georgia St., Vancouver, B.C. Includes notes, on Pat O'Neill, Lenny Lipton, Jon Jost, Warren Sonbert, James Broughton, Guido Pieters, Marc Obenhaus, Massimo Mingrone, Marc Rappaport, Arthur & Corinne Cantrill, Jan Lenica, Tom Braidwood, Bill Roxborough, Byron Black, Gary Lee Nova, Linda Jassim, Rick Patton, Al Razutis, Kirk Tougas, David Rimmer, Michael Mideke. With illustrations and stills.

Michael Snow, Mars 1975. Catalogue of retrospective organized by La Cinematheque Quebecoise/Musée du Cinema. By Jean-Pierre Bastien. Contains biographical notes, article, interview, filmography and bibliography on Snow. Text in French. With stills.

FILM- ARTICLES

Amengual, Barthelemy. "Eisenstein et Le Capital," **Cinema 75**, No. 195, Feb. 1975, pp. 34-43. Text in French. Published by La Federation Francaise des Cine-Clubs, Paris.

Andrews, Rena. "Exposure Due for Brakhage" (on his life and his films), **The Denver Post**, Feb. 23, 1975.

Bannon, Anthony. "Avant-Garde Cinema Significance Revealed in Sharits' 1960s Films," **Buffalo Evening News**, Jan. 22, 1975.

Bannon, Anthony. "Hollis Frampton: The Need to Make an Image," **Buffalo Evening News**, Mar. 15, 1975.

Bannon, Anthony. "Experimentalist Shows Mental Activity on Film" (on Jordan Belson), **Buffalo Evening News**, Mar. 26, 1975.

Bassan, Raphaël. "Le Journal Intime de David Holzman" (on the 'Diary of David Holzman' by Jim McBride), **Telecine**, No. 197, March 1975, p.27. Text in French. Published by Telecine, 49 rue du Faubourg Poissonnière, 75009 Paris.

Bastien, Jean-Pierre. "Les Yeux et Les Oreilles de L'Image" (on films of Michael Snow). In Catalogue for the Michael Snow Retrospective, March 1975, organized by La Cinematheque Quebecoise/Musée du Cinema, pp. 5-8. Text in French.

Bastien, Jean-Pierre. "Entretien avec Michael Snow." In Catalogue for the Michael Snow Retrospective, March 1975, organized by La Cinematheque Quebecoise/Musée du Cinema, pp. 9-19. Text in French.

"Bicentennial Themes: Part I: The First Americans" (an article and annotated list of films on the American Indian, with distributor source), **Catholic Film Newsletter**, Vol. 40, No. 2, Jan. 30, 1975, pp. 8-10. Published by the Office for Film and Broadcasting of the U.S. Catholic Conference, 1011 First Ave., N.Y., N.Y. 10022 (212) 644-1880.

"Bicentennial Themes: Part II: Labor in American Life" (an article and annotated list of films on the labor movement, including films from the thirties and forties, with distributor source), **Catholic Film Newsletter**, Vol. 40, No. 4, Feb. 28, 1975, pp. 18-20.

"Bicentennial Themes: Part III: Black Images on the Screen" (an article and annotated list of films on Black Americans, with distributor source), **Catholic Film Newsletter**, Vol. 40, No. 6, March 30, 1975, pp. 28-30.

"Byron Black, Celestial Joker, Talks about his New Film 'The Holy Assassin'," **Cantrills Filmnotes**, No. 20, Dec., 1974, pp. 12-19. With stills, photographs and illustrations.

Bordwell, David. "Eisenstein's Epistemological Shift," **Screen**, Vol. 15, No. 4, Fall-Winter, 1974-75, pp. 29-46. Published by the Society for Education in Film and Television, London, England.

Interview with **Robert Breer**. **Kino**, Vol. II, No. 18/19, Sept./Oct., 1974, pp. 83-90. With one photograph. Text in German. Published by Kraft Wetzell, 1 Berlin 33, Mecklenburgische Str. 73, West Berlin.

Brown, J.F. "Stereoptical Viewing," **The Drama Review**, Vol. 19, No. 1, March 1975, p. 95. With one photograph.

Burch, Noel. "Über 'La Region Centrale'," **Kino**, Vol. II, No. 18/19, Sept./Oct., 1974, pp. 63-64. Text in German.

Interview with **Noel Burch**. **Kino**, Vol. II, No. 18/19, Sept./Oct., 1974, pp. 54-62. Text in German.

Cantrill, Corinne. "At Eltham, a Metaphor on Death" (notes on her new film), **Cantrills Filmnotes**, No. 20, Dec. 1974, pp. 34-39. With stills.

Cluny, Claude Michel. "Portrait" (on 'Film Portrait' by **Jerome Hill**), **Cinema 72**, No. 171, Dec. 1972, pp. 143-144. Text in French.

Cowan, Bob. "Letter From New York" (on **Andrew Noren**: 'Kodak Ghost Poems #2' and 'Wind Variations'), **Take One**, Vol. 4, No. 8, 1975, pp. 31-32.

Crowdus, Gary. "The Montreal 'New Cinema' Conference" (June 2-8, 1974), **Cineaste**, Vol. VI, No. 3, pp. 2-7.

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Hammen, Scott. "Four Films by **Pat O'Neill**," **Afterimage**, Vol. 2, No. 9, March 1975, pp. 2-3. With stills.

Hock, Louis. "Notes from the Chronovision Journal (Chronic Work in Progress)," **Cantrills Filmnotes**, No. 20, Dec. 1974, pp. 20-24. With stills.

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Following is an index of **Jonas Mekas' "Movie Journal" Column in THE VILLAGE VOICE**, March 3 - May 5, 1975.

March 3: On Fifth International Experimental Film Competition at Knokke-Heist, Belgium; **James Broughton:** "Testament"; Dutch Avantgarde films at Millennium on Feb. 2; the publication of **Kenneth Anger's** book, "Hollywood Babylon"; the second part of a letter from **Hollis Frampton** on his new work "Solarium Magelani."

March 24: On re-seeing **Yvonne Rainer's** "Film About a Woman Who . . ."; **Davidson Gigliotti's** video piece at the Kitchen; **Larry Gottheim** and students: "Chapters from the Perils of Space" presented at Collective for Living Cinema on Mar. 2.

April 7: On **J.J. Murphy's** films at Millennium, Mar. 16: "Highway Landscape;" "Ice;" "Sky Blue Water Light Sign;" and "Print Generation;" notes on preservation of films.

April 21: On **Heinz Emigholz's** films at Collective for Living Cinema, Mar. 22: "Arrowplane" (1973-74), "Schenecc-tady II" (1972-73); "Tide" (1974); **Claudia Weill** and **Shirley MacLaine:** "The Other Half of the Sky: a China Memoir" at Whitney; **David Haxton:** "Bringing Lights Forward," "Black on White Tape," "Cutting Light and Dark Holes," "Red and Green Tape," and "Overlapping Planes" at Sonnabend Gallery, Mar. 29.

May 5: On state of film criticism today; excerpt from a letter from **Kodak** to **Andrew Noren** on the use of their name in his film "Kodak Ghost Poems, II" with comments from the Angry Dog.

VIDEO - CATALOGUES

Muntadas: Films, Videotapes, Videocassettes, Relación y Características, 1971-74. Published for the exhibition of **Antonio Muntadas** at **Galería Vardres** in Madrid and at **Stefanotty Gallery** in New York. With photographs, illustrations and videography. The text is in Spanish and English. Available from **The Video Distribution, Inc.**, 50 W 57th St., N.Y., N.Y. 10019 (212) 586-5252.

VIDEO - PERIODICALS

Opus International. Published by Editions Georges Fall, 15, rue Paul-Fort, 75014 Paris. Issue No. 54, Jan. 1975 has a section entitled **Dossier Art Video** which includes seven articles (see video articles for individual listings). Published in conjunction with the exposition "Video et Confrontation Video" at the Musée d'Art Moderne in Paris.

VIDEO - ARTICLES

Bloch Dany. "La Vidéo et les Artistes" (on **Gerry Chum**, **Vostell**, **Bruce Nauman**, **Robert Morris**, **Keith Sonnier**, **Doug Davis**, **Nam June Paik**, **Les Levine**, **Paes-tine**), **Opus International**, No. 54, Jan. 1975, pp. 45-46. With photographs. Text in French.

Eizykman, Claudine. "Communication Information-Impulsion" (on the exposition "Video et Confrontation Video" at the Musée d'Art Moderne, Paris), **Opus International**, No. 54, Jan. 1975, pp. 33-36. With photographs. Text in French. Published by Editions Georges Fall, 15, rue Paul-Fort, 75014 Paris.

Eizykman, Claudine. "Les Quatre Pôles de l'Art Video" (a classification of videotapes shown at the exposition "Video et Confrontation Video" at Musée d'Art Moderne, Paris), **Opus International**, No. 54, Jan. 1975, p. 37. With photographs. Text in French.

Eizykman, Claudine. "F[il]m independant [il] B[is] [do] [art vi] DEO FIBIDEO" (on the similarities that independent film and video produce on one's sense of perception), **Opus International**, No. 54, Jan. 1975, pp. 40-42. With photographs. Text in French.

Fihman, Guy. "L'Imagination: Les Machines à imager" (on the **Vasulkas**, **Bill and Louise Etra**, **Marcel Dupuyo**), **Opus International**, No. 54, Jan. 1975, pp. 38-39. With photographs. Text in French.

Glueck, Grace. "Videotape Replaces Canvas for Artists Who Use TV technology in New Way" (mentions **Frank Gillette**, **Nam June Paik**, **Peter Campus**, **Hermine Freed**, **William Wegman**, **Andy Mann**), **The New York Times**, April 14, 1975.

Herzogenrath, Wulf. "Ein Neue Medium in der Bildenden Kunst" (a description of video activities during "Project 74"), **Magazin Kunst**, Vol. 14, No. 4, 1974, pp. 68-84. With Photographs. Text in German. Published by Alexander Baier-Press, D 6500 Mainz, Rheinstr. 33 (Nähe Dom), Postfach 1308, West Germany.

Heuer, Chuck. "New Video Hardware," **Afterimage**, Vol. 2, No. 9, March 1975, pp. 4-5. With photographs.

"Global Groove: An Interview with **Nam June Paik** on His TV Opera," **Cantrills Filmnotes**, No. 20, Dec. 1974, pp. 7-11. With photographs.

Pavie, Yann. "Les environnements" (on **Roland Baladi**, **Léa Lublin**, **Agam**, **Pascal Mahou**, **Dan Graham**, **Kit Galloway**, **Guy Fihman**, **Taka Jimura**, **Nam June Paik**, **Frank Gillette**), **Opus International**, No. 54, Jan. 1975, pp. 43-44. With photographs. Text in French.

Sheridan, Sonia Landy. "Generative Systems: Six years later," **Afterimage**, Vol. 2, No. 9, March 1975, pp. 6-10. With photographs and illustrations.

Tronche, Anne. "Agam et La Vidéo," **Opus International**, No. 54, Jan. 1975, p. 47. With photographs. Text in French.

Wiegand, Ingrid. "Meet the TV Lab, Part I" (a general history and description of the experimental **Television Laboratory at WNET/13, NYC**), **SoHo Weekly News**, April 10, 1975.

Wiegand, Ingrid. "Channel 13's TV Lab, Part 2," **SoHo Weekly News**, April 24, 1975.

VIDEO - REVIEWS

Bannon, Anthony. A review of the **Vasulkas' videotapes: "Noisefield"** and "C-Trend," **Buffalo Evening News**, Jan. 25, 1975.

Bannon, Anthony. A review of **Ernie Gusella** at Media Study Video Workshop, Feb. 14, 1975, **Buffalo Evening News**, Feb. 14, 1975.

Bannon, Anthony. A review of **Willoughby Sharp** exhibition at Hallwalls Gallery, Buffalo, Mar. 17-24, **Buffalo Evening News**, Mar. 17, 1975.

Bannon, Anthony. A review of Buffalo video artists; **Ralph Jones**, **Arnold Dreyblatt**, **Bill Jungels**, at Media Study Video Workshop, Mar. 22, **Buffalo Evening News**, Mar. 21, 1975.

Wiegand, Ingrid. "Two Artists/Multimonitors" (on **Beryl Korot** and **Davidson Gigliotti** at Kitchen, Mar. 1975), **SoHo Weekly News**, Mar. 20, 1975.

Wiegand, Ingrid. "Global Village at Anthology" (on **John Reilly** and **Julie Gustafson** at Anthology Film Archives, Mar. 29 & 30), **SoHo Weekly News**, Apr. 3, 1975.

FILM AND VIDEO STUDY COLLECTIONS

Study Center For Independent Film and Video. "With support from the New York State Council on the Arts, the Cinema Studies Department at New York University has expanded its Study Center Facilities to include films and video tapes made by independent artists such as Ernie Gehr, Michael Snow, Stan Brakhage, Kenneth Anger, Harry Smith, Hollis Frampton, Robert Breer, Ed Emshwiller, Shirley Clarke and others. These films and video tapes are available for study on the premises by qualified persons. Copies of the films and video tapes, equipment for viewing and frame by frame study are available at no charge, by appointment. The Study Center is located in the Cinema Studies offices at 51 West 4th Street, 400 South Building, New York University. For further information, contact the Study Center Curator at 598-3550."

Collection of Early Television Commercials. "The Brooklyn College Department of Television and Radio now holds master video tapes of almost one hundred live and film commercials transmitted over U.S. television for the decade prior to 1958. The Department is making plans to duplicate this material at a moderate cost for qualified scholars and researchers in any standard video tape format.

This unique collection, known as the Celia Nachatovitz Diamant Television Commercial Library, was presented to the Department in memory of the late Ms. Diamant, a 1942 graduate of Brooklyn College. It contains advertising material now unavailable anywhere else, grouped in the following marketing categories: food, coffee and tea, beer, wine and soft drinks, tobacco, household products, medical products, toiletries, apparel, appliances, cars and trucks, automotive products, gasoline, and consumer services."

For further information contact Miss Sue Schapiro, Traffic Director, Department of Television and Radio, Brooklyn College, Brooklyn, New York 11210 (212) 780-5555.

MISCELLANEOUS

Folklore Film and Videotape Index. Center for Southern Folklore, 3756 Mimosa Ave., Memphis, Tenn. 38111 (901) 323-0127. This resource will cover American folklore and folklife. Major categories will include: music; tales; religion; arts; crafts. Publication date: August 1975. Yearly supplements will follow each summer. If you have information on materials that should be included in the index, please send the name of film or videotape, film-maker, distributor, description, length, gauge, year of production, rental and purchase prices to the above address.

SUMMER STUDY

"Cinema Columbus" a course by Ken Jacobs June 2-25, 1975 at Anthology Film Archives. 80 Wooster St., N.Y., N.Y. 10012 (212) 226-0010. "The Commercial, 30 seconds or 3 hours, functions to stupefy the suckers and to assure the criminal in his cynicism that, yes, morality is just a front, make your grab; the American psyche has been successfully bombed back to the stone age. Through this devastation a few shaken souls form a human-bridge, that the tradition of mindfulness might attain its future. This course is an appreciation of those exceptional filmmakers who sought to create, not amass, wealth."—Ken Jacobs

Sponsored by the Dept. of Cinema, S.U.N.Y. Binghamton. For course information contact Helene Kaplan at Anthology. For registration information inquire S.U.N.Y. Binghamton Registrar or H. Kaplan.

Kent Summer Film Institute. c/o Tom Andrews, Kent School, Kent, Conn. 06757. Dates: Aug. 9-23. Will concentrate on special effects and animation, film criticism, film studies in the school. Enrollment limited to sixty. Write for brochure and application. Deadline for applications is July 30, 1975.

New York University, School of the Arts. Elmer Holmes Bobst Library, 12th Floor, N.Y., N.Y. 10003. Attn: Director, University Summer Sessions.

Undergraduate:

Oversight: Film as Art (Being a History of the Personal): Stan Brakhage, June 9-27.

Graduate:

The Moving Camera: William Simon, July 21- Aug. 29.

The Transition to Sound: P. Adams Sitney, Aug. 11-29.

For applications and catalogue write to the above address.

Robert Flaherty Film Seminar. International Film Seminars, 505 West End Ave., N.Y., N.Y. 10024 (212) 787-4742. Dates: August 23-30. Place: Pine Manor Jr. College, Chestnut Hills, Mass. "Aimed at film-makers, but also open to critics, teachers, librarians, and other professionals involved in film. This

year the Seminar will look at important films of the past that were made in the Flaherty tradition, including Flaherty's own work, and will feature, as in other years, a number of major contemporary film-makers who will present their recent work. . . . Applications for the Seminar are available from Barbara Van Dyke, Administrative Director, at the above address." The closing date for attendance applications is June 15, 1975.

Note to Film-makers. Bill Sloan and Barbara Van Dyke are programming the Seminar. If you are interested in submitting work for inclusion write or call Bill Sloan, Film Dept., Donnell Library Center, 20 W. 53rd St., N.Y., N.Y. 10019 (212) 790-6549.

University Film Study Center Summer Institute at Hampshire College, June 15-July 4, 1975.

Seminars in independent film and video:

Anthropological Film: Emilie de Brigard; Tim Asch; David Hancock.

The American Avantgarde Film: Peter Feinstein with Jonas Mekas, Hollis Frampton, Stan Lawder.

Contemporary Video: Brice Howard; Russell Connor; Peter Campus.

Filmmaking workshop: Richard Leacock and John Terry.

Animation workshop: Robert Breer and Carol Sones.

Optical printing workshop: Pat O'Neill and Jon Rubin.

Creative half-inch video workshop: Ann McIntosh.

Experimental studio video workshop: Ed Emshwiller.

For information and applications write to: Gisela Hoelcl, Summer Institute Director, University Film Study Center, Box 275, Cambridge, Mass. 02138 (617) 253-7612.

PRESERVATION

Preserving the Moving Image. By Ralph Sargent. 1974. Published by the Corporation for Public Broadcasting and the National Endowment for the Arts, Washington, D.C. 152 pp. \$3.95. Including index. Interviews with scientists, researchers and archivists; technical reports on present film and videotape materials; nitrate film storage; and the problems relating to these areas; includes recommendations for future work and procedures.

PEOPLE

Edward S. Perry has been appointed Director of the Department of Film at the Museum of Modern Art. Mr. Perry is presently Chairman of the Department of Cinema Studies, School of the Arts, New York University.

Joan K. Davidson has been named Chairman of the New York State Council on the Arts. Mrs. Davidson is Vice President of the J. M. Kaplan Fund, Inc. (*The New York Times*, March 28, 1975).

Martin Eli Segal has been chosen to be Chairman of the new City Commission for Cultural Affairs by Mayor Beame. Mr. Segal is the Director of Lincoln Center (*The New York Times*, March, 24, 1975).

FILM-AND VIDEO-MAKERS' TRAVEL INFORMATION

We are reprinting with some additions the **Film-Makers' Travel Sheet** published by the Film Section of the Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa. 15213 (412) 622-3212. If you are booking a film- or video-maker at your institution, or if you are a film-maker or video-maker who will be showing your work in other cities please send the information to the above address by the last week of each month so that these tours may be more fully utilized. The Carnegie Institute also sends out a list of new films by independent film-makers with addresses for rental sources.

Scott Bartlett. Mocean Pictures, 4023 Balboa, San Francisco, CA 94121. June 2-27, San Francisco Art Institute, Film Workshop: "Feeling for a Non-Verbal Vocabulary;" July 15-Aug. 15, Dartmouth College, Film Workshop: "FFANVV, part II." (*Film*)

Stan Brakhage. Box 170, Rollinsville, CO 80474. June 2-3 Laramie, Wyoming; June 2-26, New York University. (*Film*)

Peter Campus. 429 Broome St., N.Y., N.Y. 10012. May 10, Media Study, Buffalo, N.Y. (*Video*)

Arthur & Corinne Cantrill. P. O. Box 573, State College, PA 16801. June 5-6, Vancouver Art Gallery, B.C. (*Film*)

Doris Chase. 222 West 23rd St., N.Y., N.Y. 10011. Until May 23, lectures/screenings of films and new videotapes sponsored by State Dept. in Mexico, Central and South America. **(Film, Video)**

Storm de Hirsch. Film Dept., School of Visual Arts, 209 E. 23rd St., N.Y., N.Y. 10010. June 10, Museum of Modern Art, NYC. **(Film)**

Tom Dewitt. Bedell Rd., Poughkeepsie, N.Y. 12603. May 14, 17, Media Study, Buffalo; June 4, New Paltz Public Library; June 5, Public Library, Poughkeepsie, N.Y.; June 7, Town Hall, Woodstock, N.Y. **(Video)**

Peter Gidal. 102 Holland Rd., London W. 14, England. Returning to States, for October 1975 with a 45 min. new work as well as program of earlier works. Oct. 18, Millennium, NYC; Oct. 19, Collective for Living Cinema, NYC; Oct. 22, Carnegie Institute. Contact Gidal for bookings. **(Film)**

Howard Guttenplan. Millennium, 66 E. 4th St., N.Y., N.Y. 10003. June 17, Museum of Modern Art, NYC. **(Film)**

Robert Huot. Spurr St., R.D. 1, New Berlin, N.Y. 13411. Teaching at Hunter College, NYC. Interested in lectures and screenings with recently completed films. **(Film)**

Taka Imura. 127 Second Ave. #15, N.Y., N.Y. 10003. Willing to lecture with "Models" (1972), "+" & "-" (1973); "1-60 Seconds" (1973), "Parallel" (1974) during May and June. **(Film, Video)**

Patricia Lewis Jaffe. 1148 5th Ave., N.Y., N.Y. 10028. Interested in East coast lectures with film "Who Does She Think She Is" (1973) shown at Whitney Feb. 26-Mar. 4, along with co-director, Gaby Rogers. **(Film)**

Ondine. 5739 Walnut St., Pittsburgh, PA 15232. Available for lecture tours with Warhol's "Vinyl" (1965) "Chelsea Girls" (1966), and "Loves of Ondine" (1967). **(Film)**

Yvonne Rainer. 72 Franklin St., N.Y., N.Y. 10013. May 19, Walker Art Center, Minneapolis, Minn. **(Film)**

Paul Sharits. SUNNY at Buffalo, Center for Media Study, Butler Annex A-8, Buffalo, N.Y. May 11, Millennium, NYC. **(Film)**

Micheal Stewart. 313 'B' St., Santa Rosa, CA 95401. Plans to give show and lecture tour end of May or beginning of June. Travelling through North-west. Any institute interested should contact him. **(Film)**

The TP Videospace Troupe. 222 West 23rd St., N.Y., N.Y. 10011. May 24, Media Study, Buffalo; May 31 & June 1, Anthology Film Archives. **(Video)**

Stan Vanderbeek. Art Dept., Univ. of Southern Florida Tampa, Fla. 33620. June 6-8, Sinking Creek Film Celebration; June 22, Millennium, NYC. **(Film, Video)**

Walter Wright. c/o Experimental Television Center, Ltd., 164 Court St., Binghamton N.Y. 13904. Available May, June, July, August to present workshop/performance with Paik/Abe video synthesizer. **(Video)**

LETTERS

The Hebrew University of Jerusalem, Division for Communications Media in Education, Jerusalem, Israel.

Dear Video Colleague: We are trying to organize the first international video exhibition in Israel in cooperation with the Israel Museum in Jerusalem and the Cinemateque. It would be very much appreciated if you could provide me with information in any of the following areas:

1. Videotapes that you personally have produced and would be willing to make available for such an exhibition;
2. Video programs that you distribute (rent or sell) produced by others;
3. Any lists that you may have compiled of video artists and video galleries;
4. Any listings of upcoming video exhibitions, or catalogues, or other information concerning past video exhibitions.

In addition to the exhibition mentioned above, this Division has also begun producing video and will try to organize occasional or regular screenings, and eventually a videoteque. If you could provide us with information regarding the experience of others in this regard it would be greatly appreciated — particularly as it concerns the availability of video materials for exchange or rent.

Thank you for your assistance in this matter. Sincerely yours,
Thomas Petry Strauss, Executive Director