

The people in ~~the~~ Monday
are Chrys + Pimbi (Background)

A multimedia
This workshops have been conducted
in the past by various people including
Shirley Clark, Judy Ann, Anita, Barbara

The kitchen
is run by
The Vaunt as
(background)
with D. Dev.
as a co-ordin-
ator

(MFA) A Proposal for a grant
for
A: Electronic Music; a workshop
every Sunday & Monday, were ~~the~~
~~the~~ Composers ^{work out} ~~work out~~ their
acoustic demands, select visuals
~~dominantly~~ ~~the~~ electronic
images composed ~~on~~ ^{on} videotapes
and work out a program open
to public every Monday Night
at 8 o'cl.

B: A videotape exchange.
For some months now we have
~~opened~~ ^{had} our facilities ^{open} every wed
night to anybody wanting to
show ^{their} tapes. There is no
charge and lot of ~~the~~ people
beside the tapers themselves
attend. Most of the tapes are very
fresh some ~~are~~ even made that
same afternoon. A very spontaneous
audience.

C: ~~Participatory: Within the framework~~
~~of the kitchen~~ ~~is~~ ~~the~~ ~~group~~
COMMON "Participatory" they ~~main~~
~~interests~~ work with ~~videotapes~~ electronically
generated images, much
The same way a electronic

2

A Advised Grant?

Component ~~composes~~ generated sound.
 There are various techniques
 of doing so through ~~oscillators~~
~~synthesizers~~ and frequency generators
 such as synthesizers. Their medium
 is a videotape but the trend is
 toward more sophistication, as digital
 computers or moving holograms (?)
~~They~~ They already received a grant
 from the NYCOFA of \$15,000,
 for which they plan to buy equipment
 and pay ~~over~~ ^{salaries} though generous
 this grant is ~~very~~ insufficient for
 all those activities taking place
 there, nobody gets paid neither
 for his ~~work~~ creative work nor
 maintenance of equipment and
 The Theater (The Kitchen)

- | | | |
|-------------|-----------------|--------------|
| Sundays | } from thru May | 21 Events |
| Mondays | | |
| Artists fee | : | |
| Equipment | : | Look at |
| Maintenance | : | Howard Wires |
| Rent | : | Proposal |

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Dinner, we are not a group but individuals

~~Kitchen staff~~

People using the kitchen are:

D. D.

Rhys chatham

Andy Mannik

Phillip Nam

Cia

Michael } Tehadin

S. } Varulka
W }

Make an Proposed Expense account
Each separatory like 1/ 2/ 3/

Also make a special ^{music} here proposal
for musical institutions

90e 3850

1500+1200

1000+1000+1000

1100 1000

is for some
unexplain

Dear
Friends

Rockefeller Instn. $\frac{CO 58100}{111 W 50 10020}$

Matha David Refler Fund for Music
1 Rector Plaza

JUG 3270

The last
will

The Ford Instn. 320 E 93

5735000

Sol. Suggenheim Instn. X

120 Bway
349 3000

Rock.

Mr.
Lloyd

No deadlines,
gen. background, proposal
brief.
Budgetary breakdown, people,
all under one applia.

EE

Initial inquiry: letter, include concise summation of proposal, estimated cost, copy tax exemption letter from I.R.S.

Personal Data: ① Name ② Address ③ Date of birth
④ Country of Citizenship ⑤ Sex

Purpose

to carry out ... Brief but specific

Academic Credentials

Name of Institute

Date attended

Degree conferred

Date of Degree

Relevant Professional Experience

① Works published, performed, exhibited w/ dates, places, sponsors

② Teaching, consulting, or related work in field
Nature of experience Name instit.

Professional Recognition - prizes, honors, etc.

Portfolio: not w/ initial inquiry

inquire what to send, where, when, how send, shipping & insurance both ways.

→ Tax exemption

1. Summation of organization, purpose, date of establishment, board & staff, budget, program, past accomplishments. Why applicant is better qualified equipped & staffed to achieve desired results than others in its field.

2. What seek to achieve - nat'l & regional impact

3. Overall financing of the project. Other individuals or organizations supporting this & related proposals. Others whose support has been asked, may be asked, who have declined, grants made —

(6)

4. Evidence that some, similar or closely related projects are not already happening.
5. Expected duration of project.
6. Names of informed persons, independent of the organization and its leadership who may be consulted on project
7. Any previous contact with this foundation
8. Copies of last annual report, last audit report; if none, statement on income, expenditures and program for past year.

NY Inst. of Technology
135 W 70 St. NY
visit E.A.T. + Raindance

PE ① Allen Rita Found. Inc.
990 5th Ave
NY NY 10021

PE ② The Apple Hill Found
c/o Gustave L. Levy
20 Broad St.
NY NY 10005
→ 456

Cult. Prog. ③ Fannie & Arnold Arkin Foundat. Inc.
111 W 50 St. Rm 4060
NY NY 10019

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- Cult. ④ Wm. Denton Found.
500 5th Ave Rm 1530
NYC 10036
- Cult. ⑤ The Leonard Bernstein Found
500 5th Ave NY 10019
- arts
center ⑥ The Blankman Found. Inc. 17 W 54 St. NY 10019
- Cult. ⑦ The Cornelius N. Bliss Memorial Fund, Inc.
55 Liberty St. Rm 803 NY 10005
- Cult. ⑧ The Sol Bloom Family Foundation, Inc.
40 Silver, Bernstein Seawell & Kaplan
295 Madison Ave. NY 10007
- PE ⑨ Frederic Prandi Charitable Trust
46 William St. NY 10005
- Cult. ⑩ The Ann & Edgar Bronfman Found Inc.
375 Park Ave NY 10022
- M ⑪ Cedarpine Found. Inc. NY 70 Pine St. 10005
- PE ⑫ Dorothy Jordan Chadwick Fund
40 US. Trust Co of NY
45 Wall St. NY 10005
- PE ⑬ The Chalk Found. Inc. 717 5th Ave NY 10019
- PE ⑭ The Chalpey Found. Inc. 80 Pine St. NY 10005
- Big → ⑮ Chase Manhattan Bank Foundation
1 " " Plaza NY 10005
- Big → ⑯ Chem. Bank NY Trust Found
277 Park Ave NY 11210
- arts ⑰ Robt Sterling Clark Found Inc
63 Wall St. Rm 2500 NY 10005

- ars (18) The Compton Trust
 c/o Randolph P. Compton
 20 Exchange Place NY 10005
- M
 + PE (19) Cowles Charit. Trust
 c/o ~~the~~ Cowles Comm. Inc
 488 Mad. Ave 10022
- M (20) Leonard & Emily Dalsemer Found.
 220 E 42 St NY 10017
- PE (21) The Leonard & Sophie Davis Found Inc.
 535 Mad. Ave. 10022
- ~~(22) ~~Heaman Found.~~~~
- ~~(22) ~~Delavan Found. Inc~~~~
~~St Paul / Goldman~~
~~305~~
- M
 + PE (22) Delavan Found. Inc.
 61 B'way NY 10006
- PE (23) Dell Pub. Co. Found.
 750. 3rd Ave. 10017
- PE (24) Dublin Fund Inc.
 Meyer Handelman Inc.
 80 Pine St. NY 10005
- PE → (25) Duck Harbor Found. Inc.
 521 W 57 St. 10019
- cult. (26) Eighty Maiden Lane Found.
 80 Maiden Lane 10038
- M (27) Fairfield Found. Inc.
 145 E. 52 St.

PE

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25

1st Nat'l City

Educ + Charit. Found.

399 Park Ave.

10022

Avon Foundation Minn

149 G

36,000 to Conn. Film Makers Found

210 G to Film Makers Cinematheque

Samuel S. Fels Fund, Pa.

Ford Foundation NY 477 Mad. Ave. 10022

Gilman Found. NY

Bernard F. & Alva B. Gimbel Found

A. W. Mellon Educ. & Charit Trust Pa

Richard King Mellon

Rockefeller Bros Fund N.Y.

30 Rock. Plaza 10020

Mr Francis book at home

The Rock. Found 111 W 50 St 10020

The Martha Baird Rockefeller Fund for Music

1 Rock. Plaza 10020

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artic. of incorporation _____

1st Name of corp _____

2nd place of princip office City of _____
County _____

3rd purposes

4th Names & Addresses of trustees



Public. 557 (6-71)

How to Apply for Recognition
of Exemption for an Organization

75 f Supt Documents

US Gov. Print Office

Wash D.C. 20

20402

Are we tax exempt?

How much offer?

What reaction

(11)

Cult.

The Raymond Fogelman Found. Inc
79 Mad. Av 10016

Big → Ford

Comm.

Found. for Needs of Others
122 E 42 St suite 4900
NYC 10017

Cult

Glavier Found. 10 E 34 St. 10016

~~The Anne Marie Golet Found. 425 Park Ave
10022~~

PE

D.S. + R.H. Gottesman Found.
100 Park Av 10017

PE

Greenaway Found.
60 E 42 10017

M

Grenard Found 730 Fifth Ave
10019

M

John Simon Guggenheim Mem'l Found.
90 Park 10016

PE

Rebekah Harkness Found 15 E 69 St. 10022

Arts

Jane & Henry Hoppin Found.
1 Wall St. Rm 4003 10005

Visual

→ The JDR 3rd Fund Inc
→ 3rd Rock Plaza 10020

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PE

J. I. Foundation Inc % Patterson
~~50 Rock Plaza~~ Beltnap & Webb
One Wall St. 10005

M

Josten Fund Inc.
1 Wall St. 10005

M

Julliard Musical Found.
% Morgan Guar. Trust Co. of NY
23 Wall St. 10005

M

The Helen Huntington Hull Fund Inc,
% Carter, Ledyard & Milburn
2 Wall St. 10005

PE

Herman & Ruth Kahn Found Inc
1 William St. 10004

The Keller Fund

% Brown Bros. Harriman & Co,
59 Wall St. 10005

M

The F. T. Kennedy Foundation
48 Wall St. Room 2500
10005

M

The Dean Langmuir Found. Inc,
285 Mad. Ave Rm 2201
10017

(13)

M

J.S. Landon Charit. Trust
2 E 61 St. 10021

M
+PE

Robert Lehman Found Inc
1 William St.

Cult,

Alan Jay Lerner Found.
40 David W. Katz & Co.
10 E 40 St. 10014

M

The Carol Buttenwieser Loeb
40 Wall 10005 Fudtn
Inc.

M
+PE

Francis & John L. Loeb Fudtn.
42 Wall 10005

PE

Uris. Bros. Fudtn. Inc,
850 Third Ave. 10022

H. Ed
+ M.

Utopia Fund 40 Francis F. Randolph
65 B'way 10006

Farts

Edwin C + Florence G. Vogel Fudtn Inc,
654 Mad Ave. 10021

The Rob't + Harriet Wachenheim
575 Park Ave. 10021

(14)

M.

Mr. + Mrs. Paul Felix Warburg
Fund
42 Wall St,
N.Y. 10005

PE.

William C. Whitney Fund,
20 Broad St, 10005

300 G

Vincent Astor Fountr. N.Y.

25 G

Atlantic Richfield Fndtn. NY

175 G

→ Aron Fdn. Minn. films

210
14
150

10 C

Mary Reynolds Babcock Fndtn. N.C.

Gilman Fndtn. N.Y.

Gimbel (Bernard F. + Alva, B) NY
Fndtn.

Charles Hayden Fndtn. NY

AW Mellon ^{educ +} ~~Fund~~ Trust Pa.

Alcoa
Apple Hill
Cortain - Culver
Dunst
FD & S
Ferkauf

Gulf + Western
J.I.
Jardner
Jernberg
Johner
Jow

(15)

Marlin

Pforzheimer

Burger

J P Stevens + Co. NY

Wien Lawrence A. NY,

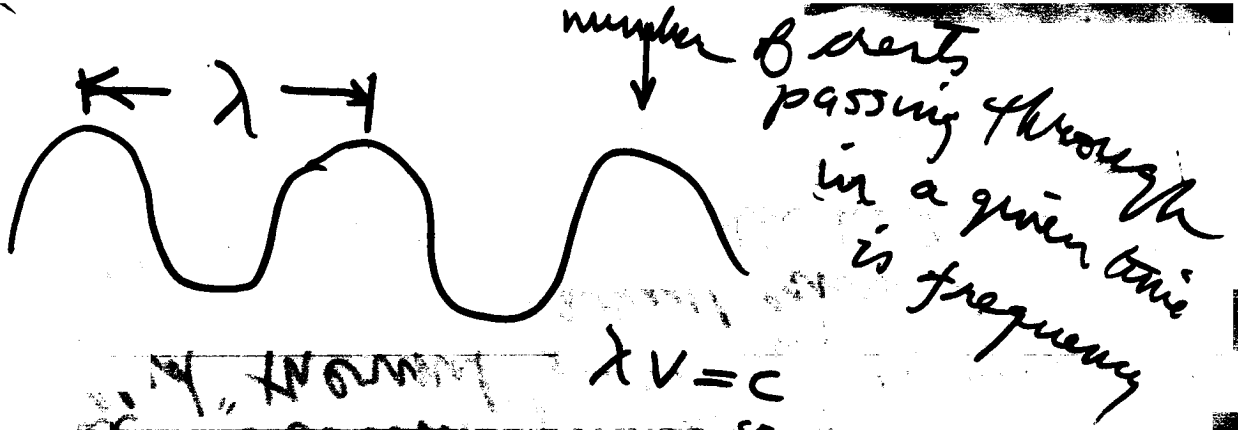
Xerox Fund Com

Helena Rubinstein Fund, NY

Light coming from our nearest spiral galaxy in Andromeda which we see now came when Megatherium, an 8 ft tall ground sloth roamed through SW. USA and tool using hominids were gradually emerging through slow evolutionary processes. The entire subject of extragalactic astronomy is based on light which left these remote galaxies in prehistoric times when man had not yet trod the Earth.

Anything above

Absolute zero \rightarrow (-273°C or -456°F) radiates at all the wavelengths of the electromagnetic spectrum, called "thermal" emission, because depends on no special emission mechanism - simply the heat of the object.



$$\lambda v = c$$

speed of light

Visible spectrum $\lambda = 4 \times 10^{-5}$ —

Angstrom (\AA): 7×10^{-5} cm,

$$1 \text{\AA} = 10^{-8} \text{ cm}$$

λ below 4000 \AA are ultraviolet

7000 \AA - deep ^{violet} purple + deep red
 λ longer than 7000 \AA - infrared
 shorter wavelengths penetrate better

e.g. x rays = below 100 \AA

gamma ray $< 1 \text{\AA}$

λ longer than 1 mm are radio waves

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Evidence: (1) Wed lists
(2) Music lists.
(3) Compromises used w/ video

Informed persons
Gen. Henry Redburn
R. S. S. G. Village
Ch. M. N. J. Park

N.S.: Work for AMC. at NYU