

1971

Electronic Music Concerts Monday nights at the Kitchen

October 4.....Works of Laurie Spiegel and Rhys Chatham

- 1) "Harmonic Piece".....L.Spiegel
- 2) "Tombeau" " "
- 3) "Pieces of 3" " "
- 4) "Composition Equalizer" R.Chatham
- 5) "Composition 15.iv.71" " "
- 6) "Composition 30.ix.71" " "
- 7) "Return to Zero".....L.Spiegel
- 8) "Journey of the Sine Wave Generator
and the Square Wave" (3.ix.71)....R.Chatham

October 11.... Works of L.Spiegel, R. Chatham, and Jesse Miller

- 1) "Before Completion"....L.Spiegel
- 2) "Harmonic Composition"..."
- 3) "Mines"....."
- 4) "Composition 15 iv71"....R.Chatham
- 5) "Roma"..... J.Miller
- 6) "Canyon at Sunset""
- 7) "Sojourn"L.Spiegel
- 8) "Tombeau""
- 9) "Composition 30 ix 71"....R.Chatham
- 10)"Journey of the Sine Wave
Generator and the Square Wave"..Chatham
- 11)"Return to Zero"...Spiegel

October 18...All works by Mr. Emmanuel Ghent

- 1) "Battery Park"
- 2) "Danger High Voltage"
- 3) "Phosphone"
- 4) "Fusion."
- 5) "Fission"
- 6)"Super Nova"
- 7) "Our Daily Bread"
- 8) "Lady Chatterly's Love"
- 9) "L'Apres Midi d'un Summit Metting"
- 10) "Source"

October 25.... Experiments with flute and violin
played by Rhys Chatham and Dimitri Devyatkin, respectively
modulated through a Putney synthesizer by Woody Vasulka

November 1... works by Rhys Chatham

- 1) Out of the Forest...
- 2) Green Line Poem #1 and #2
- 3) Green Line Poem, with Gong and Microphone, played by
Anya Allister and Karen Haney, respectively