

the kitchen

240 MERCER ST./NYC./PHONE: 475·9865

a concert of electronic music*

by

EMMANUEL GHENT

Monday, January 17, 1972

8:00 PM

DANGER: HIGH VOLTAGE

BATTERY PARK

L'APRES-MIDI D'UN SUMMIT MEETING

HEX (for trumpet, chamber ensemble and electronic tape)
Ronald Anderson, trumpet; recorded at Town Hall

FUSION

PHOSPHONES Tonight the music alone will be heard. When performed in full concert the music forms part of a larger work: a dance choreographed by Mimi Garrard and a composition of computer-controlled stage lighting by Emmanuel Ghent. The realization of this unique lighting system is made possible through the use of special equipment designed by James Seawright.

INTERMISSION

MOONWALK A collage of studies for MAN ON THE MOON by ORNETTE COLEMAN together with tape sounds by Emmanuel Ghent in the record of that name.

OUR DAILY BREAD

FISSION

INNERNESS

*Most of the music on this program was composed at the Bell Telephone Laboratories through the use of a Honeywell DDP-224 computer. The GROOVE program, written by Max Mathews and F. Richard Moore makes possible real-time control of electronic music synthesizing equipment.