

THE VASULKAS, INC.
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Date: April 28, 1992
To: ARS ELECTRONICA, Katharina
From: The Vasulkas, Inc.
Re: Shipping and packing

All of the following equipment has been gathered in Iowa with the exception of Beck's VIDEO WEAVER, Morton's IP, and the BUCHLA SYNTHESIZER from the collection of Michael Czajowski. We are waiting on only two photos for the insurance as per your request, which will be sent by the middle of May.

1. As per our latest information, Stephen Beck is restoring and bringing his own VIDEO WEAVER. It will be set up as an installation by the artist. We will contact him about the dimensions of his exhibition for the designer and the value for insurance. However, I am not clear about his final agreement with you and if his machine will only be on exhibition only during his presence or will remain a part of the exhibition and returned after it closes. But this is between ARS ELECTRONICA and Beck and I know that you have Beck's fax/address.

2. Phil Morton is bringing the IP, and we need to help him by giving him information from the airline you will be using for his ticket. He needs the maximum dimensions of the baggage he can carry:

Phil Morton
Box 987
West Yellowstone, Montana 59758
Tel: 406/646-7519

3. The BUCHLA SYNTHESIZER - if it is to be exhibited - will have to be brought as excess baggage by one of the Vasulkas Inc. personnel, but the return shipment must be made to Michael Czajkowski, who keeps the BUCHLA stored in Aspen, Colorado, where he uses it for summer teaching purposes. We are trying to get our hands on it earlier and are not too optimistic that we can negotiate this instrument. However, for your return shipping information Czajkowski is at:

90 La Salle St., Apt. #16G
New York City, NY 10027
Tel: 212/865-6682

	<u>Model #</u>	<u>Height</u>	<u>Width</u>	<u>Depth</u>	<u>Weight IRV*</u>
BUCHLA SYNTHESIZER	Approx. 36	36	12	50	5,000

On physicality of collecting, restoration and shipping of the instruments to be presented as exhibit on the occasion of the Ars Electronica Festival, Linz, Austria, June 1992

According to the contract with Ars Electronica, we are committed to deliver from eight to twelve various historical video and audio instruments in working order, with interfaces which facilitate certain operations through remote control boxes by the public, viewing the exhibit.

Although we have technically fulfilled our contract obligations and shipped the instruments on the agreed date(?) (?) there are still some uncollected and under restoration instruments we intend to bring over as a "excess language" on our trip to Linz

There are two items from the Vasulkas collection, the George Brown Multikeyer and McArthur/Schier Digital image processor which for obvious reasons were left last to restore. Three more instruments to ship are: Buchla synthesizer, Beck's Video Weaver and Sandin's IP.

Buchla instrument is located in Aspen, Colorado and will become available after June (?). Beck's instrument is being reconstructed and will be arriving to Linz by June 18. The IP is being shipped from Montana for a rental fee of \$2000 committed by Ars Electronica by Telefax from 6/5/92 to arrive by the last of May in Santa Fe