

EXPERIMENTAL TELEVISION CENTER LTD.**30 FRONT ST.****OWEGO, NEW YORK 13827****607-687-1423****received**
April 8 '92**Tapes**

Gary Hill Videogram 1980 6:50

Walter Wright Dolphin 10/7/72 12:00

Mahavishnu 11/5/72 2 tapes each 30:00

In the Center's collection we have Walter's originals, the complete works of Barbara Buckner and the tapes below.

Wright

Rutt Laboratories 12/24/72 20:00 original Steve Rutt labs

Dead Wasp 8/19/73 30:00 his first tape on Paik/Abe video synthesizer

Colorizer Test 4/16/75 10:00 his first tape on Jones colorizer

Dream 7/4/75 12:00 first edited work on Jones colorizer

David's SAID 12/75 30:00 may be David's prototype for Gary Hill

Barbara Buckner Pictures of the Lost 1978 23:00 P/A

Nick Ray You Can't Go Home Again 1972 c unedited (of Rebel Without a Cause fame); processed film imagery for film shown in Cannes, produced while Ray was teaching at SUNY-Binghamton

Rudi Stern with Walter Wright Mime 1973 c Paik/Abe

Ralph Hocking Transparent Body 1973 c Paik/Abe

Don McArthur Computer Controlled Synthesis 1976 b/w lecture at Everson Museum, shot I think by Peer Bode 90:00

Cloud Music at ETC 1976 b/w performance at ETC

The Making of the Selling of NY 1972 b/w 60:00 unedited about Paik's production with WNET at the Center. Done because the Lab's Paik/Abe wasn't completed.

Vasulkas at ETC 1972 b/w workshop at ETC

ETC systems explained 1977 and 1979 by Sara Hornbacher, Rich Brewster

David Jones A Tape for Ralph and Sherry 1977 David's machines by David

Ken Dominick Video Bed colorized and b/w versions on "Paik's" bed installation

Arnie Zane and Bill T Jones Works 1971-73 b/w mostly non-processed; have

other later works, using processing, of dances
at ETC by Zane/Jones.

Jean Pierre Boyer Video Post Card b/w N.D. about the Center
Inter-face After Ace 1976 Rutt/Etra images colorized
at ETC

These tapes haven't been played in many years; if you are interested in
anything, we would need first to see if it is playable and transferrable.

Schematics

Paik Abe colorizer schematics sent with machine
CVI camera and quantizer copied; to be sent
SAID we have no documentation
Rutt/Etra you already have
Putney we have no documentation

Xeroxes and "photos" of ephemera are in progress

#	Artist	Title	Year/Duration
1	Barron, Ros (at WNET)	ZONE: HEADGAMES	1969/12:00
2	Beck, Stephen	CONCEPTION	1972/ 5:10
2	W/ XXXXXXXXXXXX	METHODS	7-10 1971/10:44
3	Boyer, J.P.	THEATRE	1975/ 7:16
"	"	RETROACTION BIOLOGIQUE	? 14:33
"	"	FEEDBACK	? ?
"	"	L'AMBI-TUBE	? ?
"	"	ANALOG	? ?
"	"	LE CLANT MAGNETIQUE	? ?
"	"	L'EAU D'OUBLI	? ?
"	"	FLUX	? ?
"	"	PHONOPTIC	? ?
X 4	Carpus, Peter	?DYNAMIC FIELD	
"	"	?DOUBLE VISION	
5	Crown, Peter	BRAIN WAVES	? excerpt
-2	Devyatkin, Dimitri w/John Rogers	VIDEO TUNNEL	1971/ 8:00
5	DeWitt, Tom	PANTOMATION	? excerpt
5A	"	FALL	1971/17:00

6	Dowe, David w/Jerry Hunt	PROCESSION	?	excerpt
7	Emshwiler, Ed	SUNSTONE	1979/	3:00
8	" (use Gene's)	SCAPEMATES	1972/23:	16
9	Etra, Bill	R/E DEMO (w/ Russ Connor)	?	?
I	Etra & Spiegel, Laurie	EDP 11-10	?	?
	(N.B. better dub on SIX ARTISTS, but need sound from first copy)			
10	Foldes, Peter	HUNGER	?	11:00
	Glezen, Ph I	?		
11	Gusella, Ernest	EXQUISITE CORPSE	1979/	8:30
12	SEE #3			
		ABSTRACT IMAGES	?	?
13	Gwin, William w/ Warner Jepson	IRVING BRIDGE	1972/59:	40
14	Hillock, Don	GOOD TIMES CHARLIE MARS	1972/14:	38
15	Jays, Ron	PAIK/ABE EXPLANATIONS	?	5:00
		LOVE/DEATH TUNNEL	1977/	4:10
	by Michael Tilson Thomas ? SPACE FOR HEAD AND HANDS? (Electronic Arts - appendix cat.)			
16	Hearn, Bill	VIDEUM	?	?
17	Hill, Gary	OCTILOSCOPE ENVIRONMENT?	?	8:35
		VIDEODRAMAS	?	?
		R/E NEW	?	?

		WINDOWS	?	?
		SUMS + DIFFERENCES	?	?
18	Hocking, Ralph	STUFF	?	4:00
		STUFF	?	2:30
		SCRAMBLED LEGS	?	4:15
		TANTRUM	?	?
	Howard, Eric	HI TMSKRINGLA	?	?

19	Jacobs, Art	HAND		4:10
20	Phil Morton			
21	Nettie S. Pally	RE-DYSELF	1978/	7:15
22	Park, Nam June	THE MOVING WINDOW INCLUSION / SUITE 212	1971?	7:00?
		TV FILM	1972?	excerpt
		VIDEO VARIATIONS/BEECHOVEN	?	?
5	Perلمان, Phillip K.	THOUGHT MORPHOLOGY	1972?	excerpt
28	Elley, Terry	MUSIC WITH BALLS		Steve Seid
	Wichie, Bill	THE HANDS OF CARL CHEW ON "MY BROTHER'S FARM"		(reaction via Anne Poole)
	Kearny, William	SEE IT NEVER ALL THE WAY UP	1974?	13:52
23	Madira, Dan	IP	?	letter copy
		FIRST DIT TAPE	?	?
		Regents: DRAWING CACTUS DISCOURSE WITH THE VASULKAS		

-1-1-1-1

	Sandin, Dan	TF	?	?	better copy
		FIRST DTP TAP			
		Segments: DRAWING			
		CACTUS			
		DISCOURSE WITH THE VASULKAS			
		ARCHITECTURE IN SPACE	?	?	
		POOP	?	?	
		HOW TV WORKS			1977/25:00
	Schneider, Ira (available thru EAT)	TV AS A CREATIVE MEDIUM			969/12:00
24	Seccogins, Michael	?			
22	Sonrighi, James	VIDEO VARIATIONS			1971
25	Stegen, Eric	MINSTERS PSYCHOTELEVISION	?	?	
		SYMPHONY OF THE PLANETS	?	?	
		TOMORROW NEVER KNOW			
	Sjlander, Tore		?		
	Tomers, Eric		?		
26	Tnyder, Bob	WINTER TOPPS	?	?	
	Spiegel, Laurie	EXCERPTS FROM MULTIPLE VIDEO			
	Stern, Rudi	TRAGA			
27	Sweeney, Skip	VIDEO FEEDBACK	?	?	
		VIDTUN/MOOG	?	?	

Fabbellini, Aldo ?

VanderBeek, Stan* See Electronic Arts Intermix catalog

Viola, Bill " as Gene

Peter Weibel
~~ELISON, Robert~~

WGBH - Boston THE MEDIUM IS THE MEDIUM 1969/27:30 Gene

" ?VIDEO: THE NEW WAVE 1974/60:0

Bright, Walter DOLPHIN 1973? "

" MAHA VISHNU 1973? ?

Zagone, Robert EXPERIMENTS WITH POETS ? "

" DESCARTES ? "

w/Jo Ann Kyger

Vaartkas SIX ARTISTS 1978??

" SIX PROGRAMS 1978/?

" *interview w/Golman 1971*

<u>#</u>	<u>Artist</u>	<u>Title</u>	<u>Year/Duration</u>
	Barron, Ros (at WNET)	ZONE TAPE	1969/12:00
	Beck, Stephen	CONCEPTION	1972/ 5:20
"	w/Jordan Belson	METHODS	1971/10:44
	Boyer, J.P.	INEDITS	1975/7:06
"		RETROACT(?) BIOLOGIC	? 14:33
"		FEEDBACK	? ?
"		L'AMER-TUBE	? ?
"		ANALOG	? ?
"		LE CHANT MAGNETIQUE	? ?
"		L'EAU D'OUBLI	? ?
"		FLUX	? ?
"		PHONOPTIC	? ?
	Campus, Peter	?DYNAMIC FIELD	
"		?DOUBLE VISION	
"		?THREE TRANSITIONS	
	Crown, Peter	BRAIN WAVES	? excerpt?
"	w/Bill Etra	?THE TUBE AND EYE	1975/30:00
	Devyatkin, Dimitri w/John Rogers	VIDEO TUNNEL	1971/ 8:00

DeWitt, Tom	PANTOMATION	? excerpt
"	FALL	1971/17:00
"	?CATHODE RAY THEATRE	1974/30:00
Dowe, David w/Jerry Hunt	PROCESSION	? excerpt
Emshwiller, Ed	SUNSTONE	1979/ 3:00
" (use Gene's)	SCAPEMATES	1972/28:16
Etra, Bill	R/E DEMO	? ?
Etra & Spiegel, Laurie (N.B. better dub on SIX ARTISTS, but need sound from first copy)	PDP 11-10	? ?
Foldes, Peter	HUNGER	? 11:00
Geitzen, Phil	?	
Gusella, Ernest	EXQUISITE CORPSE	1979? 8:30
"	ABSTRACT IMAGES	? ?
Gwin, William	IRVING BRIDGE	? ?
Hallock, Don	GOOD TIMES CHARLIE MARS	1972? ?
Hays, Ron	PAIK/ABE EXPLANATIONS	? 5:40
"	PAVANNE	? 7:30
"	LOVE/DEATH TUNNELL	1977/ 4:10
w/ Michael Tilson Thomas	? SPACE FOR HEAD AND HANDS?	

(Electronic Arts Intermix cat.)

Hearn, Bill	VIDIUM	? ?
Hill, Gary	OCILLOSCOPE ENVIRONMENT?	? 8:32
"	VIDEOGRAMS	? ?
"	R/E NEW	? ?
"	WINDOWS	? ?
"	SUMS + DIFFERENCES	? ?
Hocking, Ralph	STUFF	? 4:00
"	STUFF	? 2:30
"	SCRAMBLED LEGS	? 4:15
Howard, Brice	HEINSKRINGLA	? ?
Hunt, Jerry	?	
Juchno, Arthur	HAND	? 8:30
Nettle, Patti	ME-MYSELF + I + I	1978/ 7:15
Paik, Nam June	MCLUHAN	1974? 2:00?
"	TV CELLO	1972? excerpt
Perlman, Phillip K.	THOUGHT MORPHOLOGY	1972? excerpt
Rankin, Scott	SIMULTANEOUS	1981/ 4:00
Riley, Terry	MUSIC WITH BALLS	? Steve Side
Ritchie, Bill	THE HANDS OF CARL CHEW ON "MY FAHTER'S FARM"	(Seattle) via Anne Focke

Sandin, Dan	IP	?	? better copy
"	FIRST DIP TAPE Segments: DRAWING CACTUS DISCOURSE WITH THE VASULKAS	?	?
"	ARCHITECTURE IN SPACE	?	?
"	POOP	?	?
"	HOW TV WORKS		1977/25:00
Schneider, Ira (available thru EAI)	TV AS A CREATIVE MEDIUM		1969/12:00
Scroggins, Michael	?		
Seawright, James	VIDEO VARIATIONS		1977 ?
Siegel, Eric	EINSTINE	?	?
"	PSYCHODELVISION	?	?
"	SYMPHONY OF THE PLANETS	?	?
"			
Sjolander, Ture	?		
Somers, Eric	?		
Snyder, Bob	WINTER NOTES	?	?
Speigle, Laurie	EXCERPTS FROM UNTITLED VIDEO		?
Stern, Rudi	?RAGA		
Sweeney, Skip	VIDEO FEEDBACK	?	?
"	VIDIUM/MOOG	?	?

Tambellini, Aldo	?	
VanDerBeek, Stan*	See Electronic Arts Intermix catalog	
Viola, Bill	"	ask Gene
Wilson, Robert	"	
WGBH - Boston	THE MEDIUM IS THE MEDIUM	1969/27:50 Gene
"	?VIDEO: THE NEW WAVE	1974/60:0
Wright, Walter	DOLPHIN	1973? ?
"	MAHA VISHNU	1973? ?
Zagone, Robert	EXPERIMENTS WITH POETS	? ?
"	DESCARTES	? ?
w/Jo Ann Kyger		
Vasulkas	SIX ARTISTS	1978/?
"	SIX PROGRAMS	1978/?

DIMITRI - VISITOR 8 min

~~NAME~~

SWEENEY - FEEDBACK -

ROTER -


GUSTAV -

WALTER WRIGHT

BW DEWITT - HENRY

PETER ~~DEWITT~~ CROWN & WAVES

PENMAN - BRAIN WAVES

ALMA - INTERFACE - R/Q DEMO
 B/W (COOPERATION) TAKE FROM TAPE

ETNA + LORI SPIEGEL

HALLOU GOOD TIMES CHANGE MANS

GD ETHNOSPHERE THERMOCEPSES

HEAVEN VISION PATTERNS

SKIP SWEENEY

VIDIUM — MOPP

TU CELO — moon MAN — PARK

BIOPROSE — BOYER

ART CUCCHINO — HEND — PJN

GARY — SCOPE WORK

SANDIN DISCOURSE W/ THE ARCHITECTS

SANDIN TAPE FOR STEIN + WOODY

SANDIN WITH THE HAT

SANDIN ARCHITECTURE IN SPACE

SANDIC DIP — TAPE (DRAWINGS)

CACTUS ON DIP TAPE

ALL SANDIN TWICE (~~SEE~~ THIS ONE IS
BETTER FOR THE
ARCHITECTURE

VIDEO VISIONARIES (GEMES COPY)

BREK - CONCEPTION

~~NOTE~~ NCTSF GOOD CHOICE OF POETS

JAME SEAWORTH (5 PIECES BY SHOW)

FROM SMYDER

BART HILL WINDOWS

SUMMER 7 DIFFERENCES

~~FROM~~ DAVID - BOUND

RALPH JONES

EXPERIMENT WITH COILS

N.D.P. MC LUHAN

PATTI METTIER: SLOW SCAN

ROS BAYON: JONES

NEW GARY

— ~~X~~ / E

GROUP OF SIX

- GINA - POSSIBLE

DURS OF SOUND WITH SPIEGEL

WATCH VISUAL SEGMENT

CLARK

NEW HAVEN

YEL

WECOMM
MUSIC CENTER
AT YALE

~~WECOMM~~ AR
MEL DOWELL

BULENT
AREL

MUSIC CONCERT

816 363 6699

MIKE
MICH
DAVID

RAIN
RUMSEY
~~RUMSEY~~

Michael Warren

Peter Kinderman Yale

Paul Fucc Electric Sign

Will ... by ~~...~~

