

**FAXED**  
4-5-92

THE VASULKAS, INC.  
100 ROUTE 6  
SANTA FE, NEW MEXICO 87501

TEL. (505) 471-7181

FAX. (505) 473-0614

Date: April 3, 1992  
To: ARS ELECTRONICA, Peter & Katharina  
From: The Vasulkas, Inc.  
Re: Weekly Summary, March 30 - April 3

Activities Completed

- Successful pick up and delivery of equipment from East coast to Iowa City
- Transcription of Patrick Clancy interview
- Draft describing software and catalogue
- David Muller in Santa Fe, March 27 - 31 works with Woody on machines and interfaces. Given funds for parts to restore machines.
- BarCode program installed on computer

In progress

- Collection of materials to be sent to Peter
- Review of early tapes, cleaning, transfer, restoration
- Further conceptualization of appropriate installation
- David Muller working on estimate of electrical power in watts for Fadi as per his request faxed to us April 2.
- Catalog planning
- David Dunn essay
- Collection of catalogue materials

Pending

- Shipment of California machines to David Muller, for April 13-14
- Response to Eichinger oder Knechtl, after allocation of galleries
- Letter of authorization and clarification of loan the procedures and certificates of insurance

SOFTWARE & PRINTED TEXTS FOR THE "PIONEERS" EXHIBITION

In addition to a 15 page section on the exhibition in the ARS ELECTRONICA catalogue there will be produced three major formats for the software/information specific to the exhibition:

## BARCODE INTEGRATED SOFTWARE &amp; PRINTED TEXT

1. Laserdiscs (30 minutes each) with still and short sequence moving images, stored and retrieved interactively with a BarCode light pen.
  - a. Laserdisc programs with information on the audio/video instruments - one on audio and one on video.
    - 1) The audio program will contain sequences of sound, photos, and some moving images that will present the audio origins related to the instruments on exhibit.
    - 2) The video instrument information programs will contain images of the instruments, their inventors, and other available data related to the hardware. Each program will be dubbed so that there are multiple copies - one for each large gallery where the instruments themselves are on display.
  - b. Five laserdisc programs with short audio/video works, or excerpted works composed on the instruments exhibited (or related instruments). The selections in these compilations will have a particular relationship to the development of the electronic image. They will be grouped by the dominant processes used to generate and manipulate the images electronically, e.g. keying, colorizing, scan processing, switching, etc. The various audio/video laserdisc programs are being prepared for exhibition in the smaller galleries we have designated as Nanoteaters.
2. Printed catalogue - a traditional paper format - with

BarCodes (to access images on the laserdiscs) printed and integrated into the text.

The composition of the catalogue and the laserdiscs are related through the BarCodes. The printed descriptions and photographs of the audio/video instruments in the exhibition will be directly related to the laserdisc instrument information programs. As for the contextual essay by David Dunn, BarCodes will be integrated throughout this overview at appropriate points in order to access audio/video, including still and moving images.

#### SPECIAL PROGRAM VIDEOTAPES

3. Videotape programs that can accommodate last minute programming. These programs are being prepared for viewing on a daily schedule in the space we have designated as the "Endotheater".

a. Programs of full length video pieces

b. A special program on the early computer animation work of Lee Harrison

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Date: March 27, 1992  
To: ARS ELECTRONICA, Peter & Katharina  
From: The Vasulkas, Inc.  
Re: Weekly Summary, March 23-27 *MW*

Activities Completed

- Rental of Cargo van, departs Wednesday the 25th for Iowa City, New Jersey, New York City, Binghamton
- Consultation with professional art packer
- Arrange insurance for all items picked up
- Transcription of Lee Harrison interview
- Interview with Patrick Clancy re Pulsar Group
- Receive first draft of essay by Judson Rosebush

In progress

- Collection of materials to be sent to Peter
- Review of early tapes, cleaning, transfer, restoration
- Initial tape list for the exhibition (attached)
- Further conceptualization of appropriate installation
- David Muller in Santa Fe, March 27 - 31 to work on machines and finalize test equipment list for Fadi as per his request faxed to us March 23.
- Catalog planning
- David Dunn essay completed up to late '60s
- Acquire proper packing materials

Pending

- Shipment of California machines to David Muller
- Response to Eichinger oder Knechtl
- Letter of authorization and clarification of loan the procedures and certificates of insurance

<u>#</u>	<u>Artist</u>	<u>Title</u>	<u>Year/Duration</u>
	Barron, Ros (at WNET)	ZONE: HEADGAMES	1969/12:00
	Beck, Stephen	CONCEPTION	1972/ 5:20
"	w/Jordan Belson	METHODS	1971/10:44
	Boyer, J.P.	INEDITS	1975/ 7:06
"		RETROACTION BIOLOGIQUE	? 14:33
"		FEEDBACK	? ?
"		L'AMER-TUBE	? ?
"		ANALOG	? ?
"		LE CHANT MAGNETIQUE	? ?
"		L'EAU D'OUBLI	? ?
"		FLUX	? ?
"		PHONOPTIC	? ?
	Campus, Peter	?DYNAMIC FIELD	
"		?DOUBLE VISION	
	Crown, Peter	BRAIN WAVES	? excerpt?
	Devyatkin, Dimitri w/John Rogers	VIDEO TUNNEL	1971/ 8:00
	DeWitt, Tom	PANTOMATION	? excerpt
"		FALL	1971/17:00

Dowe, David w/Jerry Hunt	PROCESSION	? excerpt
Emshwiller, Ed	SUNSTONE	1979/ 3:00
" (use Gene's)	SCAPEMATES	1972/28:16
Etra, Bill	R/E DEMO (w/ Russ Connor)?	?
Etra & Spiegel, Laurie (N.B. better dub on SIX ARTISTS, but need sound from first copy)	PDP 11-10	? ?
Foldes, Peter	HUNGER	? 11:00
Gietzen, Phil	?	
Gusella, Ernest	EXQUISITE CORPSE	1979? 8:30
"	ABSTRACT IMAGES	? ?
Gwin, William w/ Warner Jepson	IRVING BRIDGE	1972/59:40
Hallock, Don	GOOD TIMES CHARLIE MARS	1972/14:58
Hays, Ron	PAIK/ABE EXPLANATIONS	? 5:40
"	LOVE/DEATH TUNNELL	1977/ 4:10
w/ Michael Tilson Thomas	? SPACE FOR HEAD AND HANDS?	
(Electronic Arts Intermix cat.)		
Hearn, Bill	VIDIUM	? ?
Hill, Gary	OCILLOSCOPE ENVIRONMENT?	? 8:32
"	VIDEOGRAMS	? ?
"	R/E NEW	? ?

"	WINDOWS	? ?
"	SUMS + DIFFERENCES	? ?
Hocking, Ralph	STUFF	? 4:00
"	STUFF	? 2:30
"	SCRAMBLED LEGS	? 4:15
"	TANTRUM	? ?
Howard, Brice	HEIMSKRINGLA	? ?
Hunt, Jerry	?	
Juchno, Art	HAND	? 8:30
Nettle, Patti	ME-MYSELF + I + I	1978/ 7:15
Paik, Nam June	MCLUHAN	1974? 2:00?
"	TV CELLO	1972? excerpt
"	VIDEO VARIATIONS/BEETHOVEN	? ?
Perlman, Phillip K.	THOUGHT MORPHOLOGY	1972? excerpt
Riley, Terry	MUSIC WITH BALLS	? Steve Seid
Ritchie, Bill	THE HANDS OF CARL CHEW ON "MY FAHTER'S FARM"	(Seattle) via Anne Focke
Roarty, William	SEE IS NEVER ALL THE WAY UP	1974/13:52
Sandin, Dan	IP	? ? better copy
"	FIRST DIP TAPE Segments: DRAWING CACTUS DISCOURSE WITH THE VASULKAS	? ?

"	PEANO	? ?
"	POOP	? ?
"	HOW TV WORKS	1977/25:00
Schneider, Ira (availabe thru EAI)	TV AS A CREATIVE MEDIUM	1969/12:00
Seawright, James	VIDEO VARIATIONS	1977 ?
Scroggins, Michael	PHOTO OF NJP	
Siegel, Eric	EINSTINE Music: Rimsky-Korsakov	1968/ 5:41
"	SYMPHONY OF THE PLANETS Music; Piotr Tchaikovsky	1968/10:20
Sjolander, Ture	?	
Snyder, Bob	WINTER NOTES	? ?
Speigle, Laurie	EXCERPTS FROM UNTITLED VIDEO	?
Stern, Rudi	?RAGA	
Sweeney, Skip	VIDEO FEEDBACK	? ?
"	VIDIUM/MOOG	? ?
Tambellini, Aldo	BLACK TAPE	1968/ 4:00
VanDerBeek, Stan*	See Electronic Arts Intermix catalog	
Viola, Bill	"	ask Gene
WGBH - Boston	THE MEDIUM IS THE MEDIUM Segments: Tambellini Tadlock	1969/27:50 Gene
"	?VIDEO: THE NEW WAVE	1974/60:0



Wright, Walter	DOLPHIN EXPLANATION	1973? ?
"	MAHAVISHNU	1973? ?
Zagone, Robert	EXPERIMENTS WITH POETS	? ?
" w/Jo Ann Kyger	DESCARTES	? ?
Vasulkas	SIX ARTISTS	1978/?
"	SIX PROGRAMS	1978/?

**FAXED**  
3-29-92

THE VASULKAS, INC.  
100 ROUTE 6  
SANTA FE, NEW MEXICO 87501  
TEL. (505) 471-7181/FAX. (505) 473-0614

March 27, 1992

ARS ELECTRONICA  
FAX: 011/43(732)783745

Dear Katharina,

We hope to hear from you soon. We checked again with our bank and are still without a deposit from ARS ELECTRONICA. This means that next week we will be working on other projects until you make it possible for us to proceed with the "Pioneers" exhibition.

Sincerely,



THE VASULKAS, INC.  
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TEL. (505) 471-7181

FAX. (505) 473-0614

Date: March 20, 1992  
To: ARS ELECTRONICA, Peter & Katharina  
From: The Vasulkas, Inc.  
Re: Weekly Summary, March 16-20

Activities Completed

- Complete inventory with dimensions, weights & values
- Complete list of equipment for Fadi
- Purchase of eight Pioneer LDV220 Laserdisc Barcode machines
- Transcription of Harrison interview
- Write PRELIMINARY PROGRAM FOR EXHIBITION DESIGN
- Box of texts sent to Peter Weibel

In progress

- Collection of materials to be sent to Peter
- Review of early tapes, cleaning, transfer, restoration
- Arrangements for shipping everything to David Muller during the week of March 23\*
- David Dunn contextual essay complete up to 1965
- Catalog preparation

Katharina:

Now that we have made as complete an inventory as possible, could you please address my question regarding the loan procedures. I have asked for information in many letters and memos. We need a letter of authorization to present to the numerous people who are so generously lending equipment to the exhibition. To meet our deadlines we must ship everything to David Muller next week. We have arranged to begin this on March 25, but have had no clarification from you about the loan procedures and certificates of insurance. I do not expect people to release valuable equipment to us without documents from you regarding our authority to act on behalf of ARS ELECTRONICA.

Warm regards,



THE VASULKAS, INC.  
100 ROUTE 6  
SANTA FE, NEW MEXICO 87501  
TEL. (505) 471-7181/FAX. (505) 473-0614

March 20, 1992


Eichinger oder Knechtl  
Franz Josef Kai 29  
A-1010 Vienna, AUSTRIA  
Tel. 222/535-5424  
Fax. 222/535-4039

Dear Architects,

We have been informed by Katharina Gsoellpointner that you have been asked by ARS ELECTRONICA to design the museum installation of the PIONEERS OF ELECTRONICA ART exhibition scheduled for the Landesmuseum in Linz, June 22 - July 5, 1992.

We are faxing you our "Preliminary Program for the Exhibition Design" so that you can look it over. If you need further information from us at this point, please contact us.

Sincerely,



MaLin Wilson  
Exhibition Co-ordinator

**FAXED**  
3-20-92

TO: KATHA RAUPH  
WEIKEL  
AMENITEKES

THE VASULKAS, INC.  
100 ROUTE 6  
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TEL. (505) 471-7181/FAX. (505) 473-0614

March 20, 1992

ARS ELECTRONICA  
FAX: 011/43(732)783745

Dear Katharina,

Attached please find the information requested in your telefax of March 11, 1992, that accompanied the Contract/Draft Agreement No. 3. As per paragraph two we are sending lists of the equipment for the exhibition that include specific dimensions, weights and insurance replacement values, plus a list of equipment for Fadi, and a "Preliminary Program for the Designers" that explains the installation. We have already signed and returned by fax to you the Contract/Draft Agreement No. 3 as of March 3, 1992. We are now expecting an immediate deposit of the second payment of ATS 277,740. Such a payment is urgent since we have made many expenditures.

Sincerely,



MaLin Wilson

**Attachments:**

Inventory of Dimensions, Weight & Insurance Replacement Values  
For Fadi - List of Installation Equipment & List of Test Equipment  
Preliminary Program for Exhibition Design

THE VASULKAS, INC.  
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TEL. (505) 471-7181 FAX. (505) 473-0614

Date: March 6, 1992  
To: ARS ELECTRONICA, Peter & Katharina  
From: The Vasulkas, Inc.  
Re: Weekly Summary, March 2-6

Please note that from now until the "pioneers" exhibition we will be sending you a weekly summary of our activities.

Activities Completed

- Assessment of Tambellini's BLACK SPIRAL, Everson Museum -  
poor condition
- Confirmation of machine restorations from ETC
  - Paik Wobulator
  - CVI Quantizer
  - CVI Data Camera
  - Putney Synthesizer
  - Rutt/Etra
  - McArthur SAID (Spatial and Intensity Digitizer)
- Confirm Rosebush will write essay on early digital
- Woody & David make trip to Colorado for research/collection of photos, slides, patents, films and documents, and interview inventor Lee Harrison
- Clarification with Peter regarding "Pioneers" catalog (approximately 300 pages), and ARS ELECTRONICA catalogue (10 pages of material due by April 15)
- Confirmation with Peter of both Beck's and Morton's travel to Linz for festival
- Location of important first generation
  - Moog synthesizers in New York & Zurich
  - Buchla synthesizer in Colorado
  - CLOUD MACHINE in Pennsylvania
  - Paik/Abe at Otto Piene's center, MIT
- Receipt of archival photos & documents from Morton/Sandin
- Purchase of packing cases and research on proper packing of machines

In progress

- Purchase & experimentation of Laser BarCode software utilization
- Copies of catalogue materials to be sent to Peter

Weekly Summary, March 2-6, continued, page 2 of 2

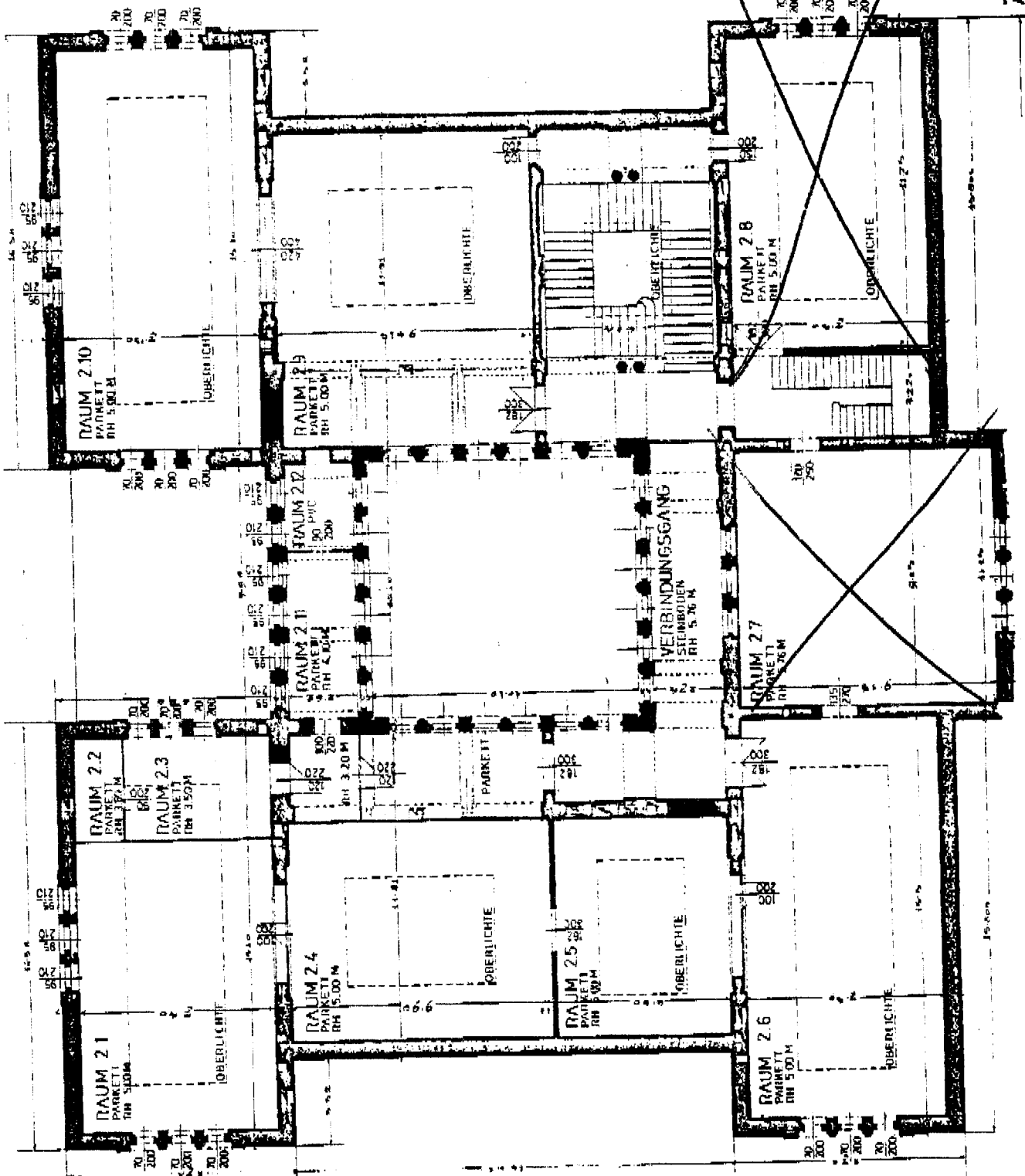
- Review of early tapes, cleaning, transfer, restoration
- Shipping data for all machines
- Catalogue writing
- Finalization of machines
- Negotiations with Stephen Beck re: restoration of early machines
- Conceptualization of appropriate exhibition installation-
- Contact inventor George Brown
- Track parts of Bill Hearn's VIDUUM

Pending

- Set-up of electronic gathering of photographs and thermal printing from video tape
- Introduction to exhibition designers
- Letter of authorization and clarification of loan the procedures and certificates of insurance
- Payment schedule
- Catalog preparation

Note to Katharina: We need you <sup>to send</sup> the original materials that Tambellini gave to you so that the information <sup>can</sup> be transferred to laserdisc. Please send. ^

# Franciscq. Carolinum in Linz. Zweiter Stock.



AMT DER OÖ LANDESREGIERUNG LOD I  
 DWARHARTEN- OÖ LANDESMUSEUM 2:1:100, PL