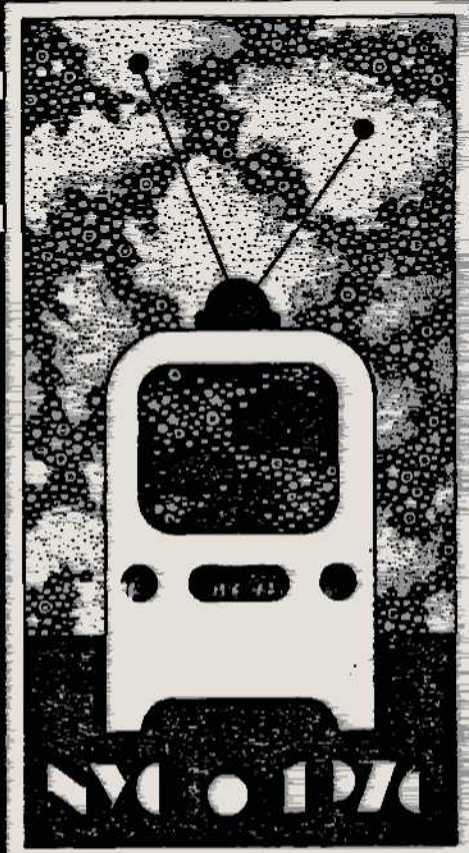


WOMEN'S VIDEO FESTIVAL



LYNDA RODOLITZ

As video consultant to the Twyla Tharp Dance Foundation for three years, Lynda Rodolitz was involved in the use of video with dance as a tool for teaching, documentation and performance. In 1974/75 she worked with the TP Videospace Troupe and with David Cort at the WNET-TV Lab exploring the relationship of the performer to the videospace. Recently she has been working with still photography and this winter was video cameraperson and assistant film editor on a feature-ette about the film "Bound for Glory".

Teaching Projects for the Winter Tour (1974)
LYNDA RODOLITZ—13 min.

A documentary made about the Twyla Tharp dance company residency in Minneapolis, Minnesota in 1974.

WOMEN'S INTERART CENTER
549 WEST 52 STREET
NEW YORK, NEW YORK 10019

JUNE 10 - 27

COORDINATED BY SUSAN MILANO

PROGRAM

FIRDAY—JUNE 25—RETROSPECTIVE

A Rare Beauty Near Yonkers, New York—SUSAN WOLFSON
—7 min. c.

Teaching Projects For The Winter Tour—LYNDA RODOLITZ
—13 min.

Fifty Wonderful Years (Miss California Pageant 1973)—OPTIC NERVE—30 min.

The Rape Tape—JENNY GOLDBERG—35 min.

Amo L'uomo Tuo (Always Love Your Man)—CARA DEVITO—20 min.