

# The third AUSTRALIAN VIDEO FESTIVAL



25 August -  
7 September



**25 August - 7 September 1988**

**Week One: 25 - 31 August POWERHOUSE**

*Enter on Level 3, 500 Harris Street, Ultimo*

**Thursday 25 August – Coles Theatre**

8.30 - 11 pm **OPENING NIGHT**

Includes the Australian Video Festival Awards, sponsored by Sony.

**Friday 26 August – Target Theatre**

6 - 8 pm **Independent Awards Programme I**

Overseas and Australian finalists from the Independent category of the Australian Video Festival Awards (one of six independent programmes).

8.15 - 10 pm **Computer Graphics And Animation**

A selection of international works.

**+ Media Show: Scratch Video**

Citizen Kane, Reagan and the FA Cup Final are reprocessed by Gorilla Tapes for the UK's Channel 4.

**Saturday 27 August – Target Theatre**

2 - 5 pm **Student Video  
+ Documentary I**

Includes documentary on Aboriginal issues and the 1986 Victorian nurses strike. (\$2)

6 - 8 pm **French Video I**

Recent tastes and styles of French video art.

8 - 10 pm **Bill Viola Retrospective I**

Bill Viola's Anthem and A Portrait in Light and Heat, recorded amidst the mirages of the Sahara and the bleak prairies of Canada. "Deriving from a combination of the highly rational and the deeply intuitive, his work probes many levels of experience" - Barbara London, Museum of Modern Art.

**Plus Rebels Without a Pause**  
A unique feature of this year's Festival:  
video in a dance club setting.  
Jamison Street Dance Club  
11-19 Jamison Street, City  
Tuesday 30 August 7.30 pm - late  
\$6 from the Powerhouse during  
screening times, \$10 at the door.

**Saturday 27 August – Studio Theatre**

7 - 10 pm **Promotional and Community Video**  
(free)

**Sunday 28 August – Target Theatre**

2 - 5 pm **Music Video**  
Finalists from the Australian Video Festival Awards  
**+ Documentary II**  
Includes Julia Lessage tapes from Nicaragua. (\$2)

6 - 7 pm **Danish Video**  
Video art narrative and music clips.

8 - 10 pm **Independent Awards Programme II**

**Sunday 28 August – Studio Theatre**

2 - 10 pm **Promotional and Home Video**  
(free)

**Mon - Wed 29-31 Aug – Studio Theatre**

3 - 5 pm **Home Video**  
(free)



Please note: seating in the Target Theatre is limited to 100



ACCIDENTS IN THE HOME

# Week Two: 1 - 7 September CHAUVEL CINEMA

Paddington Town Hall, Cnr Oatley Road and Oxford Street, Paddington.

## Thursday 1 September

- 6 - 8 pm **Break In Central Transmission**  
**Metro TV**  
Alternative video made by local communities in USA, Nicaragua, Melbourne and Yeundumu, and introduced by Cathy Scott from Paper Tiger, NYC, USA. Presented by Metro Television.
- 8.30 - 11 pm **Artist Presentation By Jill Scott**  
Sydney artist Jill Scott introduces her sci-fi production *Wishful Thinking* (1988) 30 mins.  
**+ Video and Computer Art, Chicago Style**  
Chicago has been recognized for innovative and experimental video and computer art since the mid-70s. This is a programme of recent work presented by Barbara Sykes-Dietze.



## Friday 2 September

- 6 - 8 pm **Independent Awards Programme III**
- 8.30 - 12 pm **Artist Presentation By Randelli**  
Robert Randall & Frank Bendinelli -Melbourne's Randelli- present their work, including the Sydney premiere of *War Story* (1988) 36 mins.  
**+ New York Video**  
A David Byrne compilation of Talking Heads video, intercut with people off the street, plus two pieces by Zbigniew Rybcznski, one of which uses the John Lennon song *Imagine*.  
**+ Invisible TV**  
**(Independent Awards Programme IV)**  
Every television genre gets the "scratch" treatment in *Invisible Television*, a searing expose of modern television from the UK's *Gorilla Tapes*.

## Saturday 3 September

- 11 am - 5 pm **Women In Technological Art**  
**Exhibition and Forums**  
A day of screenings and discussions. Topics include Women in Technological Art and Feminism in Film and Television. Involved: Elizabeth Grosz, Susan Dermody, Jennifer Stott, Lyn Cartwright, Sally Pryor, Margaret Wertheim, Tracy Moffatt, Barbara Sykes-Dietze, Sylvia Mackie, Cathy Vogan, Felicity Coonan, Jill Scott and Paula Dawson. Presented in association with WFT and Metro TV.
- 6 - 8 pm **Italian Video**  
Stephen Goddard will present this selection from *Softvideo*, Italy's major centre for the production, exhibition and distribution of video art since 1982.
- 8.30-11.30 pm **Independent Awards Programme V**  
**+ Infermental 7, Part I**  
This edition of the international video magazine *Infermental* was put together in Buffalo, New York. The 58 artists represented come from 30 countries.

## Sunday 4 September

- 2 - 5 pm **French Video Art:**  
**Style and Fashion Forum**  
Screenings and discussions with the special guest of the Festival, French video writer and artist Jean-Paul Fargier. Fargier teaches at the University of Paris-VIII, writes for *Le Monde* and for years has been the sole video critic on *Les Cahiers Du Cinema*.
- 6 - 8 pm **Bill Viola Retrospective II**  
Bill Viola's *The Reflecting Pool* (collected works) and *First Dream*, recorded and edited in Japan.
- 8.30 - 11 pm **French Video II**  
**(Inc. Work By Jean-Luc Godard)**  
Recent tastes and styles of French video art.

## Monday 5 September

- 2 - 5 pm **Computer Graphics and the**  
**Digital Future Forum**  
Examining creative and visual opportunities of digital technology including two hours of recent computer graphics and animation from *Seggraph 88* and *Prix Ars Electronica 87*. Involved: Simon Penny, Paul Brown, Michael Murry, Sally Pryor, Andrew Quinn, Stephen Jones, Kevin Dennes and Jeffrey Shaw.
- 6 - 8 pm **Student And Music Video Awards**  
The finalists from the QANTAS Student Awards and the Independent Music Awards.
- 8.15 - 11 pm **Infermental 7, Part II**

## Tuesday 6 September

- 6 - 8 pm **Independent Awards Programme VI**
- 6.30 - 8 pm **The Bicentennial Will Not Be Televised**  
**Metro TV**  
Live-to-tape media deconstruction of the Bicentennial (Chauvel foyer and Metro TV Studios). Presented by Metro TV and Paper Tiger Television.
- 8.30 - 11 pm **Current British Video**  
The work of 13 of the UK's leading independent video producers will be screened in this programme from London Video Arts.

## Wednesday 7 September

- 8.30 pm-late **Independent Awards Presentation**  
Announcing the winners in the Independent category of the Australian Video Festival.  
**+ Video Mix**  
A final night of video cocktails.



Please note: the Chauvel Bar opens at 5.30 pm

# Looking With The Whole Body: Six Video Installations

Curated by Sally Couacaud

**POWERHOUSE, 500 Harris Street, Ultimo.**  
25 Aug - 9 Sept.

Joan Brassil: *Time Warp Reflections* (1988)  
Jeffrey Shaw: *Heaven's Gate* (1988)

**AUSTRALIAN CENTRE FOR PHOTOGRAPHY,**  
257 Oxford Street, Paddington. 24 Aug - 11 Sept.

Nan Hoover: *Light Composition* (1988)

**ARTSPACE, 11 Randle Street, Surry Hills.**  
4 Aug - 25 Sept.

Shigeo Kubota: *Duchampiana: Nude Descending A Staircase* (1976) and *Meta-Marcel: Window* (1976)  
Jill Scott: *Life Flight* (1988)

**ART GALLERY OF NEW SOUTH WALES, Art**  
Gallery Road, Sydney. 24 Aug - 18 Sept.

Bill Viola: *Science of the Heart* (1983)



FOR MORE INFORMATION: 360 2325 1988 Australian Video Festival Director: Brian Langer. Administrator: Amanda McDonald Crowley. PO Box 316, PADDINGTON NSW 2021.

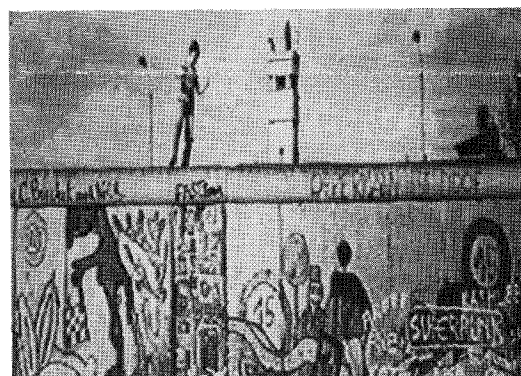
Want to know more? Buy a copy of **Scan+**  
**Scan+** is a new magazine about video being launched as part of the Australian Video Festival.  
**Scan+** incorporates the Festival programme and is packed with essays, articles, and information about the world scene.  
\$6.50/\$5 with every 10-session pass/  
free with a gold pass.

## PRICES:

Powerhouse weekend a'noon pass: \$2  
Single evening session: \$6/4  
3-sessions: \$15/9  
10-sessions: \$45/35  
Gold pass: \$75  
Jamison Street: \$6 from the Powerhouse during screening times, \$10 at the door.  
Please note: all sessions in the Studio Theatre of the Powerhouse are free.

The Australian Video Festival reserves the right to change this programme without notice.  
But we'll try not to!

Metro Television has a post-Festival event.  
Metro TV is running a 2-day Introductory workshop on 10 & 11 September on the use of home computers in generating graphics and music for video. Course directors: Sally Pryor, Andrew Quinn. Call 335 318 for details.



The Australian Video Festival gratefully acknowledges the support of the Australian Film Commission, Visual Arts/Craft Board of the Australia Council, the Federal Government's funding and advisory body, NSW Ministry for the Arts, A.F.I., Goethe Institut, Alliance Francaise de Sydney, Chicago Artists Abroad, British Council, Softvideo, City Art Institute, Women in Film and Television (WFT), Metro TV, Sony, QANTAS, Fairlight Instruments, Eurovision, Apple Computers, Sony Media Products Division, Video Paintbrush Co., Radio 2JJJ-FM.

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