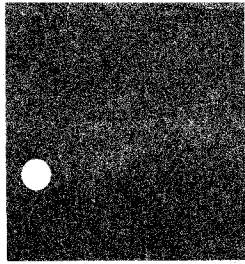


IMAGE Film/Video Center
and
The High Museum of Art
present



The Thirteenth

ATLANTA
FILM & VIDEO
FESTIVAL

TUESDAY-SUNDAY

MAY 9-14, 1989

Woodruff Arts Center

WINNERS OF THE 13TH ATLANTA FILM AND VIDEO FESTIVAL

VIDEO

Best Dramatic

(Movies Worth Seeing-\$250)

Trying Times: The Visit. Phylis Geller, KCET National Productions, Los Angeles, California.

Honorable Mention

The Bitter Berry: The Life of Byron Herbert Reece. George deGolian and Gary Moss, Office of Educational Media, Georgia State University, Atlanta, Georgia.

Best Experimental

(Crawford Post Production-\$250)

Let's Play Prisoners. Julie Zando, Buffalo, New York.

Honorable Mention

Two Bad Daughters. Barbara Hammer and Paula Levine, Oakland, California.

Best Student (TULA-\$250)

Crack Clouds Over Hell's Kitchen. Educational Video Center, New York, New York.

Honorable Mention

Whatever Happened to Zwori Quern? (A Portrait of Janet). Deborah Matlovsky, New York, New York.

Best Southern Non-TV Video

(Atlanta Video-\$1000 in editing time)

Sadobabies: Runaways in San Francisco. Nancy Kalow, Chapel Hill, North Carolina.

Best Documentary

(Prime Cable/HBO-\$250)

Weather Diary 3. George Kuchar, Video Data Bank, Chicago, Illinois.

Honorable Mentions

Born to Be Sold. Martha Rosler, Paper Tiger TV, Video Data Bank, Chicago, Illinois.

Inside Life Outside. Sachiko Hamada and Scott Sinkler, New Day Films, New York, New York.

Geronimo Pratt. Lisa Rudman, Oakland, California.

Best Regional Documentary

(Threshold Productions-\$150)

Dreadful Memories: The Life of Sarah Ogan Gunning. Mimi Pickering, The Appalshop, Whitesburg, Kentucky.

Best New Narrative

(Showcase Video and Fuji-20 tapes)

Survival of the Delirious. Michael Balsler and Andy Fabo, Toronto, Canada.

Best Digital Video Effects

(IMAGE Film and Video-\$100)

Farm Fantasy. Elizabeth Vander Zaag, Vancouver, Canada.

Honorable Mention

The Art of Memory. Woody Vasulka, Santa Fe, New Mexico.

Performance

(IMAGE Film and Video-\$100)

Incidence of Catastrophe. Gary Hill, Seattle, Washington.

Honorable Mention

Undertow. James Byrne, New York, New York.

FILM

Best Dramatic

(NABET Local 15-\$300)

The Afterlife of Grandpa. Paul Pesce, Jr., New York, New York.

Honorable Mention

An Empty Bed. Mark Gasper, Astoria, New York.

Best Experimental

(Crawford Post Production-\$250)

Nausea. Brett J. Love, Los Angeles, California.

Best Documentary

(VanDerKloot Film and Television-\$300)

Promises to Keep. Ginny Durrin, Durrin Productions, Washington, D.C.

Best Film by a Woman

(Women In Film-\$500-shared by two films)

Promises to Keep. Ginny Durrin, Durrin Productions, Washington, D.C.

Gabrielle's Story. Patricia Romeu, Philadelphia, Pennsylvania.

Best Student

(TULA-\$250)

It's A Jungle, Sweetie Pie. Ursula Schoeni, New York, New York.

Honorable Mentions

The Yuppie. John H. Behnke, Monmouth, Illinois.

Station. Eric M. Klein, Rochester, New York.

Technical Excellence in a Regional Film

(Lighting and Production Equipment, Inc.-\$1000 in equipment rental)

Automan. James Herbert, Athens, Georgia.

Best Animation

(Prime Cable/HBO-\$250-shared by two films)

Recurrents. John Adamczyk, Glendale, California.

Arcata Brain Closet. Steven Vander Meer, Arcata, California.

Honorable Mention

Children's Animated Films. David Lasday, Instructor, New York, New York.

Judges' Special Award

(Jayan Productions-\$300)

Feed the Dog. Mark Hannah and Allen Posten, Dalton, Georgia.

• Due to time constraints the following Honorable Mention winners will not be shown: *Inside Life Outside* by Scott Sinkler and Sachiko Hamada (screened in "Portraits of Home" series at IMAGE) and *An Empty Bed* by Mark Gasper, to be screened at IMAGE in the coming year.

SCHEDULE OF EVENTS
MAY 9-14th, 1989

Tuesday, May 9th

SPECIAL PREVIEW PRESENTATION. ATLANTA PREMIERE.

Building Bombs. Mark Mori and Susan Robinson. (Artists will be present.) Reception at Rhodes Hall will follow.

Wednesday, May 10th

FESTIVAL OPENING NIGHT BENEFIT FOR IMAGE.

That's Adequate. Harry Hurwitz. (Artist will be present.)
Reception in the atrium of the High Museum of Art will follow.

Thursday, May 11th

LITERARY INSPIRATIONS (or FULL FRONTAL EXISTENTIALISM).

The Bitter Berry: The Life of Byron Herbert Reece. George deGolian, Gary Moss and Bettie Sellars. (Artists will be present.)
Incidence of Catastrophe. Gary Hill.
Recurrents. John Adamczyk.
Nausea. Brett Love.

Friday, May 12th

PORTRAITS OF COMMITMENT

Geronimo Pratt. Lisa Rudman.
Promises to Keep. Ginny Durrin.

FRIDAY NIGHT LATE! (10:30 p.m. at IMAGE, 75 Bennett Street)

Wait for the Tone. Michael McNamara.
Red M&M's. Bianca Miller. (Artist will be present.)
The Mission. Jim McCarthy and Steve martini.
Get Wet! Skip Blumberg.
The Yuppie. John Behnke.
Children's Animated Films. David Lasday.

Saturday, May 13th, 1:00 p.m.

STREETWISE

Sadobabies: Runaways in San Francisco. Nancy Kalow. (Artist will be present.)
Crack Clouds Over Hell's Kitchen. Educational Video Center.
It's A Jungle, Sweetie Pie. Ursula Schoeni. (Artist will be present.)

3:30 p.m.

FACES OF OPPRESSION/FACES OF COURAGE

Let's Play Prisoners. Julie Zando.
The Survival of the Delirious. Michael Balser and Andy Fabo. (Artists will be present.)
Dreadful Memories: The Life of Sarah Ogan Gunning. Mimi Pickering.
Motherland. Juan Downey.
Asimbonanga. Ken Kimmelman.

8:00 p.m.

GOINGS AND COMINGS

Trying Times: The Visit. Produced by Phylis Geller.
Farm Fantasy. Elizabeth Vander Zaag.
Weather Diary 3. George Kuchar.
Arcata Brain Closet. Steven Vander Meer.
The Afterlife of Grandpa. Paul Pesce, Jr. (Artist will be present.)
Feed the Dog. Mark Hannah and Allen Posten. (Artists will be present.)

Sunday, May 14th, 3:30 p.m.

DAUGHTERS

Whatever Happened to Zwo! Quern? Deborah Matlovsky. (Artist and her mother will be present.)
Two Bad Daughters. Barbara Hammer and Paula Levine.
Born to be Sold. Martha Rosler.
Gabrielle's Story. Patricia Romeu. (Artist will be present.)

8:00 p.m.

WAYS OF SEEING

Undertow. James Byrne.
Art of Memory. Woody Vasulka.
Station. Eric Klein.
Automan. James Herbert. (Artist will be present.)

SUNDAY, MAY 14, 8:00 P.M.

WAYS OF SEEING

Total running time of this program: 1 hour and 20 minutes.

Undertow

James Byrne,
New York, New York, 1988.
Video: 7 minutes.

Honorable Mention
in the Best
Performance Video
Category

Dance Theater Workshop's video curator James Byrne has collaborated with a number of dance artists including Trisha Brown, Dana Reitz, Maida Withers, Wendy Perron and Ken Rinker, among others. The winner of numerous awards and fellowships, Byrne's work has been seen at the Museum of Modern Art, the American Film and Video Festival, and at festivals in Athens and Montreal. His early interest in performance and the human figure propelled him into conceptual and perceptual explorations of the parameters of the video medium. His work expanded and evolved to include architectural and landscape installations, experimental narrative and more recently, dance video. *Undertow* is the result of his collaboration with the remarkable Eiko and Koma, and is a sensuous, languorous study of the human figure.

Art of Memory

Woody Vasulka,
Santa Fe, New Mexico, 1987.
Video: 37 minutes.

Honorable Mention
in the Best Digital
Effects Category

This videotape by video pioneer Woody Vasulka has been described as a "tour de force of electronic art. *Art of Memory* is a reflexive work that surveys history and the media, captures and alters landscapes and heroic figures, reflects on film and upon itself. This masterful odyssey envelopes the viewer in a succession of visual and acoustic vignettes that warp, wrap, distort and achieve meaning beyond their immediate sensual impact." (Black Maria Festival, Honorable Mention Award Winner.)

Station

Eric M. Klein,
Rochester, New York, 1988.
Film: 6 minutes.

Honorable Mention
in the Best Student
Film Category

A textured collage film that creates and elaborates the essence of the infatuation many have with trains. The high contrast black and white footage combined with some color visuals are beautifully layered in impressionist synchronicity with the sound.

Automan

James Herbert, Athens, Georgia, 1988
Film: 20 minutes.

Technical
Excellence in a
Regional Film

A blending of physical erotic beauty with a tension created by the careful placement of nude figures within the film frame and in combination with the abrupt addition of a fully clothed "middle-aged" couple about midway through the piece. As is usual in a James Herbert work, the film is intuitively made, visually breathtaking, and offered to the viewer in a way that creates an ineffable direct line between maker and audience. *Automan* offers the viewer a dialogue which is built on the strong instinctual use of a *visual* language which actually repels and surpasses any literary translation.

- Artist will be present.