

Lannan Foundation

313 Read Street  
Santa Fe NM 87501-2628  
505 986.8160 Fax 505 986.8195

725 Arizona Avenue, Suite 200  
Santa Monica CA 90401-1734  
310 395.1492 Fax 310 395.8995

# Lannan

**16 October 1997**

**Steina and Woody Vasulka  
The Vasulkas  
Route 6, Box 100  
Santa Fe, NM 87501**

Dear Steina and Woody Vasulka,

We would like to thank you for the letters of intent that you submitted to Lannan Foundation for our 1 October 1997 review date. I regret to advise you that we have decided to decline your request for support of the projects being undertaken by you and Thomas Ashcroft.

We received over 200 letters, a record number of requests, for this round and have selected a small number for consideration. Among the factors considered in reviewing letters of intent are the quality of the art and associated scholarship, the timeliness of the project, efforts to reach new audiences, and financial need. Unfortunately, we are only able to support a limited number of requests.

Our next review date for letters of intent is 1 February 1998. Jenée Misraje, the art programs associate, and I would be happy to discuss potential applications with you. Should you wish to submit a new proposal for consideration, please contact our offices at least three weeks prior to the review date. We have had hectic travel schedules and would like to be sure to have sufficient time to respond to all inquiries.

Please note that letters of intent must be received in our Santa Fe office no later than 1 February 1998. In the future, letters sent to the Foundation via facsimile on the due date will not be accepted.

We wish you the best for the success of your endeavors.

Sincerely yours,



**Kathleen M. Merrill  
Director, Art Programs**

NATIONAL  
ENDOWMENT  
FOR THE  
ARTS

August, 1995

*The Federal agency  
that supports the  
visual, literary and  
performing arts to  
benefit all Americans*

Steina  
R.R. 6 Box 100  
Santa Fe, NM 87501

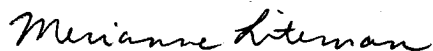
Dear Steina:

On July 25-26, the Arts Endowment participated in a Trinational Panel to select the 1995 recipients of the United States/Canada/Mexico Creative Artists' Residencies. I am very sorry to inform you that you were not selected to receive a residency. The panel considered each of the candidates very carefully and faced tremendously difficult choices before deciding on the final residency recipients.

I realize that this decision will be a disappointment and want to assure you that your application was given thorough and thoughtful attention. This is a highly competitive process and many excellent applicants had to be turned down.

I wish you the very best as you continue your work and hope that you will continue to pursue opportunities to work abroad.

Sincerely,



Merianne Liteman  
Director  
International Program

*Arts in Education*

*Challenge &  
Advancement*

*Dance*

*Design Arts*

*Expansion Arts*

*Folk &  
Traditional Arts*

*International*

*Literature*

*Local Arts Agencies*

*Media Arts*

*Museum*

*Music*

*Opera/Musical  
Theater*

*Presenting &  
Commissioning*

*State & Regional*

*Theater*

*Visual Arts*

**TISEA**

THIRD  
INTERNATIONAL  
SYMPOSIUM  
ON  
ELECTRONIC  
ART  
AUSTRALIA  
NOV 9-13, 1992

Dear Woody, Steina and David

Hello from the hectic world of TISEA. Much has happened in the last few months but the first thing to say unfortunately is not good news - we did not receive the \$30,000 requested for the staging of Theatre of the Hybrid Automata. This said we are of course not wanting to cut you off from the TISEA at all and need to find a new way of your involvement if you still want to attend and participate. What might this be ? There is still the potential to stage some kind of performance , installation, performance installation, environment, telecommunications event or such. We are still stuck waiting for funding agencies to decide if they're going to back us but we're proceeding with the idea that at least ticket sales will to some extent cover costs of production of each event. And we have accommodation settled in the same place you stayed in Sydney last time - also a Very Good travel agent who can get excellent low cost deals on flights and other accommodation here in Australia. You are on the list of artists we have requested funding for and we'll let you know as soon as we do which of these requests turns into actual \$

The Performance Evening on the Friday night is to be staged in the concert hall of an orchestra. It has a basketball court sized flat performance area with raked seating for about 300 at one end. It has some interesting possibilities with closed-circuit video, surround speakers, heaps of digital audio equipment etc. There is the possibility to do something here with projection video, perhaps even multiple projectors of the LCD variety. The other venue is the Performance Space which has a very large hall with a proscenium stage at one end, lighting grid above, wooden floor, no windows, variable audience seating. This will be used for a performance evening on the Thursday night. Stelarc and Paul de Marinis will be performing on the Tuesday night as the culmination of a two day VR mini-conference. Myron Krueger is the keynote speaker.

I'm extremely disappointed that this funding option has fallen through - mainly because the funding people expect the majority of their funds to be spent on Australians rather than internationals ! Even so we will continue to try and secure funding to cover your needs. My apologies for the delay in contacting you - this event is vampiric on energy, time and resources. But we're looking forward to it happening! I'll be in Chicago for SIGGRAPH but it will be only a brief trip this time - too much to do here! I hope you're all well and sincerely hope we can pool the resources to bring you to TISEA in November.

All the best,



Gary Warner

SHAW & TODD, INC.  
ADVERTISING/PUBLIC RELATIONS  
6101 EMPIRE STATE BUILDING, NEW YORK, NY 10118  
(212) 244-5225

*Shaw & Todd*

January 16, 1984

Ms. Steina Vasulka  
Mr. Woody Vasulka  
Rt. 6 Box 100  
Santa Fe, NM 87501

Dear Steina & Woody:

I'm sorry to report that the videotape you entered in the Sixth Tokyo Video Festival never reached the judges. It was deemed "obscene" by Japanese customs agents for reasons only they know.

Apparently the Japanese agents screened all 288 U.S. entries; six of those--yours among them--were labeled "obscene" and returned to the U.S.

I wish I could offer you some rationale or explanation for this curious act. Please accept JVC's apologies for this inconvenience.

Cordially,



Timothy R. Volk  
TRV/jg  
enclosure

cc: T. Etoh

Telefon 07 221/23250 und 25390  
Stadtparkasse Baden-Baden 05 108

Staatliche Kunsthalle 7570 Baden-Baden Lichtentaler Allee 8a

Mrs. and Mr.  
Steina and Woody Vasulka  
1600 Old Pecos Trail

June 24th, 1982 SH/1a

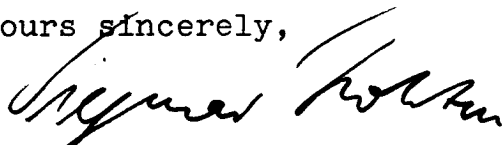
USA-Santa Fé, New Mexico

Dear Mr., dear Mrs. Vasulka,

budget cuttings make it impossible to have a video show  
at Baden-Baden in the next year. That is why I return to  
you by separate mail the information material you sent on  
December 29th, 1981.

We are interested in receiving further information  
about your activities.

Yours sincerely,



Dr. Siegmund Holsten  
deputy director

# dfa

dance films

association, inc.

250 WEST 57th STREET / ROOM 2201 / NEW YORK, N. Y. 10019 / AREA CODE (212) 586-2142

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Coordinator, Dance Department, Barnard College

May 1, 1979

Mr. Woody Vasulkas  
257 Franklin Street  
Buffalo, N.Y. 14202

Dear Mr. Vasulkas:

Sorry to say your tape **SWANLAKE** will not be shown at our 8th Annual Dance Video and Film Festival. It will be sent back to you under separate cover.

Sincerely yours,



Susan Braun, President

THE TESUQUE

FOUNDATION

1658 N. Milwaukee Ave  
Box 290  
Chicago, IL 60647

January 15, 1999

Steina Vasulka  
Rte 6, Box 100  
Santa Fe, New Mexico 87501

Dear Ms. Vasulka,

It is with regret that we inform you that you were not among those selected for a 1999 Artist Fellowship Grant. The Selection Panel was pleased to have had the opportunity to consider your work presented in video format and your written materials. The Board of The Tesuque Foundation is also very appreciative of your participation in this grants program.

In this second year of the program, the selection panel reviewed the work of 21 artists and awarded 7 grants. As you know, each artist that we considered was nominated by a distinguished group of artists and arts professionals from around the country. Your inclusion in this very selective pool demonstrates the high regard in which your work is currently held.

We will be returning your slides, slide list and artist statement under separate cover in a few days. We would like to keep your resume, however, and hope that this is agreeable to you.

Again, we thank you for your participation.

Sincerely,

The Tesuque Foundation

# SOCIETY FOR CONTEMPORARY ART

THE ART INSTITUTE OF CHICAGO

MICHIGAN AND ADAMS, CHICAGO, ILLINOIS 60603 TELEPHONE: 443-3630

May 11, 1983

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443-3630

Ms. Steina Vasulka  
1600 Old Pecos Trail  
Santa Fe, New Mexico 87501

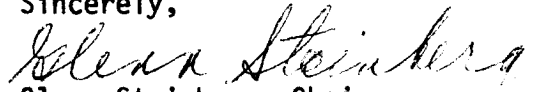
Dear Ms. Vasulka:

Thank you for submitting a video piece for the Exhibition sponsored by The Society for Contemporary Art of The Art Institute of Chicago. The curatorial staff of the Department of XXth Century Art and the Exhibition Committee of the Society for Contemporary Art were most impressed by the exciting work that was submitted.

I am sorry to inform you that your submission has not been selected for the planned exhibit. But please be assured that as The Art Institute and The Society broaden their level of activity with regard to video art, your work will certainly be on our minds.

Thank you again for exhibiting interest in this project. Your submission materials are being returned to you under separate cover.

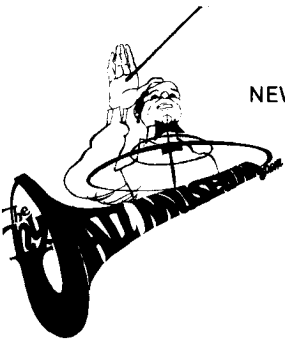
Sincerely,

  
Glenn Steinberg, Chairman  
Exhibition Committee  
Society for Contemporary Art

SG:EWM

cc. Mrs. S. Guthman, President, SCA  
Mr. A. J. Speyer, Curator, XXth Century Art





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CLARK TERRY  
WALTER WAGER

April 30, 1974

Mr. & Mrs. Woody Vasulka  
257 Franklin Street  
Buffalo, New York 14202

Dear Mr. & Mrs. Vasulka:

Helene Kaplan showed me your letter regarding the videotapes of jazz performances. The Herbie Hancock, Miles Davis and Archie Schepp performances are of great interest to us. At this time we have no video playback facilities. However, as our archive continues to grow, and provided that we acquire the necessary funding, it is likely that we will purchase video equipment.

Please advise as to whether you would want us to pay you in advance for the purchase of the tape segments of Miles Davis, Herbie Hancock and Archie Schepp. What are the total costs? For the moment we have no immediate plans for screening these performances. We would preserve the tapes in our archive. At such time as we decide to screen them publicly, we would send you copies of a written clearance for public showing.

We appreciate your consideration of this matter and hope to hear from you soon.

Sincerely,

Howard E. Fischer

HEF:jp

UNIVERSITY OF CALIFORNIA, SAN DIEGO

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

VISUAL ARTS DEPARTMENT (B-027)

LA JOLLA, CALIFORNIA 92093

June 18, 1981

Ms. Steina Vasulka  
1600 Old Pecos Trail  
Santa Fe, N.M. 87501

Dear Ms. Vasulka:

Thank you very much for your interest in applying for a faculty position with the Visual Arts Department. Inquiries regarding teaching positions have been considerable, and we apologize for any inconvenience the delay in our review process may have caused you.

Members of the faculty have made their decisions for the 1981-82 academic year, and I have been asked to notify you that we will not be able to pursue your application further at this time.

We realize that the search for a faculty position is an arduous and time-consuming one, and we thank you for your interest in a teaching position with us.

Sincerely,

*David Antin*

David Antin  
Chair

*DA*

transmediale  
Klosterstraße 68-70 · D-10179 Berlin

The Vasulkas  
Steina Vasulka  
Route 6 / Box 100  
NM 87501 Santa Fe  
USA

transmediale

Klosterstraße 68-70 · D-10179 Berlin  
Fon +49 30 / 2472 1907 · Fax +49 30 / 2472 1909  
info@transmediale.de · www.transmediale.de

Leitung / director: Micky Kwella · Johannes Lenz-Hawliczek

Künstlerischer Beirat / Advisory Council:  
Stefaan Decostere · Prof. Anne-Marie Duguet · John G. Hanhardt  
Prof. Wulf Herzogenrath · Prof. Joachim Sauter

VideoFest

Berlin, January 1999

Dear Steina Vasulka,

we regret to have to inform you that

**ORKA  
THE WEST  
PYROGLYPHS**

has not been selected for presentation at the **transmediale 99**.

Please understand that, due to the huge number of entries, our decision cannot be explained individually. Please refrain from inquiring by phone - we simply lack the capacities. Please feel invited to submit your works to future editions of the **transmediale**.

Thank you for your interest in the **transmediale**.

With our best regards



Micky Kwella



Susanne Jaschko



Assaf Etziel

( selection committee )

*For technical reasons this letter is only addressed to one person.  
If you sent us return postage: the works will be returned after the festival.*

transmediale 99 - international media art festival berlin

GrundkreditBank BLZ 101 901 00  
Konto 725 388 0060

Amtsgericht Charlottenburg  
HRB 41312

Geschäftsführer: Wilhelm Großmann  
Vorsitzender des Aufsichtsrates: Peter Radlunski

Kulturveranstaltungs-GmbH

20, 21, 22, 23 and 24 January 1999

# VIDEOLISBOA

International Festival

Dear Director/Producer,  
Steina

The competitions selection stage for VideoLisboa, organized by Clube Português de Artes e Ideias, Lisbon City Hall and ICAM, Institute for Cinema, Audiovisual and Multimedia has ended.

The selection commission has decided not to select the work you've sent us. VideoLisboa has received about 700 works from all over the world and selecting the works was not an easy task.

Aware of the relativity of criteria always present in any selection of this kind we would like to leave a message of incitement to carry on your work

The organization of VideoLisboa would like to apologize for this late decision but it was mostly due to problems we could not control (bureaucracy at customs).

Hoping your interest in VideoLisboa will continue, we are waiting for your works on the next edition and other events VideoLisboa will present throughout the year of 99. Keep in touch.

Best regards

VideoLisboa Selection Commission

António Cunha  
Luís Urbano  
João Chambel

NATIONAL  
ENDOWMENT  
FOR THE  
ARTS

MAY 19 1995

reject

Steina  
Rural Route 6, Box 100  
Santa Fe, NM 87501

*The Federal agency  
that supports the  
visual, literary and  
performing arts to  
benefit all Americans*

Dear Steina:

Your request for support from the Media Arts Program of the National Endowment for the Arts has been reviewed by our program staff, the Film/Video Production Advisory Panel, and the National Council on the Arts. To me falls the unenviable task of informing you that your application was not among those selected for funding this year.

*Office of the  
Chairman*

I realize how disappointing this must be to you. For whatever small comfort it may offer, I want personally to assure you that your application was given thoughtful and thorough attention throughout our review process. In this increasingly competitive process, many worthy projects were not recommended.

*Arts in Education*

*Challenge &  
Advancement*

*Dance*

*Design*

*Expansion Arts*

*Folk & Traditional  
Arts*

*International*

*Literature*

*Local Arts Agencies*

*Media Arts*

*Museum*

*Music*

*Opera/Musical  
Theater*

*Presenting*

*State & Regional*

*Theater*

*Visual Arts*

I regret we could not be helpful to you on this occasion. I sincerely hope you will be successful in securing other financial assistance for your project.

Sincerely,

*Mary Smith*

Mary Smith  
Senior Program Specialist  
Media Arts: Film/Radio/Television

Application Number: 95-191137

*Sorry we don't have  
better news for you  
this year.*

NATIONAL  
ENDOWMENT  
FOR THE  
  
ARTS

MAY 19 1995

reject

Mr. Woody B. Vasulka  
Route 6, P.O. Box 100  
Santa Fe, NM 87501

*The Federal agency  
that supports the  
visual, literary and  
performing arts to  
benefit all Americans*

Dear Mr. Vasulka:

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*Arts in Education*

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*Design*

*Expansion Arts*

*Folk & Traditional  
Arts*

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Sincerely,

*International*

*Literature*

*Local Arts Agencies*

*Media Arts*

*Museum*

  
Mary Smith  
Senior Program Specialist  
Media Arts: Film/Radio/Television

Application Number: 95-191134

*Music*

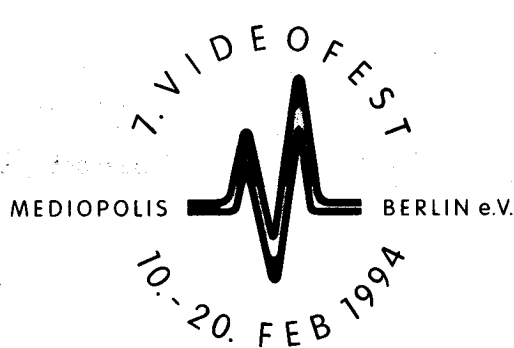
*Opera/Musical  
Theater*

*Presenting*

*State & Regional*

*Theater*

*Visual Arts*



Mediopolis Berlin e.V. Potsdamer Straße 96 D-10785 Berlin

## The Vasulkas

Woody & Steina Vasulka  
Route 6 / Box 100  
87501 Santa Fe New Mexico  
USA

January 10, 1994

Dear Woody & Steina Vasulka,,

we regret to have to inform you that your video(s)

**\_ SÓ DESU KA**

has not been selected for presentation at the VideoFest '94.

Please understand that, due to the huge number of more than 1.200 entries, our decision cannot be explained individually. Please refrain from inquiring by phone - we simply lack the capacities.

A general comment: some remarkable videos could not be accepted because we lacked sufficient programming space, others did not fit into the formal or topical program structure.

Many tapes, however, did not meet the requirements: they were either too old or submitted a second time, too conventional or lacking a creative impact, some were just films copied onto video.

A program schedule of the VideoFest '94 is enclosed (subject to minor changes). Rejected tapes will be send back by the end of January.

Thanks for your interest in the VideoFest.

With our best regards

  
Bea Wölfling

  
Micky Kwella

  
Knut Gerwers

Selection - Committee

reject



S A N A N T O N I O A R T I N S T I T U T E

September 26, 1984

Steina Vasulka  
Route 6, Box 100  
Santa Fe, New Mexico 87501

Dear Steina,

I would like to thank you for your time and thoughtfulness in sending along the budget for your video installation proposal even after our telephone conversation.

As I feared, your fees fall far beyond what the Art Institute is capable of meeting at this time. As we discussed, I have shown your letter to those responsible so that the Institute can become more aware of the realistic costs of mounting future video installations.

I have selected what I think will be an exciting exhibition. I hope that if you are in the area between November 15 and December 21, that you will come by and have a look.

I will turn all of your materials over to Sharon Daly, the Gallery Coordinator (I am an outside curator) so that the Art Institute can keep you and Woody in mind for future shows and Visiting Artist series.

Again, thanks for your time and interest in the Video Installations show. Hoping to meet you one day soon.

Sincerely,

A handwritten signature in cursive script, appearing to read "Robin Rosenthal".

Robin Rosenthal





**WGBH Educational  
Foundation**

125 Western Avenue  
Boston  
Massachusetts 02134  
617 868 3800

October 29, 1974

Dear Woody and Steina  
or  
Dear Steina and Woody,

**Public Broadcasting**

Boston:  
Channel 2  
Channel 44  
WGBH Radio  
Springfield:  
Channel 57

**Lowell Institute  
Cooperative  
Broadcasting  
Council**

Boston College  
Boston Symphony  
Orchestra  
Boston University  
Brandeis University  
Harvard University  
Lowell Institute  
Massachusetts Institute  
of Technology  
Museum of Fine Arts  
Museum of Science  
New England  
Conservatory of Music  
Northeastern University  
Simmons College  
Tufts University  
University of  
Massachusetts  
Wellesley College

Greetings to all of you from all of us in Boston. It's a long time since we've been in touch, basically because the Workshop has been in the process of process and we've all been kind of helping it along. We now have space, equipment and dynamite people on our volunteer staff, coordinated by Dorothy.

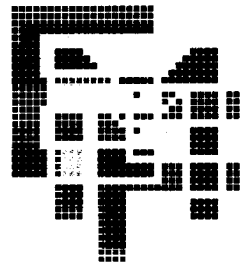
Part of the growth of the Workshop has included grants from outside agencies, specifically the NEA and the Mass. Council on the Arts to help broaden the operating base. Unfortunately, due to the details of the grants and the fact that they have to be matched, the better part of the unallocated Rockefeller money has gone to that end. At this point, I am unable to offer you support at the Workshop for this year, which I very much regret. However, we are hopeful of a renewal next June and I would like to consider a commission at that time.

Buffalo is being as good to you as it can, I hope. Best to all, and I look forward to continued contact with you.

Regards,

Fred Barzyk  
The Video Mafia  
East Coast Branch

EUROPÄISCHES MEDIENKUNST FESTIVAL  
EUROPEAN MEDIA ART FESTIVAL  
FESTIVAL EUROPÉEN D'ART DES MÉDIAS



EUROPÄISCHES MEDIENKUNST FESTIVAL, PF 18 61, D-4500 OSNABRÜCK

The Vasulkas  
Route #6, Box 100  
USA-Sante Fe, NM 87501

POSTFACH 18 61  
HASESTRASSE 71  
D-4500 OSNABRÜCK  
TEL.: 05 41 / 2 16 58  
FAX: 05 41 / 2 83 27  
TX: 9 4 694 STOSN D

Osnabrück, 17.07.91

Your application for the festival 1991  
Decision of preselection

Dear Steina,

thank you very much for your application.

By decision of the selection committee, the applied work

... Violin Power *Ref 13* O.T. *Inst 22* .....  
... Ptolemy *Inst 21* Vocalizations *Inst 20* .....

has not been selected to be part of the programme of the EUROPEAN  
MEDIA ART FESTIVAL.

The reason for the decision depends in the first way on the big  
quantity of applied works (approx. 500 film-, videoworks, 150  
videoinstallations, 60 performances as well a 20 multimedia  
events). Only very few of them will be realized in Osnabrück.  
Therefore we ask for your comprehension.

We are looking forward to hear from you again concerning a  
different project which might be realized in one of the  
forthcoming festivals.

Sincerely yours

*Eckhard Diesing*  
Eckhard Diesing  
(for the committee)

Enclosed we return your preselection material.

# New Forms Regional Initiative Grants Program

Number  
(for NFRIG only)

Name (last, first)

**STEINA**

Phone

**505-471-7181**

Address (street, city, zip code)

**ROUTE 6, BOX 100, SANTA FE, NM 87501**

SOCIAL SECURITY NUMBER

Proposed Project Working Title

**VIOLIN POWER**

Please state your specific contribution(s) to the sample work.

**SEE VIDEO CASSETTE LABEL**

Specific role(s) in proposed project.

**ALL, EXCEPT SOFTWARE DEVELOPMENT**

Description of Proposed Project. Do not exceed space provided. Please type.

**SINCE 1976 I HAVE BEEN COMBINING MY FORMER LIFE AS A VIOLIN PLAYER WITH MY CURRENT ONE AS A VIDEO MAKER (SEE SAMPLER). THE LATEST ENDEAVOUR IS TO STEER AN INTERACTIVE VIDEO DISPLAYER WITH THE VIOLIN. UNTIL NOW I HAVE DONE THIS WITHOUT OUTSIDE FUNDING, BUT THINGS ARE GETTING OUT OF HAND. THE MIDI VIOLIN WAS 3,000. THE DISPLAYER 2,000 AND SOFTWARE DEVELOPMENT SO FAR 500. I AM SEEKING FUNDS FOR SOFTWARE DEVELOPMENT IMAGE SELECTIONS AND TRANSFER TO DISC, SCORE WRITING AND LIVING**

Total Project Income. No match is required. However, if expenses exceed the grant amount requested for this program, indicate the other sources of income.

Amount Requested

\$ 5,000

Other Grants

I.K. \$ 2,500

Other revenues (tickets, contributions)

\$ \_\_\_\_\_

Total Project Income

\$ 7,500

Total Project Expenses (Cash. Do not include in-kind contributions.) (Not pending or applied for.) In the space provided.

Detail the nature of expected expenses (i.e. Equipment Rental - sound system, microphones, etc.) Enter the estimated blanket cost for expenses in given category.

**IK = IN KIND**

Artists' Fees

\$ 3,500

Technical Fees

\$ 1,000

Space Rental

IK \$ 300

Equipment Rental

IK \$ 1,000

Materials

\$ 500

Travel

IK \$ 1,000

Documentation

IK \$ 200

Other

\$ \_\_\_\_\_

Total Project Expenses

\$ 7,500

Projected Date of Project Completion

I certify that the information contained in this application, including all attachments and supporting material, is true and correct to the best of my knowledge, and that I have lived in the region at least one year immediately prior to the application deadline. I acknowledge that MEXIC-ARTE and DiverseWorks, Inc. are not responsible for any loss or damage to the sample work submitted with this application.

Signature

Steina

Date

5.1.90



WNET/THIRTEEN/356 WEST 58th STREET/NEW YORK, NEW YORK 10019/(212) 560-2000 FAX: (212) 582-3297

April 27, 1989

Steina  
Route 6, Box 100  
Santa Fe, NM 87501

Thank you for your submission to INDEPENDENT FOCUS 1989 for consideration. We had a record number of applications this year--over 600, and this year's series will feature approximately 50 programs, or 26 hours of programming. Unfortunately this work was not chosen as part of the series.

I have a record of information about the program, and if there is an appropriate place in our scheduling at a future date, I will be in touch. In the meantime, I encourage you to call if you have questions, and hope to hear of new work from you.

Sincerely,

A handwritten signature in cursive script that reads "Cara Mertes".

Cara Mertes  
Coordinating Producer  
INDEPENDENT FOCUS



Twin Cities Public Television • The Minnesota TeleCenter • 172 East Fourth Street • Saint Paul, Minnesota 55101 • 612-222-1717

4 August 1989

Steina Vasulka  
Rte.6 Box 100  
Santa Fe, NM 87501

Dear Steina:

On behalf of the Learning Channel and KTCA, we would like to thank you for allowing us to preview your work for possible inclusion in the series DISTANT LIVES. We have great admiration for your work, and although we gave The Other Asia serious consideration, we couldn't find an appropriate place for it in the series' programming mix.

Over 200 films and tapes were solicited for screening purposes for this curated anthology. We expect to ultimately program between 30 and 40 works. As you know, we must take into consideration issues and constraints of thematic subject matter, genre, length, aesthetic form, and televisual potential.

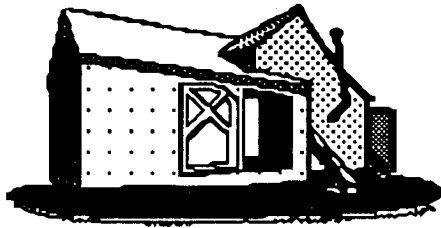
We are acutely aware of the time, energy, and money you've invested in order to submit your work for our consideration. Nevertheless, we believe it is important that independent film and video makers continue to break through the boundaries and limitations of television and make every effort to get their work on the air-- whenever and wherever possible.

Thank you for your patience with this ongoing process and the best of luck with your current and future projects. Your commitment to independent work is important.

Cordially,

Sally J. Mendzela  
Programming Production Assistant

Helen DeMichiel  
Producer



**Black Maria Film and Video Festival**

**c/o Edison National Historic Site, Main St. & Lakeside Ave. West Orange, N.J. 07052**

December, 1988

Dear Festival Entrants and Friends,

This year we were honored to receive over 600 entries . It has been gratifying to find that so many felt ours was a competition in which they wished to participate. If you entered and are not among the honorees I sincerely hope you will not infer that your work went unappreciated; nor that you are precluded from re-entering with the possibility of being recognized next season when as usual, there will be changes in the dynamics of the competition.

We feel that it is incumbent upon us to provide more remuneration per exhibited work this year than last. While somewhat more cash is available , we must limit the number of pieces we are exhibiting in the 1988-89 Showcase to 44 total , five less than last year but still a considerable number reflecting our aim to be as inclusive as possible. In addition to the prize and honorable mention works , companion works/director's choice pieces will be included and travel in the showcase. Perhaps of interest is the fact that we are exhibiting a number of film and videomakers who on several past occasions received no recognition but this year have . Nevertheless there were many very difficult decisions owing to the fact that there was an abundance of solid, provocative works from emerging as well as by established independent producers (some of whom have previously been included in festival showcases). In numerous instances we respected what we saw but simply could not include every candidate.

We readily acknowledge that there is no ideal selection process, for example it has not yet been possible to view each and every entry from beginning to end, but we have considered every entry as carefully as humanly possible . Undoubtedly there were exceptional submissions that evaded us, but we hope we have learned something from the process and we seek to make improvements as we proceed.

(over)

INTERNATIONAL  
PUBLIC TELEVISION  
SCREENING  
CONFERENCE

# INPUT

## 81

VENICE, ITALY  
MARCH 22-29, 1981

Barbara Van Dyke, North American Program Director  
1860 Broadway, Suite 1108, New York, N.Y. 10023. (212) 247-5536

January 22, 1981

Vasulka Corporation  
1600 Old Pecos Trail  
Sante Fe, New Mexico 87501

Dear Ms. Vasulka;

We are returning the program which you sent to us for preview for INPUT 81 in Venice. I want to personally thank you for your interest in the conference, and for your time and effort in getting the program and entry form to us.

Sergio Borelli, the European Program director, and I were pleased to have had the opportunity to view your program. I regret that we will be unable to include it in the Venice meeting. I want to reassure you that our inability to program your work is in no way a reflection on its quality but a result of schedule limitations and the particular program demands of thematically interlacing the U.S., Canadian and European programs into the colloquium format of INPUT.

Even though we were unable to program your entry we don't want to discourage your interest in participating in INPUT in Venice as an observer delegate. A group flight JFK/Venice is being arranged for the program delegates and this special fare is available to paying observer delegates. Accreditation for the conference, and information on the flight and hotel reservations in Venice, is being handled by Ms. Susan Stone in the office of International Activities at CPB (1111 16th Street NW, Washington D.C. 20036 (202) 293-6160). Please contact Ms. Stone directly for information.

Mr. Borelli joins me in thanking you for your assistance in our program search.

Cordially,



Barbara M. Van Dyke

INPUT—International Public Television Screening Conference, is organized under the auspices of the Rockefeller Foundation with the following participating organizations: The Corporation for Public Broadcasting (CPB) and the Public Broadcasting Service (PBS) in the United States; the Canadian Broadcasting Corporation, Société Radio Canada (CBC/SRC), and the Agency for Tele-Education (ATEC) in Canada; and in Europe the CIRCUM, the organization of broadcasters interested in innovative programs. Howard Klein, Director of the Arts Program for the Rockefeller Foundation, is the INPUT International Board President.

# CENTER SCREEN

CENTER SCREEN, INC. • OFFICE: 18 VASSAR ST., 20B - 126, CAMBRIDGE, MA 02139, 617-494-0201 • INFORMATION: 494-0200

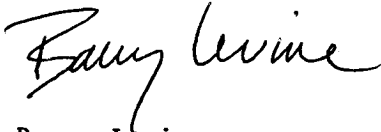
Steina Vasulka  
1600 Old Pecos Trail  
Santa Fe, New Mexico 87501

Sept. 9, 1980

Dear Steina,

Thanks for your note about your videotapes. However, we are not able at the present to show video, only 16mm and 35mm film. However, I'm aware of your work, and will keep this information on file in case we are able to show video regularly.

Sincerely,



Barry Levine  
Director, CENTER SCREEN Inc.



# **B F / V F**

The Boston Film/Video Foundation, Inc.  
1126 Boylston St. Boston, Mass. 02215  
617-536-1540

September 28, 1980

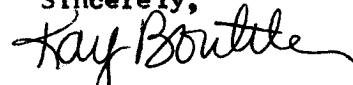
Steina Vasulke  
1600 Old Pecos Trail  
Santa Fe, NM 87501

Dear Steina:

Thank you for your interest in Boston Film/Video Foundation.  
We apologize for the late reply; due to our recent move to a new space,  
we have been in a state of disarray.

At this time, our screening program is booked for the next few  
months. However, please continue to let us know about your work, and  
do stop by when you are in the Boston area.

Sincerely,



Kay Boutilier  
asst. to Julie Levinson  
Screening Programmer





Community Supported Television  
4401 Sunset Blvd., Los Angeles, CA 90027  
(213) 666-6500 TWX 910-321-4396

September 11, 1980

Ms. Steina  
1600 Old Pecos Trail  
Santa Fe, NM 87501

Dear Ms. Steina:

Thank you for the information regarding your video works.

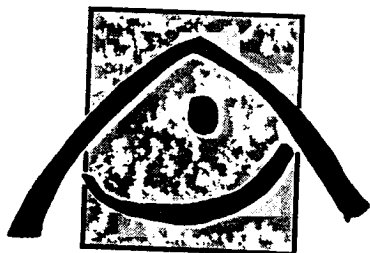
KCET is currently preparing for a showcase series of independently produced films and videotapes entitled THE INDEPENDENT EYE. However, monies are prioritized for acquisitions from Southern California based independent producers. Also, we are primarily seeking material that directly reflects upon issues and concerns of interest to the greater Los Angeles community. As this is the case, I regret that we are unable to express an interest in previewing your works at this time.

Thank you again for your consideration.

Cordially,

A handwritten signature in cursive script that reads "Diane Tracy".

Diane Tracy  
Manager of Program Scheduling



FESTIVAL INTERNACIONAL DE VIDEO  
CIDADE DE VIGO

Vigo, 29 de Xaneiro de 1.994

Reunido o Xurado do V Festival Internacional de Vídeo "Cidade de Vigo" formado por:

CARLOTA ALVAREZ BASSO  
JEAN-MARIE DUHARD  
MONIKA FUNKE STERN  
EDUARDO GALAN

considera que a calidade xeral das fitas de vídeo a concurso era alta. Sen embargo, non poidemos atopar un Primeiro Premio definido decidindo polo tanto entrega-lo Primeiro Premio ex aequo a:

Traces of a presence to come. Irit Batsry. USA-Francia.

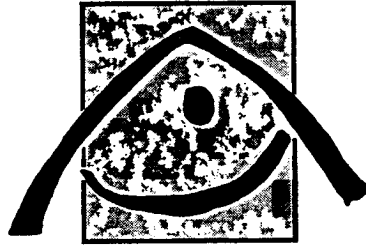
La noche navegable. Iñigo Salaberría. España.

Accesits:

A so desu ka. Steina Vasulka. USA.

Soho square. Mario Cavalli. Gran Bretaña.

Trátase de catro artistas independentes que realizando un traballo de investigación totalmente diverso chegan a resultados persoais orixinais e destacables.



FESTIVAL INTERNACIONAL DE VIDEO  
CIDADE DE VIGO

Así mesmo o xurado acorda facer unha **mención especial** dos vídeos:

**Janauba. Eder Santos. Brasil.**

**María Muñoz. Joan Pueyo. España.**

**The leap/no leap. Akiko Hada. Alemaña.**

E quere sinalar tamén as seguintes **recomendacións**:

**Les choses simples. Francisco Ruiz de Infante. Francia.**

**Strom. S. Kirchhof/A. Troger. Alemaña.**

**Le toit. S. Deville. Canadá.**

**Daedalus Vision. Teresa Wennberg. Francia**

Comentario do xurado:

Queremos agradecer ó Festival Internacional de Vídeo "Cidade de Vigo" a confianza depositada no xurado. Tamén queremos reseñar a súa tenacidade na organización dun Festival importantísimo para contribuir á boa saúde da videoexpresión en España e en Europa en xeral.

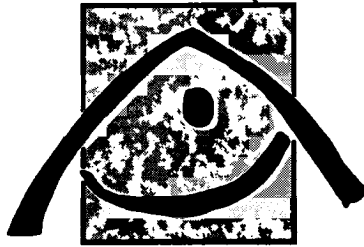
Carlota Alvarez Basso

Monika Funke Stern

Jean-Marie Duhard

Eduardo Galán





FESTIVAL INTERNACIONAL DE VIDEO  
CIDADE DE VIGO

Vigo, February 4, 1994

Dearest Friend,

We are returning the video you sent, which in this year's edition did not go into competition.

We hope to count on your participation in next year's edition of the International Video Festival "Cidade de Vigo".

Thank you for your participation and looking forward to having a videowork in next year's edition.

Best regards,

Enrique Acha  
Director

P.D. The winning videos in this year's edition were:

**First Prize (ex aequo)**

"TRACES OF A PRESENCE TO COME". Irit Batsry. USA-Francia.

"LA NOCHE NAVEGABLE". Iñigo Salaberría. España.

**Accésit**

"A SO DESU KA". Steina Vasulka. USA.

**Accésit**

"SOHO SQUARE". Mario Cavalli. Gran Bretaña.

**Special mention**

"JANAUBA". Eder Santos. Brasil.

"MARIA MUÑOZ". Joan Pueyo. España.

"THE LEAP/NO LEAP". Akiko Hada. Alemania.

**Recommendations**

"LES CHOSES SIMPLES". Francisco Ruiz de Infante. Francia.

"STROM". S. Kirchhof / A. Troger. Alemania.

"LE TOIT". S. Deville. Canada.

"DAEDALUS VISION". Teresa Wennberg. Francia.



# The Rockefeller Foundation

ALBERTA ARTHURS  
DIRECTOR FOR ARTS AND HUMANITIES

December 7, 1989

Dear Mr. Vasulka:

The Selection Panel for the Foundation's Intercultural Film/Video Fellowships has now met to recommend recipients for this year's awards. The panel and those of us on the Foundation's staff were enormously impressed by the quality of the 91 applications under consideration and with their imaginative grasp of international and domestic intercultural issues. Unfortunately, since our funds are limited and only fourteen fellowships are available, we cannot support all the projects of merit. Your proposal, "The Theatre of Hybrid Automata", was not among the fourteen final selections.

Next year, the Foundation will again accept nominations from the 40-member National Nominating Committee which is appointed annually to reflect regional diversity and an overview of the film and video community. A nine-member Selection Panel will again be responsible for recommending the Fellowship recipients. For your information, we are sending a list of the artists recommended by this year's Selection Panel and also a list of this year's panelists.

We are returning the materials you submitted under separate cover. Thank you again for your interest and participation in the program; we were grateful for the chance to learn about your work.

Sincerely



Alberta Arthurs

Mr. Woody Vasulka  
Rt. 6, Box 100  
Santa Fe, New Mexico 87501

Enclosures

# The Rockefeller Foundation

INTERCULTURAL FILM/VIDEO FELLOWSHIP WINNERS 1990

MEDIA ARTS

SHU LEA CHEANG

JUAN DOWNEY

JOAN JONAS

EDWARD TIM LEWIS

JONAS MEKAS

GUNVOR NELSON

STEINA VASULKA

DOCUMENTARY

DANNY LYON

ROSS McELWEE

LOUIS MASSIAH

SUSANNA MUNOZ

JON SCHWARTZ

RENEE TAJIMA

PETER THOMPSON

SELECTION PANEL

Professor James A. Boon  
Department of Anthropology  
Princeton University

Ms. Deidre Boyle  
Critic

Ms. Cheryl Chisholm  
Independent Producer/Programmer

Mr. Gary Hill  
Filmmaker

Mr. Larry Kardish  
Curator, Department of Film  
Museum of Modern Art

Mr. Lourdes Portillo  
Filmmaker

Mr. Bob Riley  
Curator of Media Arts  
San Francisco Museum of Modern Art

Ms. Leslie Thornton  
Filmmaker

\*Professor Michael Watts  
Geography Department  
University of California, Berkeley

\* Appointed to the Panel, but unable to attend due to illness



Barnard College  
Columbia University  
3009 Broadway  
New York, New York 10027-6598

**Media Services, Wollman Library**

To: Steina Vasulka  
From: Barnard Media Services  
Subject: "Cantaloup"  
Date: June 14, 1985

Thank you very much for submitting your work for our fall film and video festival, "Works by Women". Although your work was not selected for this year's festival, a written record of your submission will be kept for our files, and it may be included in other programs.

Please send us films or tapes you complete in the future. Our festival is held annually in October, and, as a result, we are interested in previewing new works as they appear.

**BARNARD**

# **MEXIC-ARTE** MUSEUM, MULTI - CULTURAL WORKS

P. O. Box 2632 • Austin, Texas 78768

419 Congress • [512] 480-9373

*Please send self-addressed  
stamped envelopes in  
order to return  
your materials. Thanks.*

September 6, 1991

Dear Applicant,

Thank you for submitting an application to the 1991 New Forms Regional Initiative Grant Program. This year we received 250 applications from the four-state region, of which only 8 were funded. It was very competitive. Unfortunately your project was not selected at this time.

The 1991 NFRIG Grantees are:

STEPHEN FRERICHS Tempe, AZ

\$4,000 - A large scale non-permanent process-oriented kinetic installation entitled ICE ORACLE. This piece will involve 18,000 lbs. of block ice together with steel, neon, fire and various other media, including acoustical amplification of the sound of the falling meltwater via a system of taut wires and resonators.

ELLEN FULLMAN and TINA MARSH Austin, TX

\$4,250 - A collaborative project between Fullman's "Long String Instrument" (essentially a giant harp strung from wall to wall and played by walking and stroking the strings) and Tina Marsh's extended vocal exploration. They use evocative melodies and harmonies in known and unknown languages relying on spontaneous composition as a preconditional structure, resulting in a digital recording and live performance.

BARBARA GROTHUS Albuquerque, NM

\$4,000 - To continue development of MUERTEMUNDO MEMORIAS, an installation presenting themes of death/rebirth and healing, where individual components combine familiar objects from religious ritual with earth-based ritual to create a new iconography linking past and future harmoniously. Scheduled events presented in the space during exhibit give members of the community opportunities to create and/or participate in healing activities.

EDGAR HACHIVI HEAP OF BIRDS Geary, OK

\$4,250 - To create billboard messages along the highway adjacent to the Cheyenne and Arapaho reservation area. Interstate highways slice their way through this land meant as a sanctuary for over thirty tribes. The billboard messages would seek to offer a true historical context while alluding to the modern day journey of the highway traveler and the honored tribal earth over which they are passing.

STEVE JONES Austin, TX

\$3,000 - To create UNETROUS SYCOPHANT, a 13 scene, one act, multimedia performance which borders on the realm of vaudeville skits exploring social, political and intellectual ideas (greed, racism, AIDS, etc.). The performance will be a collaboration by SEEMEN, a multi-disciplinary and multi-ethnic collaborative team.

**United States  
Information  
Agency**

Washington, D.C. 20547



July 13, 1983


Dear Mr. Vasulka:

Thank you for the background information on you and Mrs. Vasulka which you submitted pursuant to my request. I attempted to reach you by telephone today but was unable to do so.

I very much regret to advise you that the guidelines for the Agency's Academic Specialist Program preclude the awarding of grants to non-American citizens. While the fact that you are not an American citizen would not prevent your participation in some of the Agency's activities this, unfortunately, is not true of the Academic Specialist Program. I would like to assure you that this is not a reflection on you personally nor on your professional qualifications.

Thank you for your interest in our exchange program. I take this opportunity to wish you continued success in your profession.

Sincerely,

  
Bernice R. Avant  
Office of Academic Programs  
Bureau of Educational and  
Cultural Affairs

Mr. Woody Vasulka  
Route 6, Box 100  
Santa Fe, NM 87501

NATIONAL  
ENDOWMENT  
FOR THE  
ARTS

OCT 31 1995

*The Federal agency  
that supports the  
visual, literary and  
performing arts to  
benefit all Americans*

Dear Film/Video Production Applicant:

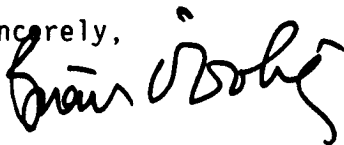
This letter is to inform you that, with deep regret, the Arts Endowment has had to cancel the Film/Video Production category for fiscal year 1996.

As you probably know, Congress has reduced the Arts Endowment's fiscal year 1996 budget, which began October 1, by approximately 40% from the 1995 level. A reduction of this magnitude translates into the cancellation of many funding categories, as well as a severe reduction--nearly 50% cut--in staff. I know this is difficult news for you to receive, particularly given the effort you put into preparing your application, and your hope that you would be awarded a grant. We are enclosing your application and supplementary materials in the hope they may be of use to you at a future date.

In further response to the budget and staff cutbacks, a major restructuring of the Arts Endowment is being undertaken. The new structure will be built around four themes: Heritage & Preservation; Creation & Presentation; Education & Access; and Planning & Stabilization. A single guideline book describing these four themes and outlining eligibility requirements, review criteria, and the application process will be published in January 1996. We have placed you on the list to receive these guidelines which should be available in mid-January.

Good luck with your project and we look forward to working with you in the future.

Sincerely,



Brian O'Doherty  
Director  
Media Arts: Film/Radio/Television

Enclosure

*Arts in Education*

*Challenge &  
Advancement*

*Dance*

*Design Arts*

*Expansion Arts*

*Folk &  
Traditional Arts*

*International*

*Literature*

*Local Arts Agencies*

*Media Arts*

*Museum*

*Music*

*Opera/Musical  
Theater*

*Presenting &  
Commissioning*

*State & Regional*

*Theater*

*Visual Arts*

# The Vasulkas

Dear Mr. Vasulka,

I have received your fax, due to relocation only three weeks later.

There is unfortunately hardly any venues in Istanbul for your lectures and video work.

Should you be interested in going to Ankara,

You may get in contact with the Department of Fine Arts, Dr. ERDAĞ AKSEL at Bilkent University.

X TEL (4) 266-4040 ext. 1423, Fax (4) 266-4268.

I wish I had been in Istanbul at the time of your visit, maybe we could have arranged a series of activities with you.

There is also another institution: SANART 92

that you may get in contact with:

Tel (4)-446-0981 Fax (4) 436-2620

And finally, in Istanbul, is a new foundation, quite eccentric, but likely to deliver —

ARHAN KAYAR

Chairperson of the Board - ISTAV

Tel: (1) ~~261 4019~~ 245-7495.

You may tell them (I (any of them) gave you the contact numbers. I hope it would work out with your program, but I think I am probably the only person in Turkey who knows your work. —

Warmest Regards,

Vasif Kortun

29 Avenue B #2A NYC NY 10003

TEL/FAX 477-7019

NORTHERN VISIONS PRESENTS :

# images

FESTIVAL OF INDEPENDENT FILM & VIDEO

12/6/93

Steina

RR 6, Box 100  
Sante Fe NM U.S.A.

Dear: Steina

Re: A So Desu Ka

Thank-you for submitting your work to the Images 94 Festival of Independent Film and Video. Unfortunately the jury was unable to program your work this year. We received many excellent films and videos which made curatorial decisions very difficult. We hope that you will consider submitting future work to subsequent Images Festivals.

The Images 94 Festival will run from April 21 to April 30. A series of "Speaking New Media" Workshops will run concurrently. We very much hope you will be able to attend.

Thank you once again for your interest in the Images Festival.

Yours Sincerely,

**KAREN TISCH**

Karen Tisch  
Programming Director  
Images 94 Festival

Steina Vasulka  
RR 6, Box 100  
Santa Fe, NM 87051

U.S.A.

Oberhausen, March 1994  
Ha/Mi

Dear filmmakers and friends  
of the Oberhausen Short Film Festival!

We would like to thank you for entering your film for the  
preselection of the 40th International Short Film Festival  
Oberhausen.

We are sorry to inform you that your film/video has not been  
selected to take part in the international competition. Please  
understand that we had to select from 2000 films and have to  
exclude also very interesting films. Therefore other criteria  
than quality have also been decisive, as e.g. the profile of our  
festival and programming.

The members of the committee for the international competition  
are the following film experts: Angela Haardt, Werner Kobe  
Günter Minas, Hans-Joachim Schlegel, Reinhard W. Wolf.

We would be pleased if we could perhaps show a film of yours  
next year. So please do not hesitate to keep us informed of your  
latest productions. We will send you the necessary entry forms  
at regular intervals. Furthermore, we would like to welcome you  
as a visitor to our festival.

We will keep your cassette and have it available for buyers and  
festivals in the market - where all entries are kept.

Please excuse the standardised form of this letter. It is not  
meant to reflect negatively on your work, but with over 2000  
film entries we have no other choice.

Best regards



Angela Haardt  
Director of Festival





MONTALEGRE 5 • 08001 BARCELONA • SPAIN	PH. 34 933 064 100	Fx. 34 933 064 104
HTTP://WWW.CCCB.ORG/OVNI		E-MAIL: OVNI@CCCB.ORG

Barcelona, April 2000

Dear friend,

First of all we want to thank your participation in OVNI 2000 (6thMVI&FI). Soon you will receive the poster/brochure with all the information about the Mostra, programs, days & screening schedules,...

This year we have not selected your work for the Ovni Screenings.

Please don't hesitate to contact us in order to exchange information, to ask questions, to do proposals,.... You can contact us at the Centre de Cultura Contemporània de Barcelona.-CCCB

Yours sincerely & thanks again,

Núria Canal, Joan Leandre, Toni Serra.  
OVNI 2000

