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Marsha Mason, Actress  
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Middlebury College

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AFI Alumni Association

Robert Rehme  
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Joel H. Resnick, President  
National Association of Theatre Owners

Executive Vice President  
American Multi-Cinema, Inc.

Wayne Rogers, Actor  
John A. Schneider

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Anthony Thomopoulos

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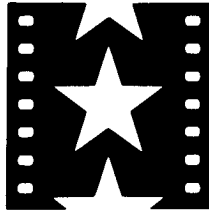
Jack Valenti  
President, Motion Picture  
Association of America

Bonita Granville Wrather  
Vice President  
Wrather Corporation

Bud Yorkin, Producer/Director

■ P.O. Box 27999  
2021 North Western Avenue  
Los Angeles, California 90027  
Telephone 213-856-7600

The John F. Kennedy Center  
for the Performing Arts  
Washington, D.C. 20566  
Telephone 202-828-4000



# The American Film Institute

August 1, 1984

Steina and Woody Vasulka  
Rt. 6, Box 100  
Santa Fe, NM 87501

Dear Steina and Woody:

Enclosed please find a copy of the description of  
**THE WEST**, based on the original material you sent  
us, which we are now in the process of editing for  
the catalog.

We are not quite satisfied with it yet. Would you  
care to make corrections, additions, or elaborations?

We'll be in touch.

Sincerely,

Jacqueline Kain  
Director  
National Video Festival

# Geneseo

Department of Art

February 3, 1987

Ms. Janet Brennan  
Office of Programs in the Arts  
State University of New York  
State University Plaza  
Albany, NY 12246

Dear Ms. Brennan:

Enclosed is the Condition Report for the video program, "The West."

Listed here are also the serial numbers for the monitors:

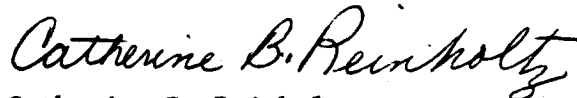
#205518  
#201931  
#201896  
#205550  
#200206

and #205551 is the one sent to NYC for repair.

The video recorders were #12656 and #10214.

If you have any questions, please call.

Sincerely,



Catherine B. Reinholtz  
Secretary to the Art Department

cbr

**Stony Brook**

Please note  
our new telephone:  
(516) 632-7240

Art Gallery  
Fine Arts Center  
State University of New York at Stony Brook  
Stony Brook, NY 11794-5425  
telephone: (516) 246-6846

I'll send copies of the catalog and  
any reviews we receive as we get them.

The exhibition is still crated. I'm looking  
forward to seeing it!

Rhonda Cooper

# WSW

---

## W O M E N ' S   S T U D I O   W O R K S H O P

---

July 10, 1986

Steina Vasulka  
Route 6 Box 100  
Sante Fe, New Mexico 87501

Dear Steina:

Here is your blue sych box safely home for a visit. Susan Schell managed to catch me in time before it got packed away. GANYS was just here to cart it off to Albany for a few months of storage before it goes back out on the road.


Everyone here loved "The West". Both staff and the many visitors who came through exclaimed how rich and moving the piece is. We were sorry to have to pack it up, sort of like saying goodbye to a close friend you don't want to have leave. The presentation of the installation was held in conjunction with a visual arts exhibition of women's computer generated art, curated by Barbara Nessim. I've enclosed copies of the mini catalog for the exhibitions. As well we presented four Sunday evening video programs. Joan Jonas who showed her work at the last evening was quite amazed to be presenting her work on your equipment here! Copies of that schedule are also enclosed

How's New Mexico? I miss it and look forward to the time when I can come back and spend more time. In fact, if you ever hear of any arts related jobs opening up there, I AM VERY INTERESTED. I enjoyed immensely that eveing I spent with you and Woody last August.

Currently I am trying to pull together the bucks for a video documentary, "ARTISTS ARE THE VANGUARD OF REAL ESTATE", about the "Soho effect" happening across the country. Maybe that will bring me back to your neck of the woods.

Hope your work progresses well. And that you and Woody are healthy. Have a good Summer.

Sincerely,

  
Ariel Dougherty,  
Curator "Women's Work in Film & Video"

home address: Box 120 Cottekill, NY 12419

P.O. Box V, Rosendale, New York, 12472 (914) 658-9133

F A X

# THE VASULKAS

F A X

TO: \_\_\_\_\_

DATE: \_\_\_\_\_

PAGES: \_\_\_\_\_

To: SFMOMA MUSEUMSTORE  
151 Third Street  
San Francisco, CA 94103  
Att.: Tricia

From: THE VASULKAS, Inc  
Rt 6, Box 100,  
Santa Fe, NM 87501

For 20 - PIONEERS of ELECTRONIC ART please pay

\$300.00

Make check to : THE VASULKAS, Inc.

Mail to address above

Woody Vasulka

In Santa Fe, July 18, 1996

Thanks



State University of New York  
State University Plaza  
Albany, New York 12246

Office of the Vice Chancellor for  
Academic Programs, Policy and Planning

---

Office of Programs in the Arts  
518/473-4962 443-5329

February 11, 1987

Mr. & Mrs. Woody Vasulka  
Rt. #6, Box 100  
Santa Fe, New Mexico 87501

Dear Mr. & Mrs. Vasulka,

Firstly, I'd like to take this opportunity to introduce myself to you. As Sue Schell may have told you, I have taken her place at Programs in the Arts.

Your exhibition, The West, is currently being installed at Vassar College, Poughkeepsie, New York. We are awaiting the delivery of a monitor which had to be repaired in New York City. Patty has informed me that we will assume responsibility for those charges.

As per your request, I am enclosing a listing of the serial numbers of the equipment.

I am also sending you the French Vogue featuring your work.

Please let me know if I can be of further assistance.

Sincerely,

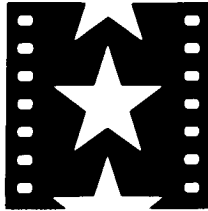
Janet M. Brennan  
Associate Director for Development  
Programs in the Arts

JMB:rm  
Enclosure

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Los Angeles, California 90027  
Telephone 213-856-7600

The John F. Kennedy Center  
for the Performing Arts  
Washington, D.C. 20566  
Telephone 202-828-4000



# The American Film Institute

July 25, 1984

Steina and Woody Vasulka  
Route 6, Box 100  
Santa Fe, NM 87501

Dear Steina and Woody:

On behalf of The American Film Institute, I would like to invite you to present your installation **THE WEST** at the 1984 National Video Festival this September 20 - 23.

As we discussed over the telephone, we are pleased to be able to offer you an honorarium of \$1,000. The institute would also cover your round-trip airfare to and from Los Angeles and housing for the four days of the festival, as well as 2(?) days preceding (to allow for set-up). Expenses incurred in building the installation will also be covered by the institute. (Am I correct in assuming that just one of you will be coming?)

Please send us your specifications for the installation as soon as possible, i.e., pedestal/monitor stand design, height/weight, separation between monitors, etc. We are planning on a six monitor, three channel installation in a matrix (horizontal) configuration. Enclosed you will find a floor plan of the video center lobby where the installation will be housed. The space is quiet, air conditioned, secluded and ideal for a three person "audience." It worked quite well last year for Mary Lucier's **OHIO AT GIVERNY**, which was slightly scaled down from the Whitney presentation.

I have also enclosed the first edit of catalog copy on **THE WEST**. \* Please let me know what you think.

Thank you for agreeing to be a part of the festival (and for reading this rather formal letter). If you have any questions, please call.

I hope to talk with you soon.

Sincerely,

Jacqueline Kain  
Director  
National Video Festival

encl.

\* NOT TRUE. I REREAD IT &  
DON'T LIKE IT. IT WILL BE  
SENT UNDER SEPARATE COVER.

Jeanine Basinger  
Professor of Film Studies  
Wesleyan University  
Robert M. Bennett  
Senior Vice President  
Metromedia, Inc.  
President  
Metromedia Broadcasting  
David Brown  
Partner and Director  
The Zanuck/Brown Company  
Bruce C. Corwin, President  
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The American Film Institute  
M.J. Frankovich, Producer  
Michael Fuchs  
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Dustin Hoffman, Actor  
Fay Kanin, Writer/Producer  
Sherry Lansing  
Jaffe-Lansing Productions  
Jack Lemmon, Actor  
Harry C. McPherson  
Partner, Verner, Lipfert,  
Bernhard and McPherson  
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Eric Pleskow, President  
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Anthony Thomopoulos  
President, ABC Broadcast Group  
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Chief Executive Officer  
National Broadcasting Company  
Jack Valenti  
President, Motion Picture  
Association of America  
Bonita Granville Wrather  
Vice President  
Wrather Corporation  
Bud Yorkin, Producer/Director



A Non-Profit Center for Video Arts and Education

13 August 1984

The Vasuikas  
Route 6, Box 100  
Santa Fe, NM 87501

Dear Steina and Woody:

The materials from your installations will be coming to you in three boxes. One was sent by mail. The larger box had to have a few pounds taken out of it and put into another box and was sent by UPS today. Everything was insured so please call me if there are any problems in the shipping.

Regarding the delicate subject of money, I'm sorry to say that there aren't many prospects for squeezing more funds for you. We were hit with an extra period of deck rental and a high cost for the poster after your departure in addition to already being slightly over budget. I'll send you an accounting of the expenses when I send some copies of the pictures of the installations in the future.

Your installations were well-received by the public, particularly The West. The response to The West was as positive as that of any of the public installations which we have put on in the past. The praise came from a wide variety of people ranging from business executives to knowledgeable video viewers such as Victor Ancana and Ed Emshwiller.

Thank you for your time, patience, presence and good ideas. I hope we can work together in the future.

Sincerely,

A handwritten signature in cursive script that reads 'Neil Sieling'.

Neil Sieling  
Exhibitions Coordinator

NS/gh



**FREDONIA**  
STATE UNIVERSITY COLLEGE  
Fredonia, New York 14063



Michael C. Rockefeller Arts Center  
Office of the Director  
716-673-3217

February 13, 1986

Mrs. Patricia Kerr Ross  
Director, University-wide  
Programs in the Arts  
State University of New York  
State University Plaza  
Albany, NY 12246

Dear Patty:

I thought you would be interested to know that the video exhibit, "The West," which you made available to us has received excellent coverage in the local press.

Enclosed are copies of advance articles and also reviews from the Buffalo News and the Westfield Republican.

Students from our advanced TV production class also did a short news feature on the show. It will air on our local cable channel. If I can get a copy of the tape, I will send it too.

Sincerely,

Jefferson Westwood  
Director

JW/esd

Enclosures

cc: Dean Sanford Zeman  
Ms. Karen West

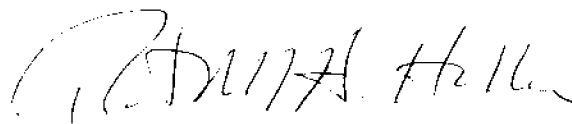
ROBERT A. HALLER  
135 ST. PAUL'S AVENUE  
STATEN ISLAND, NEW YORK 10301  
(718) 727-5593

Nov. 25, 1986

Dear Steina,

The two The West cassettes arrived, and I have looked at most of them--truly wonderful! I am definitely writing about it, and will send you a draft for comment in six weeks or so.

Enclosed is some printed matter about my film exhibition program here in Staten Island. Amy is hard at work on a flatbed doing the final editing and sound on Antigone, which she just finished shooting. All the best to you and Woody.

A handwritten signature in dark ink, appearing to read "Robert A. Haller". The signature is written in a cursive, somewhat stylized script.

Steina Vasulka  
Route 6, Box 100  
Santa Fe  
NM 87501



**State University of New York**

State University Plaza  
Albany, New York 12246

Office of the Vice Chancellor for  
Academic Programs, Policy and Planning

---

Office of Programs in the Arts  
518/443-5329

August 12, 1987

Mr. and Mrs. Woody Vasutka  
Route 6 Box 100  
Santa Fe, New Mexico 87501

Dear Mr. and Mrs. Vasutka,

I am sending you a copy of current circulation arrangements for "The West."  
The only other tentatively scheduled sponsor is the State University at Albany  
for October 23 through November 25, 1988.

I hope your travels have been wonderful.

Sincerely,

James M. Brennan  
Associate Director for Development



State University of New York  
State University Plaza  
Albany, New York 12246

Office of the Vice Chancellor for  
Academic Programs, Policy and Planning

---

Office of Programs in the Arts  
518/473-4962

July 3, 1985

Woody and Steina Vasulka  
Route 6, Box 100  
Santa Fe, New Mexico 87501

Dear Woody and Steina:

Just wanted to write you a quick note before I get out your way on July 15, and update you with the progress we've made booking The West. I have wonderful news; the piece is booked for the entire 1985-86 season! My new assistant, Susan Mroczynski, has taken over this project and has scheduled it into the following galleries:

State University College at Plattsburgh (September 3 - October 4, 1985)  
Alfred Agricultural and Technical College (October 23 - October 30)  
Suffolk County Community College (November 20 - December 27)  
State University College at Fredonia (January 31 - February 20, 1986)  
Media Study (February 28 - April 14)  
Nassau Community College (March 18 - April 15)  
Visual Studies Workshop (May 2 - May 30)

I'm very excited about the exposure the piece will receive. I look forward to seeing you in July.

Sincerely,

Patricia Kerr Ross  
Director  
Programs in the Arts

P.S. Please sign the three copies of the contracts for touring of The West that Sue Schell sent you and return them to my office.



State University of New York  
State University Plaza  
Albany, New York 12246

Office of the Vice Chancellor for  
Academic Programs, Policy and Planning

---

Office of Programs in the Arts  
518/443-5329

August 13, 1987

K. J. Dennis and  
Art Transport  
Gallery Association of New York  
PO Box 345  
Hamilton, New York 13346

Dear Donna,

Following our conversation today regarding transportation for "The West" video exhibition, I have assembled these details, which I hope will be helpful:

#1 College of Ceramics, Alfred, NY: August 31- September 25, 1987

Pick-up:

The contact at the SUNY warehouse, 150 Broadway, Menands, NY is Joe Gauret, 518/443-5672. There is no problem if the truck arrives at lunchtime. They will expect pick-up late in the morning on Thursday, August 20, 1987.

Delivery:

Peer Bode at the State University College of Ceramics at Alfred should be informed of delivery arrangements for Friday, August 28. He can be reached at 607/871-1441 (Art Department) and 607/324-5471 (home, answering machine).

#2 SUNY at Stony Brook, Stony Brook, NY: November 24- December 24, 1987

Pick-up:

Temporarily set for October 1, 1987 (SUNYS will store for the interim).

Delivery: Rhonda Cooper, 516/632-7240, said that October 21 is fine for delivery, but that GANYS is coming to pick-up the Margaret Bourke-White exhibition the week of November 17-18 and could deliver "The West" at that time if so.

Thank you very much for your assistance.

Sincerely,

Janet M. Brennan  
Associate Director for Development  
Programs in the Arts

cc: Peer Bode  
Rhonda Cooper  
Patricia Kerr Ross  
Woody and Steina Vasulka

**San Francisco  
Museum of  
MODERN  
ART**

Steina Vasulka  
Box 100  
Route 6  
Santa Fe, New Mexico 87501

March 30, 1989

Dear Steina,

It is an honor for The Museum to acquire "The West" (1983-1989) for its collection. The Accession Committee unanimously approved the \$20,000 purchase and now final approval by our Board of Trustees is pending, but certain. In the meantime, please send an official Vasulka invoice to my attention.

As we discussed, the purchase includes a plan for "The West" in 22 monitor, double-stack, semi-circular configuration; one two-channel video synchronizer; two one-inch master videotapes for each channel (30 minutes, stereo sound and synch signal); and one 3/4" sub-master cassette set (two video cassettes, sixty minutes each, stereo sound and synch signal).

"The West" will be shown on 22 identical monitors (two rows of eleven) -- Sony Trinitron PVM-1910 -- until this model is obsolete or similar replacement monitors are needed. In each installation the 4-channel soundtrack will be split to achieve a high-end sound through the small TV speakers at opposite ends of the curve formation, and low end through (two) wall mounted speakers which complete the environment. (The installation) is unique and will not be circulated as an edition at any time without negotiation and consent between the artist and The Museum.

The San Francisco Museum of Modern Art will maintain, arrange loans, and install "The West" according to the plan and always in accordance with your usual high standards of presentation. When the work is lent to other museum exhibitions, a SFMOMA technician will be sent to oversee the installation and the hosting organization will be encouraged to invite the Vasulka's participation.

Whenever illustrations of "The West" are published or multi-channel presentations of "The West" are made without a Museum arranged loan, it is imperative that the work is credited to the Collection of The San Francisco Museum of Modern Art.

*\* THIS PARTICULAR ANCHOR CONFIGURATION DESCRIBED ABOVE WILL*

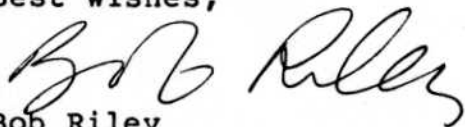
*HEAD NOT  
DEAR STEINA  
\* THE ARTIST ~~WILL~~ (SHOW OR SEE ANY OTHER CONFIGURATION)  
TO CLOTHES & CURTAIN*

As we have speculated, video technology and presentation format will continue to improve. The Museum is committed to show work in the best possible format and ultimately may utilize the videodisc for both storage and presentation. Until the time the disc is affordable and proven to be an advantage against erosion and signal loss, the 1" videomasters will be stored at The Museum and used to generate new 3/4" cassette copies for gallery presentation and loans.

This letter contains our purchase agreement and reaffirms The Museum's interest and responsibility. Video installations are a challenging new area for museum collection and each acquisition presents an unusual and untried situation. These are conditions of purchase I am most comfortable with that preserve the integrity of the work. I will keep you apprised of the progress of this accession procedure.

Thank you for your ongoing cooperation, and it continues to be a pleasure to work with you.

Best wishes,



Bob Riley  
Curator of Media Arts

BR/be

cc: Inge-Lisa Eckmann  
Tina Garfinkle



# The American Film Institute

■ P.O. Box 27999 / 2021 North Western Avenue / Los Angeles, California 90027 / (213) 856-7600  
Fax # (213) 467-4578 FAX # (202) 659-1970  
The John F. Kennedy Center for the Performing Arts / Washington, D.C. 20566 (202) 828-4000

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Merv Adelson  
Lorimar Telepictures

Jon Avnet

Jeanine Basinger  
Wesleyan University

Robert M. Bennett  
Intertel Communications, Inc.

Richard Brandt  
Trans-Lux Corporation

Daniel Burke  
Capital Cities/ABC Inc.

Karen Cooper  
Film Forum

Robert A. Daly  
Warner Bros., Inc.

Suzanne de Passe  
Motown Productions, Inc.

Garth Drabinsky  
Cineplex Odeon Corporation

Jean Firstenberg (Ex Officio)  
The American Film Institute

Michael Forman  
Decurion Corp.

Charles W. Fries  
Fries Entertainment, Inc.

Michael Fuchs  
Home Box Office

Ina Ginsburg  
Washington Editor, Interview

Mark Goodson

Suzanne Lloyd Hayes

Lawrence Herbert  
Pantone, Inc.

Vernon Jordan  
Akin, Gump, Strauss, Hauer & Feld

Fay Kanin

Frank Mancuso  
Paramount Pictures

Marsha Mason

David Matalon  
Tri-Star Pictures

Edward H. Meyer  
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Tom Pollock  
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Robert Rehme  
New World Entertainment

Jill Sackler  
AMS Fdn/Arts, Sciences, Humanities

Franklin J. Schaffner

John A. Schneider

Steven Spielberg

Dawn Steel  
Columbia Pictures

Gordon Stulberg  
PolyGram Corporation

Brandon Tartikoff  
NBC Entertainment

Anthony Thomopoulos

Jack Valenti  
Motion Picture Association  
of America

Robert Wise

David L. Wolper

Bud Yorkin

March 1, 1989

Steina Vasulka  
Rt. 6  
Santa Fe, NM 87501

Dear Steina:

Congratulations! We are very pleased to inform you that your proposal has been selected to receive support from the Independent Filmmaker Program.

The quality of applications this year was outstanding. There were 454 applicants and your project was one of eighteen that was chosen to be funded. We are very proud of your accomplishment and look forward to your project with great anticipation. We will contact you within the next few weeks with further details about your grant and the Independent Filmmaker Program in general.

Again, congratulations on being selected for a grant. Please contact me at (213) 856-7696 if you have any questions or if I can be of assistance.

Sincerely,

Karin Kary  
Coordinator  
Independent Filmmaker  
Program

**Rosenfeld, Meyer & Susman**  
General Counsel