

THE WEST

Screenings through September, 1984

1. Albuquerque Museum of Art (Installation)
Opened May 12, 1983
1 month
Not credited
Review by Katherine Lord
6 (or 8) monitors suspended from the ceiling
18 minute version

2. The Kitchen, New York City (Installation)
Opened November, 1983
2 weeks
No review
Credited at entrance, one page handout
6 screens in circle on pedestals (white)
23 minute version

3. C.G. Rein Gallery in Sante Fe (Installation)
Opened January 13, 1984
10 days
Mentioned in local papers, credited at entrance
6 screens in circle on pedestals (gray)
30 minute version (all screenings now use 30 minute completed version)

4. Montbeliard France at 2nd Festival International de Video (Performance)
End of February, 1984
1 night
Nothing was written up
Was part of an Hommage to the Vasulkas and was improvised
People from Spain, Amsterdam saw--was crucial for European distribution
Repeated 3 days later to accomodate people
Triggered articles in Video DOC by Bernard DeGroote and Chris Dircon
3 monitors only

5. American Center in Paris (Performance)
2nd week of March, 1984
1 night
Triggered an article in Le Monde, "...Centre Pompidou should do..."
3 monitors

6. La Rochelle, France (Performance)
Regional cultural media center (palace of art)
2nd week of March, 1984
1 evening show

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7. Centre Pompidou, Paris
2 weeks in April, 1984
1 sheet handout, no credits
(feels Pompidou didn't handle it well--haven't paid the fee yet)
semi-circle, 12 monitors
(Woody has color photo of circle)

Steina went to Iceland; Woody to Madrid

8. Art Museum of Reykjavik
Opened June 2, 1984
3 days
A group show of Icelandic artists
Mentioned in interview in local paper, catalog with proper credits
10 monitors, stacked 5+5
9. Festival Nacional de Video, Madrid
Circulo de Ballas Artes de Madrid (gorgeous old casino)
June 5 - end of June
3 weeks
Catalog with no credits
10. M.B.X.A., Paris (Installation)
June 15 - July 15
1 month
Poster and catalog with proper credits, handsome entrance placard with credits
A retrospective on Vasulkas
(did the most, except Allbright Knox)
3 screens
11. Pillsbury Center, Minneapolis, Minn.--organized by UC Video (Installation)
In lobby of beautiful new building
July 9 - July 20
Part of a SIGGRAPH conference
6 monitors, 3+3
12. Locarno, Switzerland (Performance)
5th International Festival of D'Art Video
August 4-10
3 monitors
13. American Film Institute, National Video Festival, Los Angeles
Full installation in September 20
4 days
6 monitors, 3+3