

# Changing Channels

May/June 1984

UCVideo • 425 Ontario Street SE • Minneapolis, MN 55414 • (612) 376-3333

## Minnesota Video Artists Touring Exhibition

UCVideo is pleased to announce the selection of the Minnesota Video Artists Touring Exhibition for inclusion in the 1984-86 Visual Arts Program by the Affiliated State Arts Agencies of the Upper Midwest. The grant monies will be used to support tour sites in the Upper Midwest in renting the Touring Exhibition from September 1984 through August 1986.

The Minnesota Video Artists Touring Exhibition, curated by Neil Sieling, UCVideo Exhibitions Coordinator, is the first program of its kind. The program is intended to expose audiences to the most current and representative examples of

the range of works by Minnesota artists and to educate audiences about the developing medium of video. The project is also intended to stimulate future video exhibitions outside of the Minneapolis/St. Paul area.

The program is divided into documentary, experimental and performance video genres. *American Grizzly* by Michael Hazard and Jim Mulligan and *Dairy Queens* by John DeGraaf, Karen Lehman, Jim Mulligan and Elle Anthony compose the documentary section. Experimental video work is represented by *Machipijchu* and *Unforseen Anomalies* by James Byrne, *5 dim/MIND* by Ken Feingold, and

*Between Earth and Sky* and *Tea Cup*, two two-channel pieces by Mark Stanley.

The performance piece chosen is *Object of Desire* by David Brown and Betina. Television is the object of ambivalent desires in the piece which explores the physical and emotional barriers between reality as we perceive it and reality as it is viewed on stage or upon a screen. Homemade dinners served on TV trays and a seven foot wide "television" are other features of the piece.

Information about scheduling the series can be had by calling 376-3333.

## Computer Art Show July 9-20

Work by selected Minnesota computer artists will be unveiled at the Pillsbury Center Atrium, downtown Minneapolis, July 9-20. Sponsored by First Bank Minneapolis, the show will include works produced by artists working with the new 3M Model BFA Paint System. Several local artists are being commissioned to produce works through a UCVideo competition, funded by 3M.

Also on display will be works by Minneapolis/St. Paul members of the Association for Computing Machinery, Special Interest Group on Computer Graphics (SIGGRAPH). The show will consist of approximately 20-30 large sized color prints of works which were created by local artists using a variety of computer graphics systems.

The event is being co-sponsored by the local chapter of SIGGRAPH and UCVideo and is being held just prior to the National SIGGRAPH Conference July 23-27 in Minneapolis. The Conference is expected to attract over 20,000 computer professionals and includes a spectacular international computer art show.

## Artists In Education

The Video Artists in Education project will place independent videomakers in Minnesota schools for artist's residencies. The project, funded by the Minnesota State Arts Board, was funded through academic year 84-85. Videomakers David Brown and Jim Malec who were selected to conduct the residencies, will have opportunities to pursue their own productions during the period of each residency.

In the current school year, one residency will be conducted. The 25-day residency with artist David Brown, is scheduled for April 16-May 30 at Westonka Public Schools, Independent District #277.

Residences for next fall are still under discussion. Schools outside of the Metropolitan area are especially encouraged to apply. Interested parties should contact UCVideo for application details.



Production still from Terrance J. Lappin's *Re Vera* featured in *Works in Progress*.

## Steina Vasulka

Pioneering video artist Steina Vasulka will be installing two works in the Twin Cities in July and will be in-residence at UCVideo to offer a public lecture and master class for local artists.

Opening July 9 in conjunction with the SIGGRAPH Show at the Pillsbury Center Atrium, downtown Minneapolis, will be **The West #2**, a multi-monitor piece including image processed western landscapes created by Steina with her husband Woody. A new, interactive, computer/video piece by Steina will also be opening at a St. Paul location, yet to be finalized.

Details of both exhibitions and of the lecture and master class will be announced.

UCVideo is a non-profit organization whose mission is to foster and advocate appreciation, understanding, and creation of video and related media arts as forms of individual and community expression.

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**UCVideo's Supporters**

- University of Minnesota Student Services Fees
- National Endowment for the Arts
- Minnesota State Arts Board
- The Dayton Hudson Foundation
- B. Dalton Bookseller, Dayton's, Target Stores
- Northwest Area Foundation
- Metropolitan Regional Council with special assistance from the McKnight Foundation
- Saint Paul-Ramsey United Arts Council
- General Mills Foundation
- Jerome Foundation
- 3M
- Affiliated State Arts Agencies of the Upper Midwest
- National Alliance of Media Arts Centers

**Access Hours**

Day	Equipment Check-out	Editing
M	10-1 4-7	9-7
T	4-7	12-7
W	10-1 4-7	9-10
Th	4-7	12-10
F	10-1 4-7	9-7
Sa	6-8	Closed
Su	Closed	Closed

Access to portable gear and editing equipment is available only to members of UCVideo. After hours editing and viewing can be arranged. For further information, contact Equipment. Hours will change in June, please call.

**Video Opportunities**

- **SIGGRAPH Film and Video Show** accepting 3/4" and 1" video presenting scientific/artistic developments in computer graphics. Deadline: June 25, 1984. Contact: SIGGRAPH '84, Robert T. Kenworthy, Inc., 866 United Nations Plaza, NY, NY 10017; 212/752-9011.
- **The Barnard College Media Department** seeks films and videos for October festival, "Works by Women". Deadline: May 31. Contact: Media Services, Barnard College, Broadway at 117th St., NY, NY 10027-5798; 212/280-2418.
- **Cincinnati Video Project** seeks film/video for weekly cable access program examining development of independent production. Cash paid for all works shown. Contact: Cincinnati Video Project, 1009 Gregory St., Suite 2, Cincinnati, OH 45202; 513/721-5045.
- **The Visual Studies Workshop** is accepting 3/4" videos for a series on American/Peoples Cablevision of Rochester, New York. Fees will be paid to independent artists whose work is screened. Contact: Robert Doyle, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607; 716/442-8676.
- **Ottawa International Festival of Video Art** will host seven countries in the second annual festival in April and May. The festival includes screenings, a visiting artist series and workshops. For information contact: Wayne Rutherford, Director, SAW Gallery, 55 Byward Market, Ottawa, Ontario K1N 9C3 CANADA.
- **The American Film Institute's 1984 National Video Festival Student Competition** will be presented September 20-23 in Los Angeles. Open to students enrolled in a post-secondary educational

**Video Art For Sale And More!**

UCVideo has become a retail outlet for The San Francisco Video Festival. Three of last years' winners — Nam June Paik's *Allan 'n' Allen's Complaint*; Dan Reeves' *Smothering Dreams*; and Meredith Monk's *Ellis Island* have been packaged in Beta and VHS formats for the home video market.

Nam June Paik's work interweaves father and son stories of poet Allen Ginsberg and artist Allan Kaprow. Vietnam veteran Dan Reeves juxtaposes combat footage and staged war games with the violent play of little boys. Composer-choreographer Meredith Monk has created a haunting elegy for the ordeals of immigrants entering this country at the turn of the century. Priced at \$44.95 each these tapes represent some of the best available contemporary video art. This is an opportunity that art collectors and owners of home video equipment will not want to miss.

**Tattler**

**Mark Stanley's** "Prairie School Architecture" received a Blue Ribbon (the highest award) at the American Film Festival! Receiving an Honorable Mention was "American Grizzly" by **Mike Hazard!** ... **Elle Anthony's** moving up — she's now the Public Affairs Director at KXLI in St. Cloud ... **Annie Follett** and **Denise Mayotte** returned safely from Nicaragua. They were able to get good footage for several upcoming video productions ... **Randy Davis** has left UCVideo to work as an editor for KSTP-TV, but will continue to teach production courses ... **Barbara Camm** is now working for Intran Computer Corporation, training clients to use sophisticated computer graphics systems ... **Cris Anderson** and **John DeGraaf** received a grant from Washington Humanities Commission to support the "War Story" production ... Thanks to **Cheryl Palay**, UCVideo's spring quarter volunteer intern who's been assisting with promotion ... **Adele Lennig** piece *Nowhere to Run* placed 3rd in the AFI Sony "Visions of US" competition.

institution during 1983-84. Three categories: fiction, non-fiction and experimental. Deadline: May 1, 1984. Contact UCVideo for applications.

*A notebook with more complete information including jobs, competitions, festivals, and educational opportunities is housed in UCVideo's Print Library. The library also has reference books, periodicals and information on video. Members are encouraged to stop by.*

Only a few UCVideo "Angel of Video T-shirts" are left. These 100% cotton dark blue shirts have the image of an angel holding a video camera. They will not be reprinted, and they're a good bargain at \$5.00. Postcards with the same image are available at 6 for \$1.00.

The Portable Video Handbook, a step by step guide to portable 3/4" video production and editing, is an excellent resource for classroom and individual use. The Handbook sells for \$6.00.

We also sell video tape in 1/2" and 3/4" formats and provide dubbing service for \$15.00 per hour.

Remember, when you purchase our products and services you get good value for your money and help out a good cause at the same time.

**Works-in-Progress**

**Terrance J. Lappin: ReVera**

*Re Vera*, written and produced by Terrance J. Lappin, with music by John O'Brien, is theater for video. It was originally conceived and performed as a play, and retains the essential character of theater, which required unique production techniques. Shooting was with a single camera to avoid the usual frequent and rapid switching between three studio cameras. This results in longer takes, allowing the viewer time to become absorbed in the characters. The standard practice of the zoom is eliminated altogether to retain the normal viewing distance of the theater. Lighting is theatrical (and quite beautiful) with an expressionistic use of high contrast and colored gels, against constructed stage sets. *Re Vera*, then, isn't so much

realistic, as an exercise in heightened realism, which is Lappin's definition of art.

This production is political, as is all Lappin's work, with three characters representing three social classes in conflict. One of the characters experiences an epiphany, a state of intensified awareness in which "he has seen images which remove the greys of uncertainty to reveal the reality of truth, the truth of brutality against the anarchists of Catalonia". The theme is "a statement against dogma and rigid social systems," says Lappin.

John O'Brien's music, which is integral and essential to this "non-hierarchical" work, is both pre-scored and improvised on the rushes. O'Brien is concerned that

the sound track "empathize" with the images and not dominate them. He composes music which expresses the "breath cycles" of the characters, revealing their consciousness. His instrumentation is on traditional classical and jazz instruments, as well as more exotic non-European flutes and percussion, and is influenced by the contemporary Iannis Xenakis.

*Re Vera*, which displays high production values, is being produced with the facilities of Computer Video, a commercial production house, and Fire in The Lakes recording studio as grants-in-services. It is in post-production at the moment, with three hours of original tape being edited to a thirty-minute production.

**UCVideo Exhibitions**

**Videotapes and Workshop With Pier Marton**

*Exhibition*

**Tuesday, May 1, 8:00 p.m.**  
**Walker Art Center, Information Room**

Los Angeles-based video artist Pier Marton will show and discuss selections of his most current work, among them **Tapes** and **Unity Through Strength**. Marton combines performance and video effects in his short, powerful vignettes: A concern with the dangers in the hypnotic effects of television are also quite evident in this work.

*Workshop (2 parts)*

**Monday, April 30, 6:00-10:00 p.m.**  
**Wednesday, May 2, 6:00-10:00 p.m.**  
**UCVideo**

Pier Marton will also conduct an eight-hour, two-part "zero-in" workshop. A limited number of participants will bring images which they are interested in working with and feel connected to. A unique process of exploring why the images attract and/or repel and the resultant technical processing of the images will then proceed.

Registration is limited to ten persons. The fee is \$20.00 for UCVideo members and \$25.00 for non-members. Please schedule well in advance so that UCVideo can assist in the transfer of selected images to videotape.

**Special Preview of Two Works On Gay History**

**Friday, May 4, 8:00 p.m.**  
**UCVideo**

**Before Stonewall** is an important new work about gay history before the commonly viewed genesis of the gay liberation movement in the late 1960s. The piece uncovers the stories of men and women who lived "double lives" during a time when homosexuality was rarely discussed and then only in terms of medical pathology and criminal offense. **Before Stonewall** is currently nearing completion. This exhibition is part of an effort to obtain funds to finish this important historical work. A second work, **Different From the Others**, will also be screened. A silent work, it is the first known film on the subject of gay liberation.

**Gala Premiere**  
**Mother of the Year by John DeGraaf**

**Saturday, May 19, 7:30 p.m.**  
**University Lutheran Church of Hope**  
**601 13th Avenue SE (Dinkytown)**

**Mother of the Year** is an important new biographical documentary about Ruth Youngdahl-Nelson. Named U.S. Mother of the Year in 1973, in her recent devotion to stopping the arms race, she has become an accused felon for her civil disobedience. Producer DeGraaf will also exhibit a premiere showing of **Subversive?**, the story of Terry Pettus, a Washington parish turned hero. The Premiere is a benefit to assist in further distribution and exhibition efforts for **Mother of the Year**. A reception will follow with producer DeGraaf.

**Premiere**  
**Gotta Make This Journey by Michelle Parkerson**

**Friday, June 1, 8:00 p.m.**  
**Sabathani Community Center**  
**310 East 38th Street (South Minneapolis)**

**Gotta Make This Journey** is an hour-long video profile of "a cappella activists" Sweet Honey in the Rock. Now embarking on their tenth year together, Sweet Honey's music internationally serves the cause of social activism — voicing the depth of Black struggle. Musical by local a cappella group The Sweet Inspirations will precede **Gotta Make This Journey** which will be shown with a large screen video projector.

**Videotapes From Central America**

**Friday, June 15, 8:00 p.m.**  
**UCVideo**

UCVideo is pleased to present a selection of videotapes entitled **Foreign Correspondence: Central America**. The program includes: a series of correspondences from Central America by Jon Alpert of Downtown Community Television Center, **Waiting for the Invasion** by Dee Dee Halleck, Skip Blumberg and others, excerpts from Sandanista TV in Nicaragua and **Meta Mayan III** by Edin Velez.

# JOIN US!

Become a supporting member of UCVideo!

## Membership Specials

The Independent Artist member category will increase from \$100 to \$125 on July 1. The increase comes with additional and improved services such as the high quality production package and a production referral service exclusively for members in this category. Because we value our current members highly, we are offering you the opportunity to renew now at the old rate. If your membership renewal is coming up, renew now to save \$25. And if you have considered joining in this category, the time is now!

General and Independent members can also take advantage of a joint membership with the Association of Independent Video and Filmmakers. AIVF membership brings you *The Independent*, eligibility for group life, health, and equipment insurance plans, car rental discounts, and foreign festival assistance. Joint membership is \$40 for General and \$115 for Independent members. This represents a \$10 saving off the cost of the two memberships separately.

**Mail to:** UCVideo, 425 Ontario Street SE • Minneapolis, MN 55414 • (612) 376-3333

**Make checks payable to:** UCVideo, Inc.



**Yes, I want to become a member of UCVideo.**

- U of MN Student Free (must present current fee statement in person)
- Student Friends \$10
- General \$25
- Independent Artist \$100
- AIVF Joint Member Add \$15 [General & Independent Only]
- Sponsor \$125 to \$250
- Family \$35
- As a member of UCVideo I'd like to become more actively involved. Please send information on volunteer opportunities.

Name \_\_\_\_\_

Address \_\_\_\_\_ Day: \_\_\_\_\_  
 \_\_\_\_\_ Eve: \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Phone \_\_\_\_\_

Charge to:  VISA  Mastercard   Card # \_\_\_\_\_  
 Expiration Date \_\_\_\_\_

## New Members 1/13/84 through 2/29/84

- |                         |                        |
|-------------------------|------------------------|
| Ted Arbeiter            | Patrick Hurley         |
| Ali Baghaie             | Tom Jensen             |
| Dan Benson              | Lisa Jindrich          |
| Kristian Berg           | Elizabeth Masiee       |
| Eddie Bosella           | Julie Mason            |
| <b>David H. Brown</b>   | Maureen McDonough      |
| Joseph Chandler         | Joan McMullen          |
| Miki Cook               | Scott Nimerfro         |
| Alessandro D'Alessandro | Michael O'Sullivan     |
| J. Scott Dodds          | Richard Peet           |
| Cheryl Edwards          | Farhang Pourboghra     |
| Greg Fitzpatrick        | Vicente Rodriguez, Jr. |
| Patrick Flanagan        | Stan W. Ross           |
| Daniel Flis             | Allan Rozenberg        |
| Andrea Gilats           | Corey Schroeder        |
| Don Gullickson          | Bahiyeh Shirazy        |
| Kathy Hedberg           | Edward Taylor          |
| Jeanne F. Henjum        | Jacquelyn N. Zita      |

Members appearing in bold face have made an additional contribution.

## Jerome Equipment Purchases

On February 16 UCVideo's Independent Artist members were invited to a meeting to discuss Jerome equipment purchases for the first year of the grant. The Jerome Foundation has awarded UCVideo \$55,000 over three years for upgraded equipment for Independent Artist members.

Six 3-tube camera models were available for testing and the members recommended that camera preference criteria include good resolution, durability, service options, and lens capability. Based on the meeting, the Ikegame 730 with a Cannon J1 5x9.5 lens has been ordered.

Previously, a BVU 110 deck with time code card has been purchased and a vectorscope is still under consideration. With maintenance and supplies year one purchases total approximately \$21,000.



A Non-Profit Center for Video Arts and Education

Non-profit Organ.  
U.S. Postage  
PAID  
Minneapolis, MN  
Permit #155

## Special Classes

### Rock Video/Music Video

Craig Sinard  
4 Tuesdays — June 19, 26, July 10, 17  
7-10 p.m.

Although rock video will be the primary vehicle, this course will cover music video in general, and will include the basic planning steps that must be done for any professional videotaping: storyboards, budgets, facilities and logistics. Selected performance tapes will be viewed and discussed with attention given to technical aspects such as performance vs. visualization, live vs. lip-sync, studio vs. location and multi-cam vs. one camera. Each participant will storyboard, budget and plan their own tape and share in critiquing the feasibility of each proposed endeavor. No video experience is required.

Fees: Members — \$40, General — \$45, Institution — \$80.  
Limit: None.

### Children's Class Special Effects Video

Larry Johnson, Elaine Wynne  
Saturday, July 7  
9-4 p.m.

Special Effects Video is a beginning video and storytelling class for children, ages 8-12. Students will create their own imaginative stories, then learn to create special effects in black and white video to visualize these stories. Learn to operate a video camera, write a script which uses special effects, create sets and edit the tapes. Students will draw on their own fantasies, impressions and personal experience to create the scripts. Kids should bring a bag lunch.

Fees: Members — \$40, General — \$45.  
Limit: 10.

## Instructors

**Barbara Camm** is a course designer/trainer for Intran Corporation which specializes in computer graphics, font and form design systems. She formerly developed inter-arts programs at Minneapolis Institute of Arts, and is a video artist whose work focuses on computer graphics. Barbara holds an MA degree in Art History from the University of Minnesota.

**Kathy Connolly** has worked in commercial television for seven years, has been an editor for three years, and is currently the Head Editor in the KSTP News Department. She does freelance productions of PSAs, and is especially interested in video documentary.

**Randy Davis** is currently a freelance videographer/editor producing videotapes for non-profits, corporations and commercial television. He is also a part-time videographer/editor for KSTP-TV. This is Randy's second year of teaching at UCVideo.

**Skip Davis** is the Equipment/Facilities Assistant Manager at UCVideo, and is pursuing a Speech/Communications degree with a minor in film theory at the University of Minnesota. His main interests are music and dance video.

**Ann Follett** is an independent videomaker and a producer with Iris Video. The former Coordinator of Services to Videomakers at UCVideo, she is currently working as a freelance cameraperson, and works part-time with KTCA-TV. Annie has been teaching video production since 1981.

**Larry Johnson and Elaine Wynne** are independent producers with Key of See, a community and children's video organization. Larry is the Cable TV Coordinator for the Minneapolis Public Schools, and Elaine is the video liaison for the Behavioral Pediatrics Clinic of the Minneapolis Children's Health Center.

**Adele Lennig** is currently employed by Wang, instructing customers in the use of Wang office computers. Adele has an MA in Education, instructs and tutors editing at UCVideo, and was a winner of the American Film Institute/Sony Video Contest for 1984.

**Kirsten Rome** holds a BA degree from the University of Minnesota in Visual Communications and Education Technology. She is a co-chairperson and resource archivist for the local chapter of Special Interest Group Graphics (SIGGRAPH)/Association for Computing Machinery.

**Craig Sinard** is an independent producer who has worked with Steve Reich, Ron Carter and the Suburbs. His company, Catalyst Video, produces commercials and marketing tapes. Craig holds an MS degree in Journalism and Communications.

# UCVideo

## Summer '84

# education

### The Vasulkas: Pioneers In Image Processing

UCVideo will be sponsoring a series of events in July with pioneering video artists Steina and Woody Vasulka. Scheduled in part as a prelude to the 1984 SIGGRAPH (Special Interest Group on Computer Graphics) Conference, which will be held in the Twin Cities from July 23-27, the series will consist of two video installations, an evening of Steina and Woody Vasulka exhibiting and discussing their work and an advanced workshop in computer processed video production.

**The West** is a two-channel multi-monitor installation which will be located in the Pillsbury Atrium on 5th Street and 2nd Avenue in Minneapolis. **The West** is a video environment which demonstrates how human expression results in marking the earth with dwellings, ceremonial structures, and scientific instruments of landscape proportions which create works of art in themselves. The work features beautiful images shot by Steina in the austere Southwestern environment that are well complemented by a quiet electronical-

ly processed soundtrack by Woody.

A second installation, a variation of Vasulka's **Allvision** series, will be at the Science Museum of Minnesota. For this piece two cameras are mounted on the ends of a slowly revolving axis with a perfectly spherical mirror at the center of the axis. On the accompanying monitors, viewers see an artificially created 360-degree image. While the viewers are part of the "real space", they can at the same time see themselves in the "imaginary" dimension created on the screens. Such an interactive approach is well suited for the Science Museum context.

Steina and Woody Vasulka will also present a selection from their vast output of video works. An overview of their productions, which spanned a fifteen year period and have been closely intertwined with new developments in image-making technology, will provide a telling commentary on the history of image-processed video production.

Steina and Woody Vasulka are pioneers in technical innovation, particularly in the realm of computer generated video art. Their concentration on machine vision as distinct from human vision, i.e., the machine itself making "choices" instead of an eye in the camera's viewfinder, has generated criticism of their work as being too cold and technological. Such criticism ignores the creative, human energy at the core of the majority of the Vasulka's artistic work and also avoids dealing with the changing conceptual frameworks posed by new developments in image-making technology.

The final portion of the series of events will be a master workshop on image-processing to be conducted by the Vasulkas. Registration will be limited. For more information, call 376-3333.

The Vasulka residency is sponsored in part through a grant from the Metropolitan Regional Arts Council.

### Video Primer

Skip Davis  
Saturdays  
12-6 p.m.

A 3-day course, offered on consecutive weekends, designed to give a participant basic operational skills in video production. The use and operation of black and white and color cameras, Betamax and 3/4" recorders, editing systems, audio and lighting equipment and accessories will be learned through lecture, demonstration and an abundance of hands-on experience. Class members receive a copy of the **Portable Video Handbook** published by UCVideo and certification allowing them access to field production and editing systems.

June 16, 23, 30  
July 14, 21, 28  
August 4, 11, 18

If you are interested in taking a UCVideo workshop, call, write or stop by. Workshops are available on a first come, first served basis. **To reserve a place in a workshop, payment in full at time of registration is necessary.** We suggest you contact us well in advance.

**No refunds will be given unless we have been notified at least two working days prior to the workshop you cannot attend.**

If our fees present a considerable hardship, we may be able to reduce fees in exchange for volunteer work. Please inquire.

All workshops begin promptly. Latecomers may be refused entry. UCVideo reserves the right to cancel any workshop due to inadequate number of registrants.

UCVideo workshops and exhibitions are supported in part by the Minnesota Student Association, the National Endowment for the Arts, the Minnesota State Arts Board, the Dayton-Hudson Foundation, the Northwest Area Foundation, and the Metropolitan Regional Council with special assistance from the McKnight Foundation, and General Mills.

## Registration



Class Workshop \_\_\_\_\_ Tuition \_\_\_\_\_

Class Date and Time \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

Phone Number (day) \_\_\_\_\_ (evening) \_\_\_\_\_

UCVideo Member?  No  Yes UCVideo Volunteer  No  Yes

Institution Sponsored  No  Yes

Have you taken a class at UCVideo before:  Yes  No

Charge to: VISA  MasterCard

Make checks payable to:

Card # \_\_\_\_\_

Expiration Date: \_\_\_\_\_

# UCVideo

425 Ontario Street SE Minneapolis, MN 55414 (612) 376-3333

## Basic

### Video Production I

Section I  
Ann Follett  
10 Mondays beginning June 18  
6-10 p.m.  
(Registration for Section I at UCVideo)

Section II  
Ann Follett  
10 Tuesdays beginning June 19  
6-10 p.m.  
(Section II co-sponsored with Inver Hills Community College.  
Registration by mail at Inver Hills, 8445 College Trail, Inver Grove  
Hts., MN 55075, 455-9621)

The use of video cameras, microphones and video recorders, techniques of lighting, sound recording and editing will be explored through lecture, demonstration and hands-on experience. Work of video artists will be viewed and discussed in terms of video theory and technique. Each student will plan, shoot and edit a short tape.

Fees: Members and General — \$133.50, Institution — \$285.  
Black and White, Portable Color and 1/2" Editing Certification.  
Limit: 12.



## Intermediate

### Video Production II

Randy Davis  
10 Wednesdays beginning June 20  
7-10 p.m.

Hands-on oriented course for students who have had some video experience and want to expand their knowledge and skills. Topics covered include use of color cameras and 3/4" decks, 3/4" rough and fine cut editing systems, creative lighting in the field, video monitoring and processing, and pre-production planning. There will be three class assignments involving individual and group participation. Media professionals will speak to class, presenting career alternatives in video. \*Prerequisite: Video Primer or Video Production I.

Fees: Members and General — \$133.50, Institution — \$285.  
FP-10, 3/4" Portable and Editing and Color Switcher Certification. Limit: 12.

### Editing Clinic

Kathy Connolly  
5 Sundays beginning July 8  
12-5 p.m.

An opportunity for videomakers to improve their editing skills. This class will view work by the instructor to gain a better understanding of the editing process and workshop participants' tapes will be critiqued by the instructor. Options for modifying or improving tapes and solutions to editing quandries will be suggested to be carried out by students during the session. Please bring works-in-progress. \*Prerequisite: Video Primer or Video Production I.

Fees: Members — \$90, General — \$100, Institution — \$170.  
Limit: 10.

\*Prerequisite may be waived at the discretion of the instructor.

## Computer Imaging

### Image Processing I and II

I

Barbara Camm  
5 Thursdays beginning June 21  
7-10 p.m.

Discover a unique tool for the generation of special effects. The Sandin Image Processor is an easy-to-learn tool that offers an extraordinary range of image manipulation: colorization, pattern and function generation, solarization and more. Through weekly lectures, demonstrations and hands-on sessions, the basics of video signal processing and synthesis will be explored. No video experience required. +

Fees: Members — \$55, General — \$60, Institution — \$95.  
Tuition includes \$10 Equipment Lab Fee. Image Processor Certification. Limit: 12.

II

Barbara Camm  
5 Thursdays beginning July 26  
7-10 p.m.

A course for those familiar with the Image Processor (IP) who are interested in exploring advanced techniques. Gen-locking, complex patches and the use of a signal monitor will be covered through lecture, demonstration and hands-on class sessions. Class time will also be spent viewing students' work and solving participants' IP problems. \*Prerequisite: IP Certification. +

Fees: Members — \$55, General — \$60, Institution — \$95.  
Tuition includes \$10 Equipment Lab Fee. Limit: 12.

+ Registration for this workshop may be separately or together with Image Processing II.

\*Prerequisite may be waived at the discretion of the instructor.

### Apple Graphics Video

Kirsten Rome, Adele Lennig  
4 Wednesdays — July 18, August 1, 8 and 15  
6-9 p.m.

An opportunity to work with an Apple microcomputer! A computer graphics workshop which requires no prior experience on the Apple. Students will be introduced to software packages from which they will generate images of their own design. The images will then be captured on videotape and edited into a completed piece. \*Prerequisite: Video Primer or Video Production I.

Fees: Members — \$60, General — \$66, Institution — \$132.  
Tuition includes \$20 Equipment Lab Fee. Limit: 12.