

T H E C E N T E R F O R
CONTEMPORARY ARTS
O F S A N T A F E

14 January 1985

Dear *Stena and Woody,*

I'm sorry about the delay in contacting you about the invitational show "On the Wall/Off the Wall." Due to circumstances beyond our control there will be a delay in the opening of our new building. This means that the invitational show has been changed in its opening date from mid-February to mid-April. The new opening date will be Saturday, April 13 to May 4; the exact time of the reception to be announced.

I would like everyone's work to be at The Center for Contemporary Arts the weekend of April 6 and 7. If this poses a problem for anyone, please contact me and we'll make other arrangements.

I need to get a 5" x 7" image of everyone's work - preferably in black and white - as soon as possible. It doesn't necessarily have to be an image of the work that will be in the exhibition.

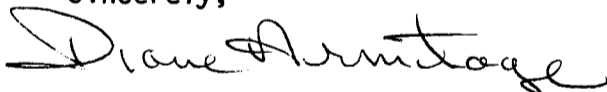
Regarding space for the show:

Each artist will have approximately 10 feet of wall space or 100 sq. ft. of floor space (10 x 10). I hope this is agreeable to everyone.

As soon as you have the specifics about the work you would like to have in the show, please get this information to me as soon as possible so that I can begin putting it all together.

Thanks for your cooperation and don't forget to send your 5 x 7.

Sincerely,

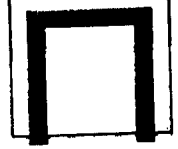


Diane Armitage
Exhibitions Coordinator



Eschersheimer Landstraße 2
D-6000 Frankfurt am Main 1
Telephon (069) 15 45-104
Telefax (069) 15 45-112

received
21.7.92



SCHIRN
KUNSTHALLE
FRANKFURT
Am Römerberg
D-6000 Frankfurt am Main
Telephon (069) 299882-0
Telex 4170016 jdphd
Telefax (069) 20081

T E L E F A X

an/to: Steina und Woody Vasulka

von/from: Susanne Strenger, TAT

Anzahl der Seiten/pages (incl.): 1 Datum/date: 20.07.92

Dear Steina, dear Woody,

I had the pleasure to meet you at the ars electronica
in Linz. (As you remember we had a couple of
"gespritzte Weißweine" and went afterwards to the
"acid-house-party")

You told me that you created a video about Japan
for four channels and that you will be in Frankfurt
at the media-institut in october.

At the same time from october 15th till the 24th
Saburo Teshigawara will have performances at the
TAT here in Frankfurt.

I still suggest that it would be a great idea to
show your video at our Video-Foyer, because as you
told me; your video contents also material about
Saburo.

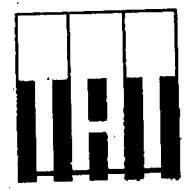
I would be very pleased if you would be interested,
too and we could get in contact about that.

I hope you had a pleasant time in Europe and a
nice summer vacation.

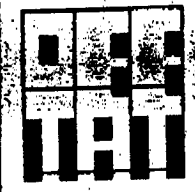
Best regards,

S. Strenger
(Dram.ass.)

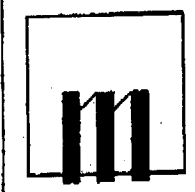
yes



THEATER
AM TURM
FRANKFURT
Eschersheimer Landstraße 2
D-6000 Frankfurt am Main
Telephon (069) 15 45-0
Telex 4170016 jdphd
Telefax (069) 15 45-112



OFF-TAT
FRANKFURT
Waldschmidtstraße 4
D-6000 Frankfurt am Main
Telephon (069) 40 58 95-0
Telex 417 258 mous d
Telefax (069) 40 58 95-40



KÜNSTLERHAUS
MOUSONTURM
Waldschmidtstraße 4
D-6000 Frankfurt am Main
Telephon (069) 40 58 95-0
Telex 417 258 mous d
Telefax (069) 40 58 95-40

KULTURGESELLSCHAFT
FRANKFURT m. b. H.
Eschersheimer Landstraße 2
D-6000 Frankfurt am Main
Telephon (069) 15 45-0
Telex 4170016 jdphd
Telefax (069) 15 45-112

Frankfurter Sparkasse
von 1822
BLZ 500 502 01
Konto 377 376

Handelsregister Frankfurt
HRB 25262

Michael Simon
Jan Fabre
Jérôme Deschamps
Malcolm Cookhouse



Jan Lauriers
Saburo Teshigawara
Elke Lang
Reza Abdoh



The Wooster Group
Oliver Hardt
Tom Jansen
Grace Ellen Burkey

The Center for Contemporary Arts of Santa Fe, Inc.

The Mentors' Program

Page -2-

The Mentors' Program will create a field of inquiry designed to bridge traditional boundaries which are often reinforced through departmentalization in our universities, colleges and conservatories. It is our conviction that true intelligence is a state in which one is able to view the world from many viewpoints. Such a state may be also described as circumspect, open, accepting and is the fundamental factor which affects the qualities of compassion, generosity, and ultimately creates the individuals who change our world in a positive manner. We feel it is possible to provide a situation which truly nourishes all the participants and provides a powerful catalyst for major breakthroughs in the work of both Mentor and Fellow.

Mona Sarkis
Flemingstr. 42
D-81925 München
Fax: (089) 98 13 61

Steina & Woody Vasulka
Per Fax: (505) 473 06 14

April 7, 1994

Faxtransmission: 2 pages (including this)

Dear Steina, dear Woody,

Probably you remember - I am writing a doctoral thesis in Munich about theatermakers using electronic media and mediaartists with "a performance touch", (please excuse my clumsy English) - we also once did an interview at the Institute in Frankfurt.

Meanwhile the paper is approaching it's final stage and the "Theater hybrider Automaten" will occupy quiet a space in it. Besides the more philosophical thoughts about it, my professors adviced me to make rather explicit descriptions, as the paper will be published and readers need such descriptions in order to know what to "put in front of their inner eye".

Therefore I would like to ask you for all possible

- written material, (technical documentation. You once send me two pages, half English/half German, with illustrations - perhaps you have more?)
- audiovisual material,
- photo-material. Important are not only what recipients will see "from inside", but also what the installation looks "from outside" - I have a chapter, discussing the material/figural/"bodily" quality of multimedia installation, regarding especially the exposure of cameras, other technical devices such as projectors etc.. Also the looking-at-interactively-acting-visitors by visitors just standing outside and watching the others confronting the machine with their body/body-presence, is of big importance.

DR. SAMI SARKIS

446 P01

2

*2nd page of my
former fax*

For all possible material - also documenting the different evolutionary stages of the project - I'd be very grateful.
(Also you can send material about other projects, similar or contrasting.)

I would need the material till midst of May and you will get it all back in summer.

Thank you so much for your cooperation in advance!

Many greetings,

Mona Sarkis

P.S. I am convinced that all your material is of super-quality, I just like to remark that the paper will be published through the help of a rather "elitary" grant-institution, so if you could please take care especially for the photos, because what this concerns I have the biggest quality-problems till now. Negatives would be great, but I assume that you can't do that because of the copy-right?

Mr. Sebastian Schroder

Alte Land Strasse 85
8800 Thawil, Switzerland

In response to your inquiry this fall about our participation in your project, we are interested in discussing with you our work in progress entitled the **Theatre of Hybrid Automata**. This is a large interactive technology work which would be presented in a workshop context. The participants are Woody and Steina Vasulka, composer David Dunn and media philosopher Gene Youngblood.

Please send us your FAX and telephone numbers as soon as possible and we will send you more information.

Sincerely,

Woody Vasulka
Rt. 6 Box 100
Santa Fe, NM 87501
USA

FAX # 505-473-0614

Tel.# 505-471-7181

DEAR SEBASTIAN (?)
I GOT THIS CRYPTIC MESSAGE THIS
MORNING, I HOPE IT IS FROM YOU — woody

Jan 10 1991 13:23

+0041 1 720 43 83

Jan 10 1991 13:23

+0041 1 720 43 83

two

August 20, 1992

Susanne Strenger, TAT
Escherscheimer Landstrabe 2
D-6000 Frankfurt am Main 1
FAX (069) 1545-112

Dear Susanne,

Thank you for your kind letter **OF INVITATION**

I am very interested in your showing my video, *Tokyo Four*, at the Video-Foyer during the time that Saburo Teshigawara will be performing in Frankfurt.

Attached you find some information about the technical requirements for the presentation of the work, which is shown on a multi-monitor system.

I hope to hear from you soon, you may call or send me a FAX at the number below.

Warm regards,

Steina Vasulka

SAMPLE
LETTER
PLEASE
CORRECT

THE VASULKAS

August 27, 1992

Susanne Strenger, TAT
Escherscheimer Landstrabe 2
D-6000 Frankfurt am Main 1
FAX (069) 1545-112

Dear Susanne,

Thank you for your kind letter of invitation.

I am very interested in your showing my video, *Tokyo Four*, at the Video-Foyer during the time that Saburo Teshigawara will be performing in Frankfurt.

Attached you find some information about the technical requirements for the presentation of the work, which is shown on a multi-monitor system.

I hope to hear from you soon, you may call or send me a FAX at the number below.

Warm regards,

Steina Vasulka

two

August 20, 1992

Susanne Strenger, TAT
Eschersheimer Landstrabe 2
D-6000 Frankfurt am Main 1
FAX (069) 1545-112

Dear Susanne,

Thank you for your kind letter **OF INVITATION**

I am very interested in your showing my video, *Tokyo Four*, at the Video-Foyer during the time that Saburo Teshigawara will be performing in Frankfurt.

Attached you find some information about the technical requirements for the presentation of the work, which is shown on a multi-monitor system.

I hope to hear from you soon, you may call or send me a FAX at the number below.

Warm regards,

Steina Vasulka

SAMPLE
LETTER
PLEASE
CORRECT
-M

THE VASULKAS

August 27, 1992

Susanne Strenger, TAT
Escherscheimer Landstrabe 2
D-6000 Frankfurt am Main 1
FAX (069) 1545-112

Dear Susanne,

Thank you for your kind letter of invitation.

I am very interested in your showing my video, *Tokyo Four*, at the Video-Foyer during the time that Saburo Teshigawara will be performing in Frankfurt.

Attached you find some information about the technical requirements for the presentation of the work, which is shown on a multi-monitor system.

I hope to hear from you soon, you may call or send me a FAX at the number below.

Warm regards,

Steina Vasulka

The Center for Contemporary Arts of Santa Fe, Inc.

The Mentors' Program

The Center for Contemporary Arts of Santa Fe, Inc. (CCA) is developing The Mentors' Program which will consist of a specially assembled community of artists, humanists and scientists for a Summer Institute of 4 - 6 weeks duration (July '85) in Santa Fe, NM. The purpose of this Institute is to explore, research, and develop ways in which an interactive, cross-disciplinary, short-term community can serve as a profound influence for the participants in the development of their work. This is a unique working context for approximately 25-30 artist-fellows, and a select group of 8-10 resident Mentors who are recognized as major contributors to their fields, and whose work has established cross-disciplinary links between the arts, humanities and sciences, and who are articulate and inspiring teachers. Ten visiting shorter-term Mentors will be asked to participate for brief activities of one day or less. These Mentors will continue with their own research and work while they are in residence, and their interaction will generate questions, propositions, visions, and issues which will contribute to the shape of the discourse. They will interact formally with the artist-fellows through frank discussions of work in progress, special lectures, panels, and public events. The participants will have access to facilities in film, video, photography, and computer graphics. A large working studio space and housing will be provided.

The first stage of the program will occur in August of 1984 as a Planning Conference, which is partially funded by the National Endowment for the Arts. (A packet of information is attached including bio data on the participants.) This Conference will provide the basis for the second phase, an actual full scale pilot project in the summer of 1985. A publication plus videotape, photographs and selected transcripts will also be made from the Conference and will be used to generate marketing material for Phase II. The Planning Conference will take place August 27 - 31, 1984, in Santa Fe.