

HOME

Time: 16 1/2 minutes

Half-inch EIAJ Color Standard.

Originated on half-inch videotape, in real time image collaging and colorizing.

Single screen concept.

Description:

Seq 1 (Apple, shoe, book-instruments, bread)
The difference in horizontal drive of the cameras produces movement of the image planes separated by keying.

Seq 2 (Teapot, cup, onions, lamp)
Two camera images are switched in video sequencer, lamp scene uses strobe locked into sync.

Seq 3 (Salt, bottle, bowl)
Image planes are separated by keying and image keyed over itself (bowl).

Special Videotools Credits:

Eric Siegel - Dual Colorizer.
George Brown - Video Sequencer
Video Keyer
Steve Rutt - Line-locked Strobe.

Electronic Sound Instruments:

Muse, Putney.

HOME was produced in January, 1973 with the support of the New York State Council on the Arts.

ELEMENTS

Time: 9 minutes

Half-inch EIAJ Color Standard.

Originated monochromatically on half-inch videotape -- colorized.

Single screen concept.

Description:

Variations of videofeedbacks as an image building material controlled and processed through a videokeyer. Sounds result from videosignals interfaced with audiosynthesizer (Putney).

Special Videotool Credit:

Eric Siegel - Dual Colorizer.

ELEMENTS was produced in November, 1971 for a videotape show at the Whitney Museum of American Art, N.Y.C.

DISTANT ACTIVITIES

Time: 6 minutes

Half-inch EIAJ Color Standard.

Originated monochromatically on half-inch videotape -- colorized.

Single screen concept.

Description:

Real time development of a videofeedback, processed and controlled through a videokeyer. Sound results from video signals interfaced with audiosynthesizer (Putney).

Special Videotool Credit:

Eric Siegel - Dual Colorizer.

DISTANT ACTIVITIES was produced in May, 1972.