

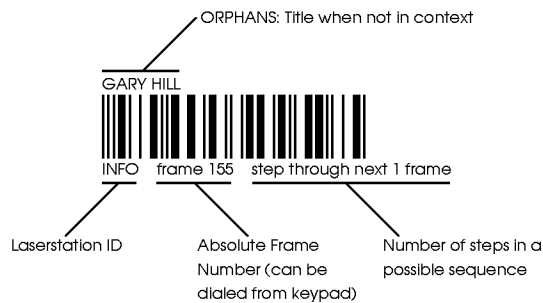
Dear Catalog Reader:

## ABOUT THE BARCODES:

THE LIGHT PEN TOOL ITSELF IS CLUMSY, hard to hold for long without getting a severe pain in your wrist. You are to drag it over the barcode in the proper time intervals and speed, in the rhythm of the tango or the carioca. At each "beep" you have succeeded. . . . If you don't hear the beep, you can repeat the action going backwards or forwards. Keep on, please, don't get embarrassed.

THERE ARE THREE KINDS of laserdiscs which are accessible from the catalog:

THE FIRST GROUP is found in laserstations labelled INFOSTATION, probably up to five of them located throughout this exhibit. These contain about two hundred *Still* images and up to twenty short *Moving* image segments, all related to the history and the performance of the *Instruments* described in the catalog. You will find the barcodes correlated to them in two sections of the catalog: *The Instruments* and in *Video: The State of the Art* article. Watch for a small label under the barcode itself, a tiny text shows INFO for orientation.



**THE SECOND GROUP** of laserdisc stations is visibly labeled **MUSIC** and they are located in quiet museum spaces. There will be at least two of them and they will hold *Still* images and *Moving* sections with actual samples of sounds, assembled by David Dunn to accompany his article in the catalog. All of the barcodes in the article entitled *A History of Electronic Music Pioneers*, are correlated to the **MUSIC** laserdisc.

**THE THIRD GROUP** of laserdisc stations are labeled **NANO-(THEATERS) A, B, and C**. They all have an identical *Still* image section as the Infostation, which means that you can access these stills from all stations except **MUSIC**. However, the *Moving* images on all discs are different. Even though you can also program the discs independently from the catalog by using the summary of all barcode information available at the stations, most of the disc information is available from within the catalog. For example, in the case of the *Light Music in the Soviet Union* article, the catalog will show a barcode labeled **NANO** informing of a stack of still pictures sitting there.

**NOW , IF YOU ARE BORED** by all of this, there is a *keypad* at each laserdisc station with a generic command set of instructions on their face. Just feel free to browse.

**BY THE WAY** , there is a space named **ENDO-THEATER** in this exhibit. It is programmed to play *tapes* selected by Steina: no *keypads*, no *barcodes*. —W.V.

