

The Buffalo Fine Arts Academy
and the
Center of the Creative and Performing Arts
State University of New York at Buffalo, Music Department
present

EVENINGS FOR NEW MUSIC

Thirteenth Season

Saturday, March 19, 1977
Sunday, March 20, 1977
Albright-Knox Art Gallery Auditorium

EVENINGS FOR NEW MUSIC

Saturday, March 19, 1977

PROGRAM

Works by Morton Subotnick

Until Spring, Part II

for electronic sounds (1974)*

[without pause]

4 Butterflies

for electronic sounds and light (1973)*

INTERMISSION

2 Life Histories

for clarinet, voice and electronics (1976/1977)*

Morton Subotnick, clarinet

Paul Schmidt, speaker

*First Buffalo performance

EVENINGS FOR NEW MUSIC

Sunday, March 20, 1977

PROGRAM

Doppleganger (1976)*

Paul Earls

Lightmusic for Oboes and Laser

Nora Post, oboe

Polyhyperchord (1977)**

Victor Grauer

John Boulder, Walter Gajewski, Nora Post

Henrik Svitzer, Frances-Marie Uitti

Steina Vasulka

Lighting, Holly Elam

INTERMISSION

Not I (1973)

Samuel Beckett

Mouth

Elizabeth Hiller

Auditor

Charlotte Grantham

Directed by Jayne A. Lehsten

Technical Direction and Lighting, Ken Crosby

*First Buffalo performance.

**First performance.

CENTER OF THE CREATIVE AND PERFORMING ARTS

Morton Feldman, Music Director

Renee Levine, Managing Director

Members of the Center, Spring 1977

Walter Gajewski, electronics

Victor Grauer, composer-filmmaker/research fellow

Martha Herr-Hanneman, voice

Ralph Jones, composer/research fellow

Donald Knaack, percussion

Joan La Barbara, composer/performer

Robert Moran, composer

Nora Post, oboe

Howard Riley, composer/keyboard

Henrik Svitzer, flute

Frances-Marie Uitti, cello

Jan Williams, conductor/percussion

GUEST PARTICIPANTS

March 19: Paul Schmidt, Morton Subotnick

March 20: Paul Earls, Elizabeth Hiller, Steina Vasulka

Leslie Bernhard, Secretary to the Center

Beth Brofman, Center Assistant

Poster for these concerts: John Kaufman

These concerts are made possible in part by grants from the National Endowment for the Arts, the New York State Council on the Arts, the Seymour H. Knox Foundation, and Meet the Composer, Inc. Tax deductible gifts to the Center may be made through the University of Buffalo Foundation, Inc.

Next Evenings For New Music Saturday, May 7, 1977.