

ON EXHIBITION: Ben Nicholson, 1945 (*still life*). Oil on canvas, mounted on board, 26 $\frac{7}{8}$ x 26 $\frac{7}{8}$ ".
Collection Albright-Knox Art Gallery, Buffalo, New York. Room of Contemporary Art Fund.

ALBRIGHT-KNOX ART GALLERY

Telephone: (716) 882-8700

HOURS

Gallery:

Sunday: 12-5 p.m.

Tuesday - Saturday: 10 a.m. - 5 p.m.

Open Monday, October 9: 12-5 p.m.

Art Reference Library:

Tuesday - Friday: 2 - 5 p.m.

Saturday: 1-3 p.m.

Education Department Loan Service:

Tuesday - Friday: 12-4:40 p.m.

Saturday: 9 a.m. - noon

Children's Library and Activity Center,
beginning Saturday, October 7:

Sunday: 2 - 4 p.m.

Saturday: 2 - 4 p.m.

Members' Gallery:

Sunday: 2-5 p.m.

Tuesday-Friday: 10 a.m. - 5 p.m.

Saturday: 1-4 p.m.

Closed Monday, October 9

Garden Restaurant:

Sunday: 12-3:50 p.m.

Tuesday - Saturday: 11:30 a.m. - 3:20 p.m.

Closed Monday, October 9

An *ADMISSION FEE* is requested on a voluntary basis.

CONTINUING EXHIBITIONS:

Bridget Riley: Works 1959 - 1978 (North Temporary Exhibition Galleries through October 8)

Eight Buffalo Artists (Members' Gallery through October 8)

Prints by Bridget Riley and Other British Artists (Garden Restaurant through October 22)

A Selection of Photography Books from the Library Collection (Library Vestibule through October 22)

OCTOBER

Sun. GALLERY TALK:

1 Pauline Breneman, volunteer docent, will speak on "The Dynamics of Bridget Riley's Work" 3:30 p.m.

Tues. OPENING OF EXHIBITION:

3 *Children's Art from Kanazawa, Japan, Buffalo's Sister City* (through October 29)
Education Department

TUESDAY TOPIC:

Bridget Riley and the Contemporary Art Scene Today

Dr. Milly Freeman, Education Department Lecturer
11 a.m.

Thurs. JUNIOR GROUP FILMS:

5 *A Man and A Woman* (1966) with Anouk Aimée, Jean-Louis Trintignant and Pierre Barouk (by subscription only)
Auditorium, 8:30 p.m.

Fri. JUNIOR GROUP FILMS:

6 (repeat of Thursday evening's program) (by subscription only)
Auditorium, 8:30 p.m.

Sat. CHILDREN'S LIBRARY AND ACTIVITY CENTER:

7 Reading Favorite Stories with Joyce Catania
2:30-3:30 p.m.

Sun. ALBRIGHT-KNOX ART GALLERY DAY

8 in "Salute to the Arts Month"
CHILDREN'S LIBRARY AND ACTIVITY CENTER: (repeat of Saturday afternoon's activity) 2:30 - 3:30 p.m.

GALLERY TALK:

Sylvia Volk, volunteer docent, will speak on "Evolution of a Style: Bridget Riley" 3:30 p.m.

DANCE PERFORMANCE:

CAPS artist Kariamua Welsh presents *Gestures and Other Works* performed by Kariamua and Company (free admission)
Sculpture Court, 2 p.m.

Mon. HOLIDAY HOURS:

9 Gallery open
12 - 5 p.m.

Wed. OPENING OF EXHIBITION:

11 *Three Generations of Westons* (through November 19)
Members' Gallery

- Sat. 14** CHILDREN'S LIBRARY AND ACTIVITY CENTER:
Folk Singing with Ros Magorian
2:30 - 3:30 p.m.
- Sun. 15** CHILDREN'S LIBRARY AND ACTIVITY CENTER:
(repeat of Saturday afternoon's activity)
2:30 - 3:30 p.m.
LECTURE:
Edward Weston: The Man Not the Myth
Cole Weston
(free admission)
Auditorium, 3:30 p.m.
GALLERY TALK:
Anne Costello, volunteer docent, will speak on
"The New York School"
3:30 p.m.
- Fri. 20** MEMBERS' PREVIEWS:
Ben Nicholson: Fifty Years of His Art
(North Temporary Exhibition Galleries through
November 26)
THE VASULKAS Steina: Machine Vision
Woody: Descriptions
(North Temporary Exhibition Galleries
through November 26)
8:30 - 11 p.m.
- Sat. 21** SYMPOSIUM:
Ben Nicholson and 20th Century British Art
Auditorium, 2 - 5 p.m.
CHILDREN'S LIBRARY AND ACTIVITY CENTER:
activity to be announced
2:30 - 3:30 p.m.
- Sun. 22** SUNDAYSIGHT:
Films:
Essay on William Blake
The London of William Hogarth
(admission charge)
Auditorium, 2 p.m.
Gallery Talk:
Juan Vidarte, volunteer docent, will speak on
"The Musical Space of Ben Nicholson"
3:30 p.m.
CHILDREN'S LIBRARY AND ACTIVITY CENTER:
activity to be announced
2:30 - 3:30 p.m.
- Tues. 24** TUESDAY TOPIC:
Ben Nicholson: Beginnings
Phoebe Flemming and Ruth Zeigler, Education
Department Lecturers
11 a.m.
- Tues. 24** MEMBERS' PREVIEW:
The Members' Gallery's New York Collection '78-'79
Auditorium, 5 - 7 p.m.
con't. OPENING OF EXHIBITION:
Prints by Jean Arp and Auguste Herbin
(through December 10)
Garden Restaurant
- Wed. 25** PREVIEW:
The Members' Gallery's New York Collection '78-'79
open to the public
Auditorium, 12 - 5 p.m.
OPENING OF EXHIBITION:
Edward Weston: Fiftieth Anniversary Portfolio
(through December 10)
Library Vestibule
- Thurs. 26** PREVIEW:
The Members' Gallery's New York Collection '78-'79
open to the public
Auditorium, 10 a.m. - 5 p.m.
EVENINGS FOR NEW FILM:
Termian Strata, 1969; *Mongoloid*, 1978; *A Movie*,
1958; *Take the 5:10 to Dreamland*, 1976; *Valse*
triste, 1977 and *Crossroads*, 1976 by Bruce Conner
co-sponsored by Media Study, SUNYAB
Informal discussion with the artist will follow
(admission charge)
Auditorium, 8 p.m.
- Sat. 28** CHILDREN'S LIBRARY AND ACTIVITY CENTER:
Illustrating Favorite Stories with
Alice Wadowski-Bak
2:30 - 3:30 p.m.
EVENINGS FOR NEW MUSIC:
Kammerkonzert by Alban Berg; *String Trio, Opus*
45 by Arnold Schoenberg and *Des Imagistes*
by William Kraft
(admission charge; ADS vouchers accepted)
Auditorium, 8:30 p.m.
- Sun. 29** SUNDAYSIGHT:
Films:
The Pre-Raphaelite Revolt
Henri Gaudier-Brzeska
(admission charge)
Auditorium, 2 p.m.
Gallery Talk:
Sylvia Volk, volunteer docent, will speak on
"Sources of Ben Nicholson's Art"
3:30 p.m.
CHILDREN'S LIBRARY AND ACTIVITY CENTER:
(repeat of Saturday afternoon's activity)
2:30 - 3:30 p.m.

Tues. 31 OPENING OF EXHIBITION:
Art Work from the Park School of Buffalo
(through November 26)
Education Department

TUESDAY TOPIC:
Ben Nicholson: Artist in Mid-Career
Christopher B. Crosman, Associate Curator
of Education
11 a.m.

EXHIBITIONS

Ben Nicholson: Fifty Years of His Art opens with a Members' Preview on Friday, October 20 in the North Temporary Exhibition Galleries. Organized by the Gallery's Chief Curator, Dr. Steven A. Nash, this retrospective of sixty-eight paintings and fourteen works on paper is the first major exhibition of Nicholson's work in this country. Born in 1894 in Denham, Buckinghamshire, England to the painter William Nicholson and his wife Mabel Pryde, Ben Nicholson studied at the Slade School of Fine Art in London. He currently lives and works in Hampstead.

A fully illustrated catalogue of the exhibition, with a critical essay by Dr. Nash and thirty-two color plates, accompanies the exhibition. After the closing of the exhibition in Buffalo on November 26, the show will travel to the Hirshhorn Museum and Sculpture Garden in Washington, D.C. and The Brooklyn Museum in New York City.

In conjunction with the exhibition, a symposium on *Ben Nicholson and 20th Century British Art* will be held on Saturday, October 21 from 2 to 5 p.m. in the Gallery Auditorium. The participants and topics will be: *Ben Nicholson and Tradition*, Robert Rosenblum, Professor of Art History, Institute of Fine Arts, New York University, New York; *Nicholson at St. Ives*, Alan Bowness, Professor of Art History, Courtauld Institute, London; *Ben Nicholson, Barbara Hepworth, Henry Moore: Hampstead in the 1930s*, Alan Wilkinson, Curator of the Henry Moore Sculpture Centre, Art Gallery of Ontario, Toronto and *Nicholson and International Constructivism*, Steven A. Nash, the Gallery's Chief Curator and curator of the Ben Nicholson exhibition. The symposium is open to the public, free of charge.

THE VASULKAS *Steina: Machine Vision*
Woody: Descriptions will open with a Members' Preview on Friday, October 20, 8:30 to 11 p.m. in the North Temporary Exhibition Galleries. Organized by Gallery Curator Linda L. Cathcart, the exhibition will con-

sist of video installations by each artist created especially for the Albright-Knox Art Gallery showing, as well as numerous photographs, designs and drawings documenting the Vasulkas' career. Born in 1940 in Reykjavik, Iceland, Steina was trained as a musician and was a violinist with the Icelandic Symphony Orchestra. Woody was born in 1937 in Brno, Czechoslovakia and studied metal technology and hydraulic mechanics at the School of Engineering in Brno. The Vasulkas were married in Prague in 1964 and came to the United States in 1965. In 1971 they co-founded The Kitchen in New York City, an electronic media theater forum for new video, film and music. Since then, they have collaborated on video tapes and environments and have shown their projects throughout the United States, South America and Europe. On Tuesday, November 7, Steina will give a lecture in the Gallery Auditorium at 8 p.m. and on the following Tuesday, November 14, Woody will discuss his work at 8 p.m. in the Auditorium. An illustrated catalogue accompanies the exhibition which will be on view through November 26.

Three Generations of Westons, an exhibition of photographs by the eminent photographer Edward Weston, his three sons, Brett, Cole and Neil and two grandsons, Mark and Kim, opens on Wednesday, October 11 in the Members' Gallery, and will be on view through November 19. On October 15, Cole Weston will speak on "Edward Weston: The Man, Not the Myth" in the Auditorium at 3:30 p.m. This lecture is open to the public, free of charge. In conjunction with the exhibition, the Education Department is offering a series of photography workshops taught by Cole Weston on October 12, 13 and 14. For information, please call the Education Department, 882-8700, ext. 226.

SUNDAYSIGHT BEGINS ON OCTOBER 22

For the second year, SUNDAYSIGHT will combine outstanding films and Gallery Talks by staff and volunteer docents, illuminating and complementing the Permanent Collection and special exhibitions. The films, many of them works of art in their own right, are rarely seen outside specialized film festivals and are carefully culled from available films of enduring interest and excellence. This year, award-winning producers such as Michael Blackwood, Les Films du Prieure and the British Film Festival are represented. SUNDAYSIGHT will begin on October 22 and will continue through April 8. Series tickets for films are available (34 films, 15 Sundays) at \$25 for non-

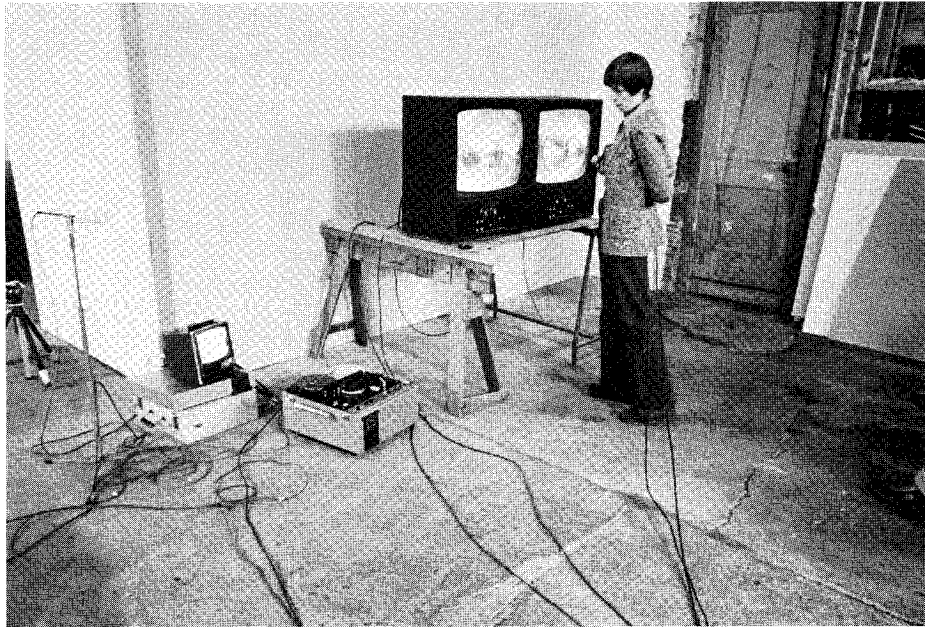


Photo by Kevin Noble

Steina with *Allvision* installation at HALLWALLS, Buffalo, New York, 1976.



Photo by Steina

Woody Vasulka, 1976.

members, and \$20 for Gallery Members, Students and Senior Citizens. Single tickets may be purchased at the door at \$2.00 for non-members, and \$1.50 for Gallery Members, Students and Senior Citizens. Children under 12 are admitted free. The Gallery Talks are free and open to the public. For further information, write or call the Education Department, 882-8700, ext. 226. A brochure describing the SUNDAYSIGHT films will be mailed to all Gallery Members and is also available to anyone upon request.

DROP-IN TOURS FOR SPECIAL EXHIBITIONS

Conducted by Gallery staff and volunteer docents on weekdays, Drop-in Tours will focus on special exhibitions throughout the year. During October, drop in for a tour of the exhibition *Bridget Riley: Works 1959-1978*, Tuesday, October 3 through Friday, October 6 at 2:30 p.m. Beginning on Tuesday, October 24 and continuing through Friday, November 24 at 2:30 p.m., tour discussions will concentrate on the exhibition *Ben Nicholson: Fifty Years of His Art*. Tours are open to the public, free of charge; no advance registration is necessary. All tours will meet at the entrance to the special exhibition.

OCTOBER IS SALUTE TO THE ARTS MONTH IN BUFFALO

The month of October has been designated by the City of Buffalo and Erie County as "Salute to the Arts Month." All cultural institutions in the city will be honored with a special day — October 8 is Albright-Knox Art Gallery Day.

The project is coordinated by Arts Development Services, Inc.

To celebrate Albright-Knox Art Gallery Day, a special dance performance is offered in the Sculpture Court at 2 p.m. CAPS artist Kariamuwelsh and her company will perform a selection of her dance pieces, among them, *Gestures*, which was created for the Creative Artists Public Service program. *Gestures* is a dance about rag women, who they really are and why they have chosen to become rag women.

THE UNIVERSITY AND THE ARTS: ARE THEY COMPATIBLE?

The SUNYAB Office for Cultural Affairs has organized a symposium of this title to take place on Thursday, October 12, 1978 at 8 p.m. in the Woldman Theatre, 112 Norton Hall, Amherst Campus. The symposium panelists are: Robert T. Buck, Jr., Director, Albright-Knox Art Gallery; John Cage, composer, writer and philosopher; Robert Creely, poet and Gray Professor of poetry and literature at SUNYAB; Merce Cunningham, dancer and choreographer; Morton Feldman, composer and Edgard Varese, Professor of Composition at SUNYAB. The symposium is open to the public, free of charge.

EDUCATION DEPARTMENT WORKSHOPS BEGIN ON OCTOBER 21

Adult Seminar/Workshops

Eight sessions, Saturday afternoons, 2 - 5 p.m. Education Department

October 21 through December 16, 1978

Limited to twenty persons, the purpose of the workshop is to develop greater understanding and appreciation of works of art through an hour-long discussion of selected works in the Gallery's Permanent Collection, followed by a two-hour studio session dealing with related concepts and media — providing experience in drawing and painting techniques with opportunity to explore graphic techniques as well.

Creative Workshops for Children and Young People (ages 4 through 12; 13 years and older)

Twenty-four sessions, Saturdays, October 21, 1978 through May 5, 1979 or Sundays, October 22, 1978 through May 6, 1979

The emphasis will be on a variety of approaches appropriate to the different age groups to encourage learning about art from the Gallery's Permanent Collection as well as to provide experience in pertinent materials and techniques.

Parents' Gallery Primer

Twenty-four sessions, Saturdays, October 21, 1978 through May 5, 1979.

This experimental and varied parents' study program will focus not only on works of art in the Gallery's Permanent Collection but also will include an introduction to the scenes behind what is usually seen, what people do here, and why.

For information and brochures, please contact the Education Department, 882-8700, ext. 26.