



1992

February 13 to March 21

Opening reception:
February 13, 6-8

Artists Space
223 West Broadway
New York NY 10013
212.226.3970

Hours: Tues-Sat 11-6
Artists File: Tues-Sat 11-4

DOWNSTAIRS GALLERY

JAPAN:
Outside/Inside/Inbetween

A 3 PART VIDEO PROGRAM ON THE REPRESENTATION OF JAPAN
ORGANIZED BY MICKI MCGEE

PART I: Outside Looking In
CONSIDERS THE REPRESENTATION OF JAPAN BY WESTERN VIDEOMAKERS

LOUIS ALVAREZ AND ANDREW KOLKER

PETER CALLAS

JOHN GOSS

GARY HILL

STEINA AND WOODY VASULKA

EDIN VELEZ

BILL VIOLA

Media arts programs are made possible in part with support from
the New York State Council on the Arts and the National Endowment for the Arts

MAIN GALLERY

Jared Fitzgerald
Nickzad Nodjoumi
Gilda Pervin
Kendall Shaw

Four individual exhibitions
as part of a series funded by the
Mark Rothko Foundation.

AIDS FORUM:

ROBERT BORDO
PAINTINGS

FEBRUARY 13 - MARCH 14

THE AIDS FORUM IS AN ON-GOING VENUE FOR THE
PRESENTATION OF PERSONAL AND/OR COLLECTIVE EXPRESSIONS CREATED
IN RESPONSE TO THE AIDS CRISIS AND THE DEVASTATING EFFECT IT IS HAVING ON
ALL OF US AS A SOCIETY AND AS INDIVIDUALS. AS LONG AS AIDS
IS AMONG US THE FORUM SHALL SERVE AS A CONSTANT REMINDER THAT
SO MUCH MORE NEEDS TO BE DONE IN ORDER TO ERADICATE
THIS DREADFUL DISEASE FROM OUR MIDST.

IF YOU HAVE SOMETHING TO SHARE ON THIS ISSUE PLEASE CALL US.

Dear Friends and Supporters:

A couple of months ago I assumed the Directorship at Artists Space. After ten years as Director of the Visual Artists Program of the New York State Council on the Arts I see this appointment as both a challenge and an honor.

It is an honor because over the years Artists Space became synonymous with support for artists at crucial stages in their development. The challenge is how to translate that legacy into an on-going, tangible reality for today's artists.

The possibilities, I feel, are unlimited. As Oliver Wendell Holmes, Jr. once said "Every idea is an incitement."

For starters, together with the staff and Board, we are beginning to shift our role from that of a gallery in the traditional sense to that of a more inclusive, broad-based cultural center. As such, we will be aggressively embracing contemporary cultural activity in whatever form it presents itself. In a way, to borrow from recent popular culture, we are going **back** to the source (the artists) in order to get **to the future** of Artists Space.

Throughout the years the one constant at Artists Space has been you, our friends and supporters. For that I sincerely thank you. In fact, had you not been there all this time, I would not be here writing you now. As I see it, Artists Space is at a crucial stage in its development. Together we are embarking on an uncertain experiment. There will be some mistakes made along the way, that is certain. But as Teddy Roosevelt said: "The only one who makes no mistakes is one who never does anything!" Notwithstanding the expected falls, I feel our experiment will revitalize the organization and, perhaps even alter the way we think about and look at art.

Of course, none of this can work without you, our friends and supporters. If you have been with us all along please stay with us and share the excitement. If you left us somewhere along the way, please come back, we'll give you plenty of reasons to stay. In addition to the four wonderful artists whose work we are presenting in February, over the next few months we'll be working with several groups of artists, including 4 Walls, Godzilla and RepoHistory, to develop new projects exploring a variety of issues and ideas; we'll be presenting a three part video program focusing on representations of Japan from inside and outside the country – excluding the now infamous presidential image; we'll be dancing 'till dawn on April Fools Day (**SAVE THE DATE**) and who knows, you may even get a chance to prove your skills at miniature golf in August! Next season also promises to be very exciting but more on that later.

I hope to see you all here at Artists Space in the near future. If you have an idea, a compliment, or a criticism, introduce yourselves and pass them on. And, after you have had a chance to check us out, if you can part with some of your hard-earned dollars let me encourage you to do so. We'll be making magic, but even magic has to be paid for sometimes! No contribution is too small and all contributions are greatly appreciated.

Best wishes for the new year. Warmly, Carlos Gutierrez-Solana, Executive Director

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DATED MATERIAL

**SAVE THE DATE APRIL FOOLS' DAY/April 1st
ARTISTS SPACE BENEFIT DINNER...
& DANCE PARTY** at Artists Space.